

DON GIOVANNI

Dramma giocoso in due atti

KV 527

Ouvertura

in La/A

Andante

Wolfgang Amadeus Mozart

The musical score is written for Clarino II and consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. It features a melodic line with a slur and a fermata. The second staff starts at measure 11 and includes a first fingering (1) and a dynamic marking of *f*. The third staff starts at measure 19 and includes dynamic markings of *p*, *f*, and *p*, along with a second fingering (2) and a first fingering (1). The fourth staff starts at measure 28 and includes a dynamic marking of *f*, a first fingering (1), and a dynamic marking of *f*. The fifth staff starts at measure 39 and includes a dynamic marking of *f*. The sixth staff starts at measure 52 and includes a first fingering (1). The seventh staff starts at measure 58 and includes a first fingering (1), a dynamic marking of *f*, and a sixth fingering (6). The eighth staff starts at measure 78 and includes a third fingering (3), a dynamic marking of *p*, a dynamic marking of *f*, and a dynamic marking of *p*. The score also includes a section marked "Molto Allegro" starting at measure 28 and a section marked "Fag. I" starting at measure 84.

99

f

106

113

120

24 8

f

157

f

167

f

177

f

189

f

209

f

215

f

222

f

235

f

258

Fag. I

f

265

272

278

*Vi - *)*

4 6

muta in Si^b/B

286

- de

4

Cor. I

p

f

294

[muta in Si^b/B]

ATTO PRIMO

Scena I - XII } : tacet
 No. 1 - 9 }

* Vi - de gilt für anderen (Konzert-)Schluß.

Scena XIII

No. 10 Recitativo accompagnato ed Aria

Allegro assai

(in Do/C)

Donna Anna

Don Ottavio

Don Ot-ta-vio, son mor-ta! Co-sa è sta-to?

in Si^b/B

Vc. e B. p
p
gra

6 1 Donna Anna Don Ottavio

Per pie-tà, soccor-re-te-mi! Mio be-ne... fa-te co-raggio!

1

10 Donna Anna

Oh De-i! Oh De-i! Que-gliè il car-

15 Don Ottavio Donna Anna

ne-fi-ce del pa-dre mi-o. Che di-te... Non du-bi-ta-te più: gli ul-ti-mi ac-cen-ti che

18

l'empio pro - fe - ri tut - ta la vo - ce ri - chia - mar nel cor mio di quell' in -

20

Don Ottavio

de - gno che nel mio appar - ta - men - to... 8 Oh ciel! pos - si - bi - le che sot - to il sa - cro

22

man - to d'a - mi - ci - zia... Ma co - me fu, nar - ra - te - mi lo stra - no av - ve - ni -

24 Andante

Donna Anna

men - to. E - ra già al - quan - to a - van - za - ta la not - te, quando nel - le mie

27

stan - ze, o - ve so - let - ta mi tro - vai per sven - tu - ra, en - trar io vi - di in un mantel - lo av -

29

vol-to un uom che al pri-mo i- stan-te a- vea pre - so per voi: ma ri-co-nobbi poi che unin-

32

Andante

Don Ottavio

Donna Anna

stringen-

gan-noe-ra il mi-o: Stel-le! se - gui-te... Ta - ci - to a me s'ap - pres - sa, e mi vuo - le abbrac - ciar: scio - gler - mi

36 do il tempo

Primo tempo

cer - co, ei più mi strin - ge; gri - do: non vie - ne al-

f

40 Andante

cun. Con u - na ma - no cer - ca d'im - pe - di - re la vo - ce, e coll' al - tra ma' af - fer - ra stret - ta co-

43

Don Ottavio

Donna Anna

si, che già mi cre - do vin - ta. Per - fi - do! e al - fin? Al - fi - ne il

46

duol, l'or - ro - re dell' in - fa - me at - ten - ta - to ac - creb - be sì la le - na

48

mi - a, che, a for - za di svin - co - lar - mi, tor - cer - mi e pie - gar - mi,

51

da lui mi sciol - si. *Don Ottavio* Ohi - me, re - spi - ro. *Donna Anna* Al - lo - ra rin - for - zo i stri - di

Primo tempo

54

mie - i, chia - mo soc - cor - so, fug - ge il fel - lon,

12

Aria

70 Andante

attacca subito

71

Scena XIV

Recitativo: *tacet*

No. 10a Aria (nur in der „Wiener Fassung“): *tacet*

Scena XV

Recitativo: *tacet*

No. 11 Aria: *tacet*

Scena XVI

Recitativo: *tacet*

No. 12 Aria: *tacet*

Recitativo: *tacet*

No. 13 Finale

in Sib/B

Allegro assai

7 1 12

25 2 1

33 8 1

47 1 1

Scena XVII

54

Musical staff 54: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic. The staff contains a sequence of eighth and sixteenth notes, with two first finger (1) fingering indications above the staff.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). Starts with a seventh (7) fingering and ends with a first finger (1) fingering.

72

Musical staff 72: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes indicated by a '3' above the staff.

80

Musical staff 80: Treble clef, key signature of one sharp (F#). Includes first (1), 1-9, 2, and 3 fingering indications.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). Includes 4, 5, 6, 7, 8, and 9 fingering indications, ending with a 3/4 time signature.

Scena XVIII - XIX

a poco a poco piano

92 Andante

Allegretto

MENUETTO

Adagio

Musical staff 92: Treble clef, key signature of one sharp (F#). Shows measure numbers 46, 139, 79, 218, 33, 251, and 22. Includes 2/4, 3/4, and 6/8 time signatures.

Scena XX

273 Allegro

(Orch. I sopra il teatro)

Musical staff 273: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic, followed by a piano (p) dynamic. Includes a first finger (1) fingering and a first octave (Fl. I 8va) marking.

360 Maestoso

Musical staff 360: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. Includes a triplet of eighth notes indicated by a '3' above the staff.

368

Musical staff 368: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic. Includes a first finger (1) fingering.

374

Musical staff 374: Treble clef, 2/4 time signature. Includes a second (2) fingering.

382

Musical staff 382: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. Includes a triplet of eighth notes indicated by a '3' above the staff and a first finger (1) fingering.

389

396

403

MENUETTO Allegro assai Andante maestoso

406 62 468 30 499 29

(Orch. I-III sopra il teatro)

528

Vol. I

Allegro

f

533

p *cresc.*

539

f *p* *cresc.* *f*

547

f

554

f

566

573

580

Musical staff 580-586. Treble clef. Measure 580 starts with a whole rest and a finger number '1'. The staff contains a sequence of eighth and quarter notes.

587

Musical staff 587-599. Treble clef. Measure 587 starts with a whole rest and a finger number '2'. The staff contains a sequence of eighth and quarter notes. A finger number '1' appears at the end of the staff.

600

Musical staff 600-606. Treble clef. Measure 600 starts with a whole rest and a finger number '1'. The staff contains a sequence of eighth and quarter notes.

607

Musical staff 607-613. Treble clef. Measure 607 starts with a whole rest and a finger number '1'. The staff contains a sequence of eighth and quarter notes.

614

Musical staff 614-622. Treble clef. Measure 614 starts with a whole rest and a finger number '2'. The staff contains a sequence of eighth and quarter notes. Dynamic markings 'f' are present below the staff.

623 Più stretto

Musical staff 623-629. Treble clef. Measure 623 starts with a whole rest and a dynamic marking 'ff'. The staff contains a sequence of eighth and quarter notes.

630

Musical staff 630-635. Treble clef. The staff contains a sequence of eighth and quarter notes.

636

Musical staff 636-641. Treble clef. Measure 636 starts with a whole rest. The staff contains a sequence of eighth and quarter notes. Finger numbers '1-5' and '2' are present above the staff.

642

Musical staff 642-647. Treble clef. Measure 642 starts with a whole rest and a finger number '3'. The staff contains a sequence of eighth and quarter notes. Finger numbers '4' and '5' are present above the staff.

648

Musical staff 648-654. Treble clef. Measure 648 starts with a whole rest. The staff contains a sequence of eighth and quarter notes.

Fine dell' Atto primo

ATTO SECONDO

Scena I - VI

No. 14 - 18 : *tacet*

Scena VII

Recitativo: *tacet*

No. 19 Sestetto

in Sib/B

Andante

The musical score for No. 19 Sestetto is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It consists of six staves of music:

- Staff 1:** Flute I (Fl. I) part, starting with a measure rest of 2 measures. It features a melodic line with a slur over measures 2-6 and another slur over measures 7-11. A dynamic marking of *sfp* is present.
- Staff 2:** Violin (Viol.) part, starting with a measure rest of 7 measures. It contains a melodic line with a slur over measures 18-22 and a dynamic marking of *p*.
- Staff 3:** Continuation of the Violin part, starting with a measure rest of 30 measures. It features a melodic line with a slur over measures 31-35 and a first ending bracket labeled '1' over measures 36-37.
- Staff 4:** Continuation of the Violin part, starting with a measure rest of 37 measures. It features a melodic line with a slur over measures 38-42 and a second ending bracket labeled '2' over measures 43-44.
- Staff 5:** Continuation of the Violin part, starting with a measure rest of 46 measures. It features a melodic line with a slur over measures 47-51 and a first ending bracket labeled '1' over measures 52-53. A double bar line follows, with a second ending bracket labeled '21' over measures 54-55, a measure rest of 70 measures, and a final ending bracket labeled '57' over measures 58-59.
- Staff 6:** Violin I (Viol. I) part, starting with a measure rest of 127 measures. It features a melodic line with a slur over measures 128-132 and a dynamic marking of *p*.

Section markers include "Scena VIII" positioned above the fifth staff.

137 *Molto Allegro*

147

152

174

188

198

219

243

251

265

272

Scena IX

Recitativo: *tacet*

No. 20 Aria (entfällt in der „Wiener Fassung“): *tacet*

Recitativo (in der „Wiener Fassung“ anstelle der Aria Nr. 20): *tacet*

Scena X

Recitativo: *tacet*

No. 21 Aria (entfällt in der „Wiener Fassung“): *tacet*

Scena Xa (nur in der „Wiener Faßung“)

Recitativo: *tacet*

No. 21a Duetto (nur in der „Wiener Fassung“)

in Sib/B

Allegro moderato

10 *f* 3 *p* 2

14 3 *p*

21 3 *p cresc. f* 12 *p*

40 14 *f*

59 3 1-5 2 3 4 5 *p* *sf* *p* *cresc.*

68 4 *p*

77 7 4

92 *f* 4

Scena XIV

Allegro assai

200

Viol *f*

206

172

379 Fl. I *p*

Molto Allegro

Scena XV

Andante

383

44

Fl. I *p*

in Sib/B

ff

435

6

p

447

1

8

p cresc. f p

462

1

468

5

Vi- 1

479

- de 2

486

3

11 Vi- 4 - de 1

f

Più stretto

508

10

4

1

f sf p f

527

2

1

1

f f f

535

1

1

1

f p f f f

543

Allegro
554

563

569

576

582

589

596

Scena ultima
Allegro assai

603 86 Vi- 689 22 Larghetto Viol. I

713

muta in La/A

40

weiter Takt 756 (Presto)

Gekürzte Fassung der Takte 689-749

-de

Andante

689^a=[1] 6 3 [11]=750 5 *muta in La/A*

in La/A

Presto

756 *Viol. I* *po*

762

1 6

773

779

1-6 2 3 4 5 6

786

1 1 1

793

799

9 3

813

f

820

9

833

p

839

f

845

851

857

7

867

f