

# 36 Danzas Griegas

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## Peloponnesiakos 2 (Ser. II/12)

**Molto allegro** Fl. II muta en Picc. I  
Fl. I muta en Picc. II

2 Flautas (2 Piccolos)

2 Oboes

2 Clarinetes en La

2 Fagotes

Contrafagot

Cornos en Fa I/II

Cornos en Fa III/IV

3 Trompetas en Do

3 Trombones

Tuba baja

Timbales

Tamb. piccolo

Percusión

Piatti - Gran Cassa

**Molto allegro**  
non div.

Violín I

Violín II

Viola

Violonchelo

Contrabajo

6

Picc.

Ob. (a 2)

Cl. (a 2)

Fag.

Cfag.

Cor. I/II

Cor. III/IV

Tpt. Do

Tbn. (I.)

Tbn. (III.)

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Picc.

Ob.

Cl.

Fag.

Cfag.

Cor. I/II

Cor. III/IV

Tpt. Do

Tbn.

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Picc.

Ob. (a 2)

Cl. (a 2)

Fag.

Cfag.

Cor. I/II

Cor. III/IV

Tpt. Do

Tbn. (I.)

Tbn. (III.)

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc. div.

Cb. div.

**Andantino**

The score is for a symphony orchestra. It begins with a Piccolo part (measure 22) playing a melodic line in 4/8 time, marked *p*. The Oboe, Clarinet, and Bassoon parts enter in measure 6 with a melodic line marked *mf*. The Bassoon and Contrabass parts play sustained notes marked *p*. The Violin I and II parts play chords marked *p* and *div.* (divisi). The Viola and Violoncello parts play chords marked *mf*. The Contrabass part plays a sustained note marked *p*. The score is in 4/8 time and features a key signature of one sharp (F#).

22

*p*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*mf*

*p*

**Andantino**  
div.

*p*

*mf*

*mf*

*p*

27

Picc.

Ob.

Cl.

Fag.

Cfag.

Vln. I

Vln. II

Vla.

Vc.

Cb.



32

Picc.

Ob.

Cl.

Fag.

Cfag.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38 **Molto allegro** Picc. I Muta en Fl. II  
Picc. II Muta en Fl. I

Fl.

Ob. *a 2*  
*p*

Cl. *a 2*  
*p*

Fag.

Cfag.

Cor. I/II  
*pp*

Cor. III/IV  
*pp*

Tpt. Do

Tbn. I.  
*pp*

Tbn. III.  
*pp*

Tba. b.

Timb.

Perc.

**Molto allegro**  
non div.

Vln. I  
*pp*

Vln. II  
*pp*

Vla.

Vc.  
*pp*

Cb.  
*pp*

43

Fl.

Ob. (a 2)

Cl. (a 2)

Fag.

Cfag.

Cor. I/II

Cor. III/IV

Tpt. Do

Tbn. (I.)

Tbn. (III.)

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Presto** 

48

Fl. Flautas *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cfag. *f*

Cor. I/II

Cor. III/IV

Tpt. Do I./III. *f* II. *f*

Tbn. *f*

Tba. b. *f*

Timb. *f*

Perc. Tamb. picc. *f* Piatti Gran Cassa *f*

**Presto**  *div.*

Vln. I *f*

Vln. II *f* *div.*

Vla. *f* *div.*

Vc. *f* *div.*

Cb. *f*

53

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/II

Cor. III/IV

Tpt. Do  
(I./III.)  
(II.)

Tbn.

Tba. b.

Timb.

Perc.  
(Tamb. picc.)  
(G.C.)

Vln. I

Vln. II

Vla.

Vc.

Cb.



64

Fl.  
Ob.  
Cl.  
Fag. (a 2)  
Cfag.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



71

**Allegretto**

Fl.  
Ob.  
Cl.  
Fag. (a 2)  
Cfag.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
**Allegretto**  
*p* pizz. div.  
*p* pizz. div.  
*p* pizz.  
*p* pizz.  
*p*

77 **Molto allegro**

Cor.I/II I. *f*

Cor.III/IV III. *f*

Tpt. Do I. *f*

II. *f*

Tbn. *f*

Tba. b. *f*

Timb. *f*

Perc. Tb. picc. *f*

Piatti *f*

*f* G.C.

**Molto allegro**

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/II (I.)

Cor. III/IV (III.)

Tpt. Do (I.) (II.)

Tbn.

Tba. b.

Timb.

Perc. (Tb. picc.) (Piatti) (G.C.)

Vln. I arco non div. f

Vln. II arco non div. f

Vla. arco div. f

Vc. arco f

Cb. arco f

HII

87

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/II

Cor. III/IV

Tpt. Do

Tbn.

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

92

Fl. *f*

Ob. (a 2)

Cl. (a 2)

Fag. (a 2)

Cfag.

Cor. I/II

Cor. III/IV

Tpt. Do (I./III.)

(II.)

Tbn.

Tba. b.

Timb.

Perc. (Tb. picc.) *f*

(Piatti) *f*

(G.C.) *f*

Vln. I

Vln. II *div.*

Vla.

Vc.

Cb.