

ANTONIO
VIVALDI
(1678 – 1741)

KYRIE
a Due Coro
RV587

Edited by Clayton Westermann

**VIOLONCELLO/
CONTRABASSO (CORO I)**

1. KYRIE

Basso (I)

ANTONIO VIVALDI
Edited and Translated
by Clayton Westermann

Adagio

5

10

[Allegro]

15

20

25

[Adagio]

30

35

40

[Allegro]

45

50

55

60

65

70

3

2

f

Basso (1)
2. CHRISTE

Allegro

The musical score is written for Bass (1) in a single system with seven staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a dynamic marking of *f* (forte). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes above the staves. The piece concludes with a double bar line and a fermata over the final note, with a '2' written below the staff.



Basso (I)
3. KYRIE

[Adagio]

f

5

[Allegro]

2

10

15

20

25

30

35

40

45

50