

Turina, Joaquín

**Bailete.**

Suite de dansas del siglo XIX  
op. 79

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I. Entrada. Andantino mosso ♩ = 84

Flöte

Harfe

Violine

Viola

Violoncello

*f* *p* *f* *p* *f*

5

Fl.

Hfe.

Vi.

Vla.

Vc.

*f* *p* *f* *p* *f*

9

Fl. *mf*

Hfe. *mf*

Vl. *mf*

Vla. *mf*

Vc. *mf*

12

Fl. *f*

Hfe. *f*

Vl. *f*

Vla. *f*

Vc. *f*

16

Fl.

Hfe.

VI.

Vla.

Vc.

pizz.

mf

pizz.

mf

pizz.

mp

18 **Poco più mosso**

Fl.

Hfe.

VI.

Vla.

Vc.

*p espress.*

*arco*

*p espress.*

*arco*

*dim.*

*dim.*

*dim.*

23

Fl. Hfe. Vl. Vla. Vc.

arco

Detailed description: This system covers measures 23 and 24. The Flute (Fl.) part begins in measure 23 with a melodic phrase of eighth notes, which concludes in measure 24. The Harp (Hfe.) part starts in measure 24 with a continuous ascending scale. The Violin (Vl.) part has a long note in measure 23 that extends into measure 24. The Viola (Vla.) part has a single note in measure 23. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes in measure 23. The word "arco" is written above the Cello part in measure 24.

25

Fl. Hfe. Vl. Vla. Vc.

Detailed description: This system covers measures 25 and 26. The Flute (Fl.) part is silent in both measures. The Harp (Hfe.) part continues with an ascending scale in measure 25 and a descending scale in measure 26. The Violin (Vl.) part has a long note in measure 25 that extends into measure 26. The Viola (Vla.) part has a single note in measure 25. The Violoncello (Vc.) part has a single note in measure 25.

27

Fl.

Hfe.

VI.

Vla.

Vc.

*f*

*f*

pizz. arco

pizz. arco

arco

29

Fl.

Hfe.

VI.

Vla.

Vc.

30

Fl.

Hfe.

Vi.

Vla.

Vc.

31

Fl.

Hfe.

Vi.

Vla.

Vc.

*8va*

*mf*

*mf*

*mf*

*mf*

*mf*

33

Fl.  
Hfe.  
Vl.  
Vla.  
Vc.

36 *cediendo* 1° Tempo ♩ = 84

Fl.  
Hfe.  
Vl.  
Vla.  
Vc.

40

Fl.

Hfe.

Vl.

Vla.

Vc.

*p*

*p*

*p*

*p*

43

Fl.

Hfe.

Vl.

Vla.

Vc.

*f*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*f*

*mf*

47

coll'arpa

Musical score for measures 47-49. The score is for five instruments: Flute (Fl.), Harp (Hfe.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/8. Measure 47: Flute has a whole rest. Harp has a whole rest. Violin has a quarter note G4. Viola has a quarter note G4. Violoncello has a quarter note G4. Measure 48: Flute has a quarter note G4. Harp has a whole rest. Violin has a quarter note G4. Viola has a quarter note G4. Violoncello has a quarter note G4. Measure 49: Flute has a quarter note G4. Harp has a whole rest. Violin has a quarter note G4. Viola has a quarter note G4. Violoncello has a quarter note G4. Dynamics: *mf* for Flute in measure 48, *f* for Flute in measure 49, and *f* for Violin, Viola, and Violoncello in measure 49.

50

Musical score for measures 50-52. The score is for five instruments: Flute (Fl.), Harp (Hfe.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/8. Measure 50: Flute has a quarter note G4. Harp has a whole rest. Violin has a quarter note G4. Viola has a quarter note G4. Violoncello has a quarter note G4. Measure 51: Flute has a quarter note G4. Harp has a whole rest. Violin has a quarter note G4. Viola has a quarter note G4. Violoncello has a quarter note G4. Measure 52: Flute has a quarter note G4. Harp has a whole rest. Violin has a quarter note G4. Viola has a quarter note G4. Violoncello has a quarter note G4. Dynamics: *ff* for Flute, Harp, Violin, Viola, and Violoncello in measure 52.

1 **II. Tirana. Allegro moderato** ♩. = 42

Fl. *p espress.*

Hfe. *p*

**II. Tirana. Allegro moderato** ♩. = 42

Vl. *con sord.*  
*p*

Vla. *con sord.*  
*p*

Vc. *con sord.*  
*p*

Fl. *>*

Hfe.

Vl. *>*

Vla. *>*

Vc. *pizz.*

20

Fl. *mf*

Hfe. *mf*

VI. *mf*

Vla. *mf*

Vc. *mf* arco pizz.

27

Fl. *p*

Hfe. *p*

VI. *p*

Vla. *p*

Vc. arco *p*

34

Fl.

Hfe.

Vl.

Vla.

Vc.

*p*

*suave*

*p*

*p*

42

Fl.

Hfe.

Vl.

Vla.

Vc.

*8va*

*p*

*p*

*p*

*p*

3 3 3 3 3 3

47

Fl. *cresc.*

Hfe.

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

51

Fl. *sfz* *mf*

Hfe. *mf* *8vb*

VI. *sfz* *pizz. 3* *mf*

Vla. *sfz* *pizz. 3* *mf*

Vc. *sfz* *mf*

55

Fl. *dim.* *mf* *dim.*

Hfe. *dim.* *mf* *dim.*

Vl. *3*

Vla. *3* *arco* *pizz.* *3* *arco*

Vc. *3* *3* *3* *3* *3*

61

Fl. *pp* *mf*

Hfe. *pp* *p* *mf*

Vl. *arco* *pp* *p* *mf*

Vla. *pp* *p* *mf*

Vc. *pp* *p* *mf*

70

Fl.

Hfe.

Vl.

Vla.

Vc.

*mf*

*f*

77

Fl.

Hfe.

Vl.

Vla.

Vc.

*p*

*p*

*p*

*p*

84

Fl. *pp* *sfz* *8va*

Hfe. *pp* *p* *mf* *8va*

Vl. *pp* *sfz*

Vla. *pp* *sfz*

Vc. *sfz*

91

Fl. *p* *p dolcissimo*

Hfe. *p*

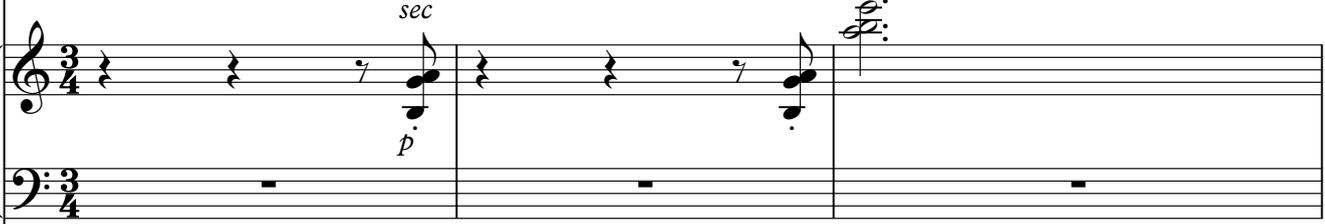
Vl. *p*

Vla. *p*

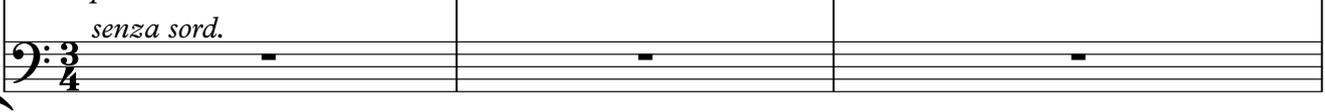
Vc. *p*



1 **III. Bolero. Allegro moderato** ♩ = 88 19

Fl.   
Hfe. 

**III. Bolero. Allegro moderato** ♩ = 88

Vl.   
Vla.   
Vc. 

Fl.   
Hfe. 

Vl.   
Vla.   
Vc.   
*mf*

8

Fl.

Hfe.

Vl.

Vla.

Vc.

*f*

3

3

12

Fl.

Hfe.

Vl.

Vla.

Vc.

*mf*

*mf*

*sfz* *l.v.*

*mf*

*mf*

*mf*

3

*mf*

16

Fl.

Hfe.

Vl.

Vla.

Vc.

3

19

Fl.

Hfe.

Vl.

Vla.

Vc.

*p*

*p*

*p*

22

Fl. *ff* *dim. molto* *pp*

Hfe. *mf* *ff* *pp*

Vl. *mf* *ff* *cantabile*

Vla. *mf* *ff* *pp*

Vc. *ff*

26

Fl. *p*

Hfe. *p*

Vl. *pp* *p*

Vla. *pp* *p*

Vc. *pp*

31

Fl. *f*

Hfe. *f*

Vl. *f*

Vla. *f*

Vc. *p* *f*

35

Fl. *ff* 3

Hfe. *ff*

Vl. *ff* 3

Vla. *ff*

Vc. *ff* 3

38

Fl.

Hfe.

Vl.

Vla.

Vc.

41

Fl.

Hfe.

Vl.

Vla.

Vc.

*fff*

*fff*

*fff*

*fff*

*ben marcato*

*p*

*p*

*p*

46

Fl.

Hfe.

*mp* 3

Vl.

Vla.

Vc.

50

Fl.

Hfe.

*p*

*p*

Vl.

Vla.

Vc.

*p*

*p*

3

cediendo

Musical score for measures 54-56. The score includes parts for Flute (Fl.), Harp (Hfe.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Flute part is mostly rests. The Harp part features chords and arpeggios. The Violin part has a melodic line with a slur. The Viola part has a complex rhythmic pattern with a triplet of eighth notes. The Violoncello part has a simple melodic line.

**Più vivo**

Musical score for measures 57-59. The score includes parts for Flute (Fl.), Harp (Hfe.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Flute part is mostly rests. The Harp part has a rhythmic pattern of eighth notes with a *pp* dynamic marking. The Violin part is mostly rests. The Viola part has a simple melodic line with a *pp* dynamic marking. The Violoncello part has a simple melodic line with a *pp* dynamic marking.

**Più vivo**

Musical score for measures 60-62. The score includes parts for Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Violin part is mostly rests. The Viola part has a simple melodic line with a *pp* dynamic marking. The Violoncello part has a simple melodic line with a *pp* dynamic marking.

60

Fl. *pp* *cresc.*

Hfe. *cresc.*

Vi. *pp* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Detailed description: This system contains measures 60, 61, and 62. The Flute (Fl.) part starts with a whole rest in measure 60, then plays a half note G4 in measure 61 and a half note A4 in measure 62, with dynamics *pp* and *cresc.* respectively. The Harp (Hfe.) part features a continuous sixteenth-note pattern in the right hand and a similar pattern in the left hand, with a *cresc.* marking. The Violin (Vi.) part has whole notes G4, F4, and E4 in measures 60, 61, and 62, with dynamics *pp* and *cresc.*. The Viola (Vla.) part has whole notes G3, F3, and E3 in measures 60, 61, and 62, with a *cresc.* marking. The Violoncello (Vc.) part has whole notes G2, F2, and E2 in measures 60, 61, and 62, with a *cresc.* marking.

63

Fl. *f* 6

Hfe. *f*

Vi. *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 63, 64, and 65. The Flute (Fl.) part has a half note G4 in measure 63, a half note A4 in measure 64, and a half note B4 in measure 65, with a dynamic of *f*. A sixteenth-note flourish is marked with a '6' in measure 65. The Harp (Hfe.) part continues with a sixteenth-note pattern, with a *f* dynamic in measure 65. The Violin (Vi.) part has whole notes G4, F4, and E4 in measures 63, 64, and 65, with a dynamic of *f*. The Viola (Vla.) part has whole notes G3, F3, and E3 in measures 63, 64, and 65, with a dynamic of *f*. The Violoncello (Vc.) part has whole notes G2, F2, and E2 in measures 63, 64, and 65, with a dynamic of *f*.

66

Fl. *cresc.* 6 3

Hfe. *cresc.*

Vl. *cresc.*

Vla.

Vc. *cresc.*

68

Fl. 3 3 3 *ff*

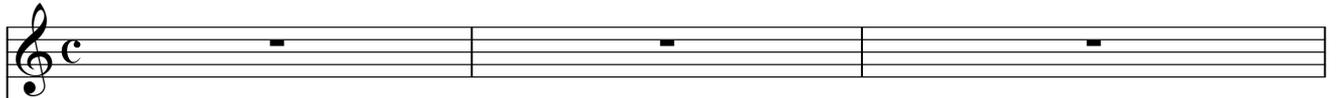
Hfe. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

1 **IV. Danza de Corte. Andante mosso** ♩ = 74

Fl. 

Hfe. 

**IV. Danza de Corte. Andante mosso** ♩ = 74

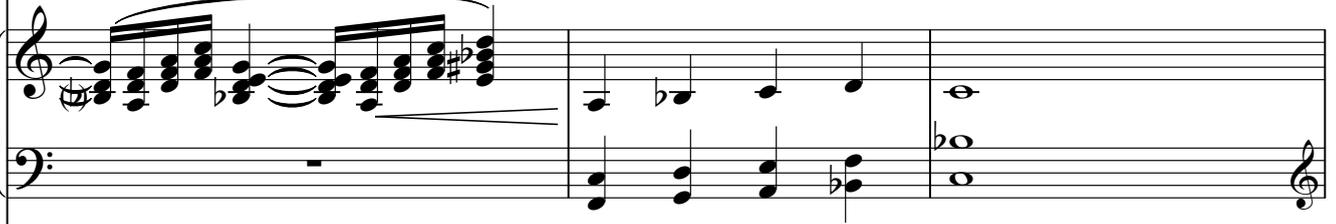
Vl. 

Vla. 

Vc. 

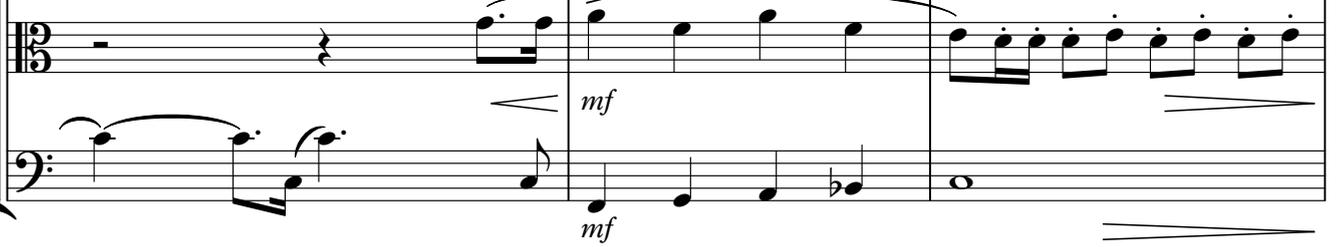
4

Fl. 

Hfe. 

Vl. 

Vla. 

Vc. 

7

Fl.

Hfe. *mf*

Vl.

Vla.

Vc. *mf*

10

Fl. *p*

Hfe. *p*

Vl. *p*

Vla. *p*

Vc. *p*

13

Fl.

Hfe.

Vl.

Vla.

Vc.

15

Fl.

*mf* *p*

Hfe.

*p*

Vl.

*mf*

Vla.

*mf*

Vc.

*mf*

17

Fl.

Hfe.

VI.

Vla.

Vc.

*p*

19

Fl.

Hfe.

VI.

Vla.

Vc.

*p*

21

Fl. *p*

Hfe. *p*

Vl. *p*

Vla. *p*

Vc. *p*

23

Fl.

Hfe. *l.v.* *pp*

Vl.

Vla. *pp*

Vc. *pp*

26

Fl.

Hfe.

Vl.

Vla.

Vc.

*pp*

Musical score for measures 26-27. The Flute (Fl.) part features a melodic line starting at measure 26. The Harp (Hfe.) part has a complex chordal accompaniment. The Violin (Vl.) and Viola (Vla.) parts have melodic lines. The Violoncello (Vc.) part has a bass line. Dynamics include *pp*.

28

Fl.

Hfe.

Vl.

Vla.

Vc.

*pp*

*pizz.*

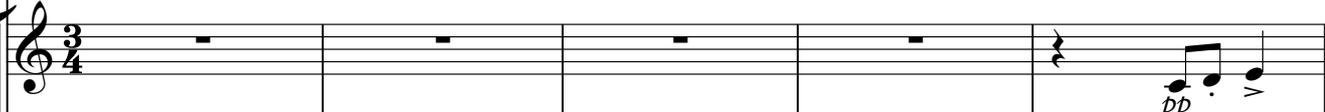
Musical score for measures 28-31. The Flute (Fl.) part features a melodic line. The Harp (Hfe.) part has a chordal accompaniment. The Violin (Vl.) and Viola (Vla.) parts have melodic lines. The Violoncello (Vc.) part has a bass line. Dynamics include *pp* and *pizz.*

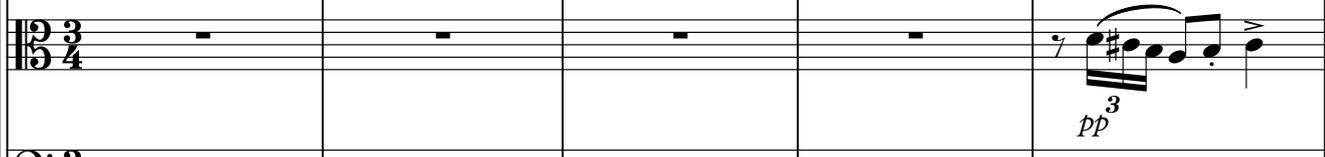
1 **V. Fandango. Moderato** ♩ = 88

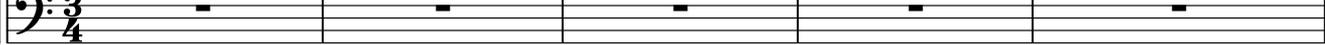
Fl. 

Hfe. *pp ritmico* 

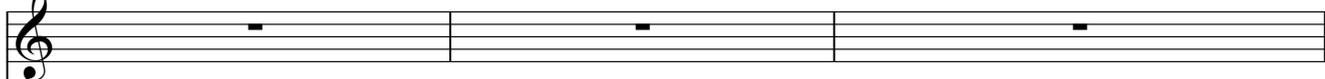
**V. Fandango. Moderato** ♩ = 88

Vi. 

Vla. 

Vc. 

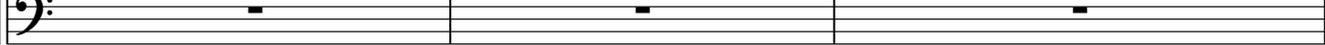
6

Fl. 

Hfe. 

Vi. 

Vla. 

Vc. 

9

Fl. *p*

Hfe. *p*

Vl. *p*

Vla. *p*

Vc. *p*  
pizz. arco  
pizz.  
arco  
pizz. arco

13

Fl. *p*

Hfe. *p*

Vl. *p*

Vla. *p*

Vc. *p*

17

Fl.

Hfe.

Vl.

Vla.

Vc.

*pp*

*pp*

*pp*<sup>3</sup>

<sup>3</sup>

21

Fl.

Hfe.

Vl.

Vla.

Vc.

*f*

*f*

*f*

<sup>3</sup>

<sup>3</sup>

<sup>3</sup>

<sup>3</sup>

25

Fl. *mf*

Hfe. *mf*

Vl. *mf*

Vla. *mf*

Vc. *mf*

28

Fl. *ff*

Hfe. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

30

Fl.

Hfe.

Vl.

Vla.

Vc.

33

Fl.

Hfe.

Vl.

Vla.

Vc.

8va

*p subito*

40

34

Fl.

Hfe.

Vl.

Vla.

Vc.

8va

35

Fl.

Hfe.

Vl.

Vla.

Vc.

8va

36

Fl.

Hfe.

Vl.

Vla.

Vc.

*mp*

*p*

39

Fl.

Hfe.

Vl.

Vla.

Vc.

*mf*

*mf*

*mf*

*pizz.*

43

Fl. *p*

Hfe. *p*

Vl. *p*

Vla. *p*

Vc. arco *p*

Detailed description: This system contains measures 43, 44, and 45. The Flute (Fl.) part has a melodic line starting on G4, moving to A4, B4, and then a half note on C5. The Harp (Hfe.) part has a bass line with eighth notes and a triplet of eighth notes in measure 44, followed by a block of chords in measure 45. The Violin (Vl.) part has a half note on G4, then a half note on A4, and a half note on B4. The Viola (Vla.) part has a half note on G3, then a half note on A3, and a half note on B3. The Violoncello (Vc.) part is marked 'arco' and has a bass line with eighth notes and a triplet of eighth notes in measure 44, followed by a block of chords in measure 45. Dynamics include *p* (piano) for the Flute, Harp, Violin, and Viola, and *p* for the Violoncello.

46

Fl.

Hfe. *f* *pp subito*

Vl.

Vla.

Vc. *f*

Detailed description: This system contains measures 46, 47, 48, 49, and 50. The Flute (Fl.) part is silent. The Harp (Hfe.) part has a bass line with chords in measure 46, marked *f* (forte), and a melodic line in measure 47, marked *pp subito* (pianissimo subito). The Violin (Vl.) part is silent. The Viola (Vla.) part is silent. The Violoncello (Vc.) part has a bass line with chords in measure 46, marked *f* (forte), and is silent in the following measures.

51

Fl.

Hfe.

Vl.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

pizz.

arco

pizz.

arco

55

Fl.

Hfe.

Vl.

Vla.

Vc.

*f*

*f*

*f*

*f*

58

Fl.

Hfe.

VI.

Vla.

Vc.

*f marcato*

*f marcato*

60

Fl.

Hfe.

VI.

Vla.

Vc.

62

Fl.

Hfe.

Vl.

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

Detailed description: This system covers measures 62 and 63. The Flute (Fl.) part begins with a whole rest in measure 62, followed by a 9-measure slur over a melodic line that rises and then falls, ending with a 6-measure slur. The Horns (Hfe.) part features a 9-measure slur over a complex melodic line with many accidentals, followed by a 6-measure slur. The Violin (Vl.), Viola (Vla.), and Cello (Vc.) parts are marked *ff* and play chords and rhythmic patterns. The key signature has one flat (B-flat).

64

Fl.

Hfe.

Vl.

Vla.

Vc.

*ff*

*ff*

*ff*

Detailed description: This system covers measures 64, 65, and 66. The Flute (Fl.) part has two 6-measure slurs over melodic lines. The Horns (Hfe.) part continues with complex melodic lines and chords. The Violin (Vl.), Viola (Vla.), and Cello (Vc.) parts are marked *ff* and play chords and rhythmic patterns. The key signature has one flat (B-flat).

67

Fl.

Hfe.

Vl.

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

68

Fl.

Hfe.

Vl.

Vla.

Vc.

*fff*  
*8va---*

*p*

*fff*

*mp*

*fff*

*fff*