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FOR TWO VIOLINS

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RECENT RESEARCHES IN THE MUSIC OF THE BAROQUE ERA • VOLUME 78

Christoph Graupner

CONCERTI GROSSI FOR TWO VIOLINS

Edited by John E. Lindberg

A-R Editions, Inc.
Madison

Performance parts are available from the publisher.

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TABLE 1
Graupner's Concerti in D-DS, Mus. ms. Codex 411

No.	Solo Instruments	Key
2*	oboe	F major
3*	bassoon	C minor
4*	viola d'amore, viola	D major
5	2 flutes (?)	F major
6	bass chalumeau, viola d'amore, oboe d'amore	B-flat major
8	2 flutes	E minor
10	2 flutes	C major
11	2 flutes	D major
12	2 oboes	B-flat major
13	flauto d'amore, oboe d'amore, viola d'amore	B minor
14*	clarino	D major
15	2 flutes	D major
16*	viola d'amore, bassoon	G minor
17	flute	G major
19	viola d'amore	D major
20	2 horns, 4 timpani	G major
21*	2 trumpets, 4 timpani	D major
22	viola d'amore, viola	A major
23*	violin	A major
24*	oboe d'amore	C major
25	flute	D major
26	bass chalumeau, bassoon, violoncello	C major
27	2 violins	E-flat major
28	2 violins	G minor
29	2 flutes	G major
30	2 oboes	B-flat major
31	flute, viola d'amore, bass chalumeau	F major
32*	recorder	F major
33	bassoon	B-flat major
34	2 flutes	E minor
35	2 flutes	E minor
37*	bassoon	G major
38	2 violins	C major
39*	2 flutes, 2 oboes	B-flat major
40	viola d'amore	D major
41	soprano, bass chalumeau	C major
42	flute	E major
43*	flute	D major
44*	clarino	D major
45	flute	D major
46*	bassoon	C major
47	2 violins	G minor
48	2 flutes	G major
49	2 violins	A major
50	tenor, bass chalumeaux	F major

Remarks:
Concerti with an asterisk are available in modern editions.

Critical Notes

All significant departures from the original source are recorded below. The following abbreviations are used: M(m) = measure(s); vn 1 = violin 1; vn 2 = violin 2; va = viola; and cm = cembalo.

No. 27

Source: autograph score located in D-DS, Mus. ms. codex 411/27; 34.5 × 21.5 cm, 12 pages
Date: ca. 1735–37

LARGO

M. 2, solo vn 2, note 4 is b♭′. M. 3, cm, note 1 is dotted eighth note. M. 26, cm, note 1 is dotted eighth note.

ALLEGRO

Graupner's Da Capo at the end of the movement has been replaced in this edition with a Dal Segno [𝄋] back to the third beat of measure 1. M. 50, ripieno vn 1, beat 1 has both quarter rest and quarter note f′. M. 58, solo vn 1, beat 1 has both an eighth note g″ and an eighth rest. M. 87, va, note 1 is a♭′. M. 89, solo vn 2, note 1 is g′. M. 120, ripieno vn 1 is marked ***pp***, although it is redundant here.

LARGO—CANON ALL'UNISON

None.

ALLEGRO

M. 2, ripieno vn 2, note 8 is d′.

No. 28

Source: autograph score located in D-DS, Mus. ms. codex 411/28; 35 × 21.5 cm, 12 pages
Date: ca. 1737

LARGO

In the blank staves following the double bar at the end of the movement, Graupner indicated the time signature for the next movement. M. 28, solo vn 1, notes 8–9, 10–11 are slurred.

ALLEGRO

M. 38, solo vn 2, notes 2–3, 4–5 are slurred. M. 56, solo vn 2, note 11 has natural entered above the staff. M. 57, solo vn 1, notes 4–5, 6–7, 10–11, 12–13 are slurred. M. 58, solo vn 1, notes 13–14 are slurred.

SOAVE

M. 7, solo vn 1, and m. 11, solo vn 2, trills on dotted half notes are notated: the dot is separated from the notehead, and the ***tr*** sign is placed over the dot, not the notehead.

VIVACE

None.

No. 38

Source: autograph score located in D-DS, Mus. ms. codex 411/38; 35 × 21 cm, 8 pages
Date: ca. 1735

This concerto is incomplete; only three movements can be found in the manuscript in Darmstadt. It is clear that the third movement was not intended as the finale, since it ends on a half cadence. Of the concerti for two violins, only this concerto includes passages (in the second movement) for a ripieno bassoon (see plate 2).

GRAVE; SOAVE

Mm. 18–19, cm has a tie between the last note of m. 18 and the first note of m. 19. M. 26, vn 2, notes 2–3 are natural. M. 31, solo vn 2, note 2 is f♯′.

ALLEGRO

M. 63, solo vn 2, note 7 originally had sharp, but was apparently corrected by Graupner. M. 132, solo vn 2, note 3 has staccato mark.

ANDANTE

None.

No. 47

Source: autograph score located in D-DS, Mus. ms. codex 411/47; 35 × 21 cm, 14 pages
Date: ca. 1741

GRAVE

M. 22, solo vn 2, note 6 originally had flat, but was apparently corrected to natural by Graupner.

ALLEGRO

Graupner's original Da Capo at the end of the movement has been replaced in this edition with a Dal Segno back to measure 2. M. 22, ripieno vn 2 has an extra quarter rest at the beginning of the bar, followed by a whole rest.

LARGO

None.

VIVACE

Graupner's original Da Capo at the end of the movement has been replaced by a Dal Segno back to measure 2. M. 118–20, ripieno vn 2, manuscript difficult to read. M. 169, va, note 1 is an eighth note.

No. 49

Source: autograph score located in D-DS, Mus. ms. codex 411/49; 35 × 21 cm, 8 pages
Date: ca. 1741

LARGO

M. 2, ripieno vn 2 has a trill sign between the two half notes.

ALLEGRO

M. 68, solo vn 1, note 12 was originally a♯′, but was apparently changed by Graupner to e″. M. 83, ripieno vn 1, note 7 is eighth note. M. 93, solo vn 1, note 1 is dotted quarter note; ripieno vn 2, note 7 is quarter note.

LARGO—CANON ALL'UNISONO

None.

ALLEGRO

M. 1, cm, note 1 is c♯. M. 10, cm, notes 3 and 5 are smudged. M. 12, cm, note 3 also has d. M. 34, cm, note 5 is an eighth note.

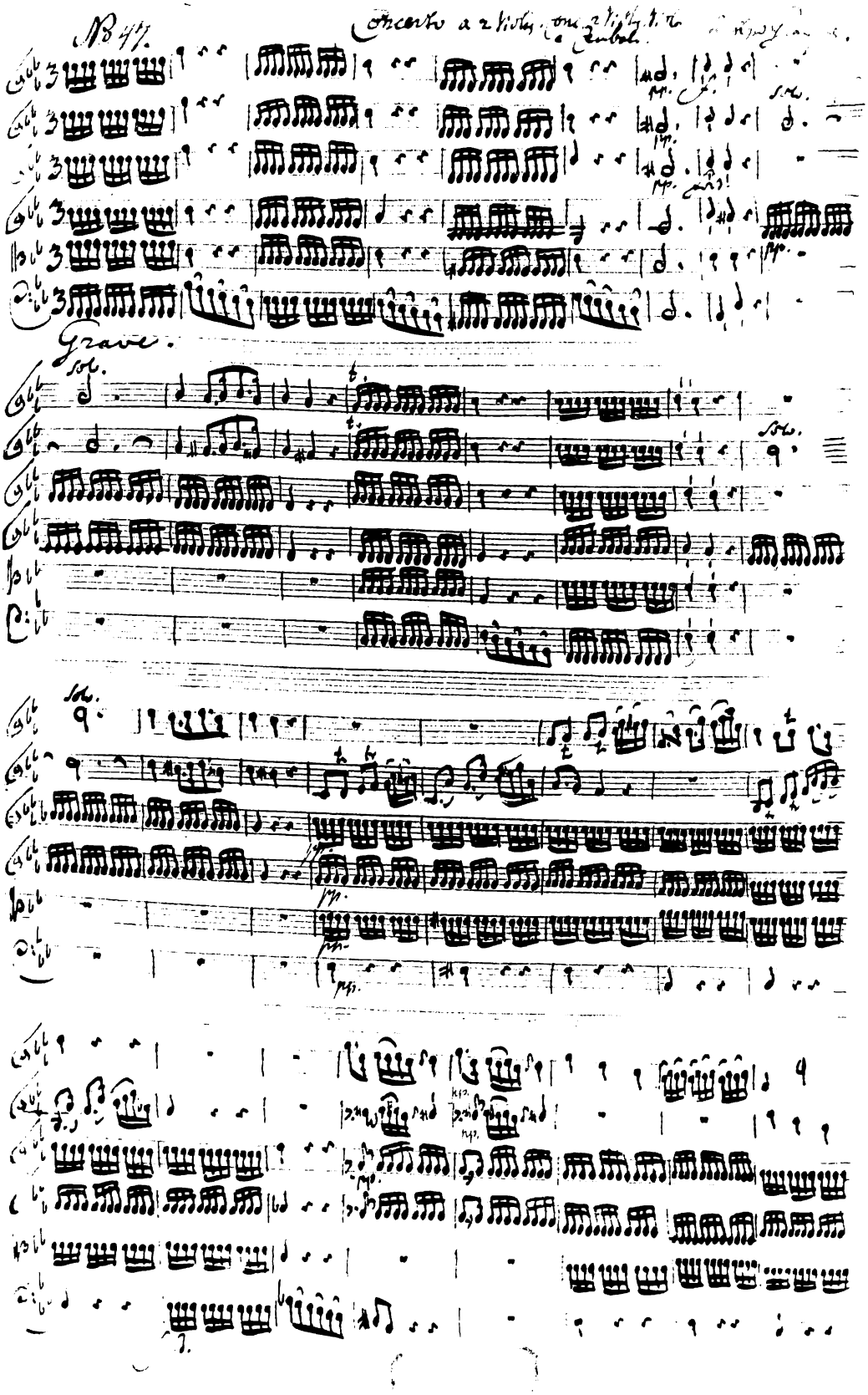


Plate 1. Title page of Graupner's autograph score of the Concerto Grosso for Two Violins in G Minor (courtesy of the Hessische Landes- und Hochschulbibliothek, Darmstadt, Mus. ms. Codex 411/47)

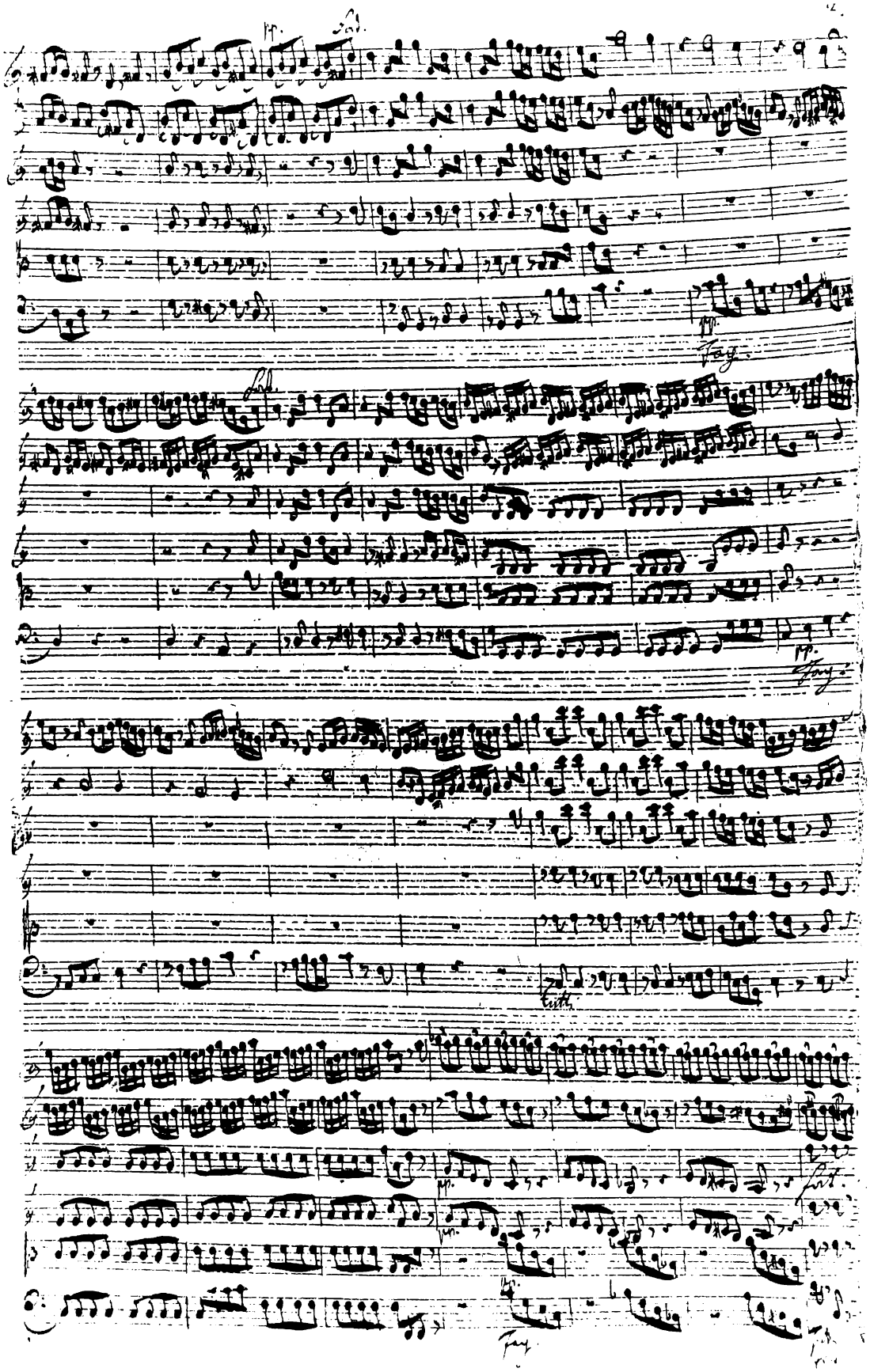
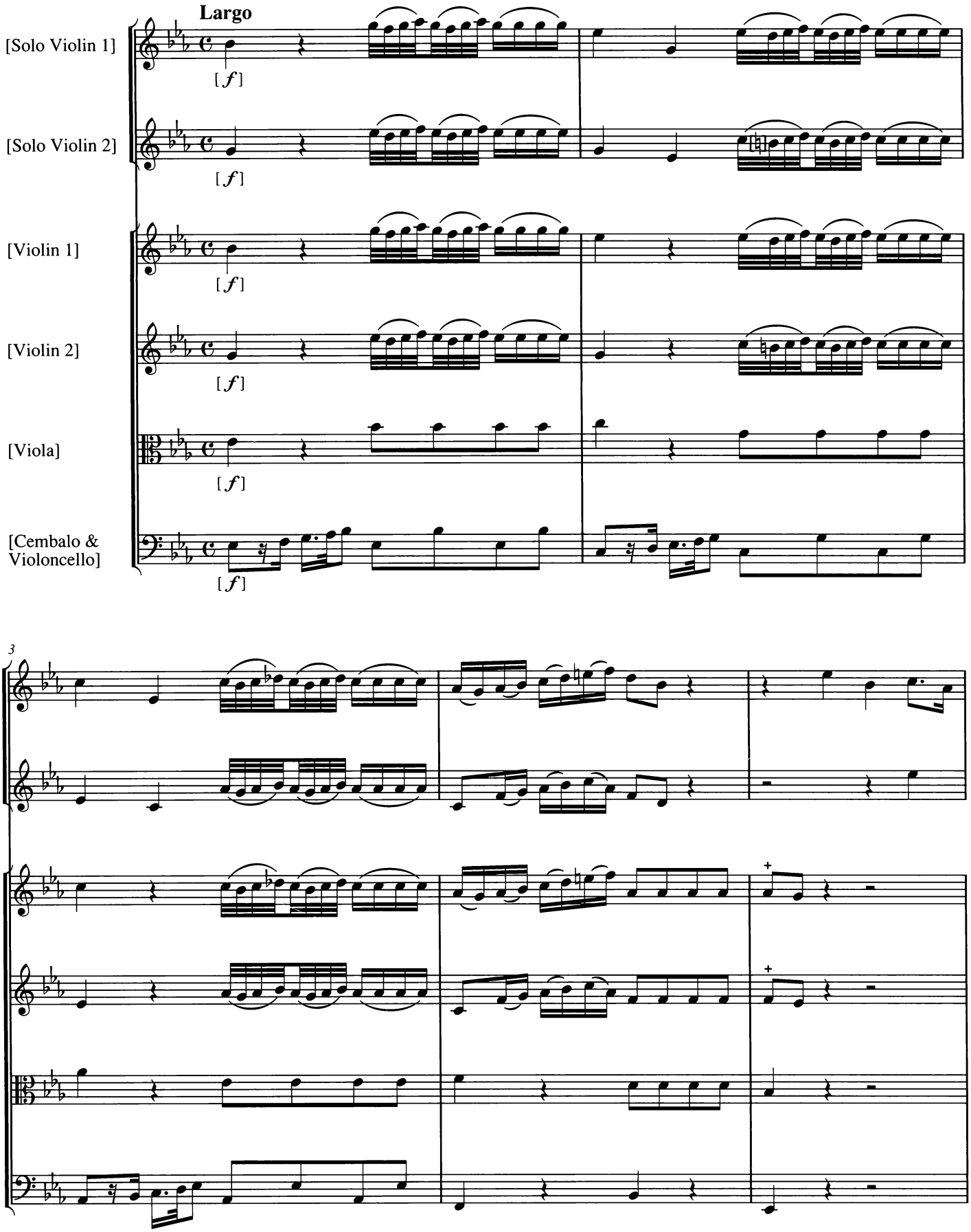
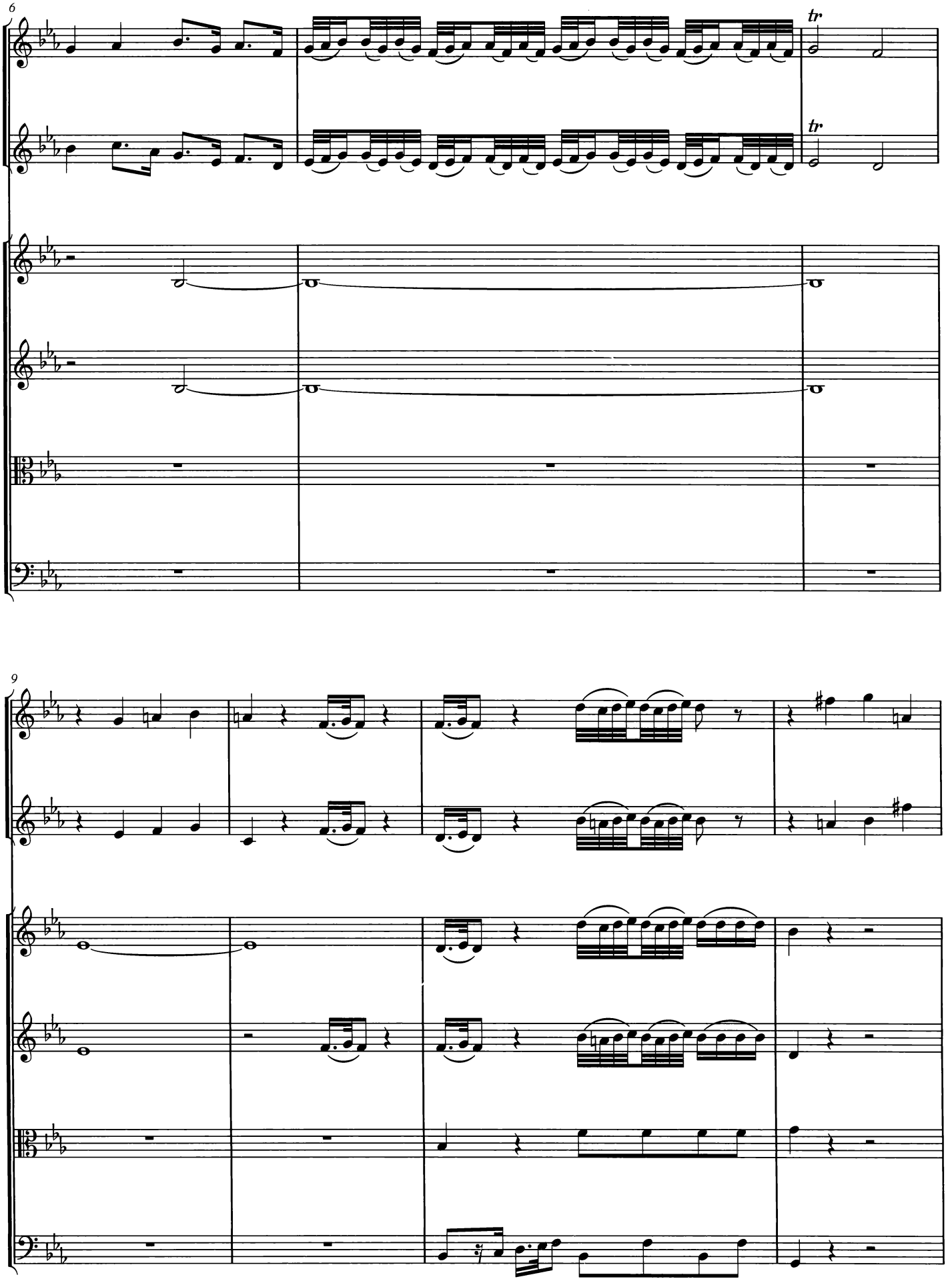


Plate 2. Page 5 of Graupner's autograph score of the Concerto Grosso for Two Violins in C Major (courtesy of the Hessische Landes- und Hochschulbibliothek, Darmstadt, Mus. ms. Codex 411/38)

No. 27 Concerto Grosso for Two Violins in E-flat Major

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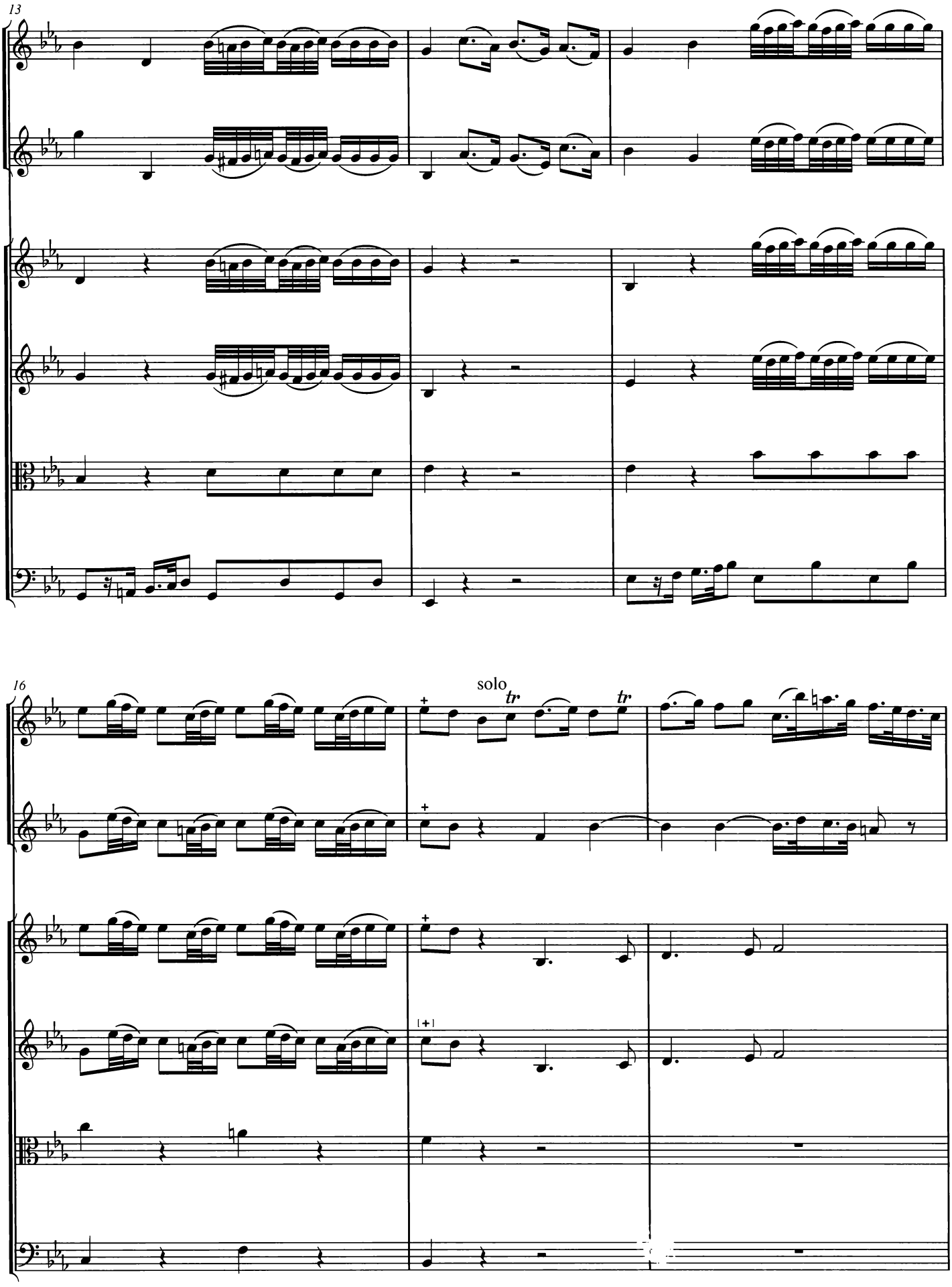
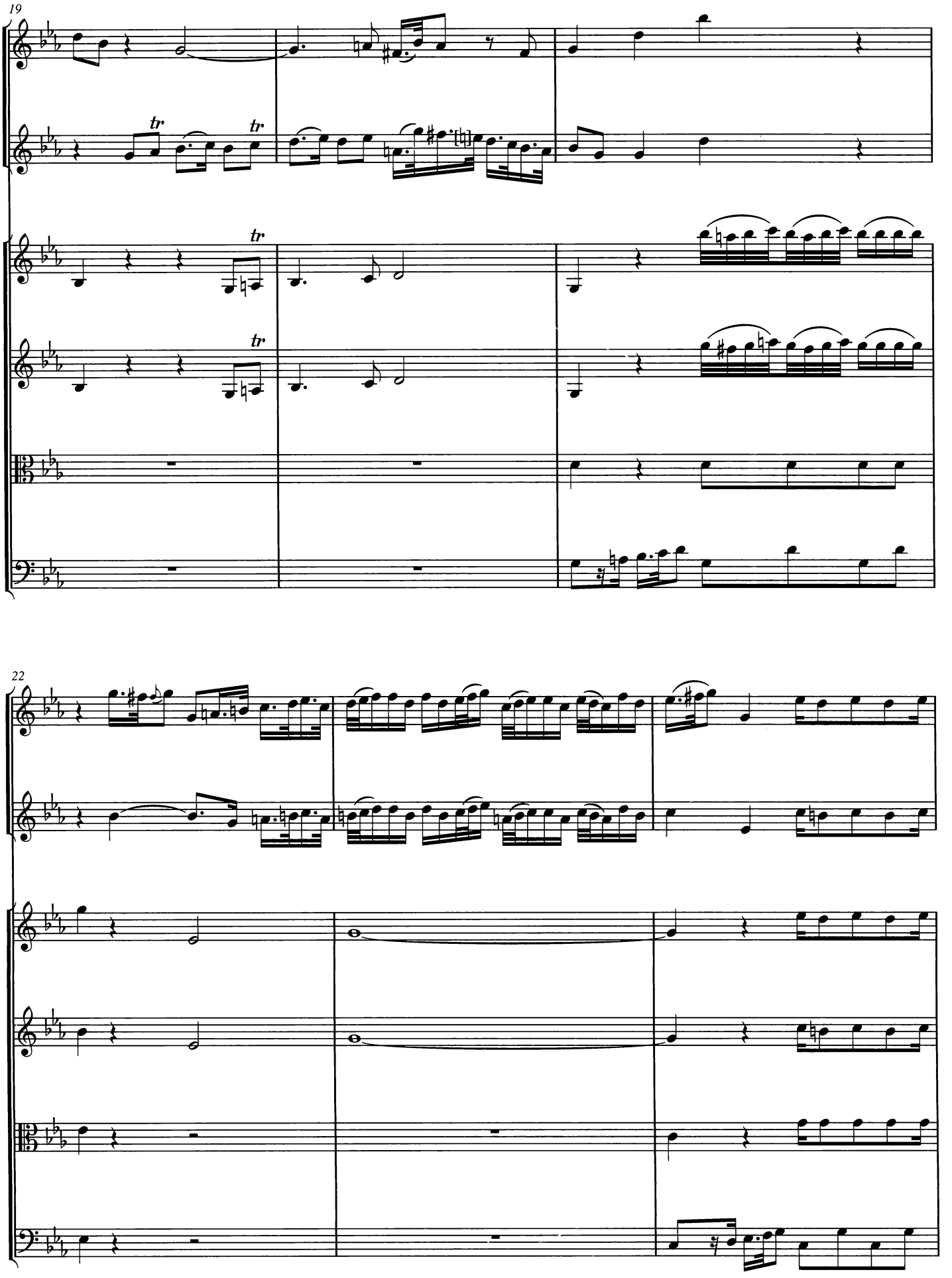
tr
tr
9


13
16
solo
tr
tr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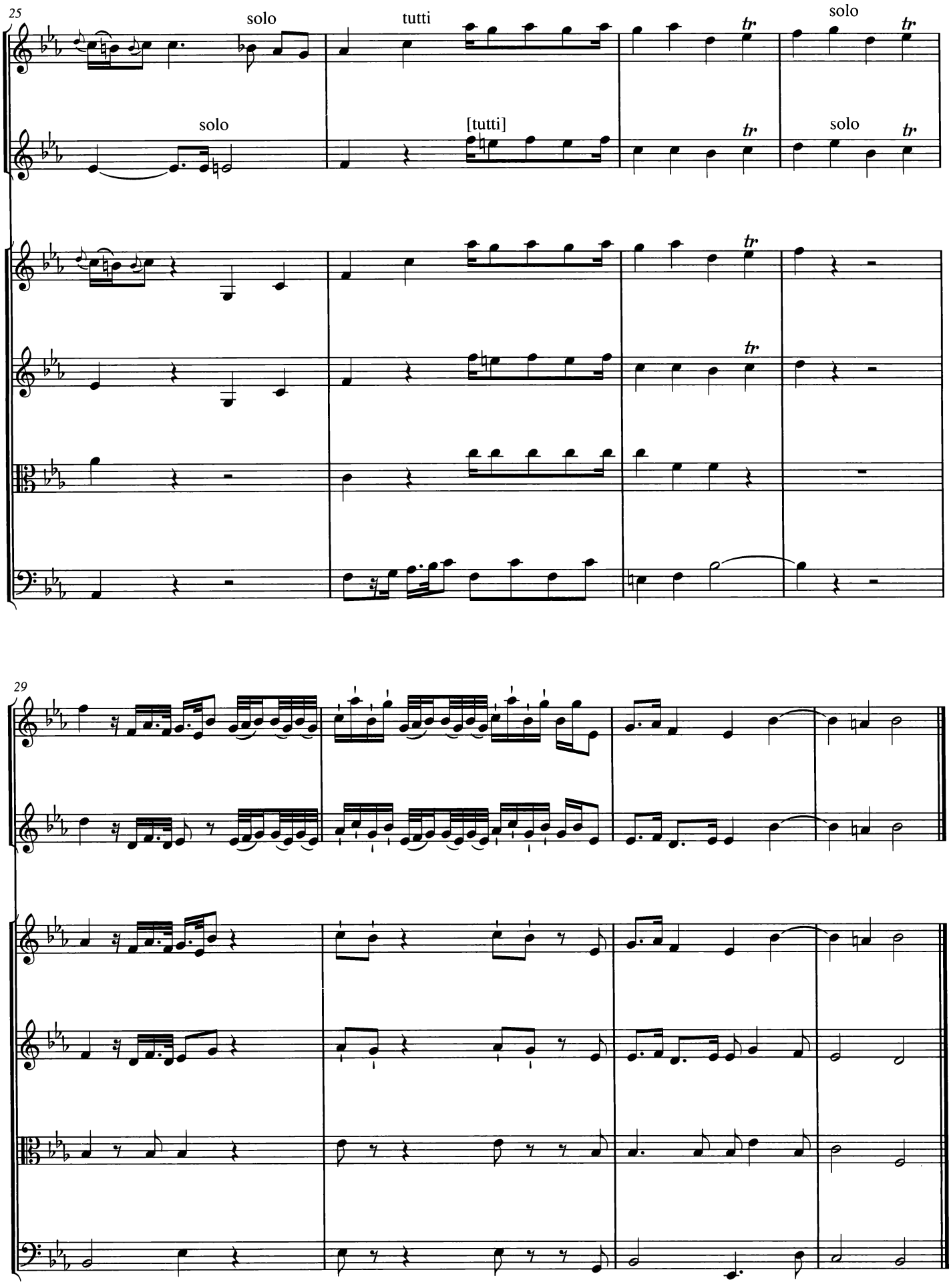
tr
tr
tr
tr
22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solo
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solo
solo
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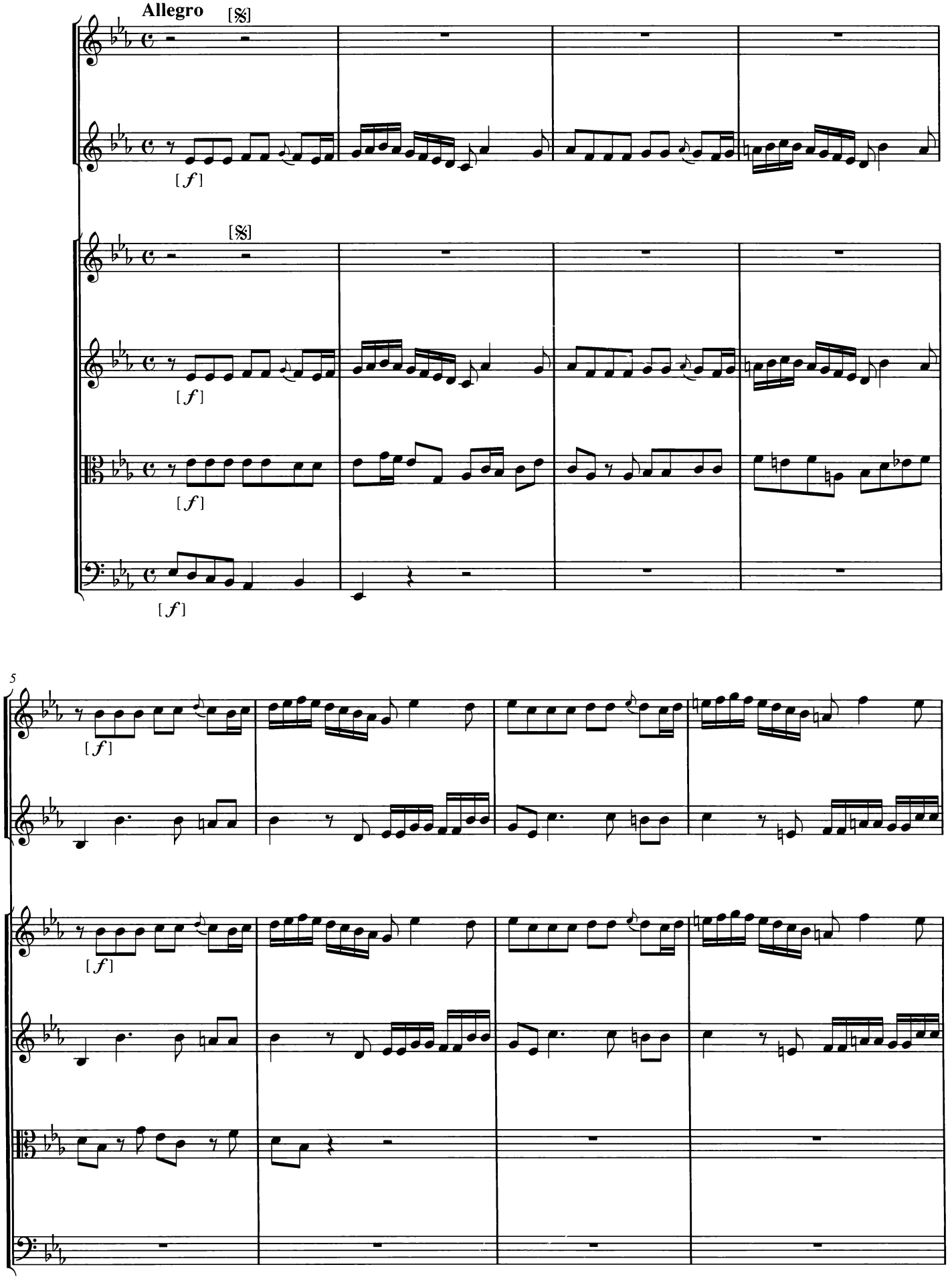
solo
29


Allegro
[𝄋]
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5
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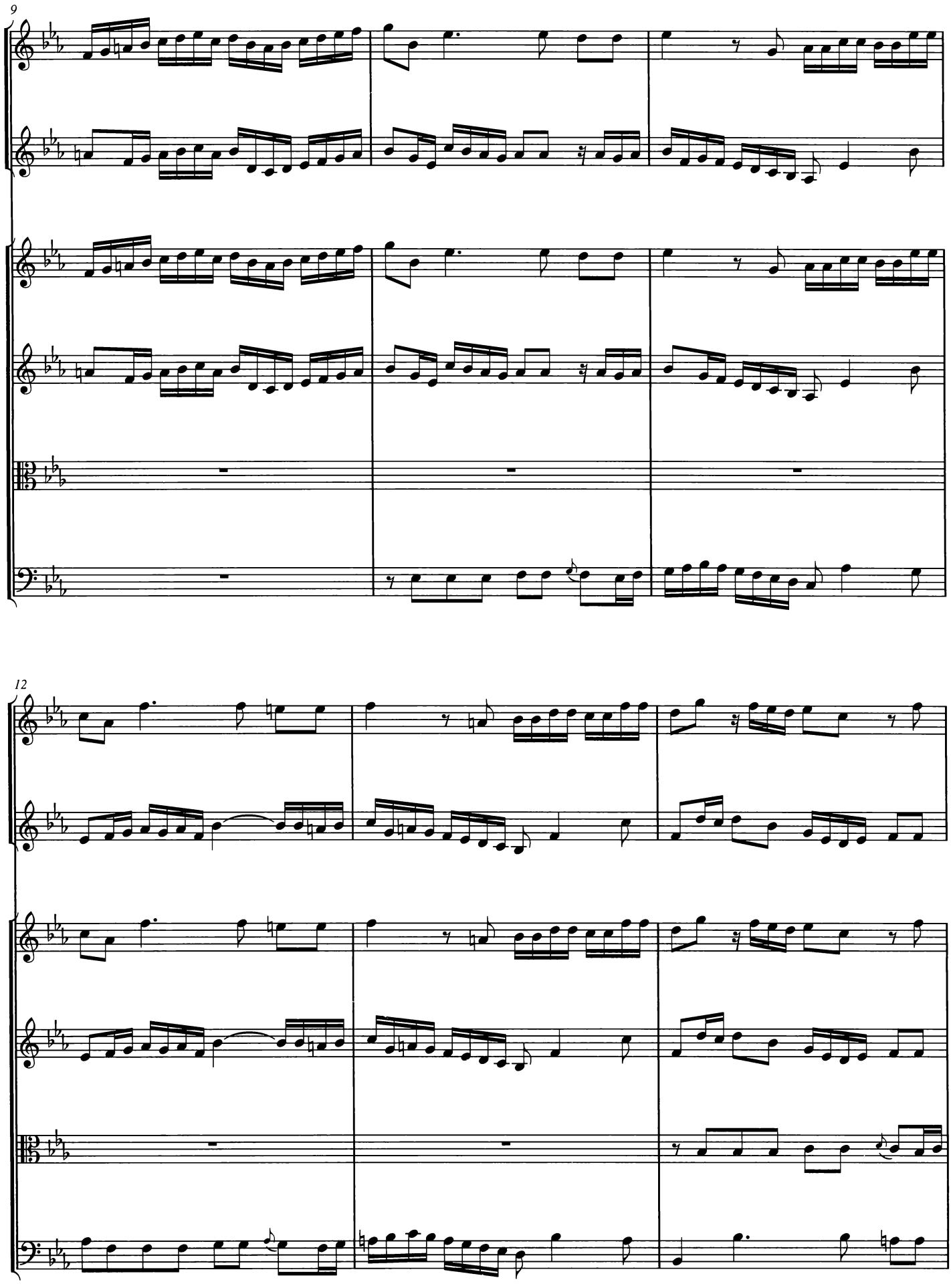
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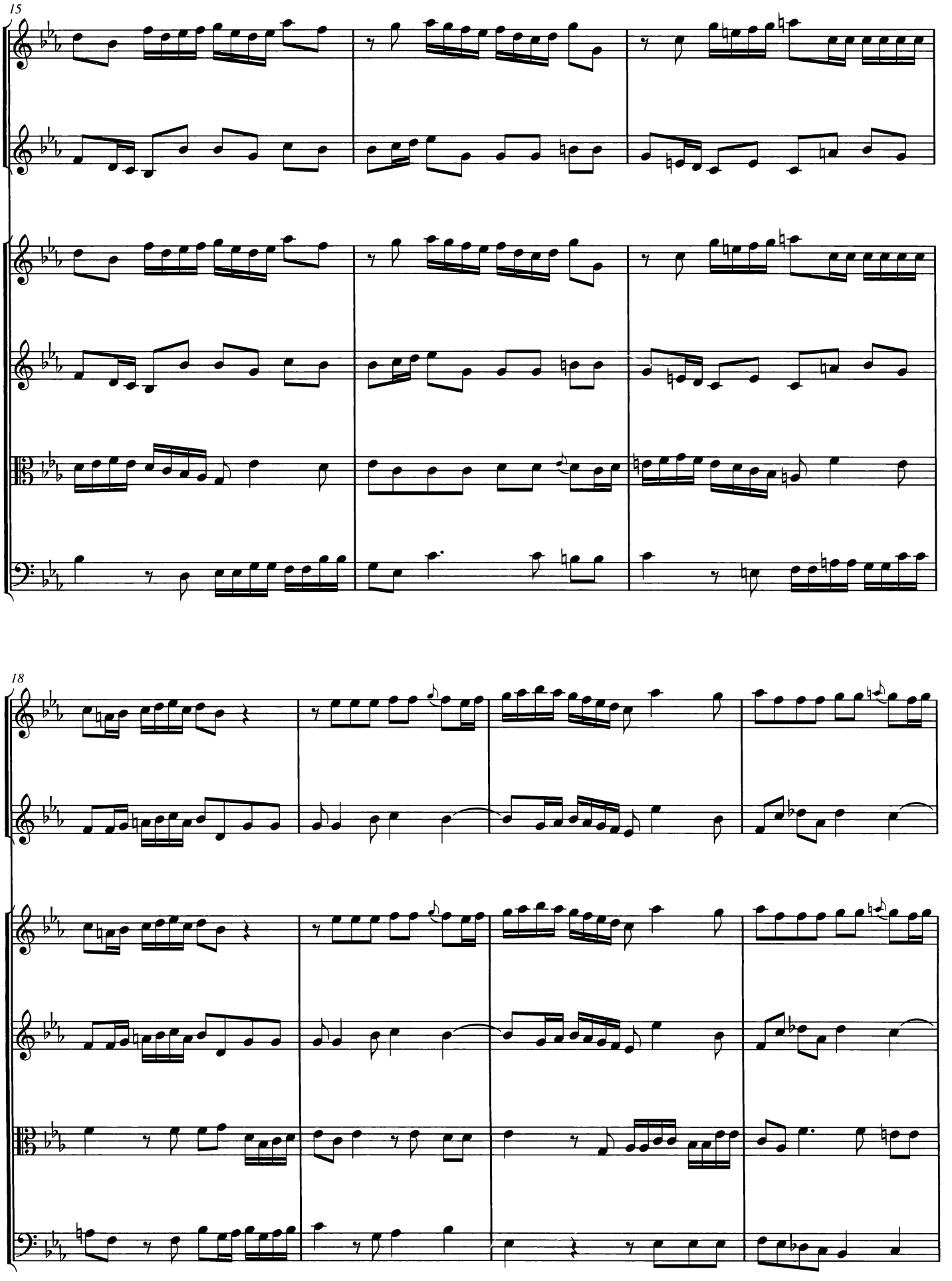
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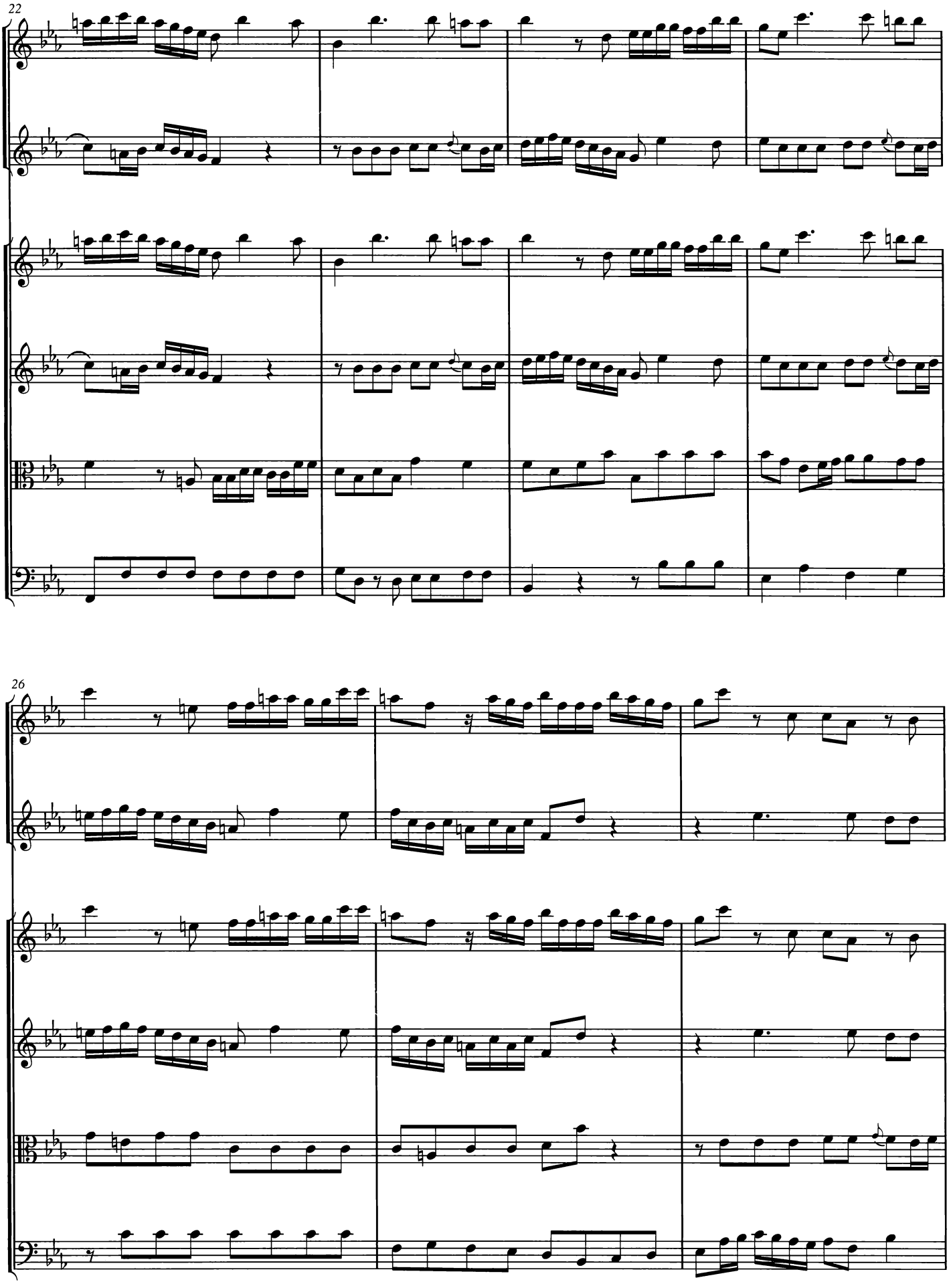
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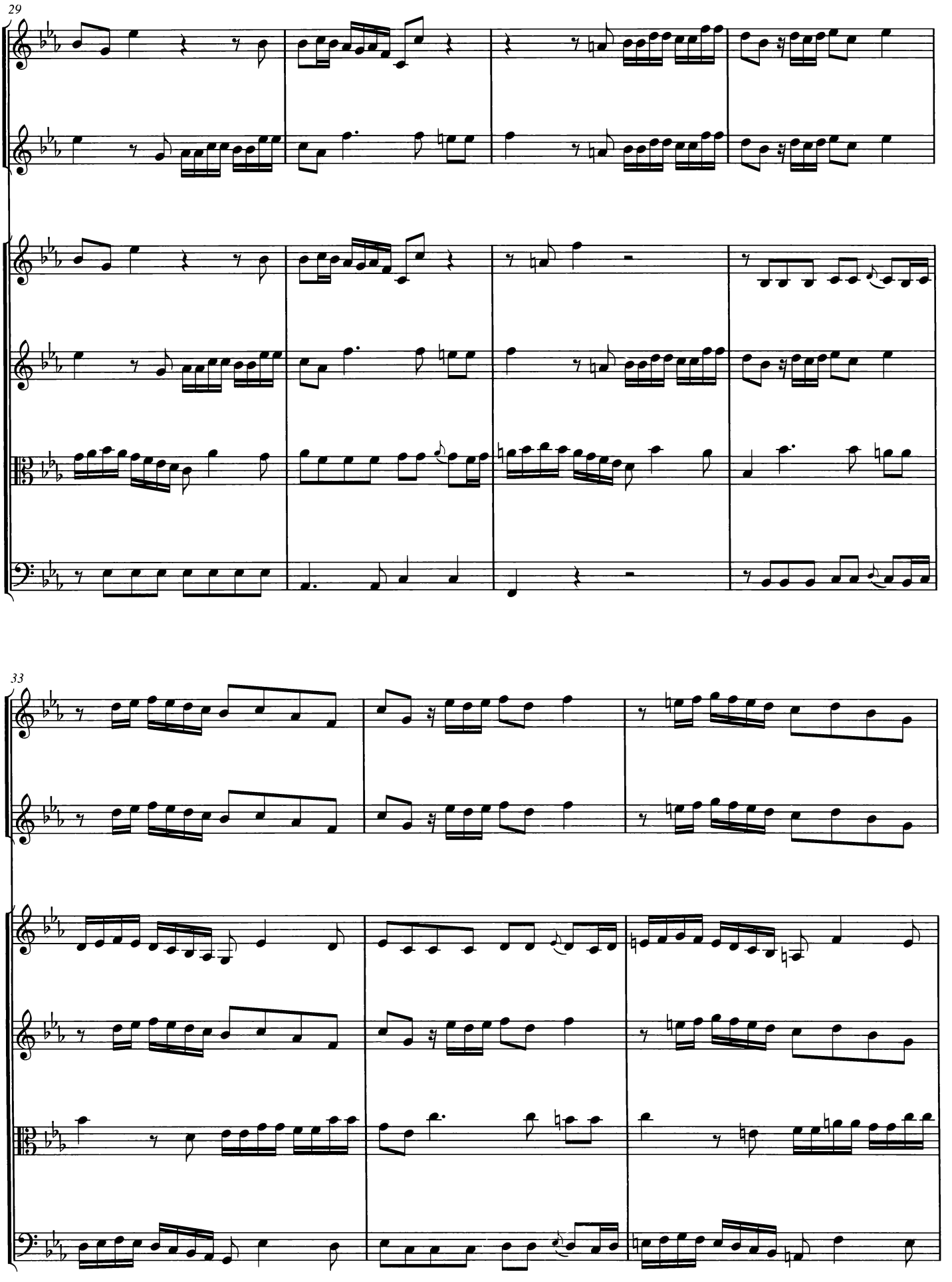
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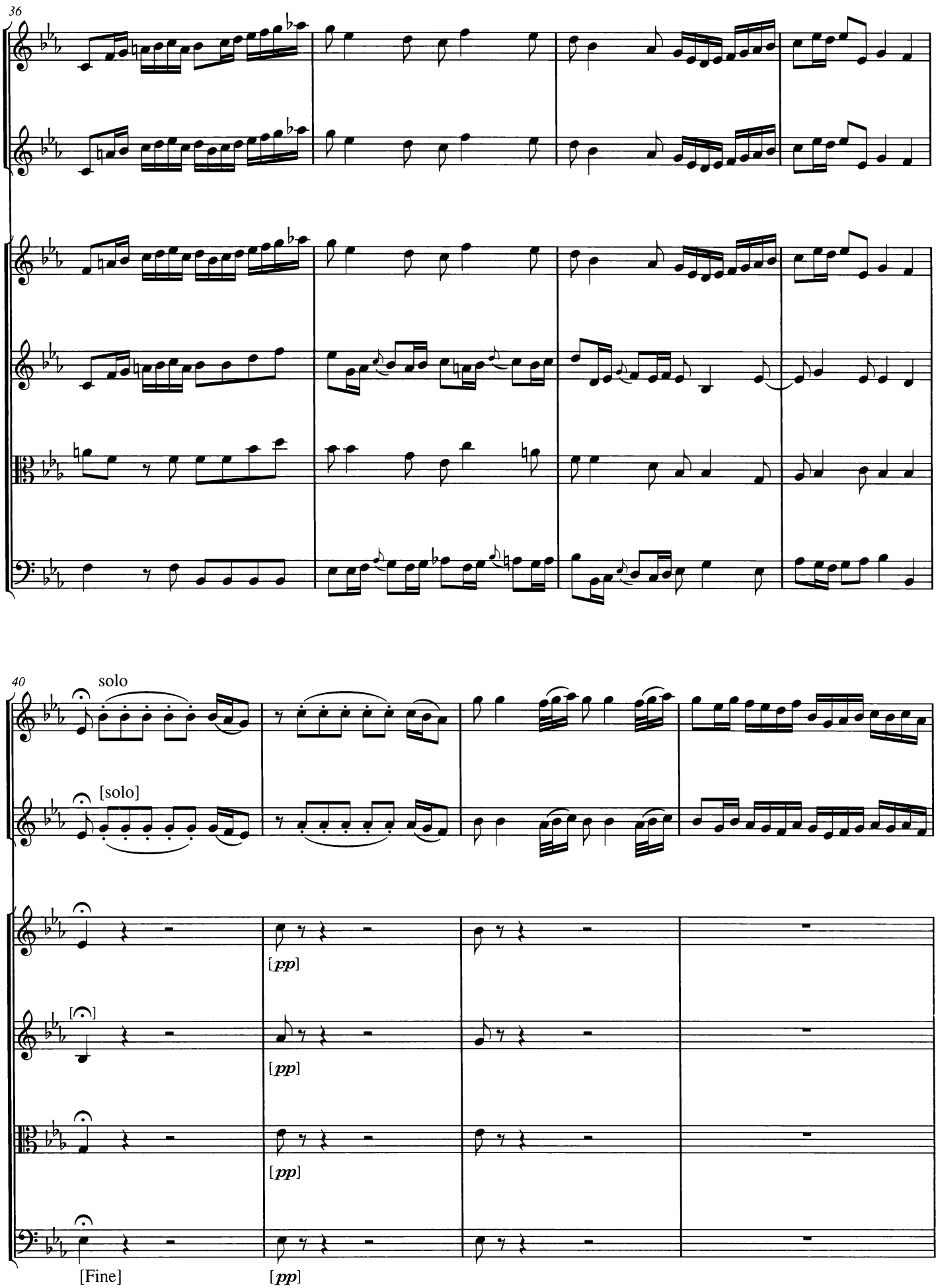
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40
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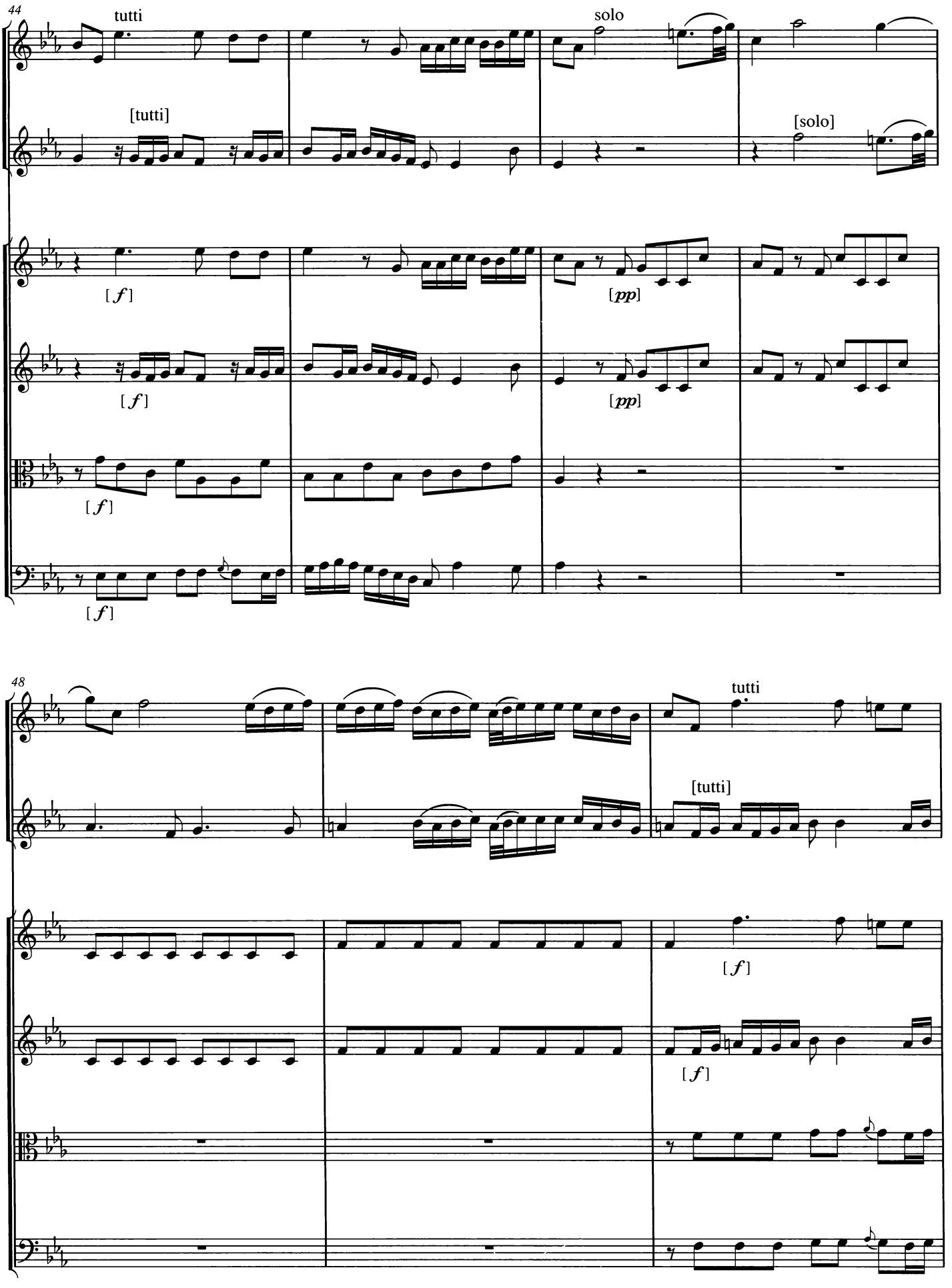
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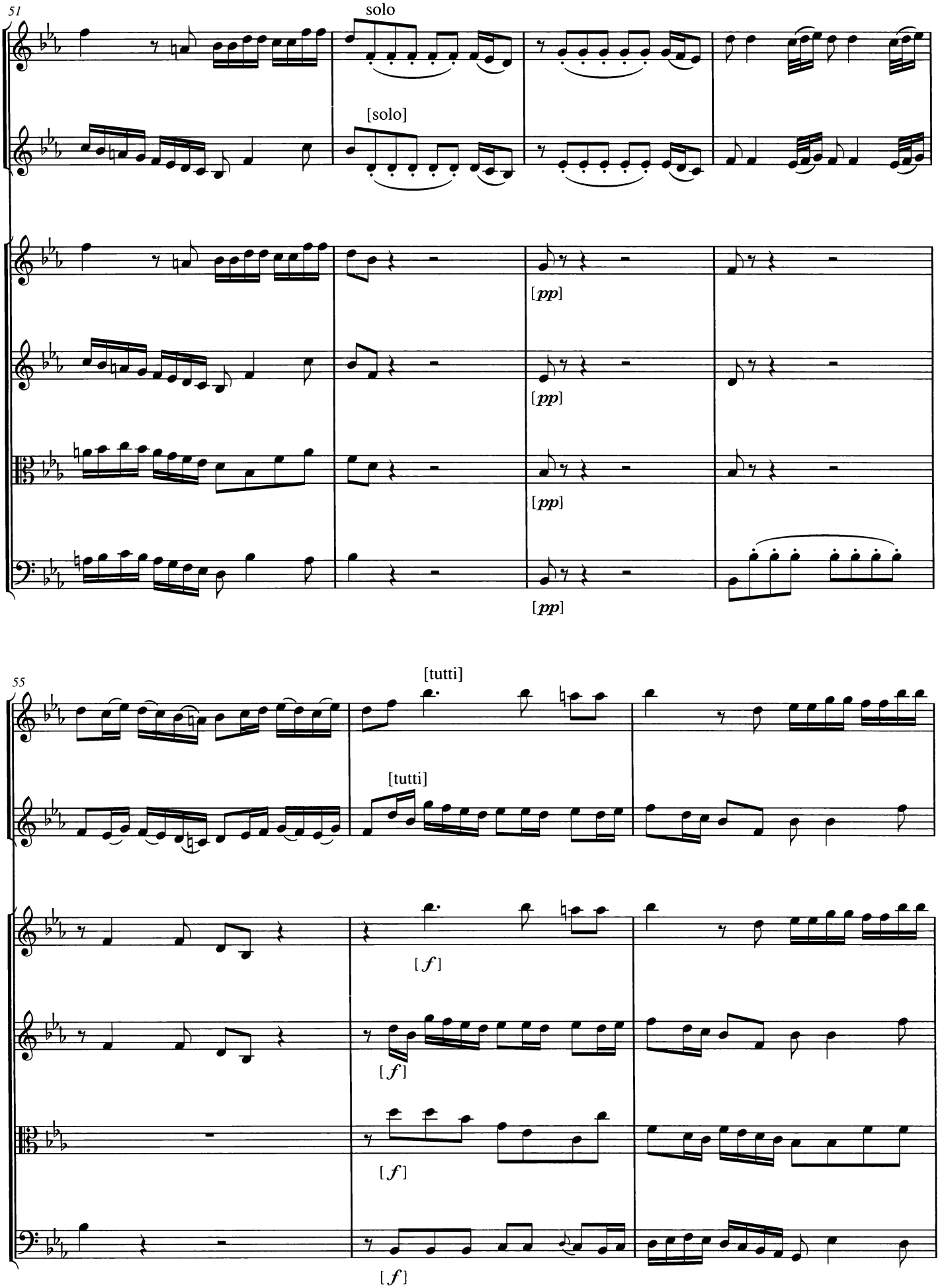
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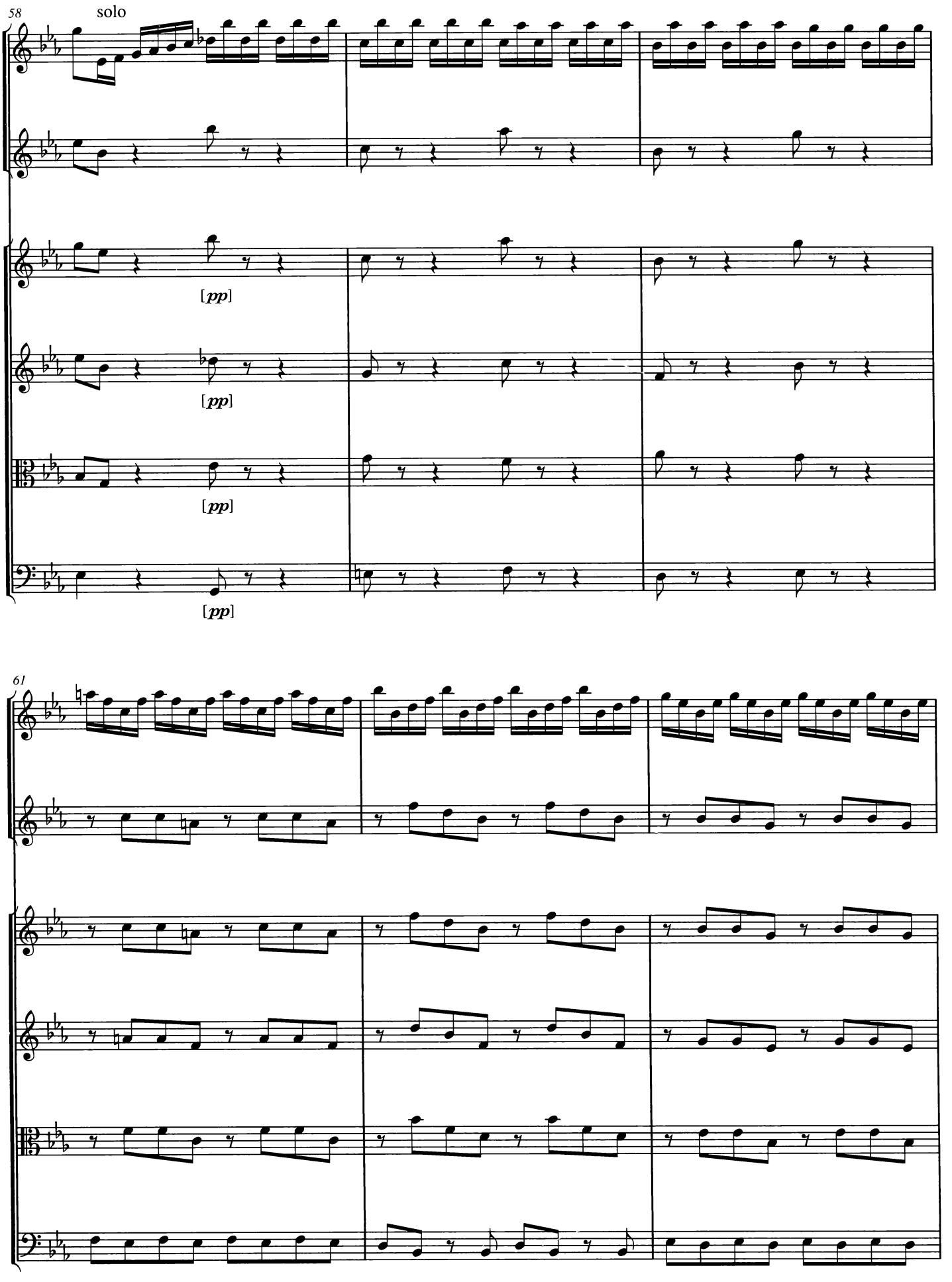
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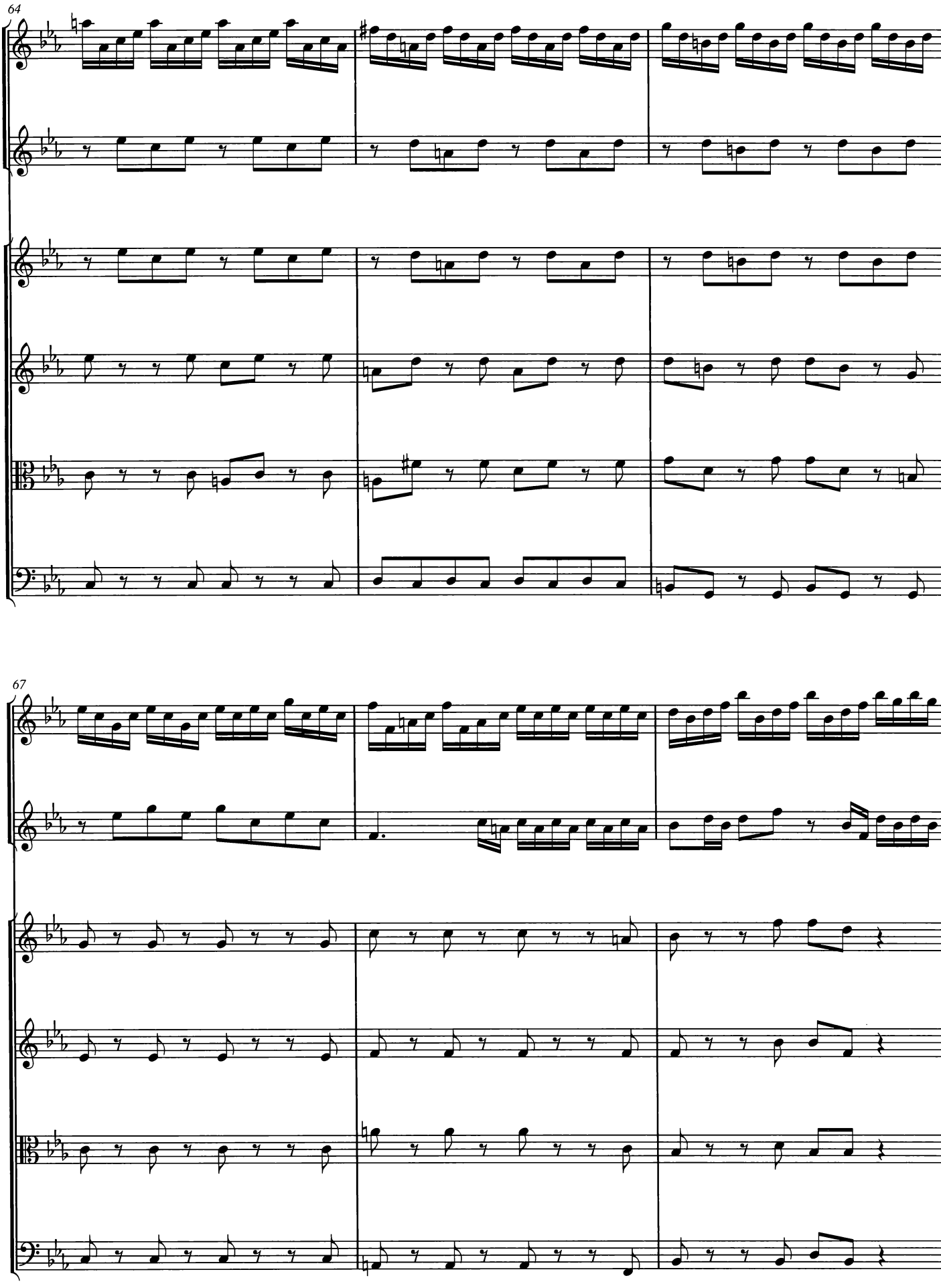
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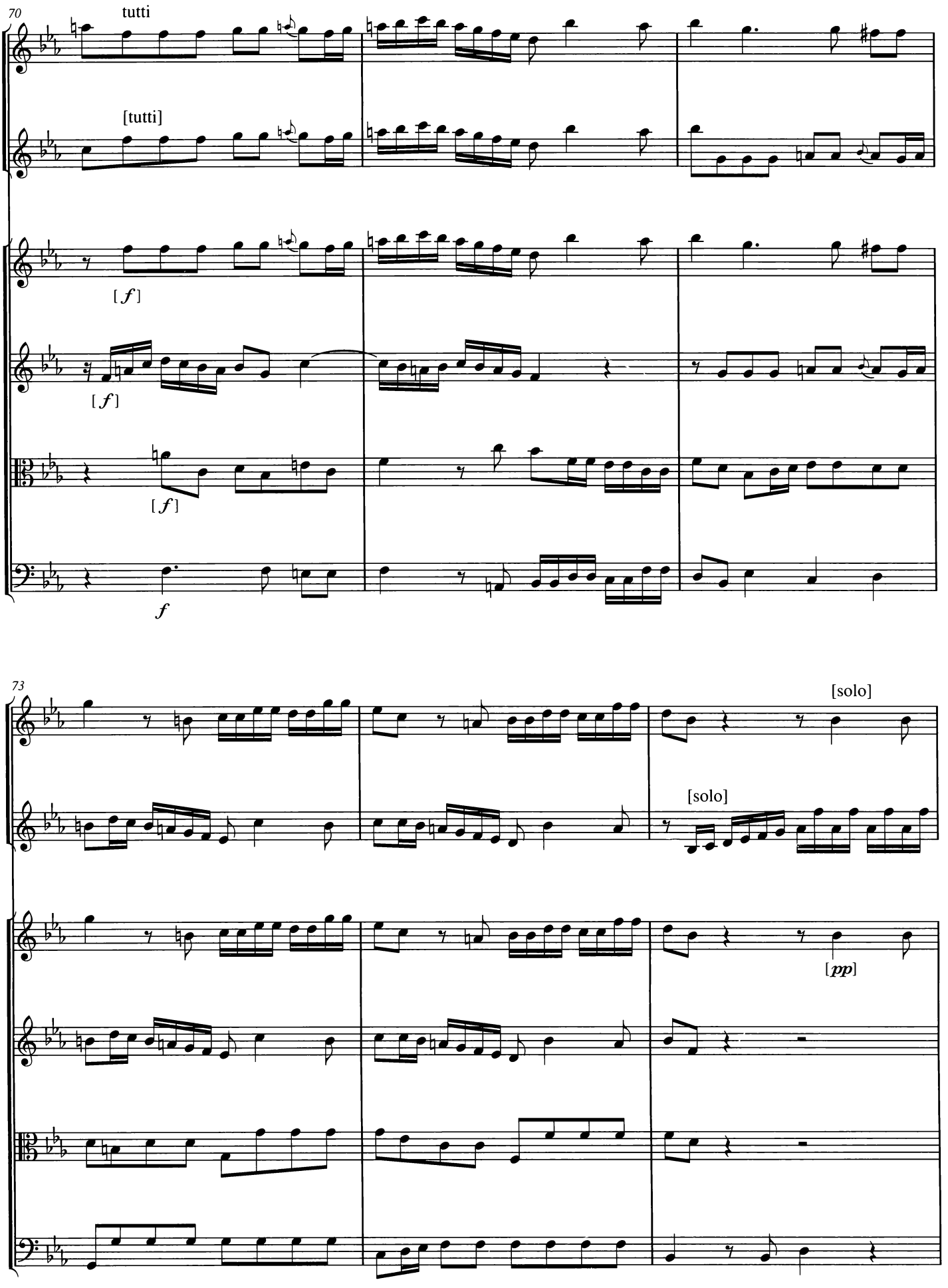
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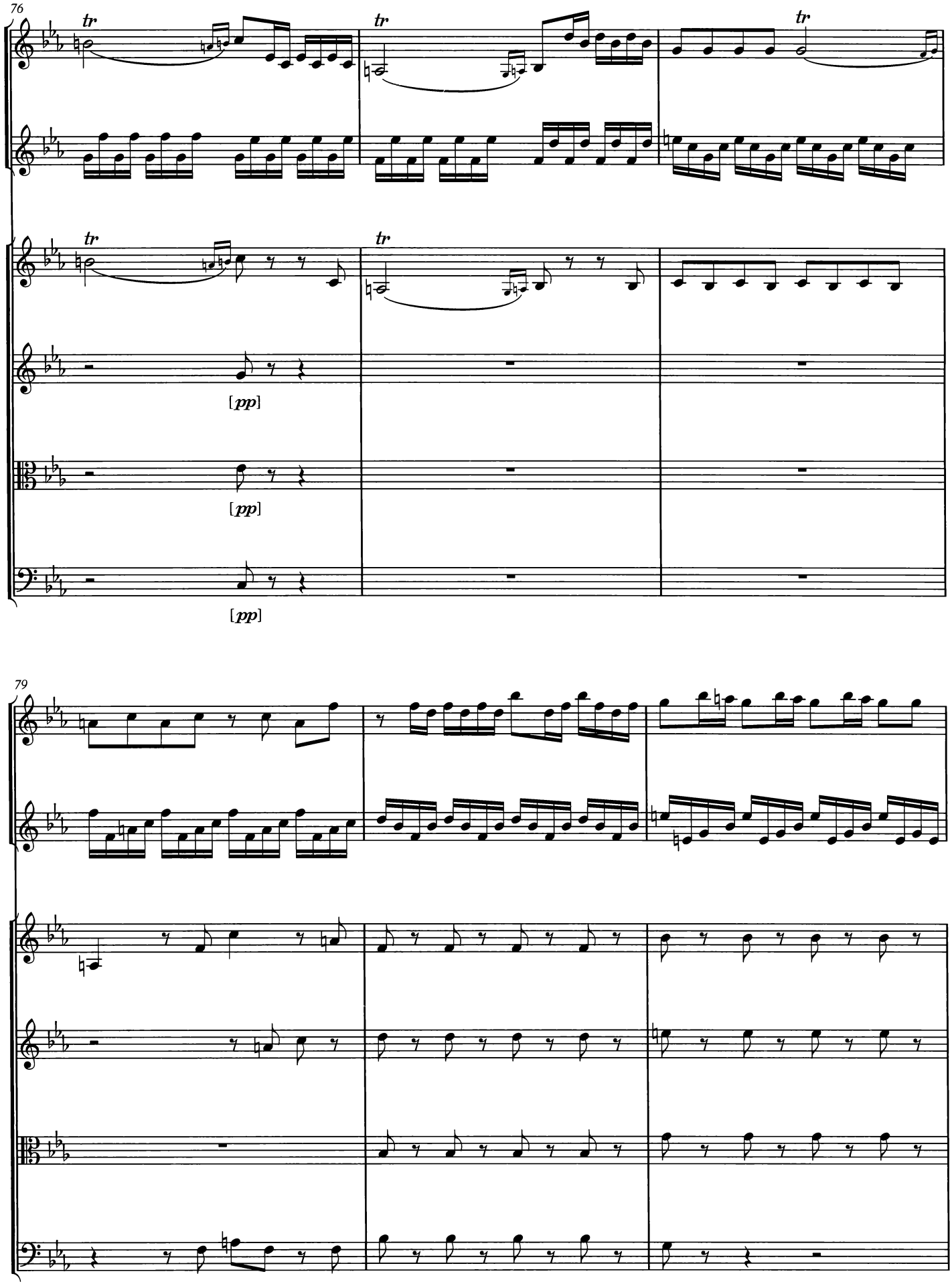
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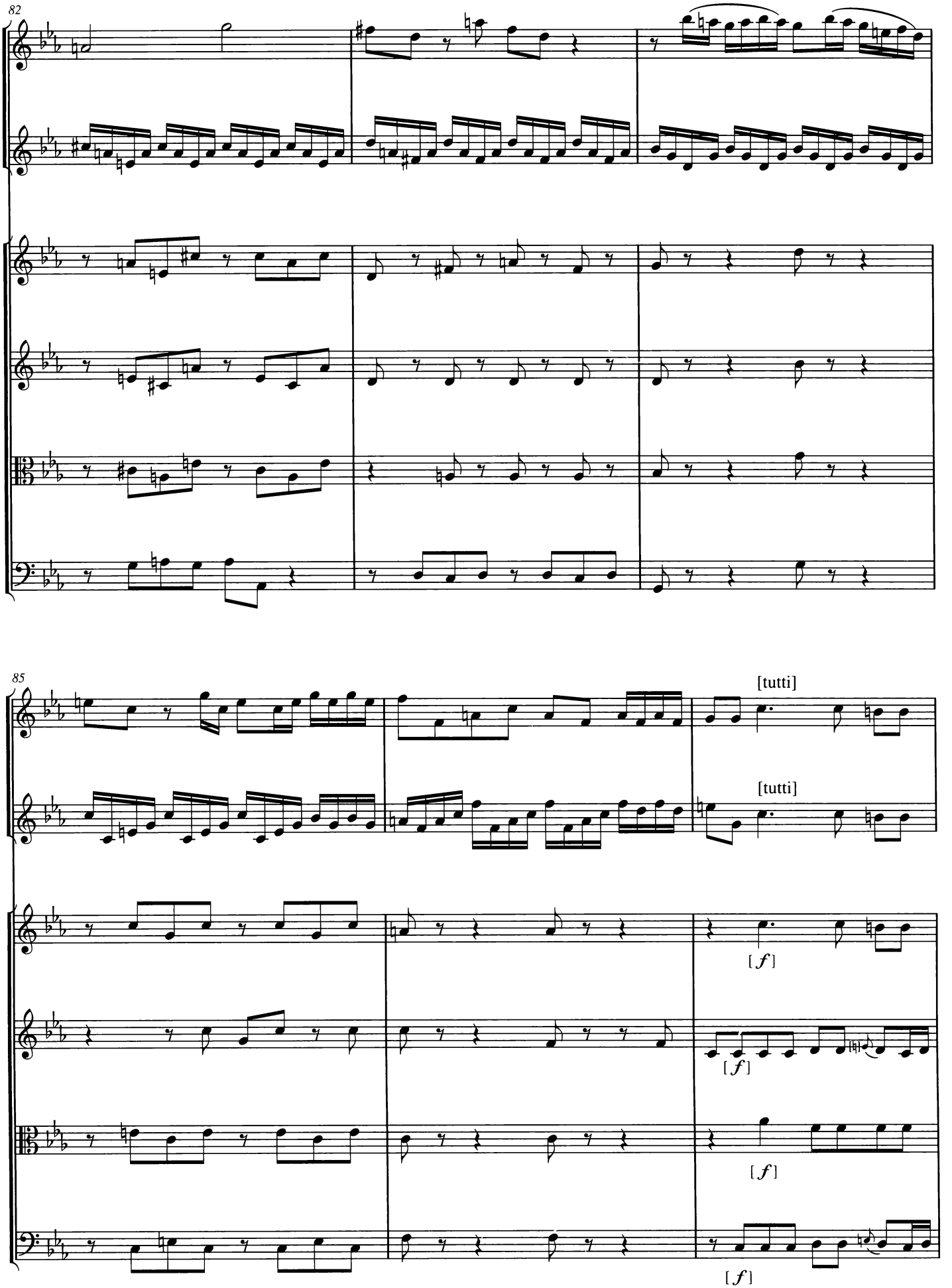
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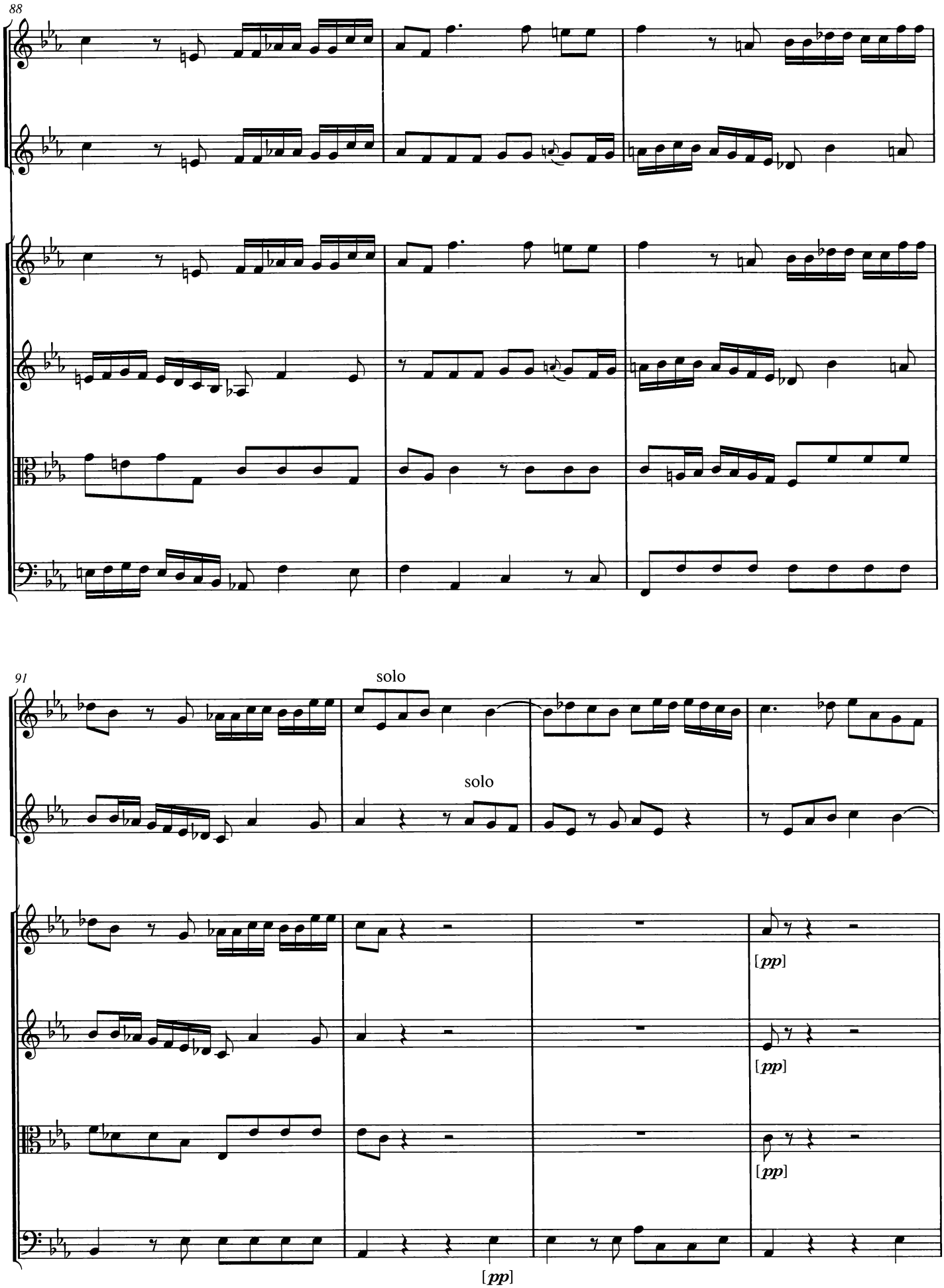
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91
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solo
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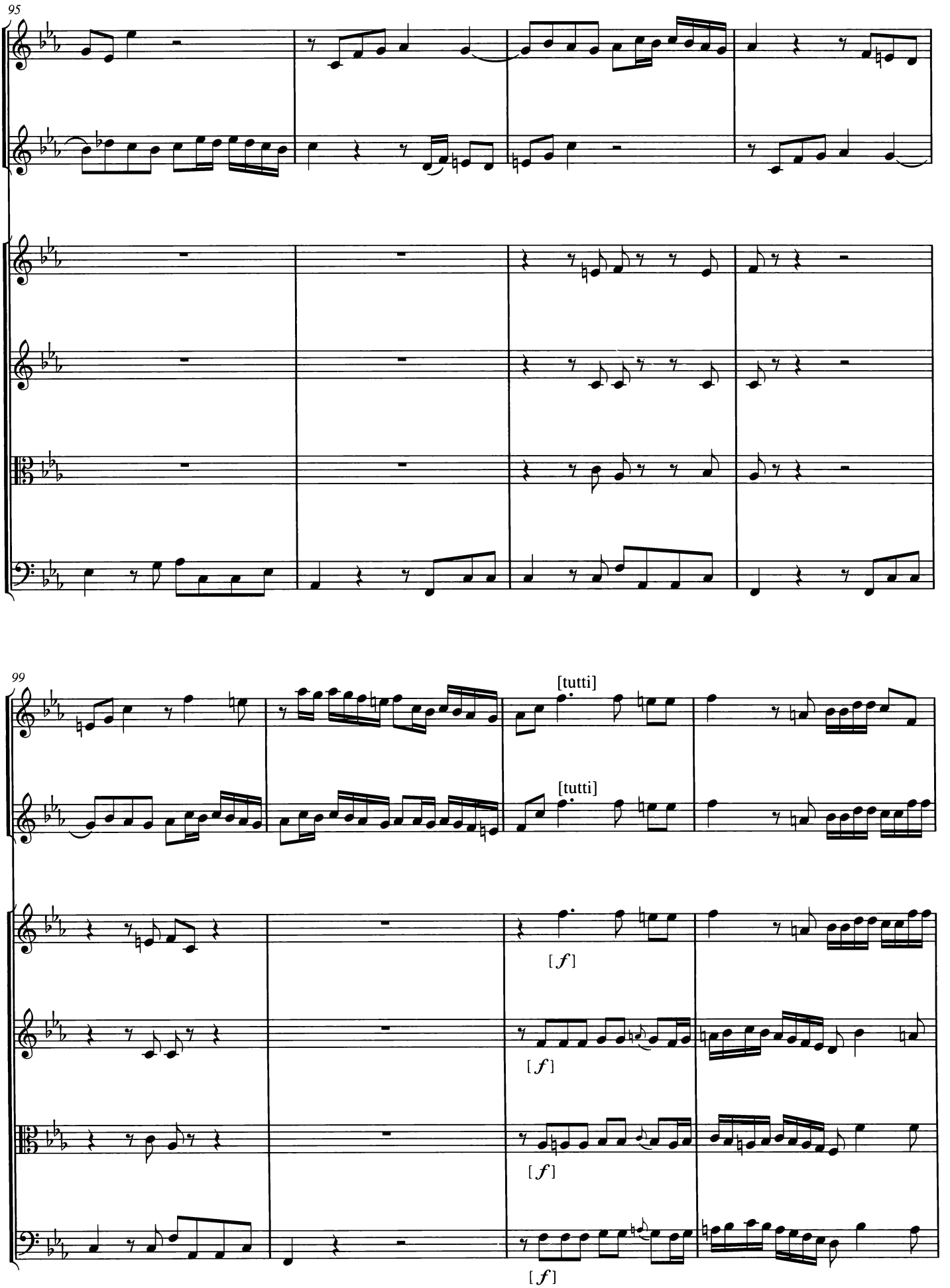
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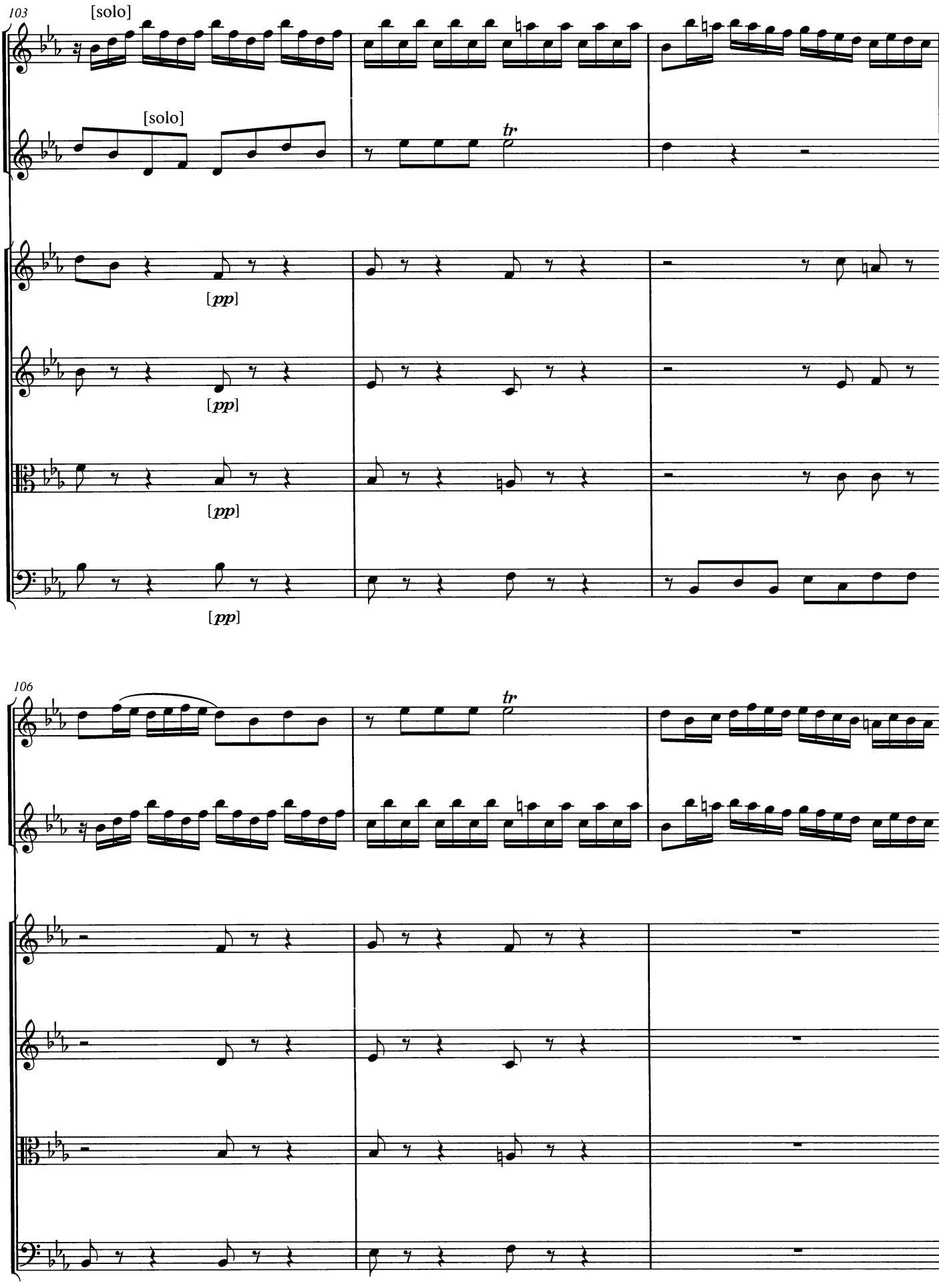
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tr
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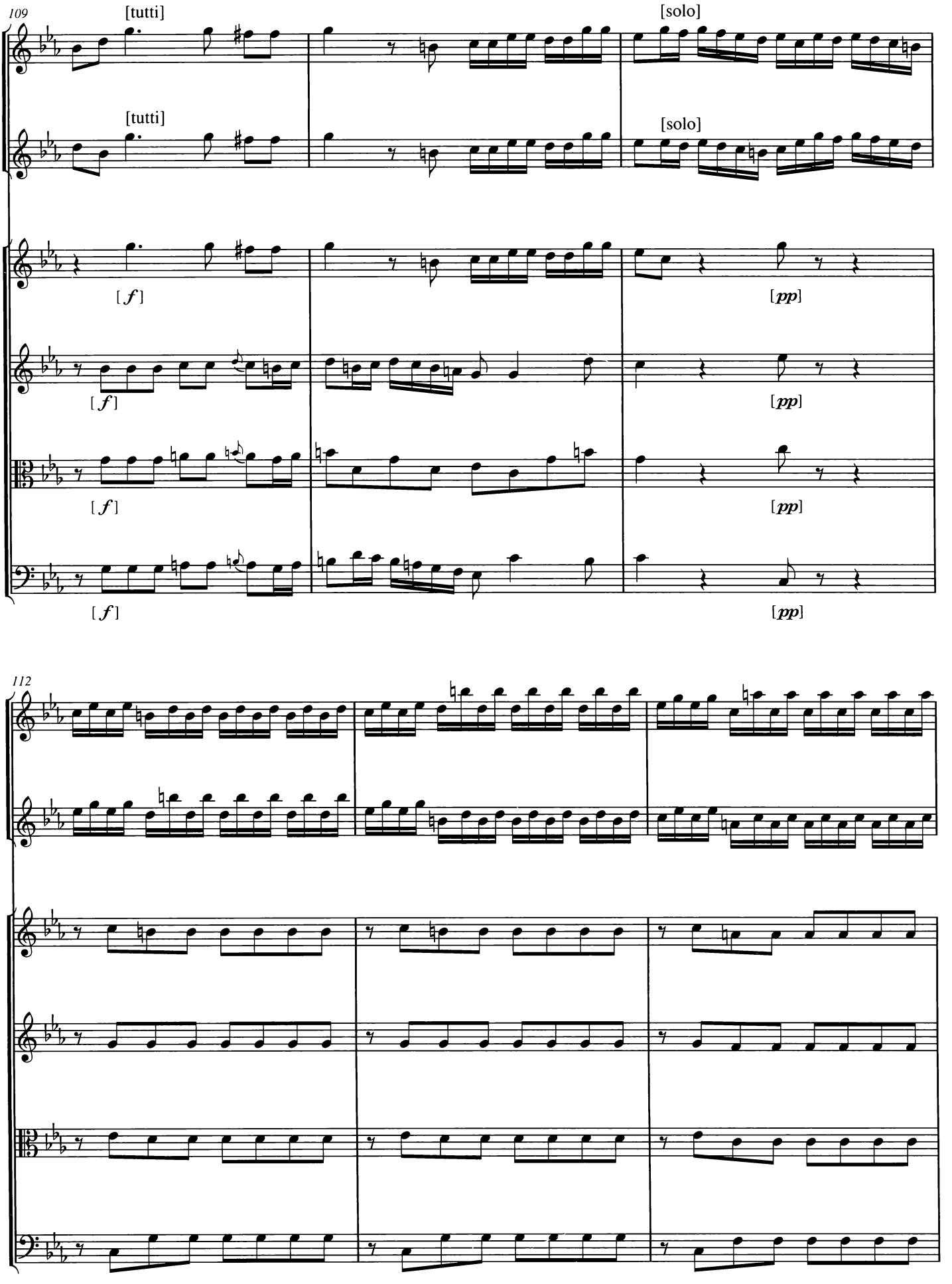
106
tr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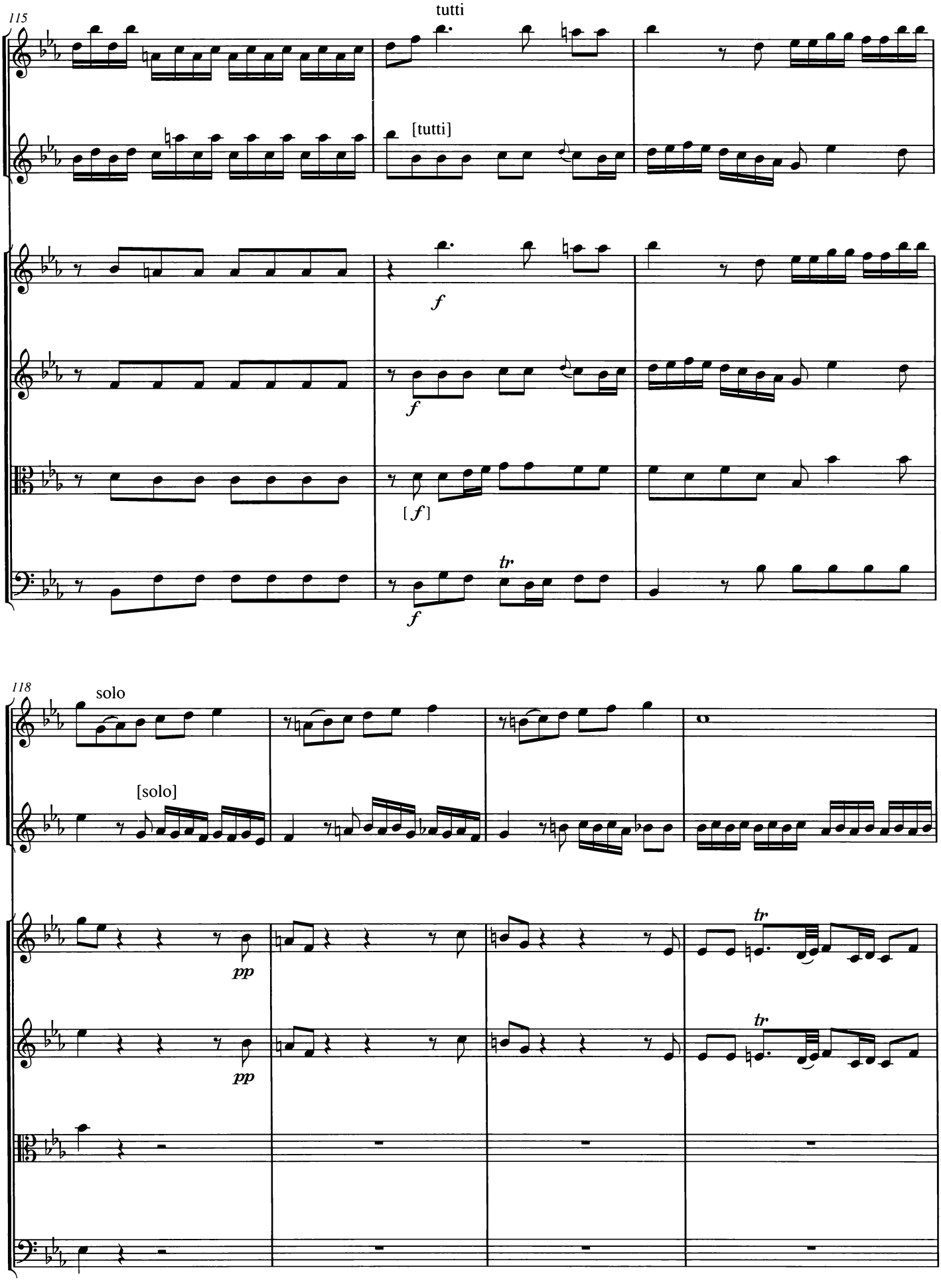
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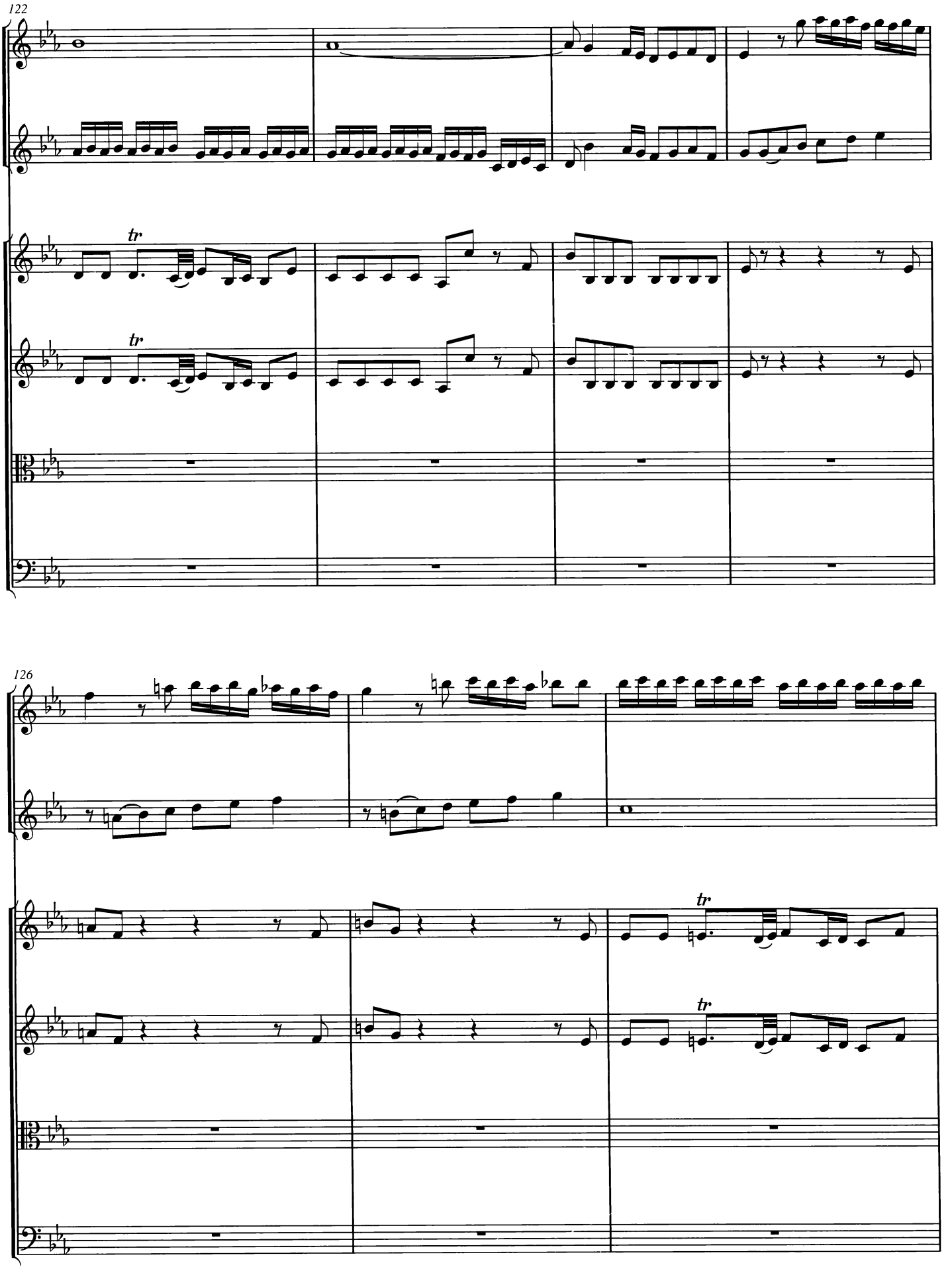
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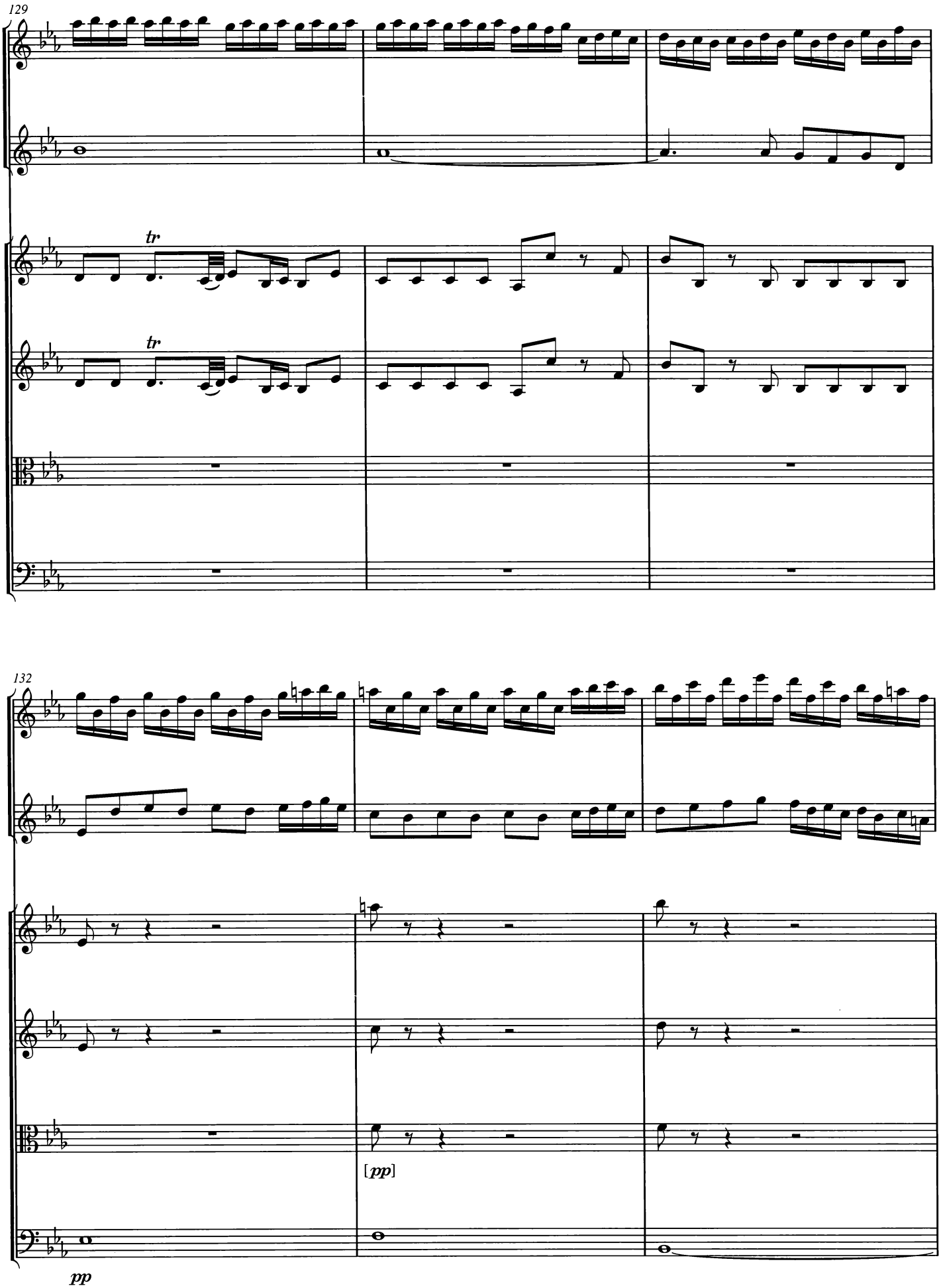
126
tr
tr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tr
tr
132
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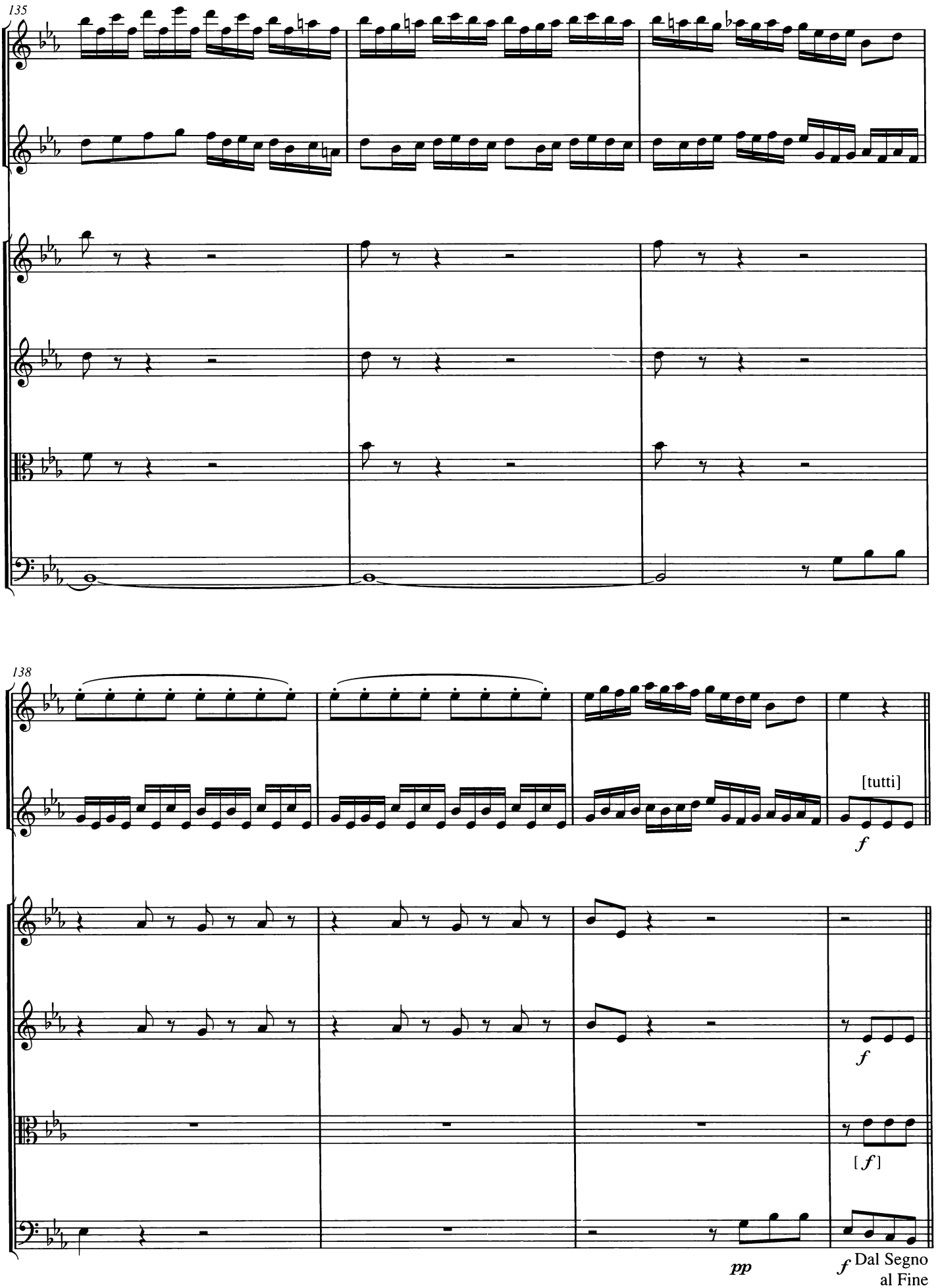
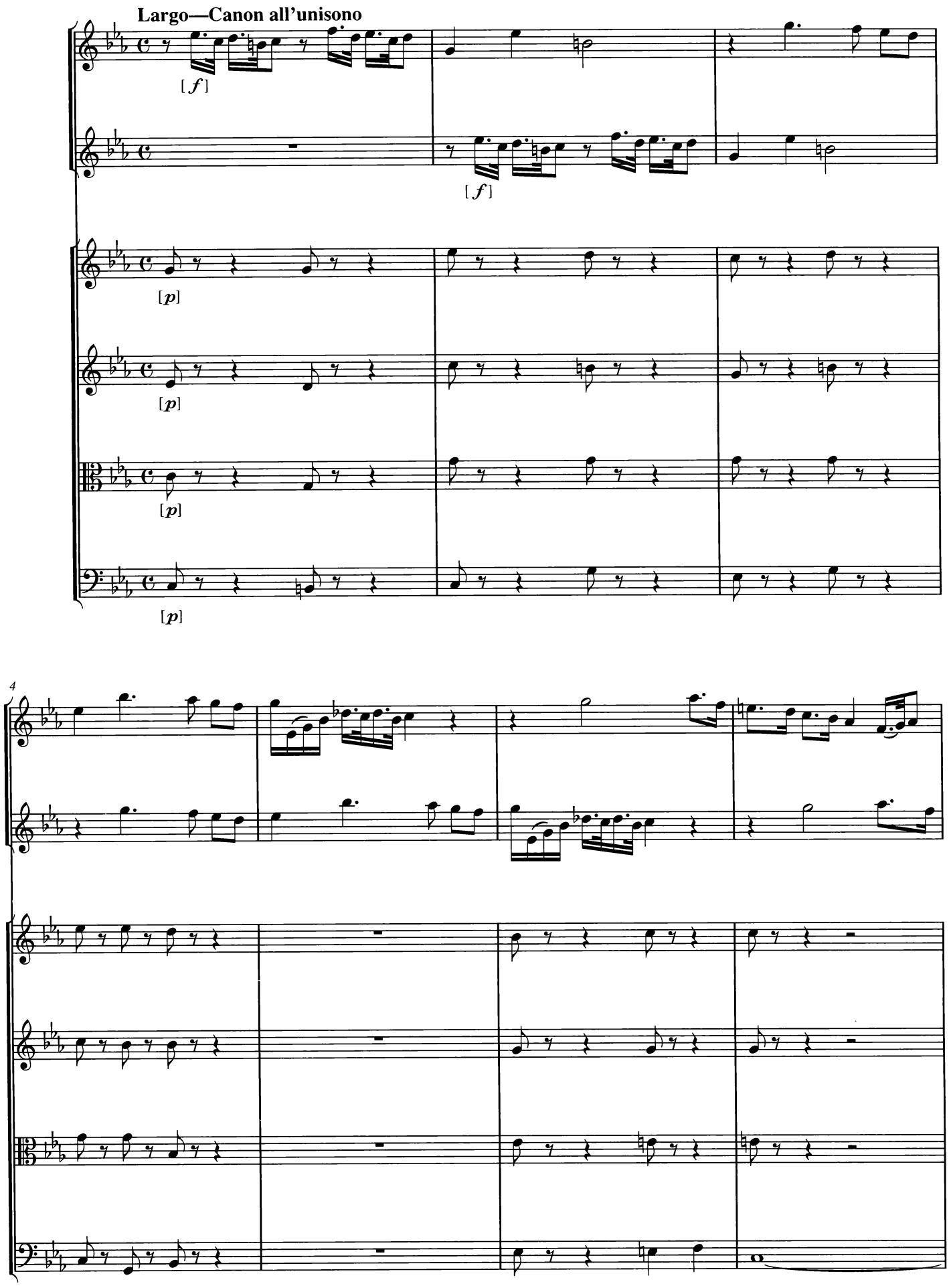
pp


135
138
[tutti]
f
f
[f]
pp
f
Dal Segno
al Fine


Largo—Canon all'unisono
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[p]
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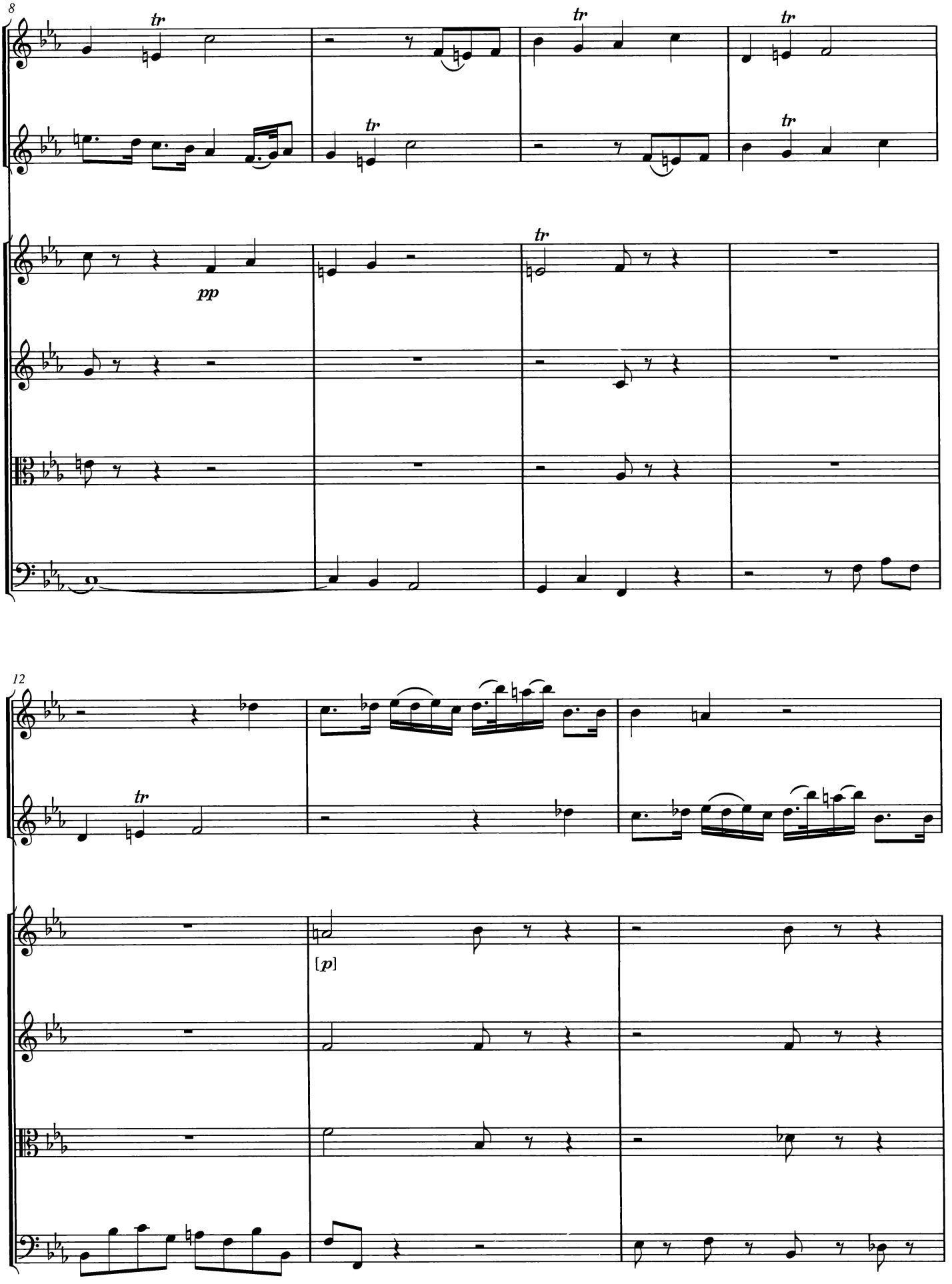
4


8
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12
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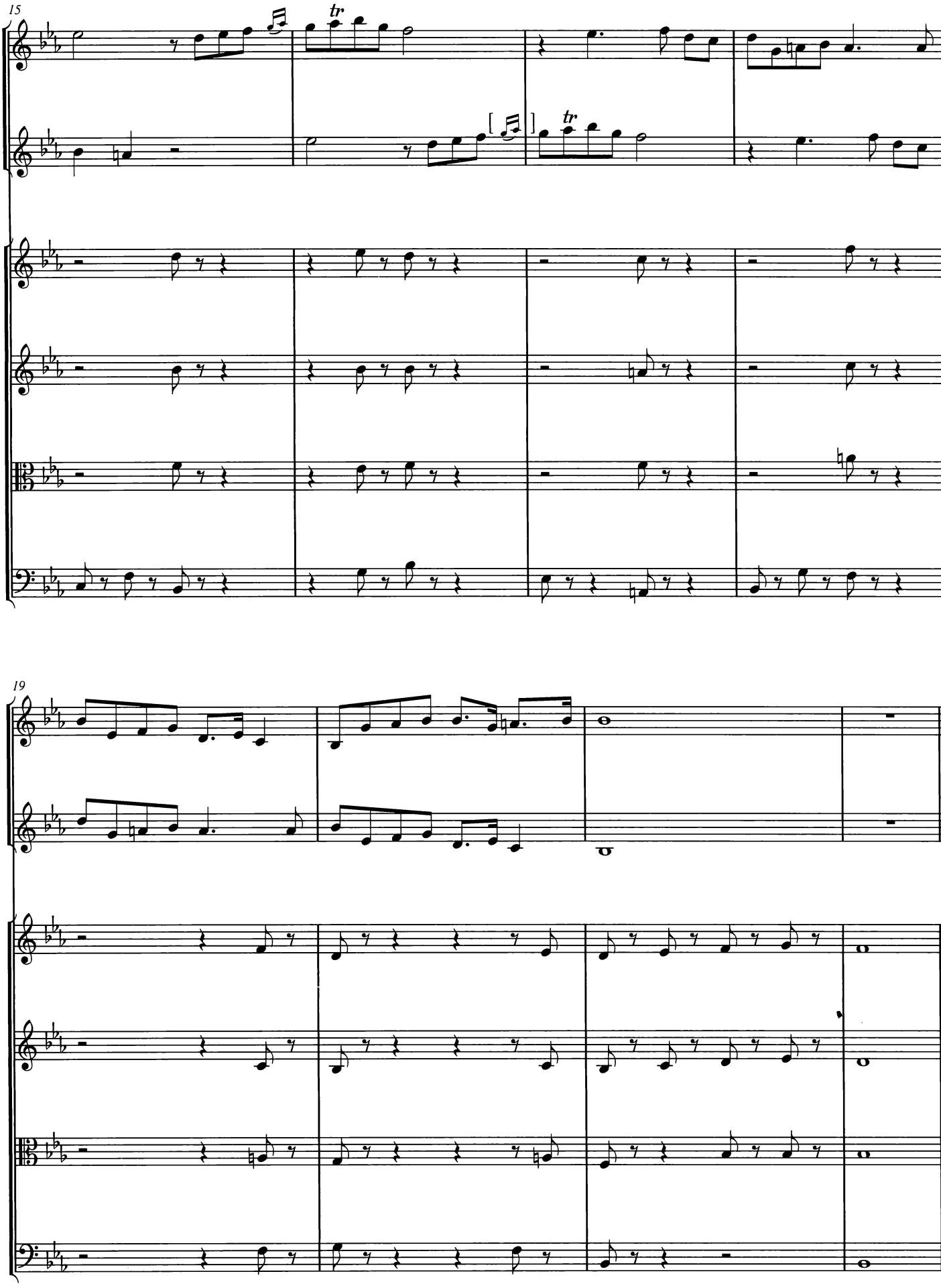
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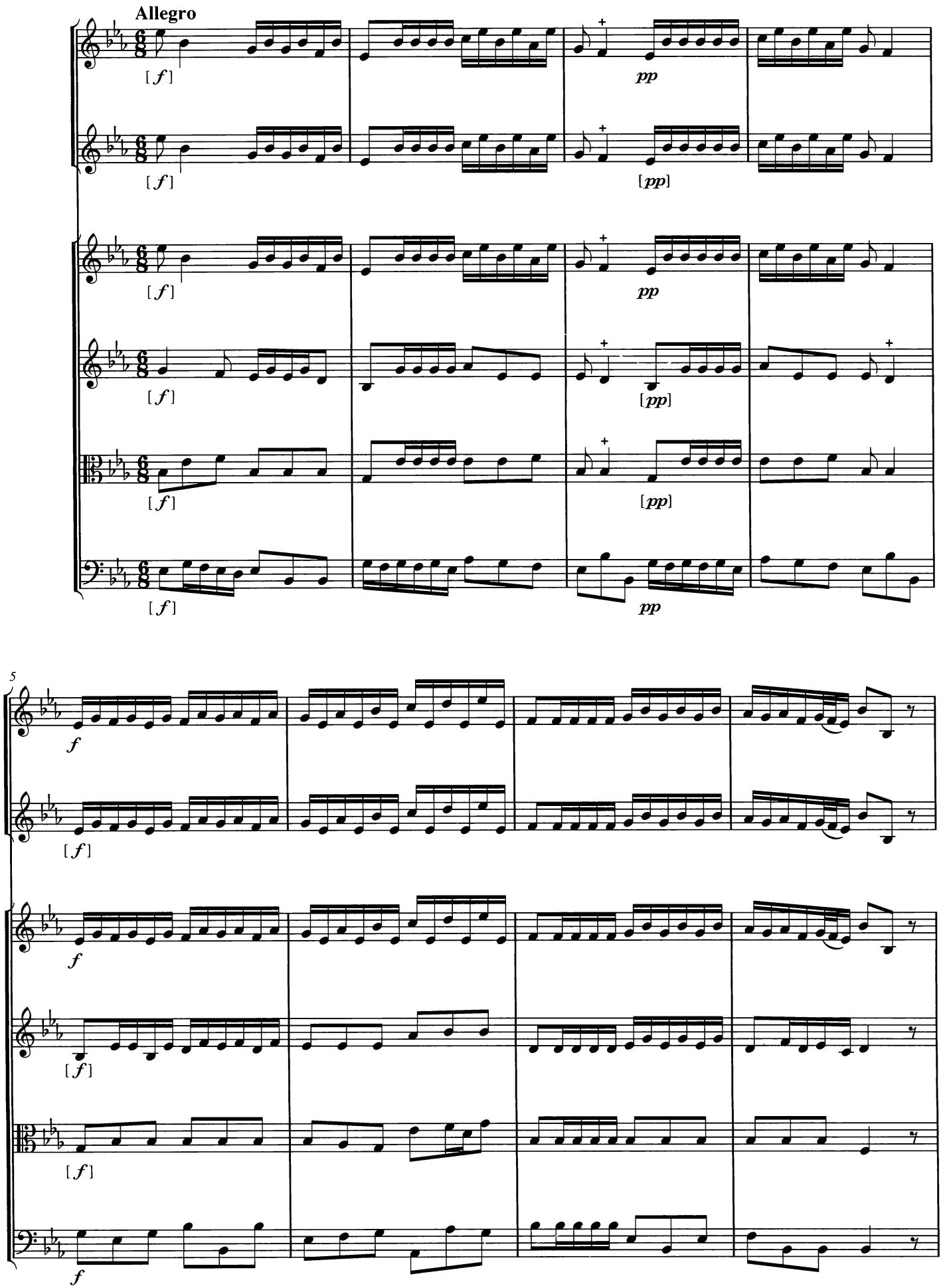
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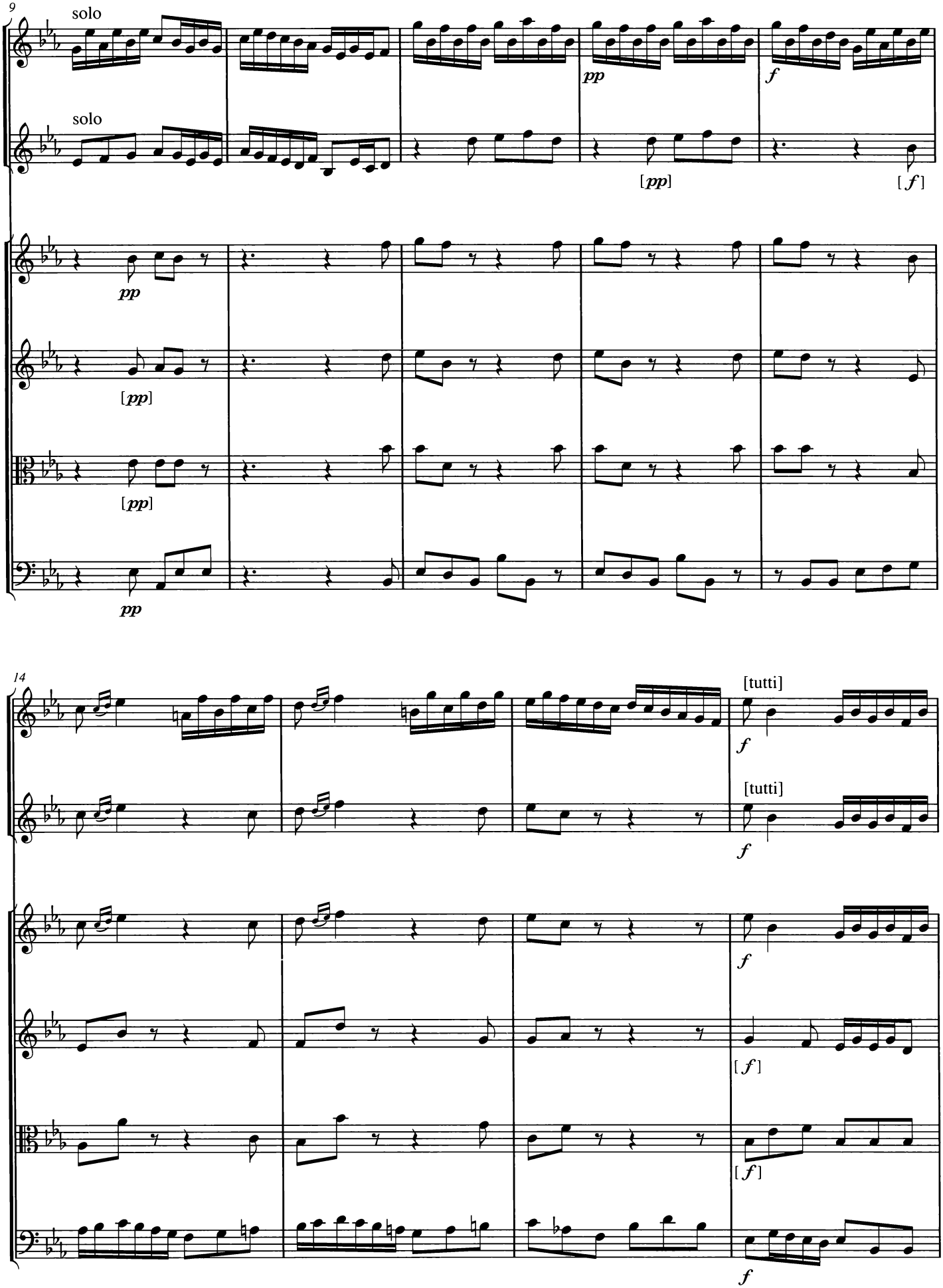
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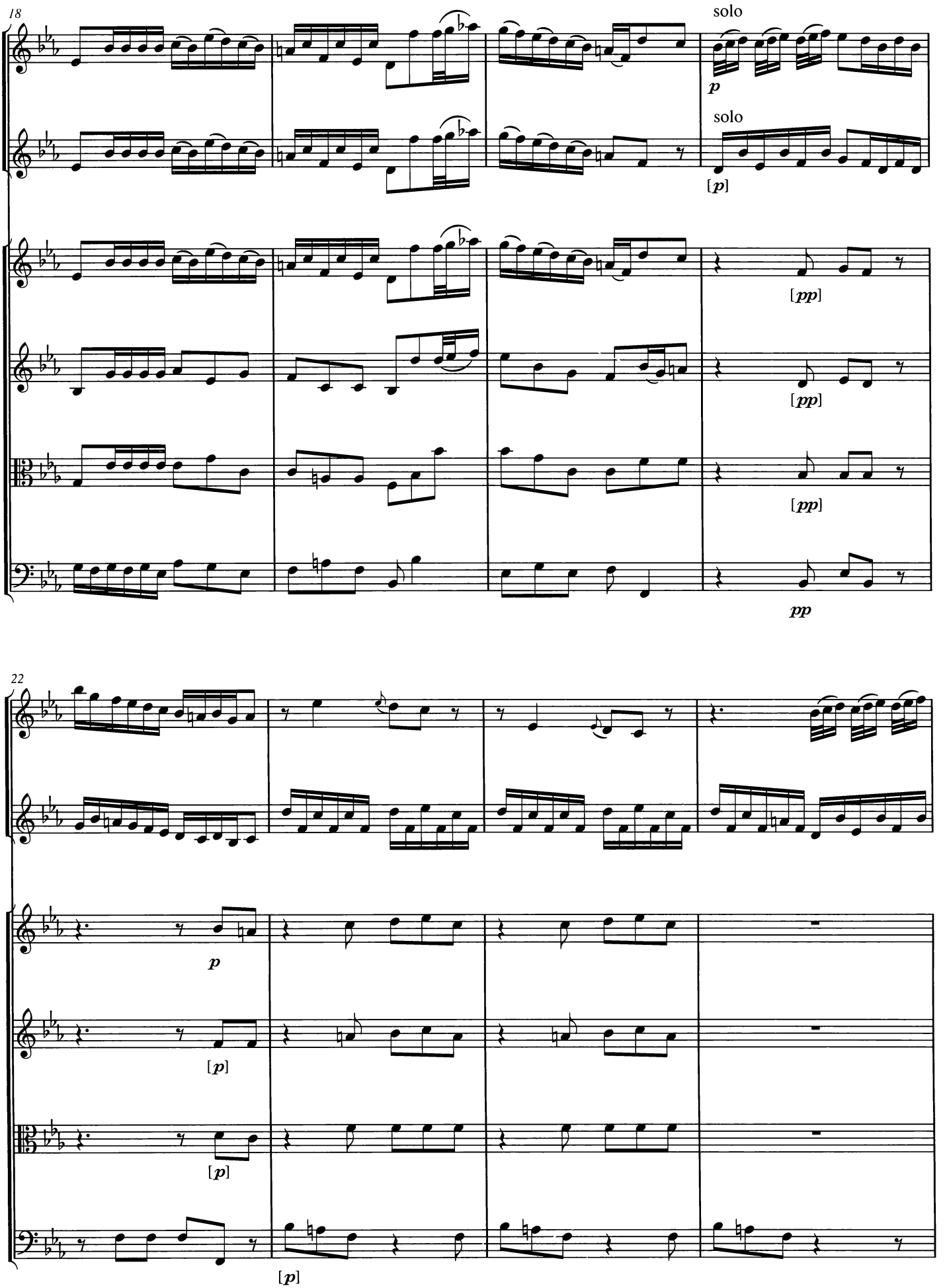
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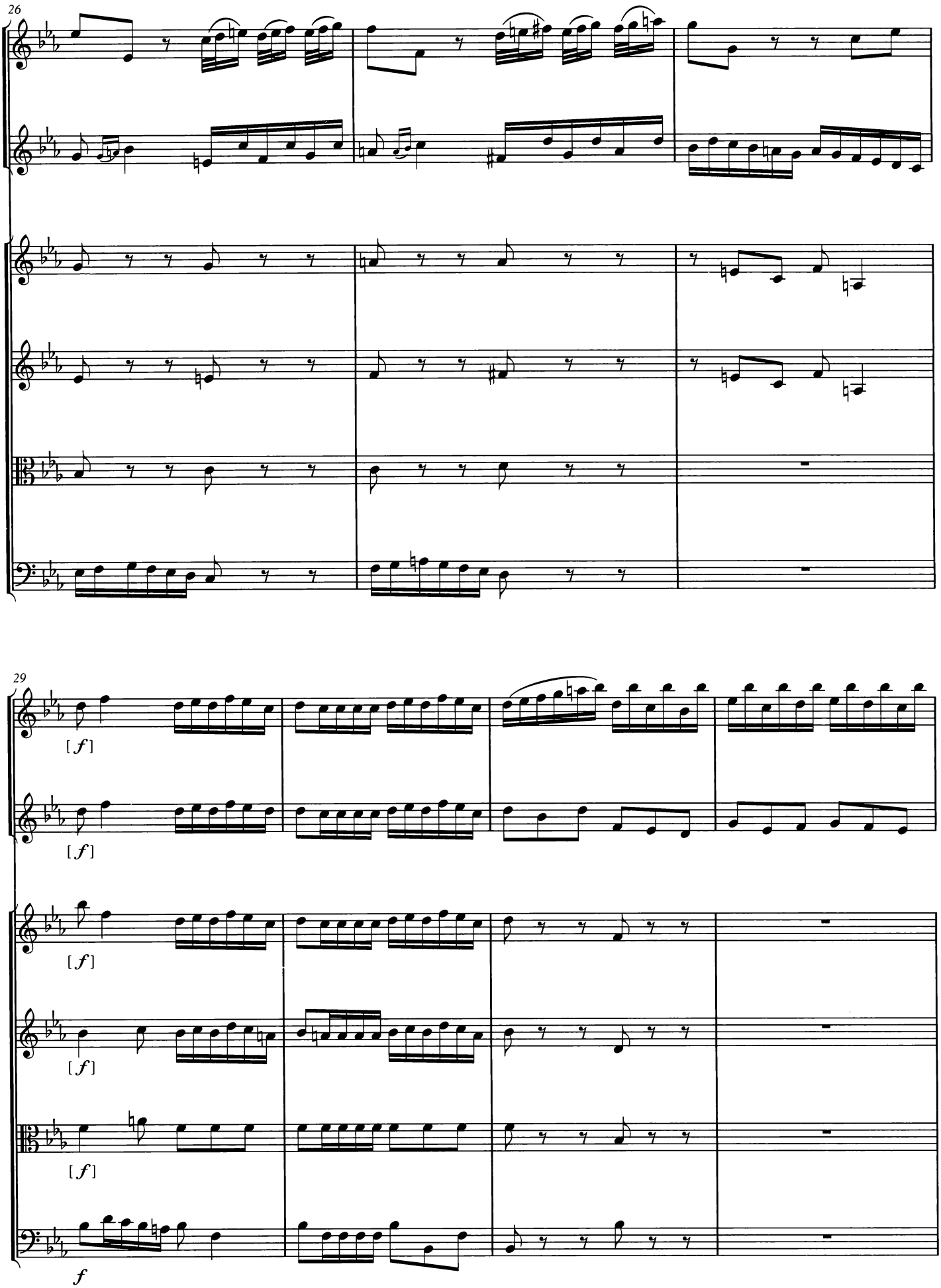
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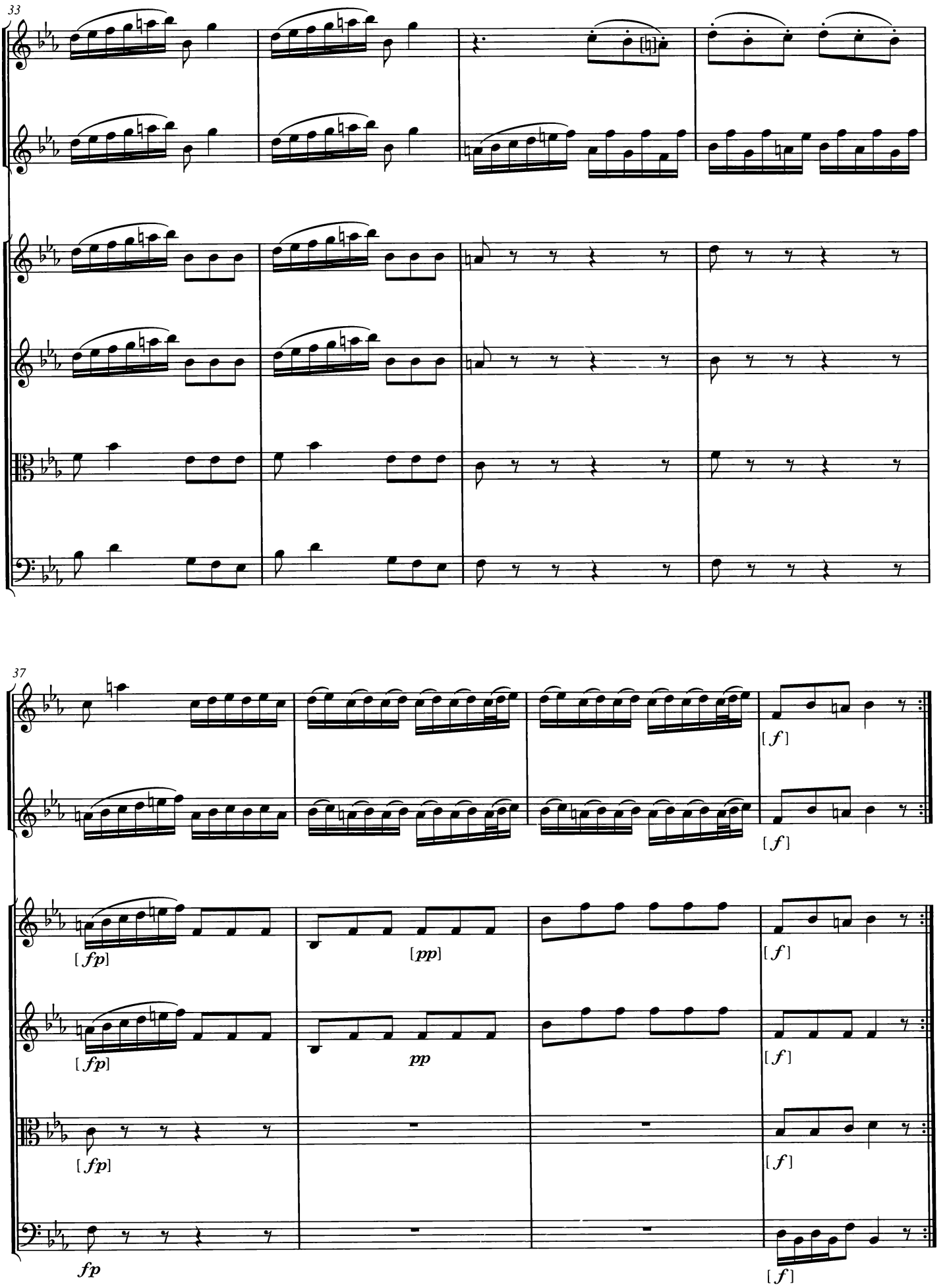
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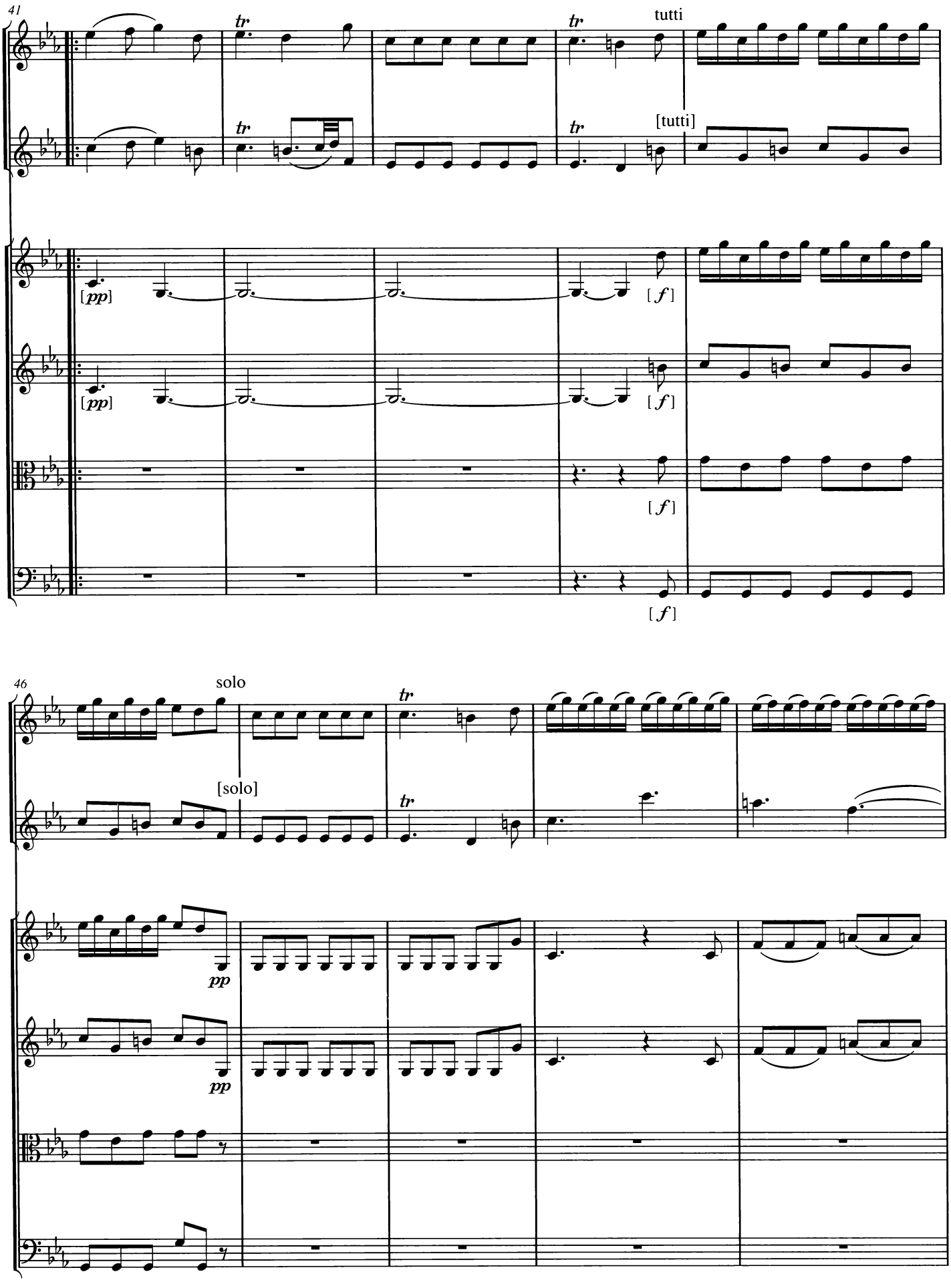
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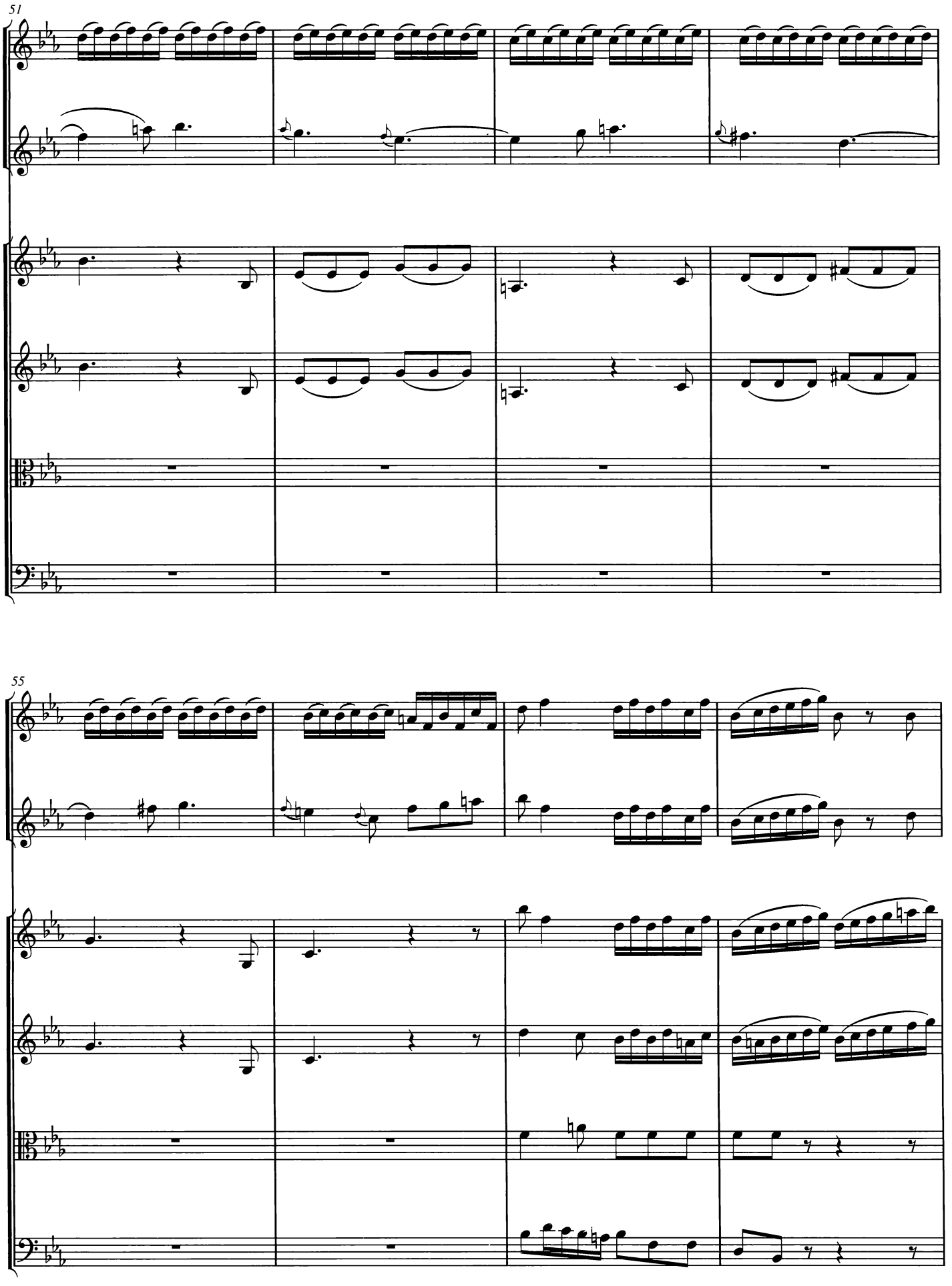
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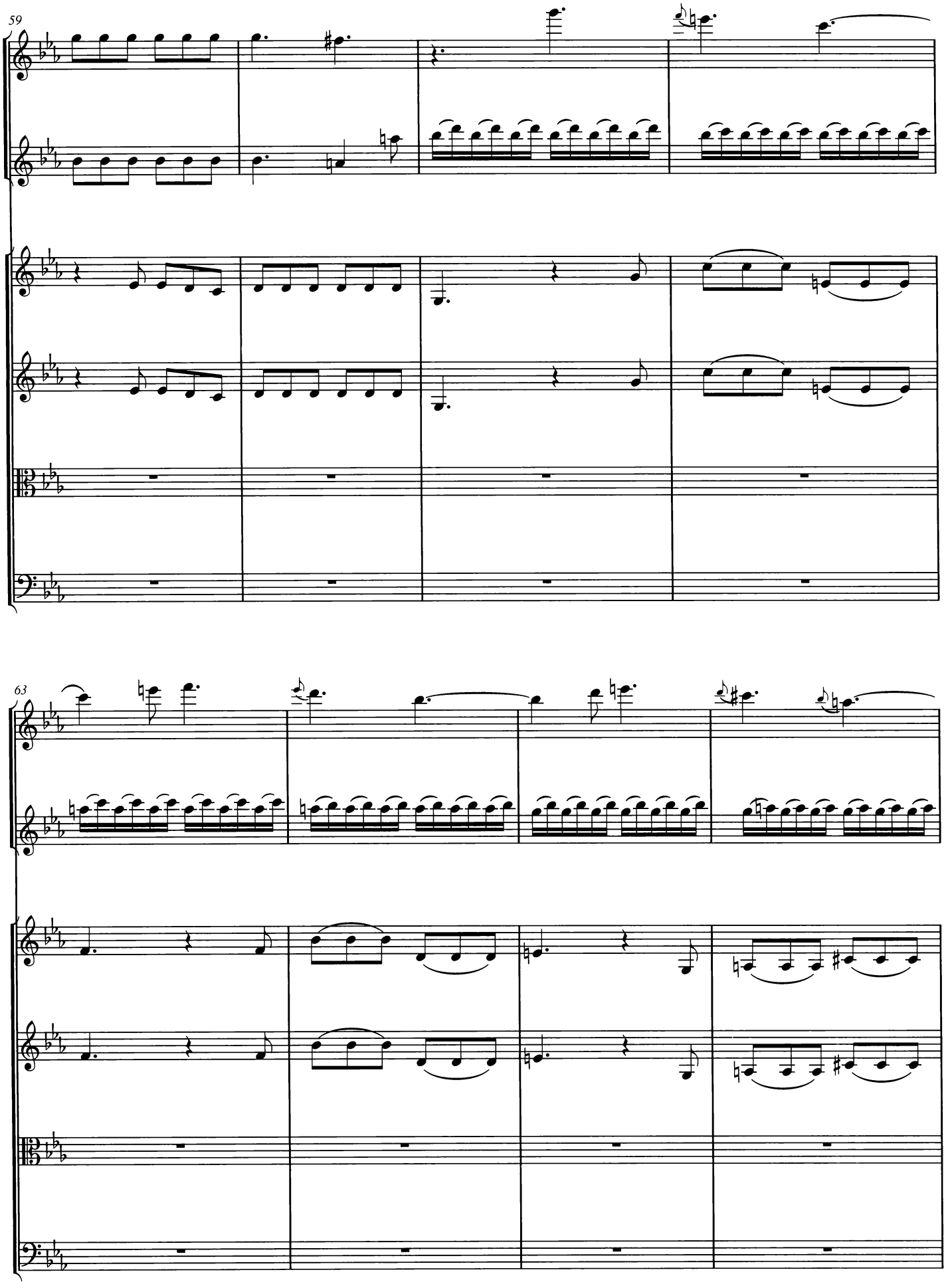
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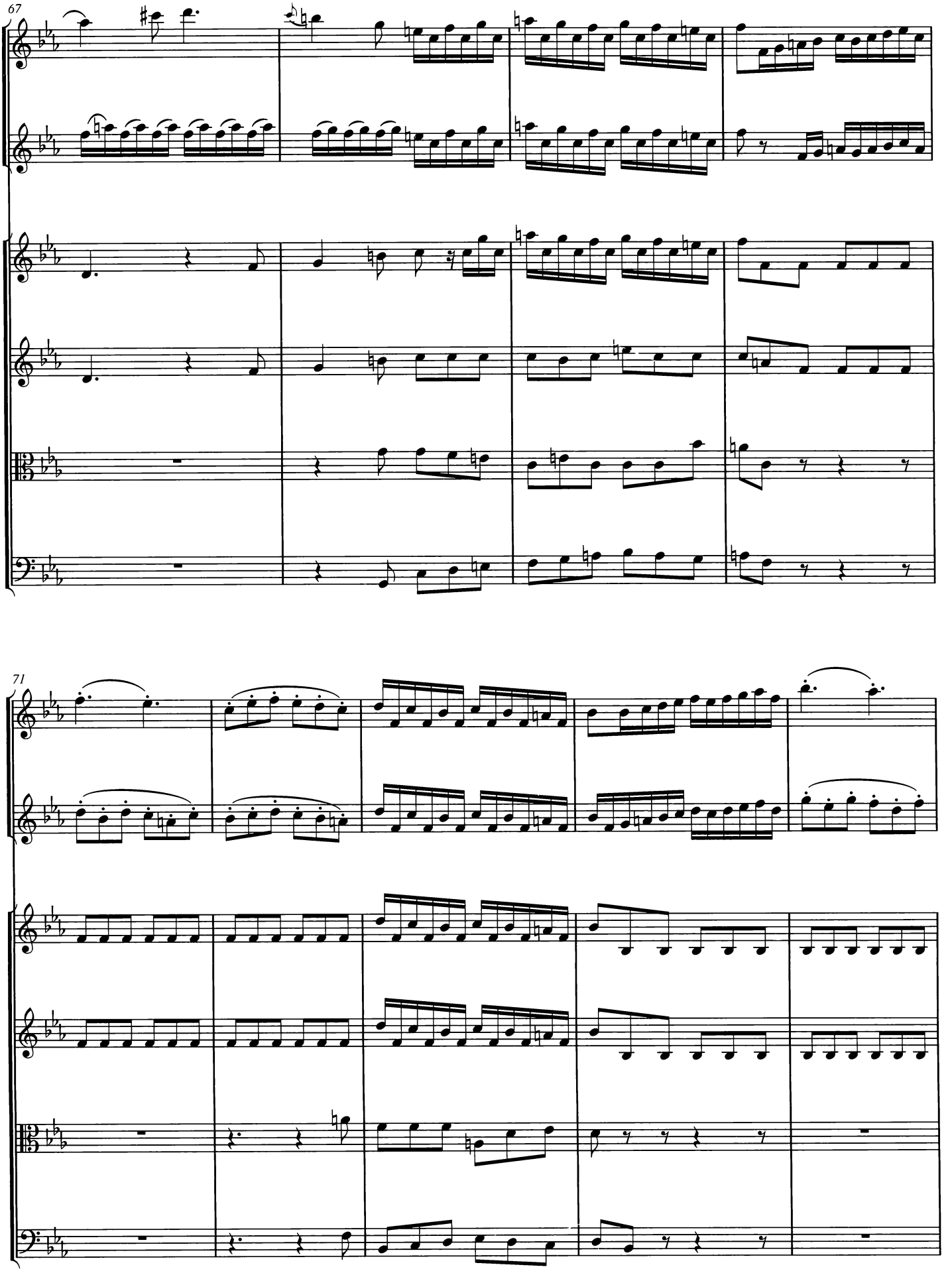
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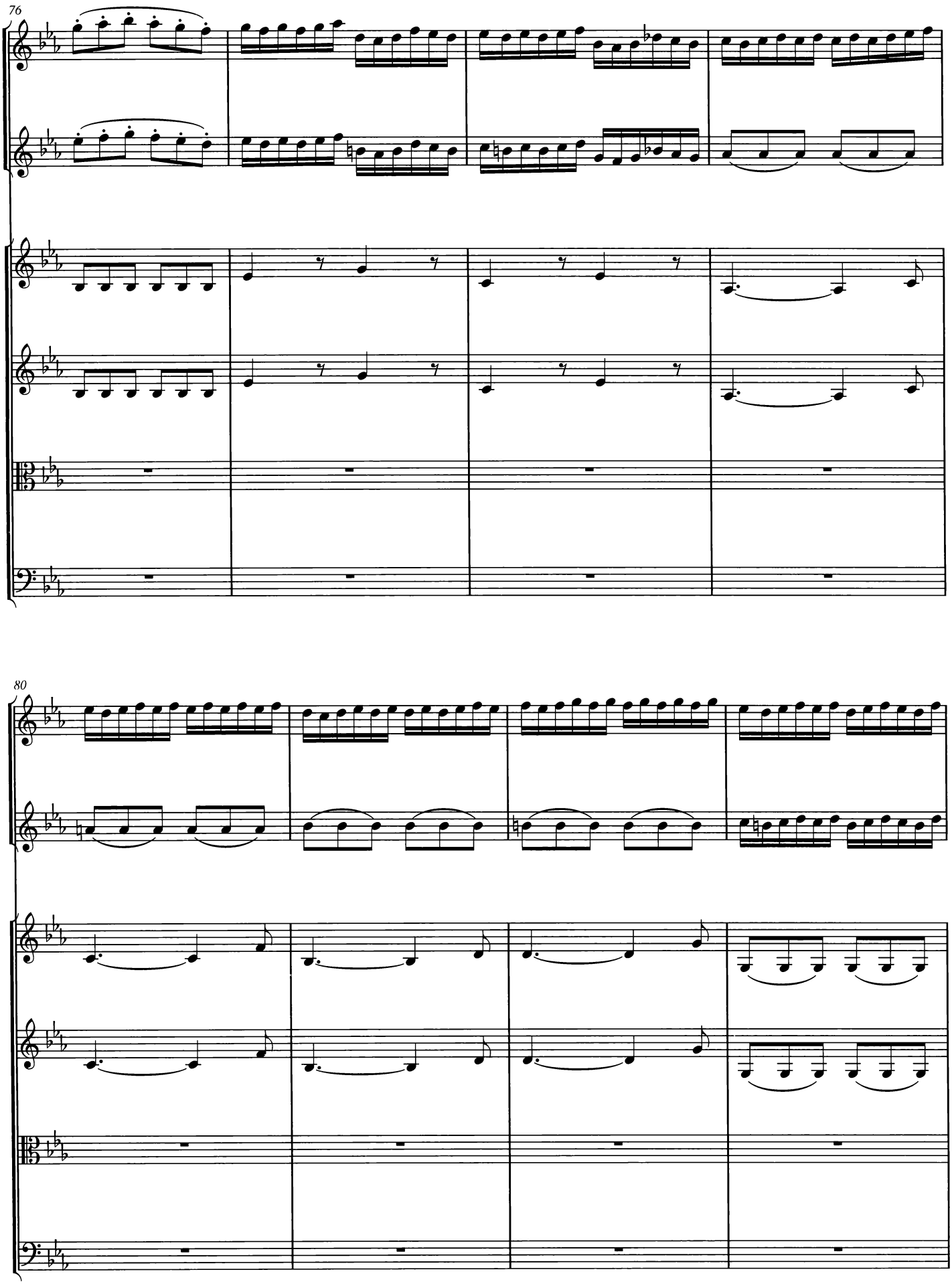
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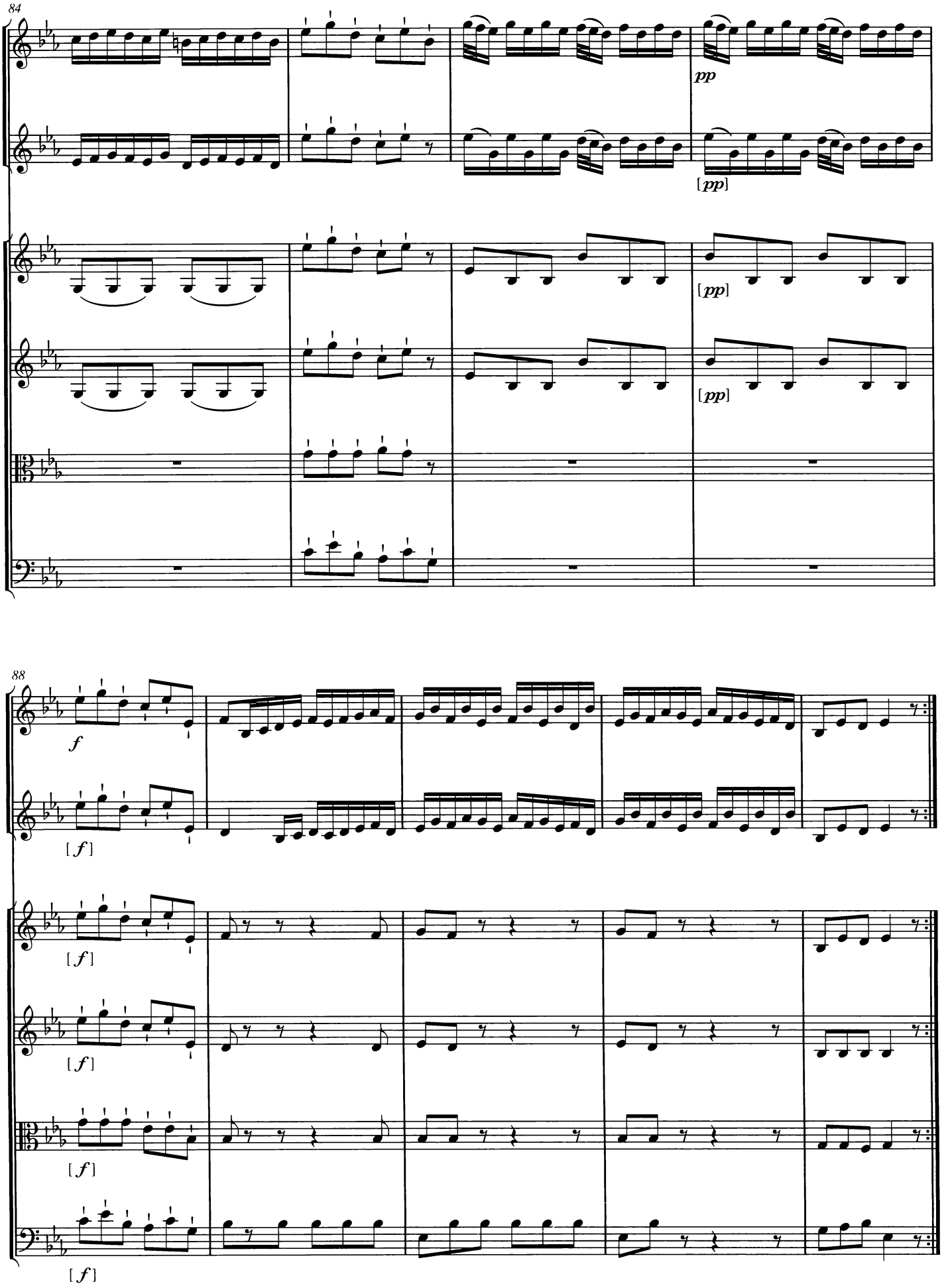
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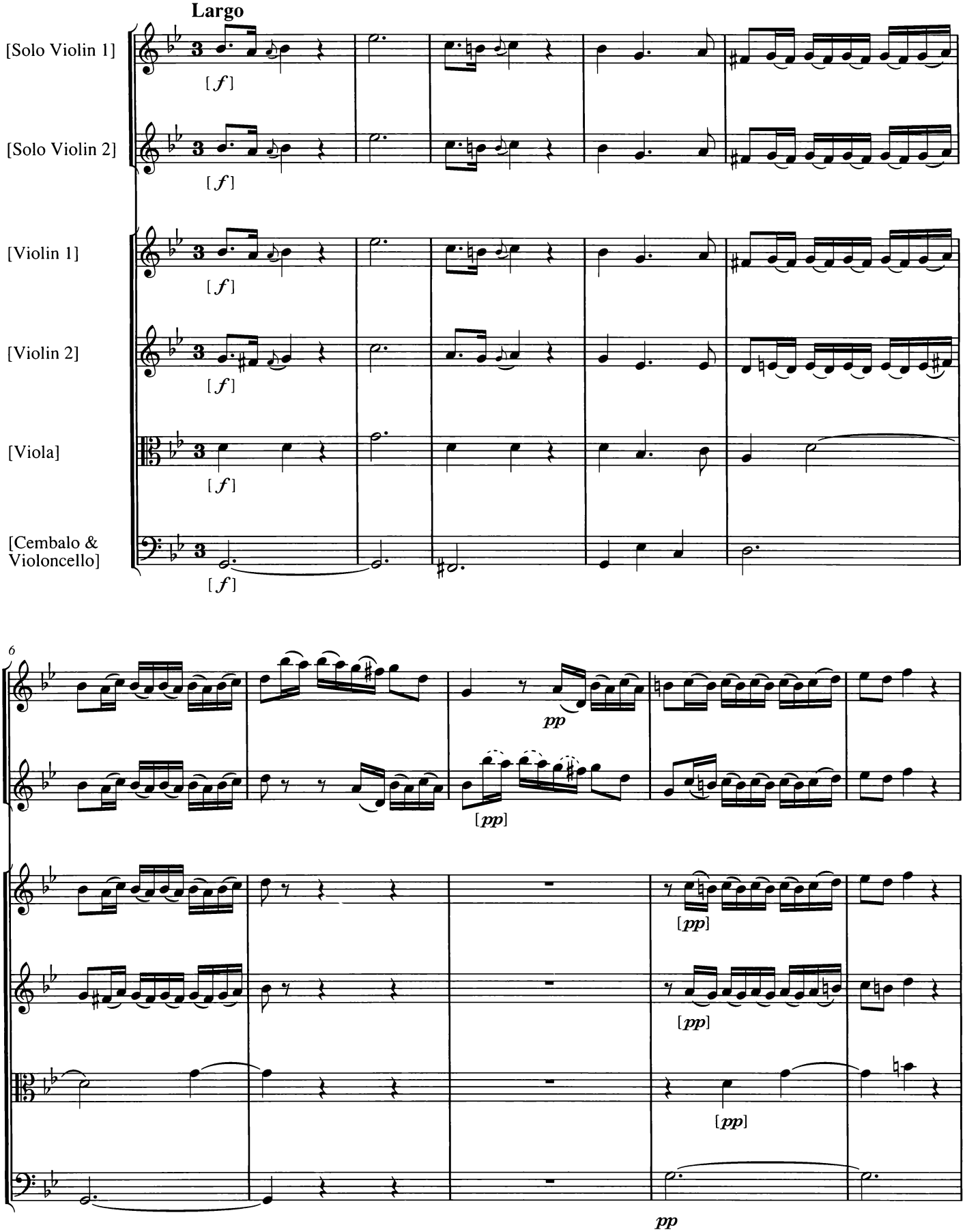
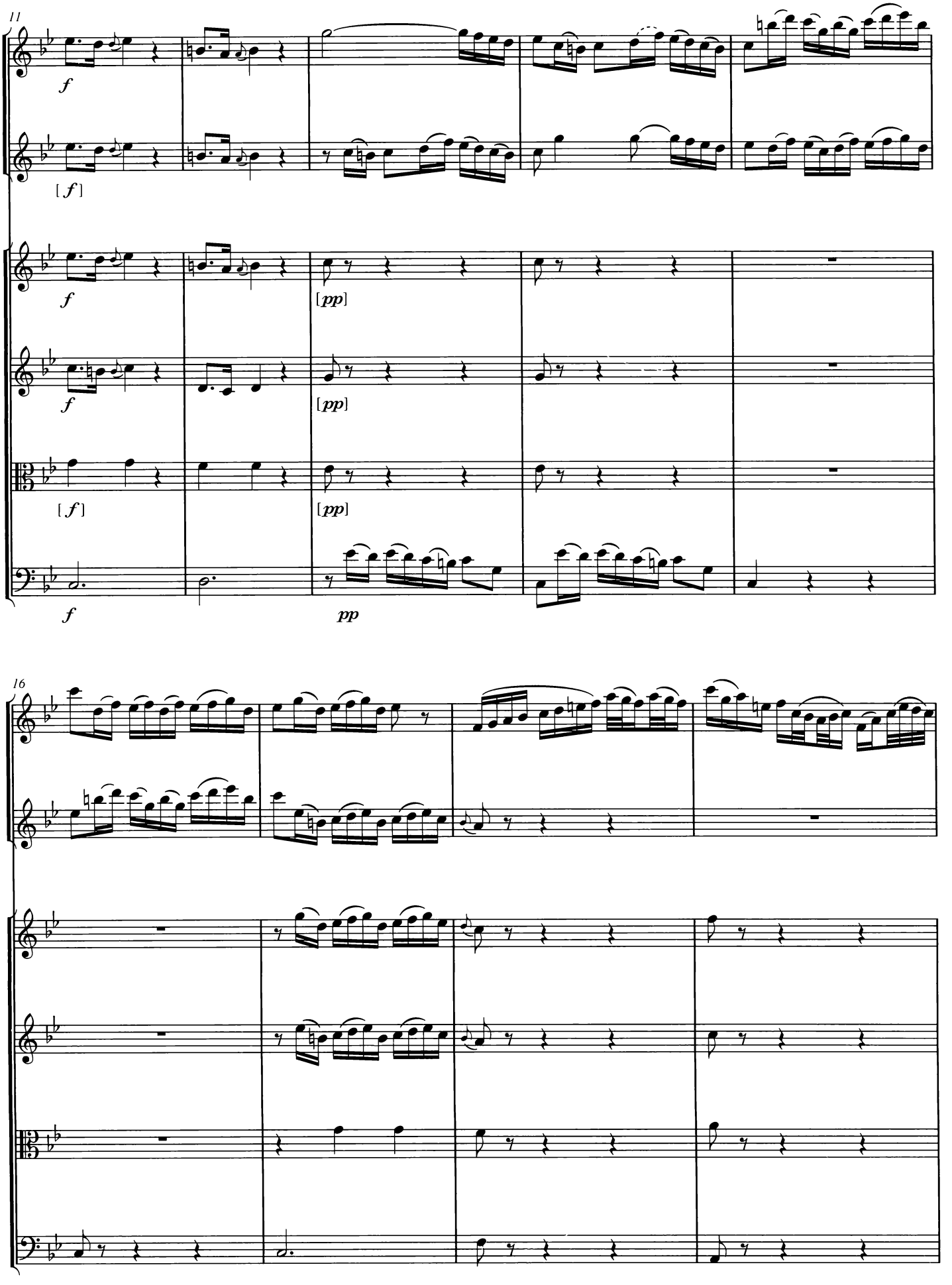
No. 28 Concerto Grosso for Two Violins in G Minor

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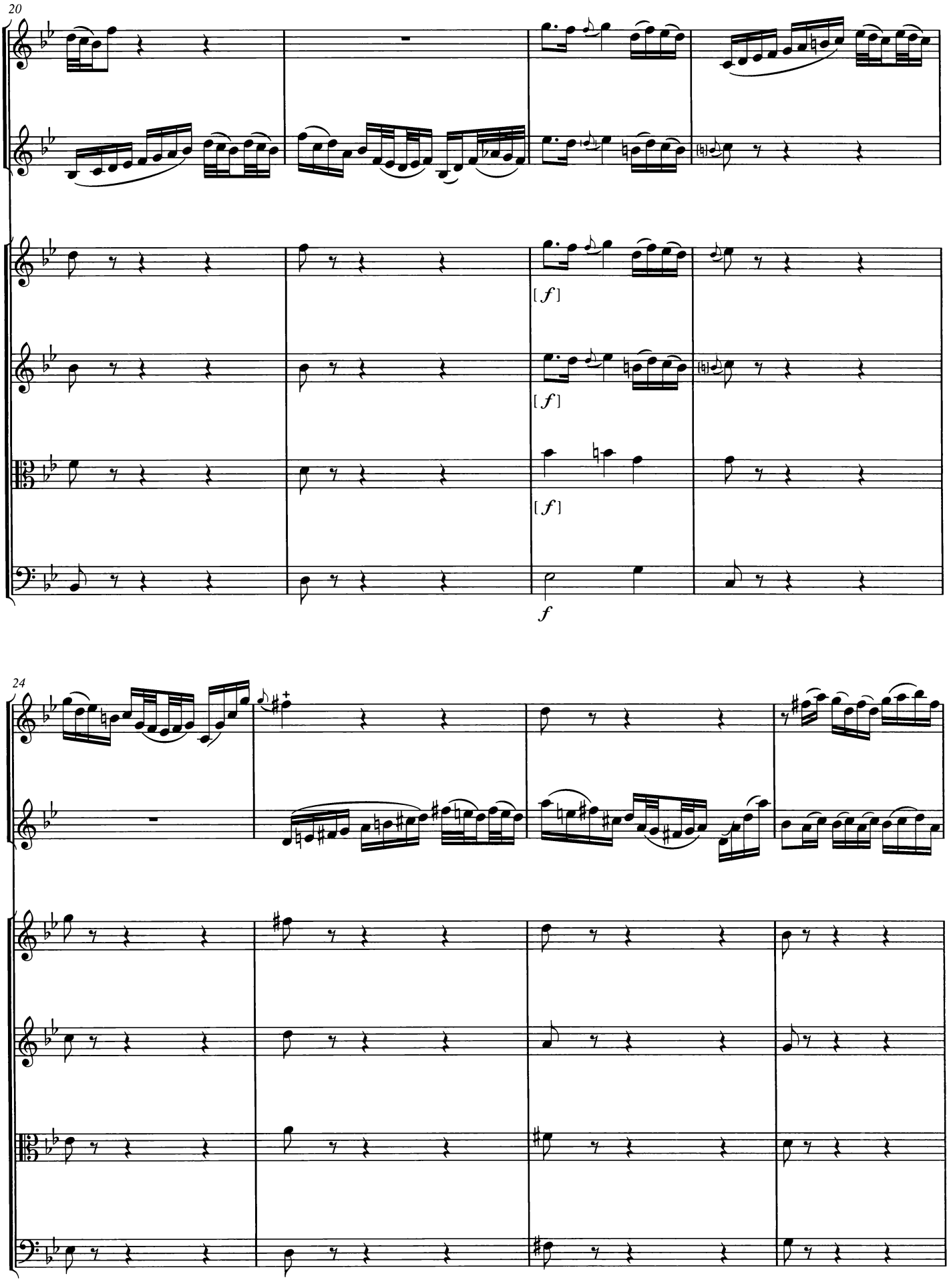
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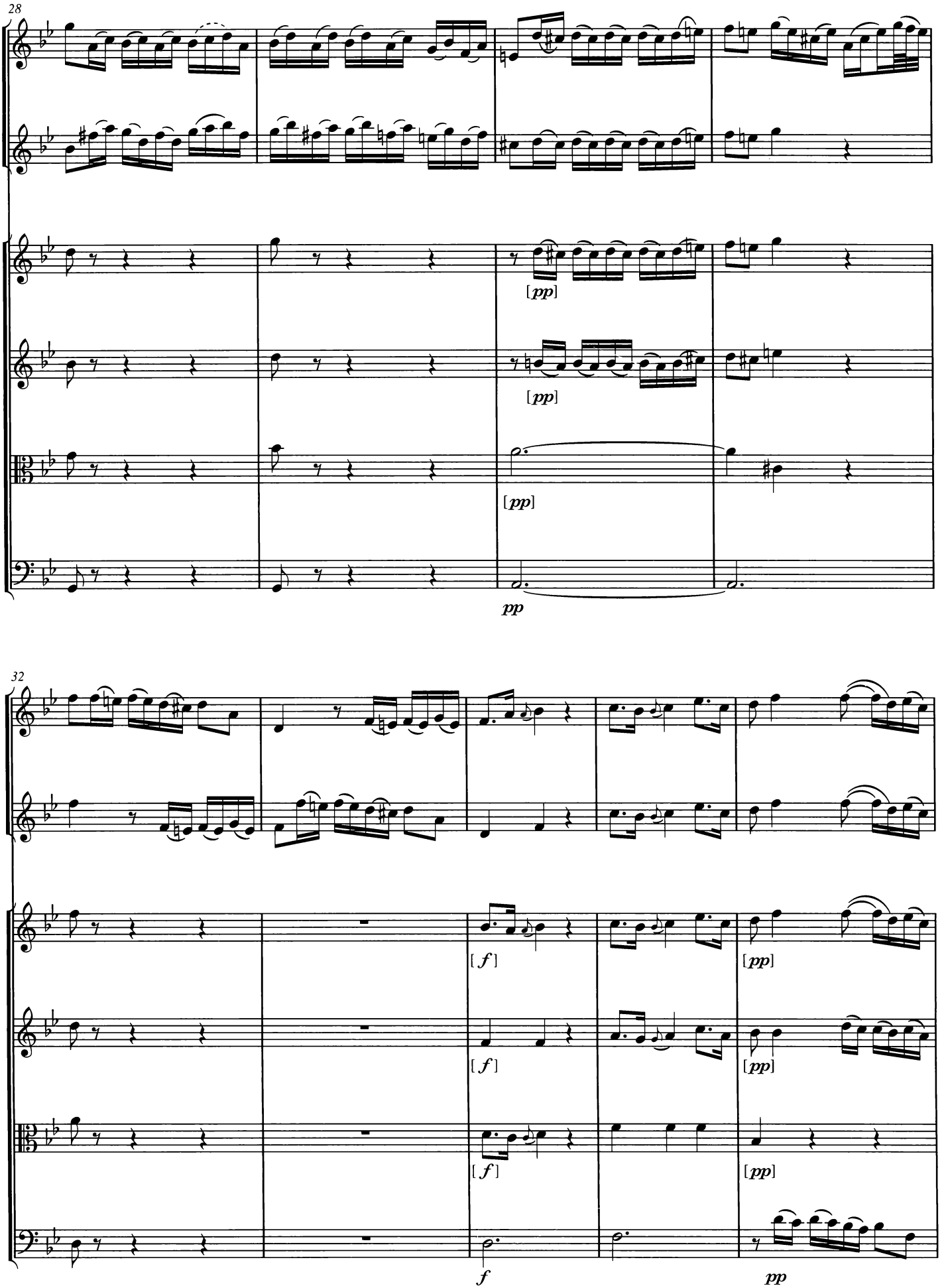
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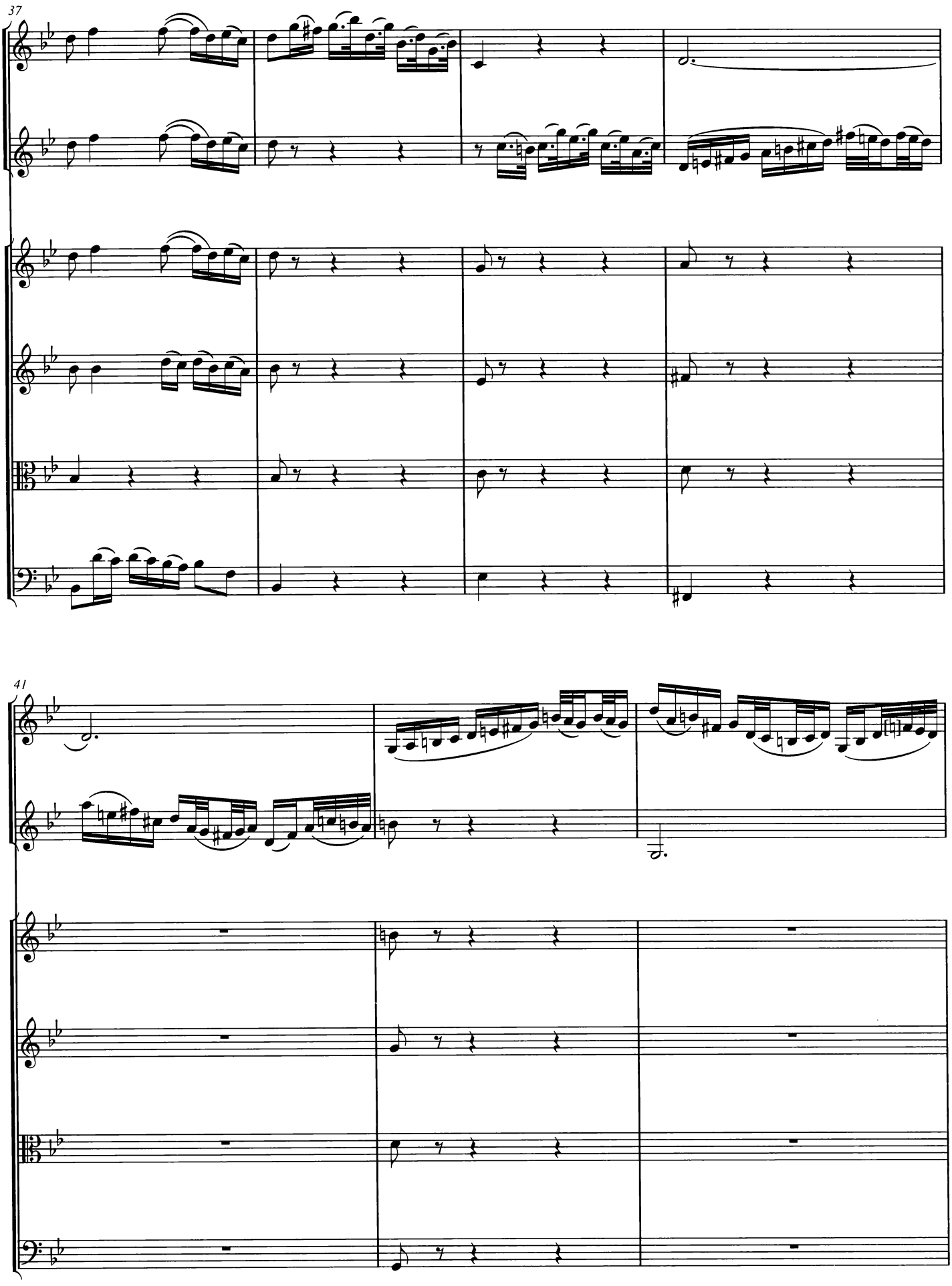
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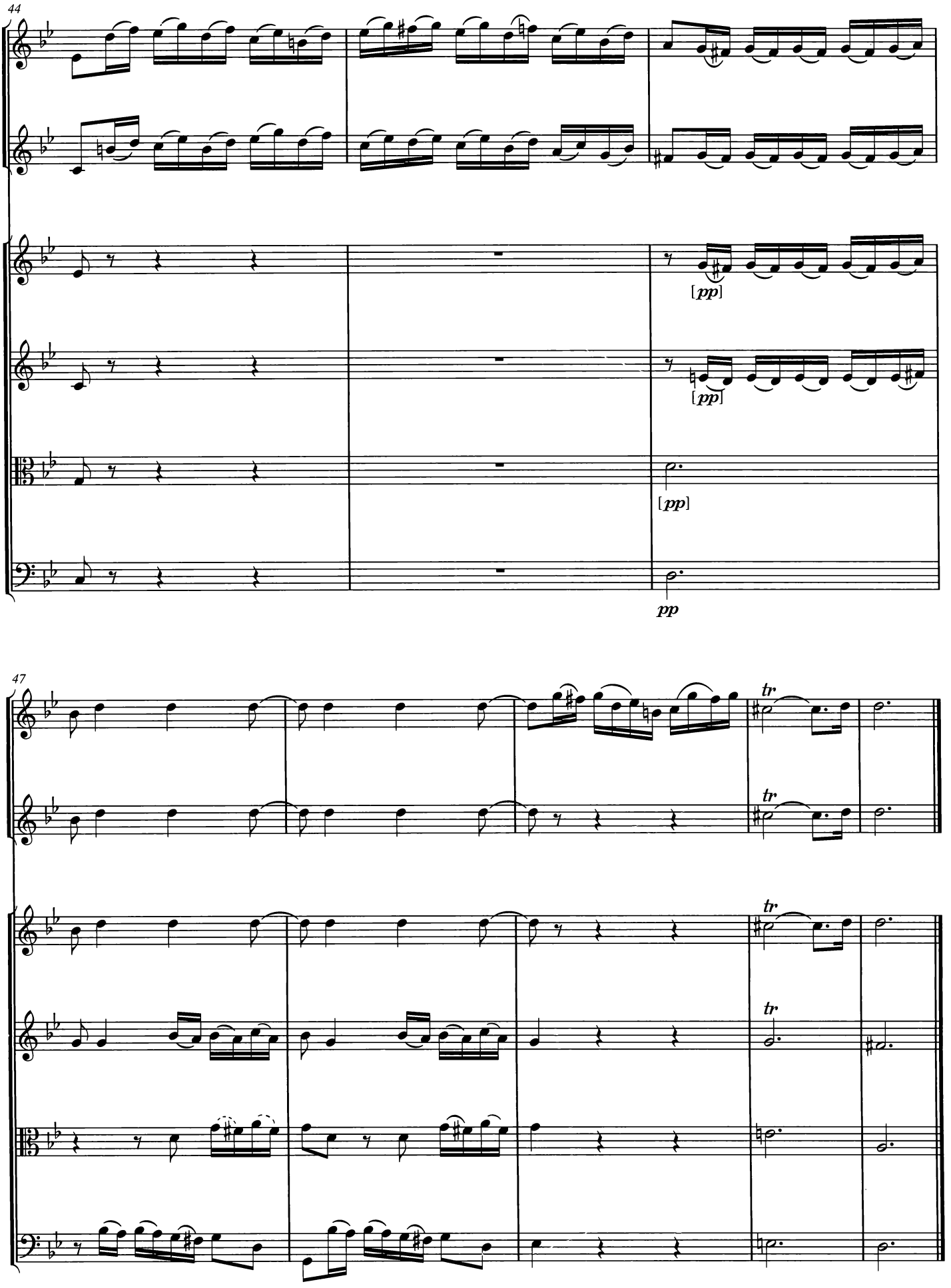
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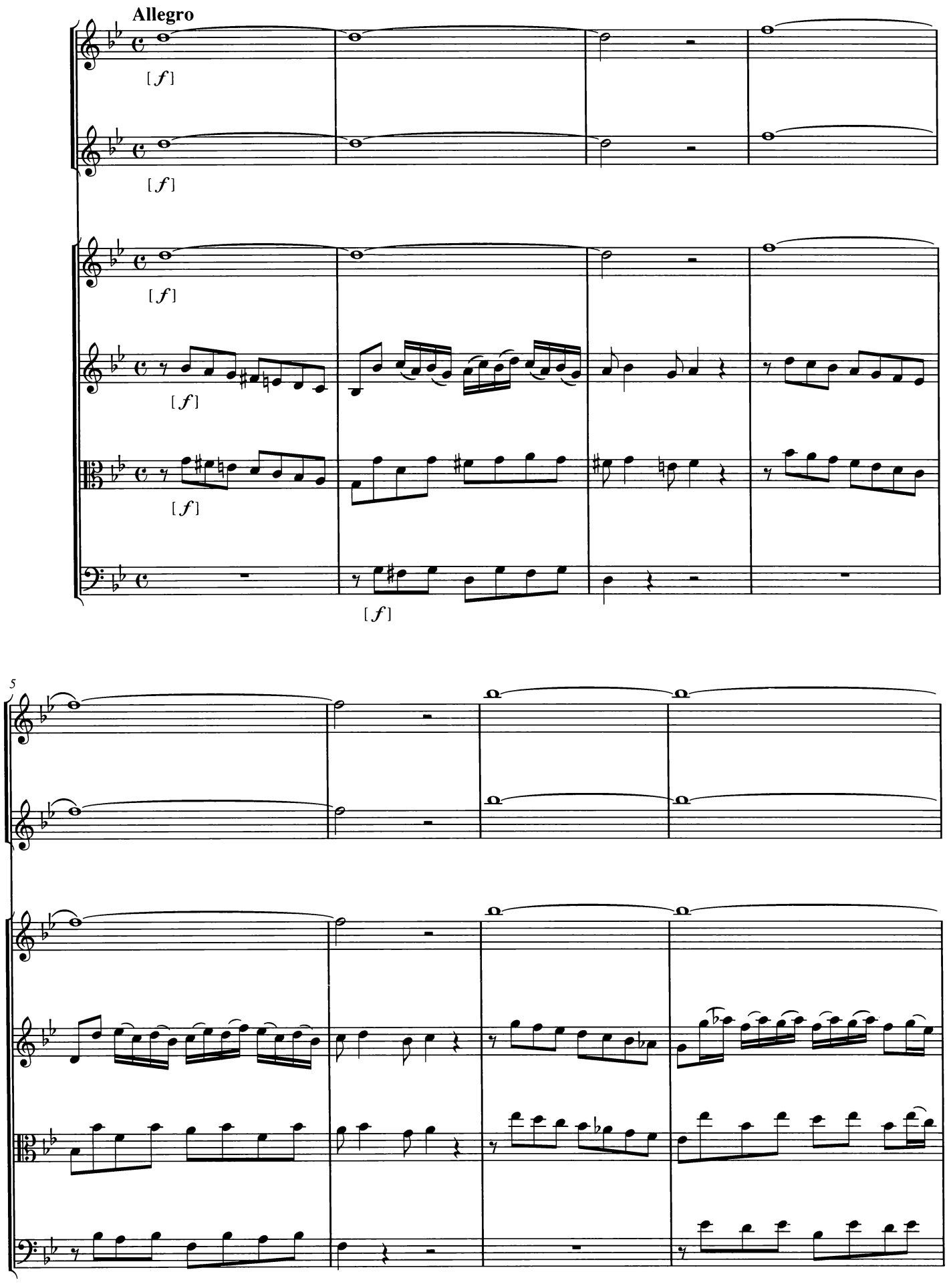
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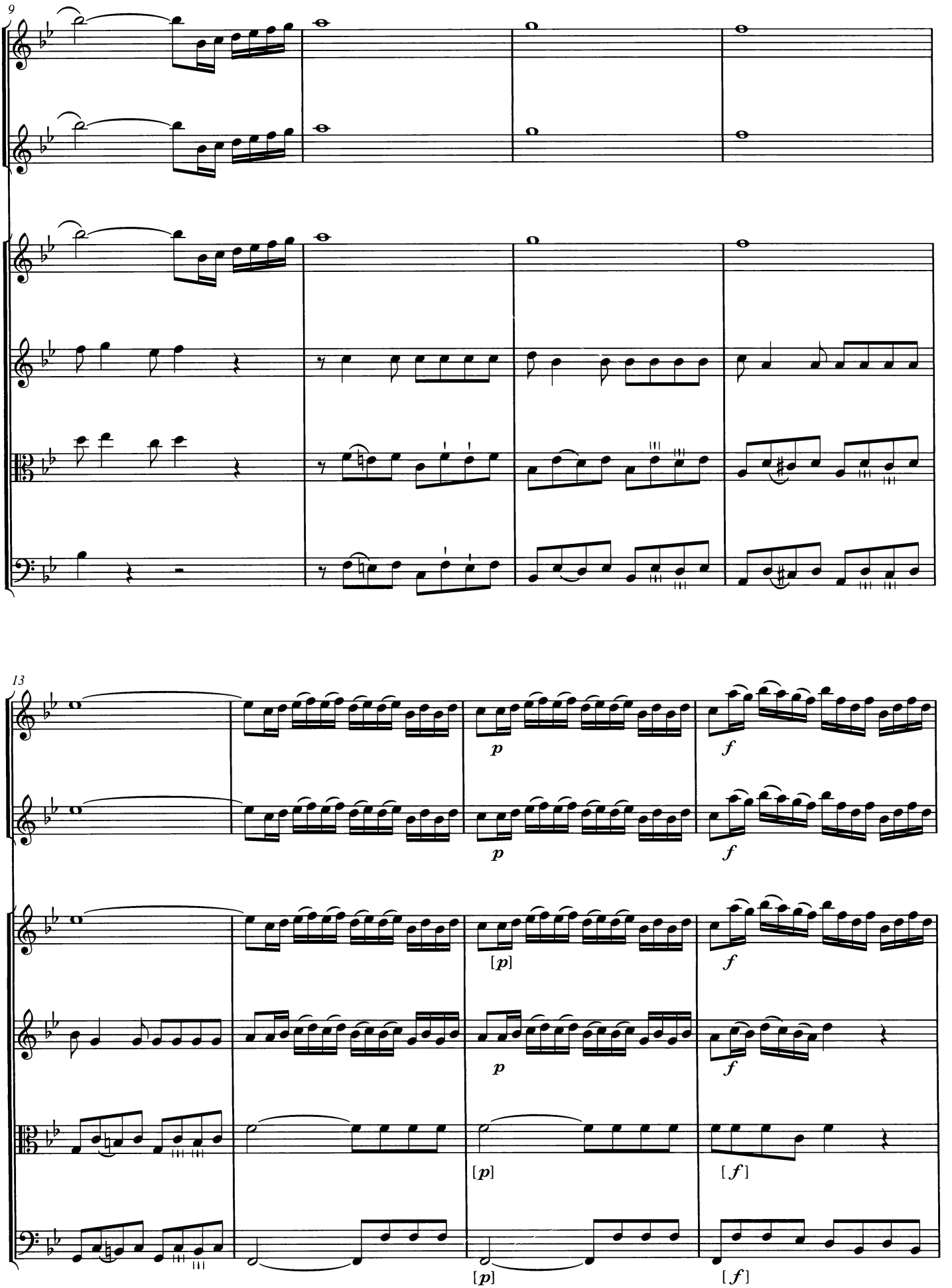
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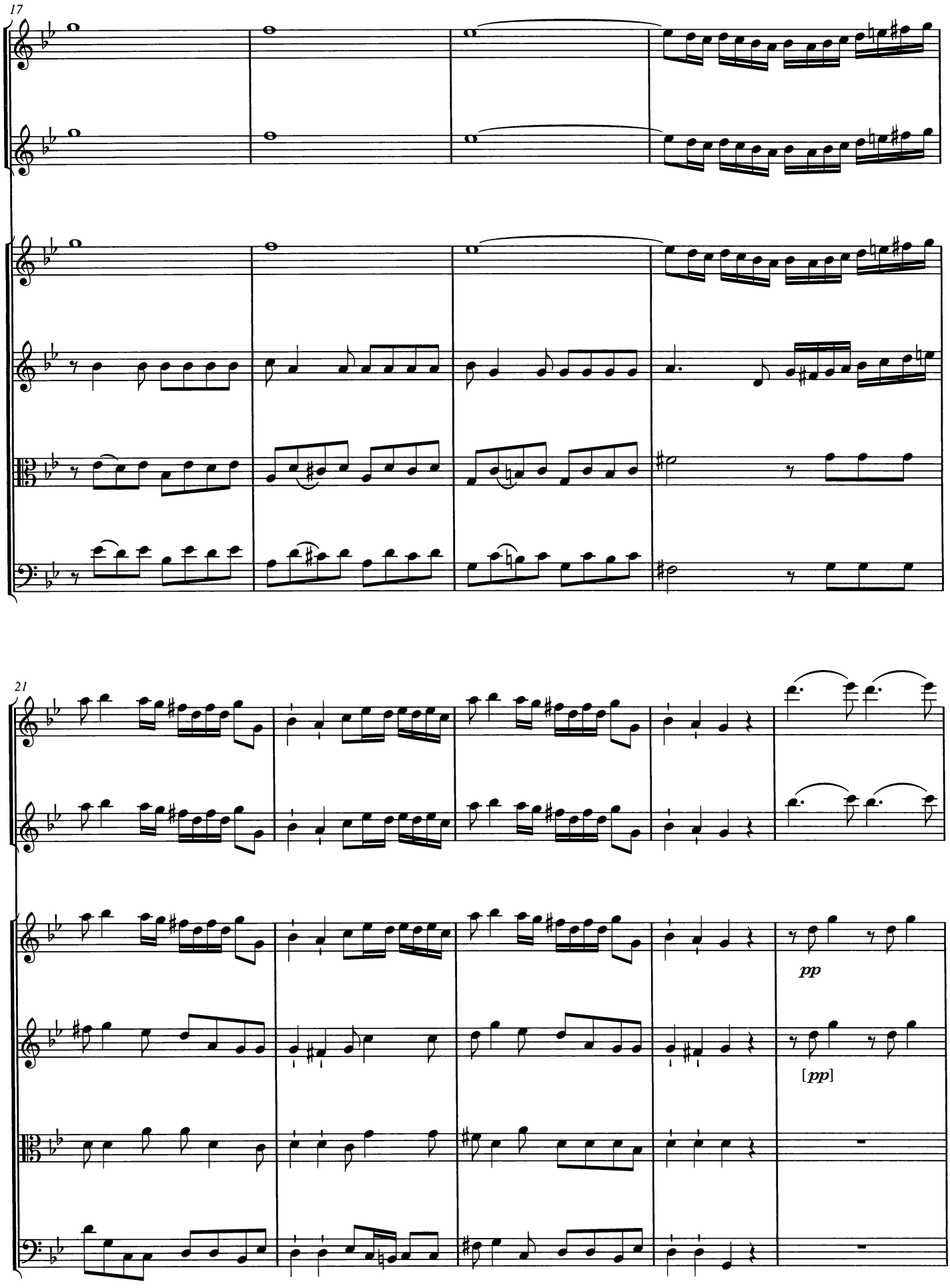
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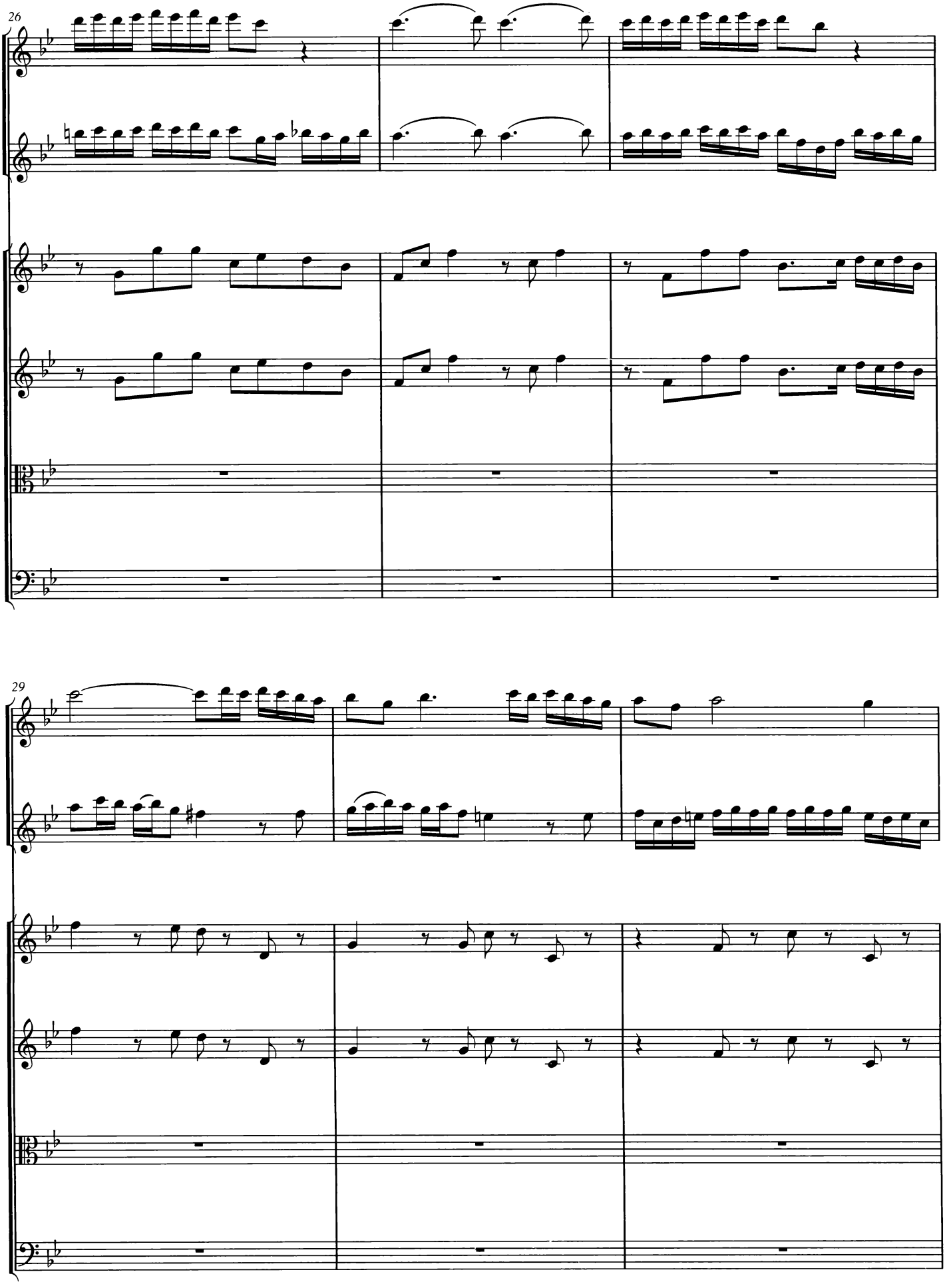
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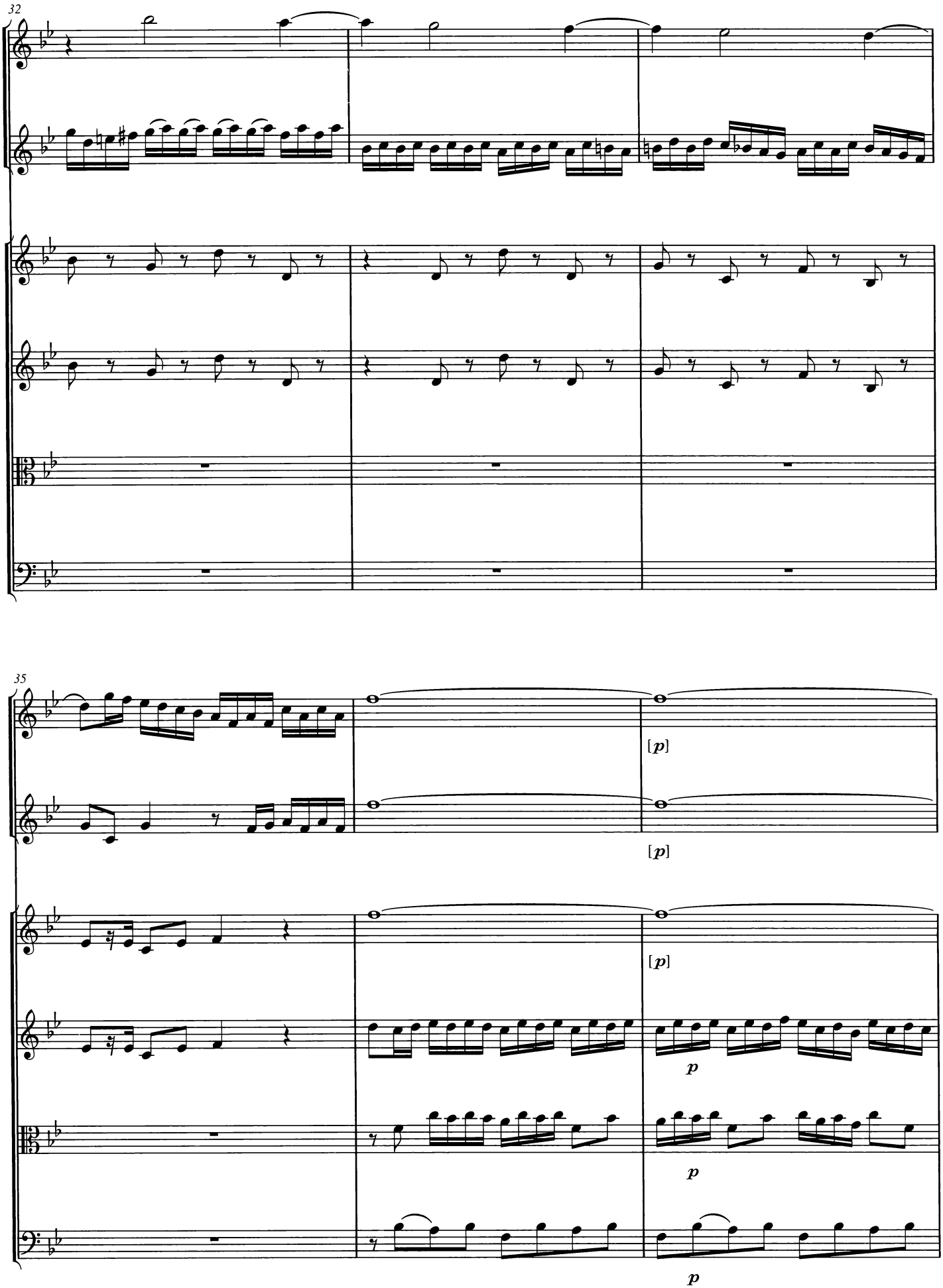
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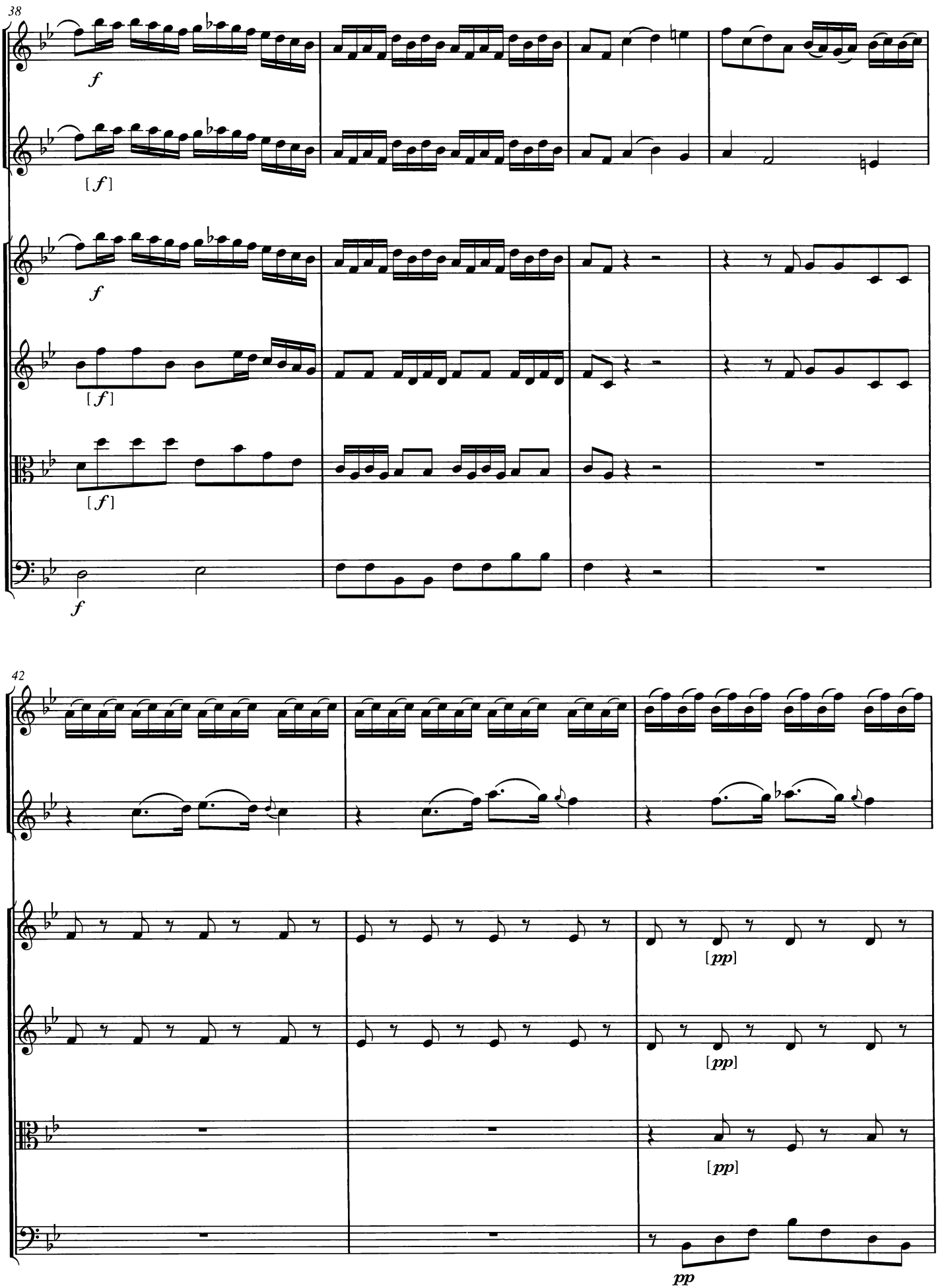
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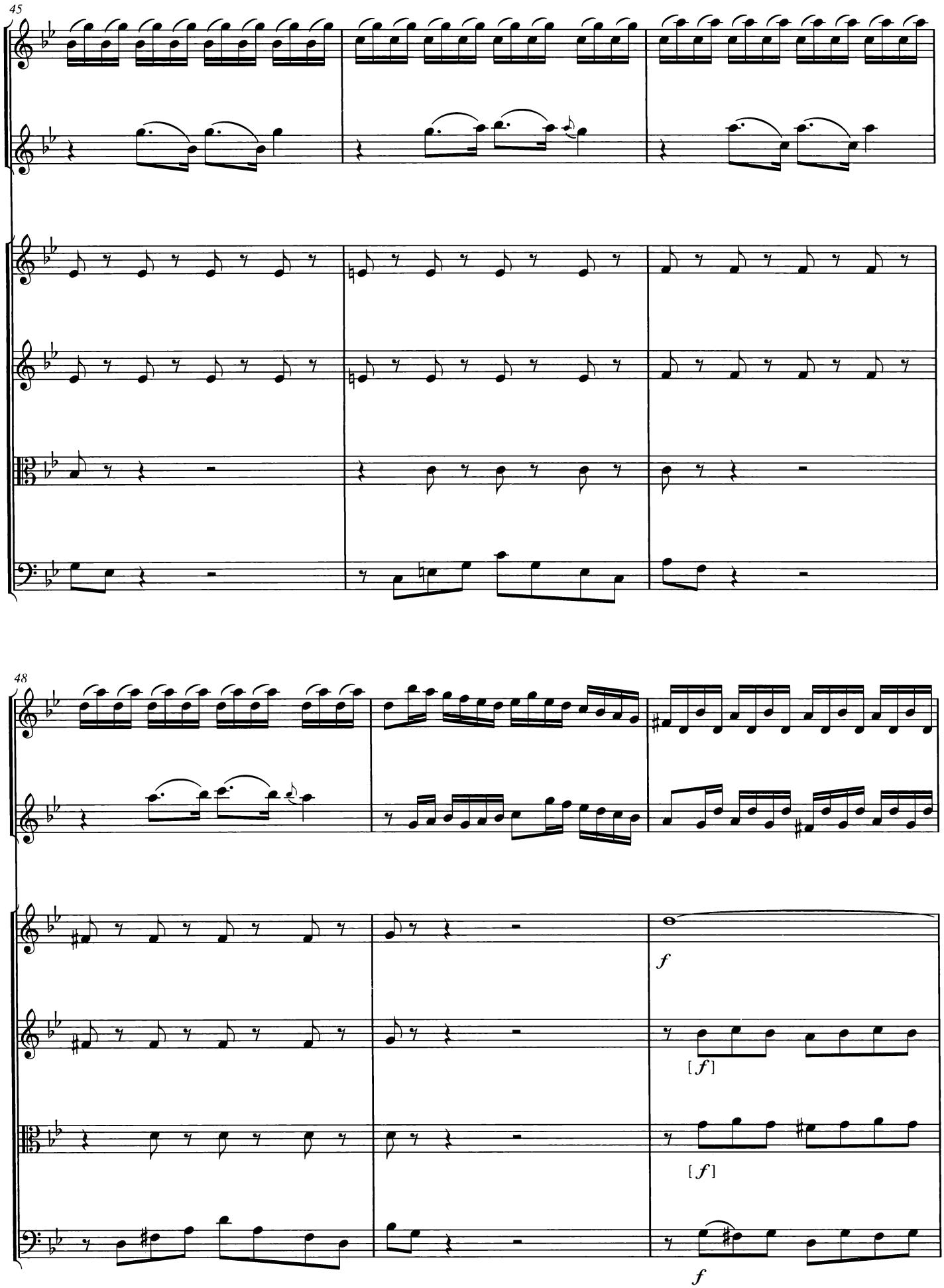
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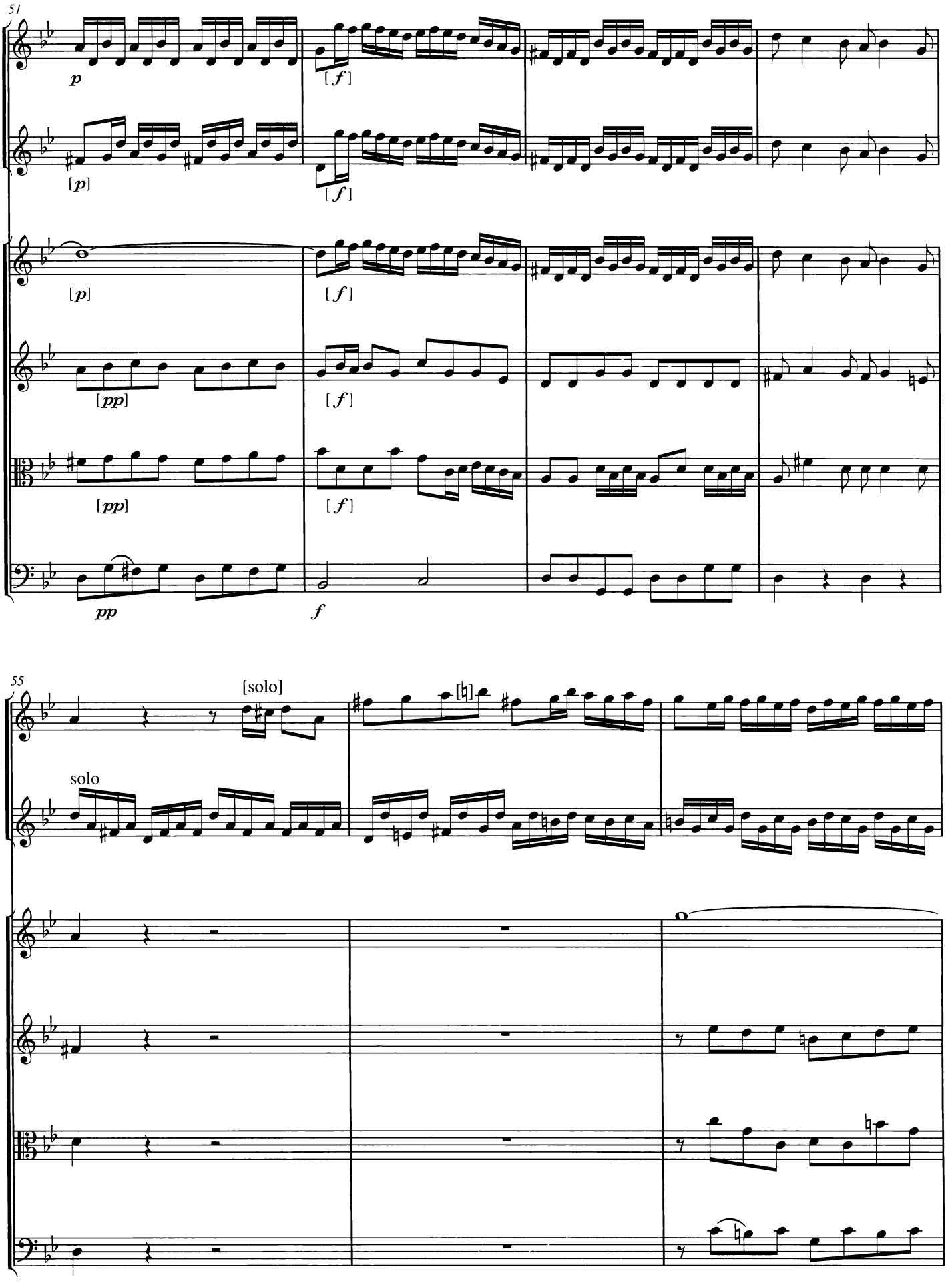
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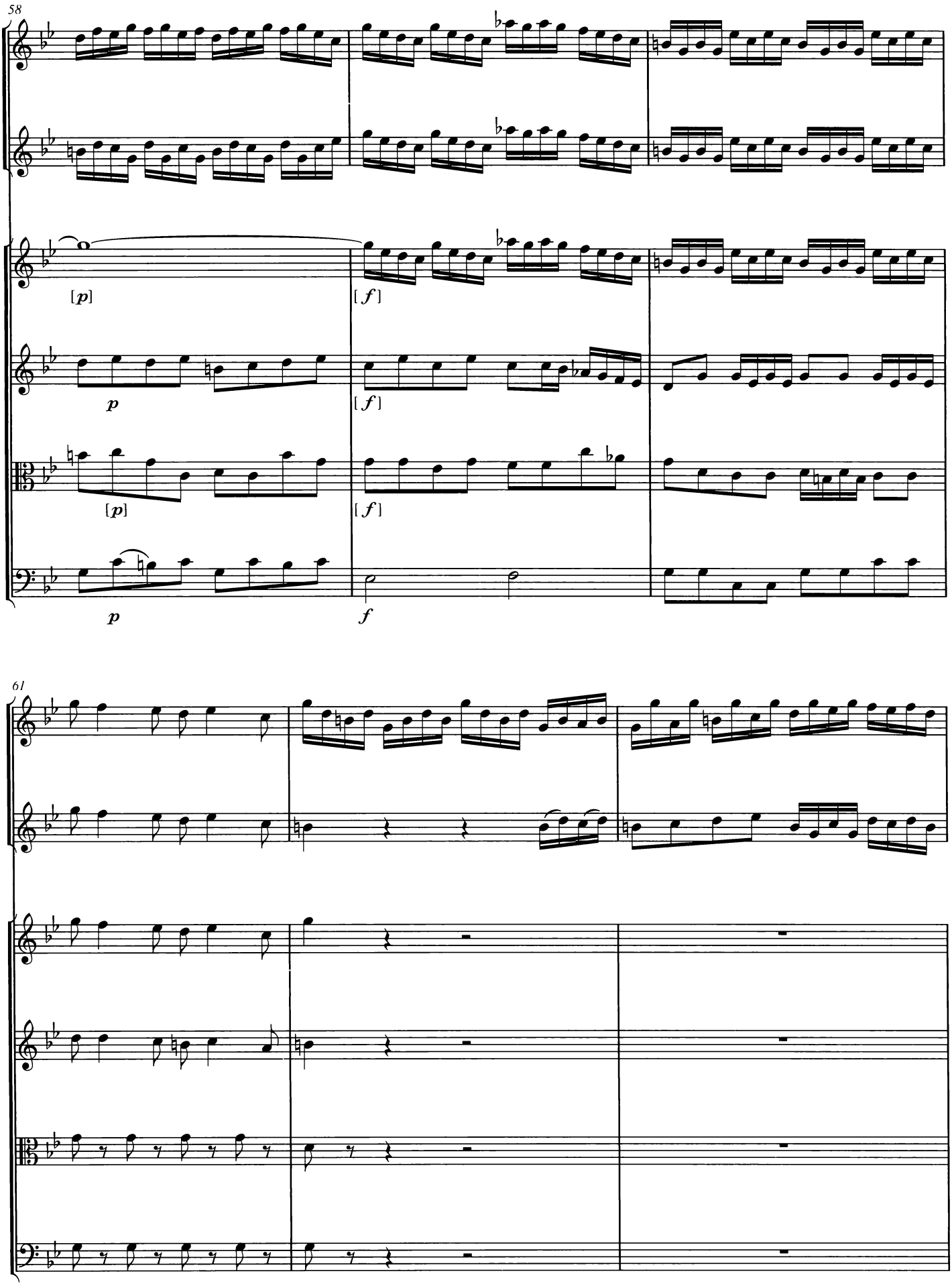
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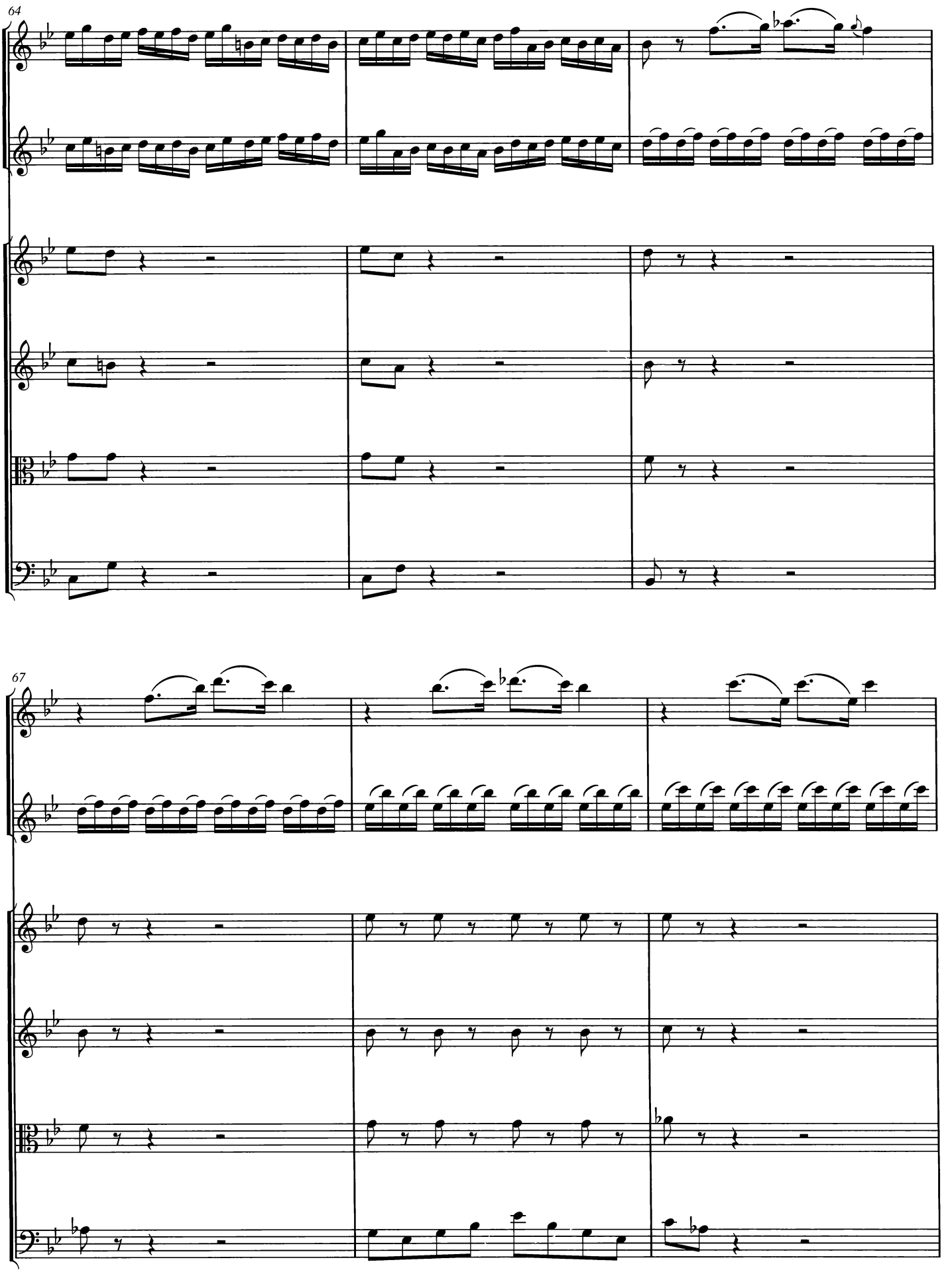
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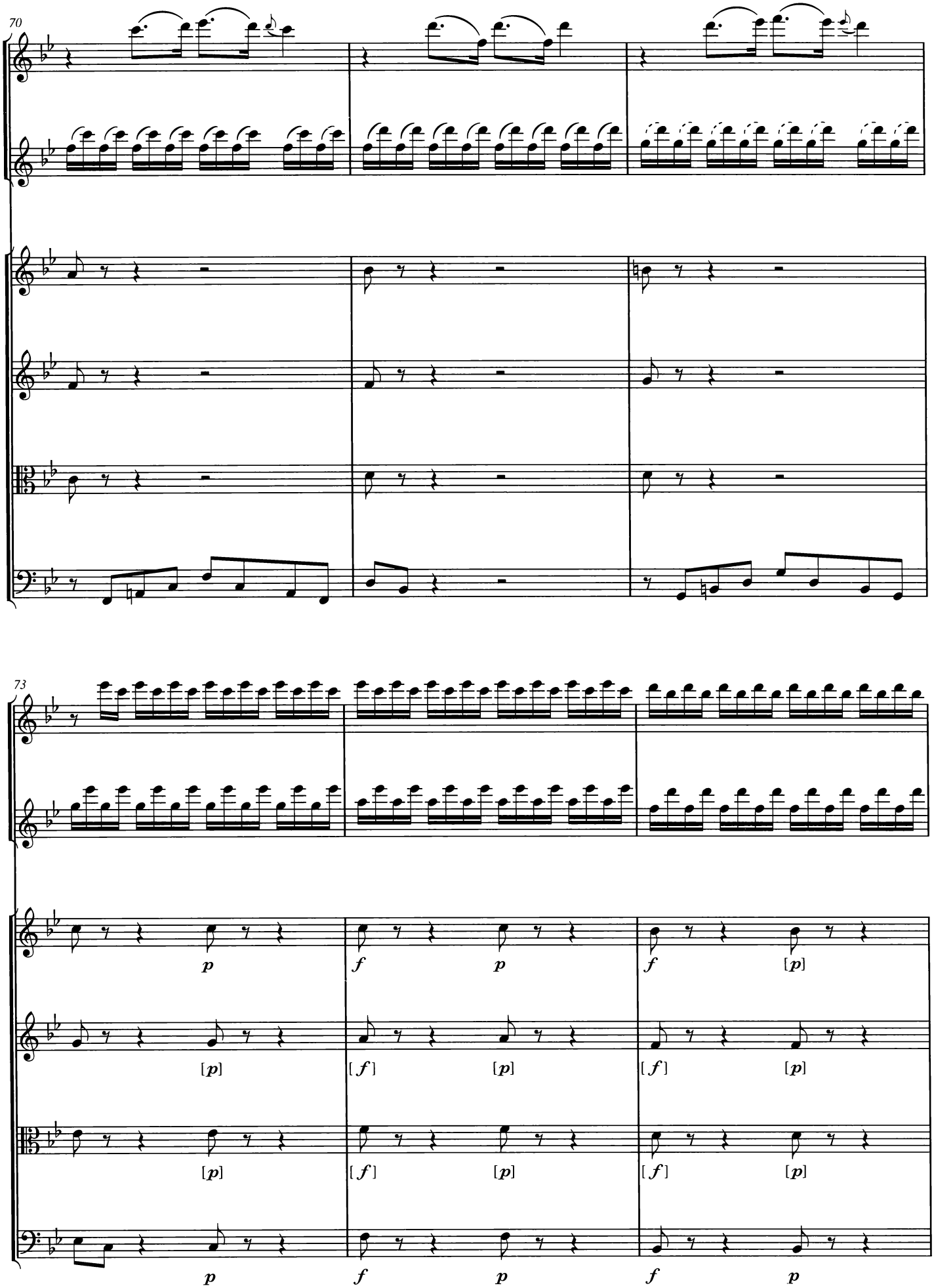
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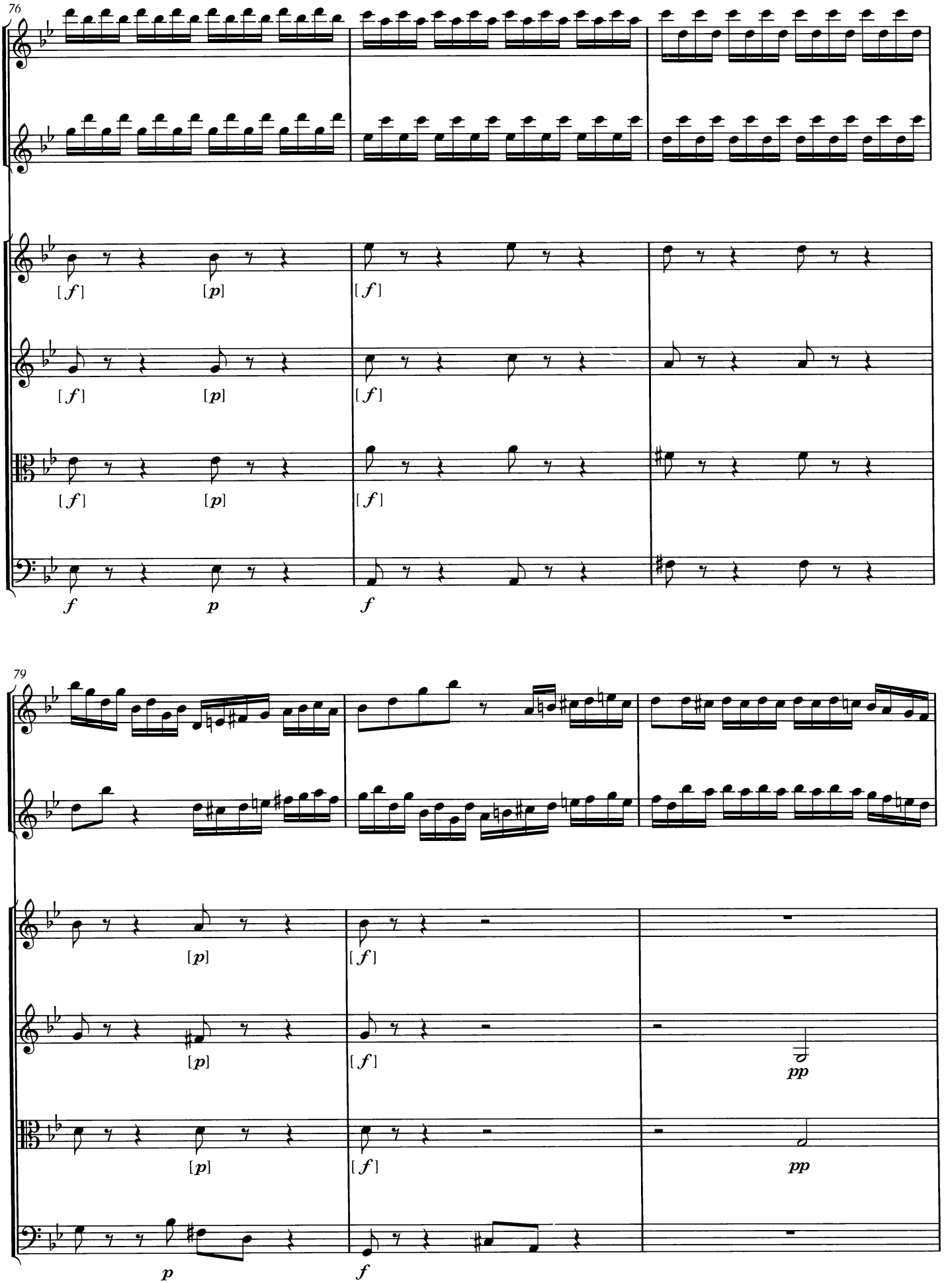
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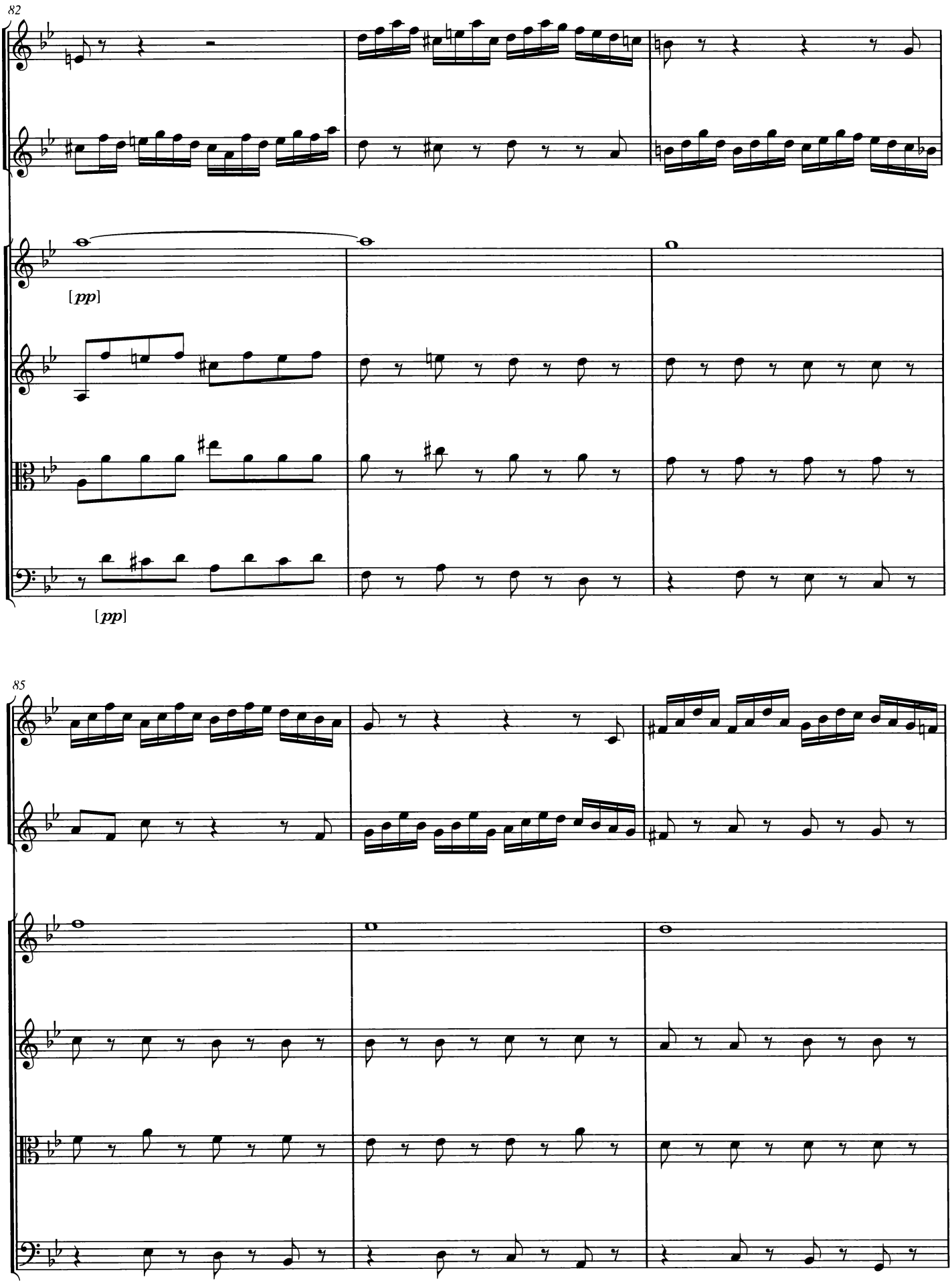
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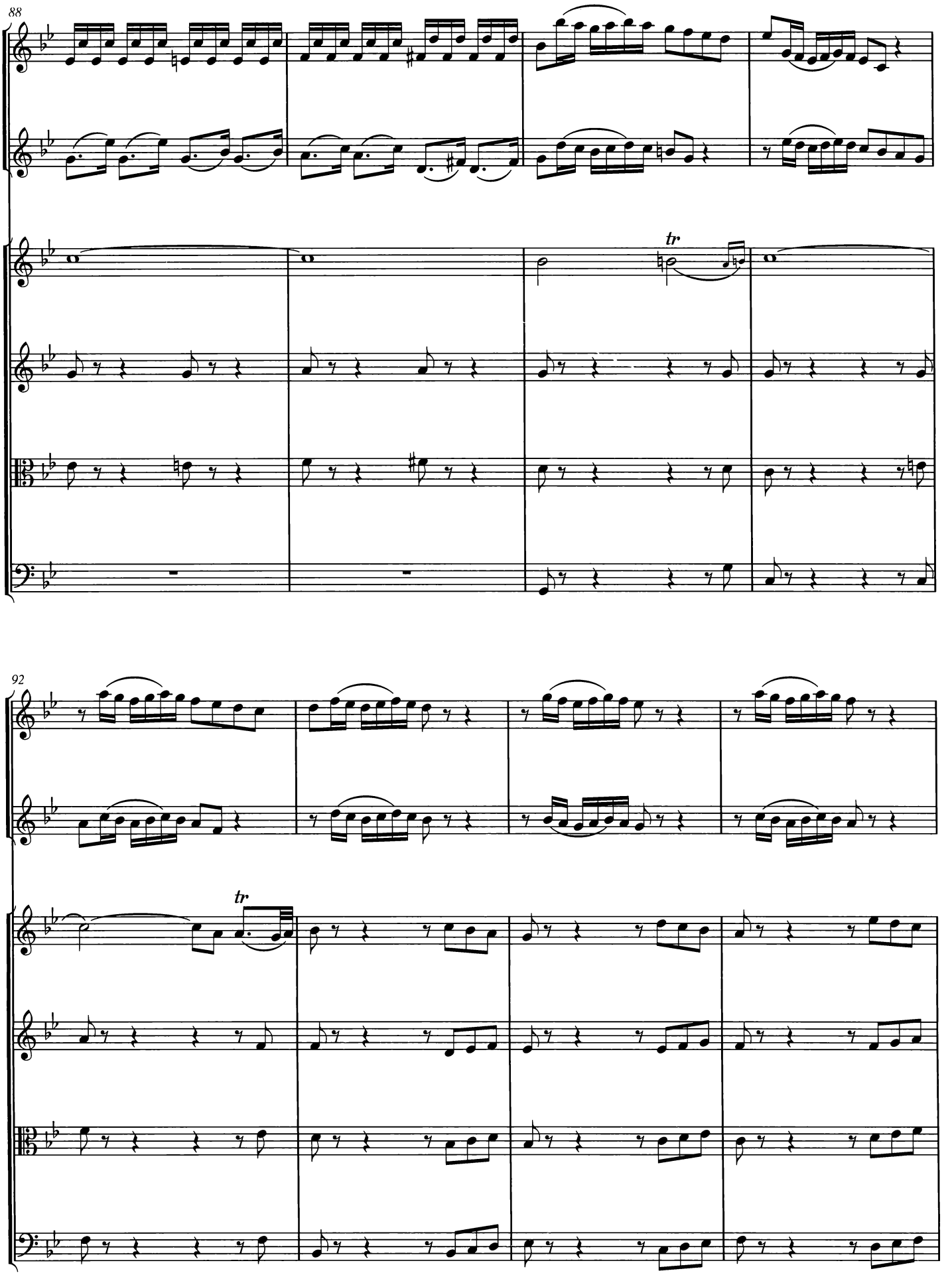
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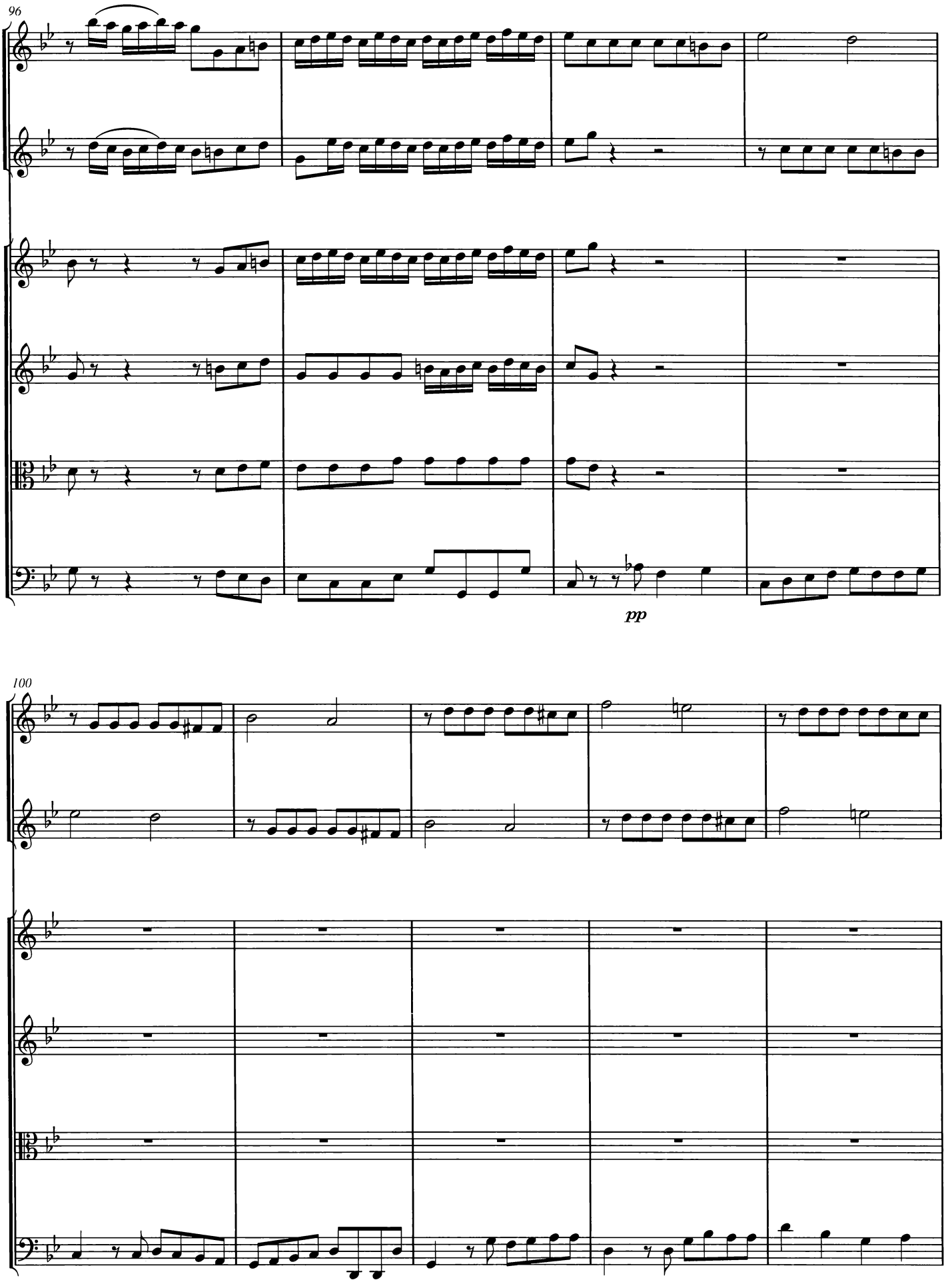
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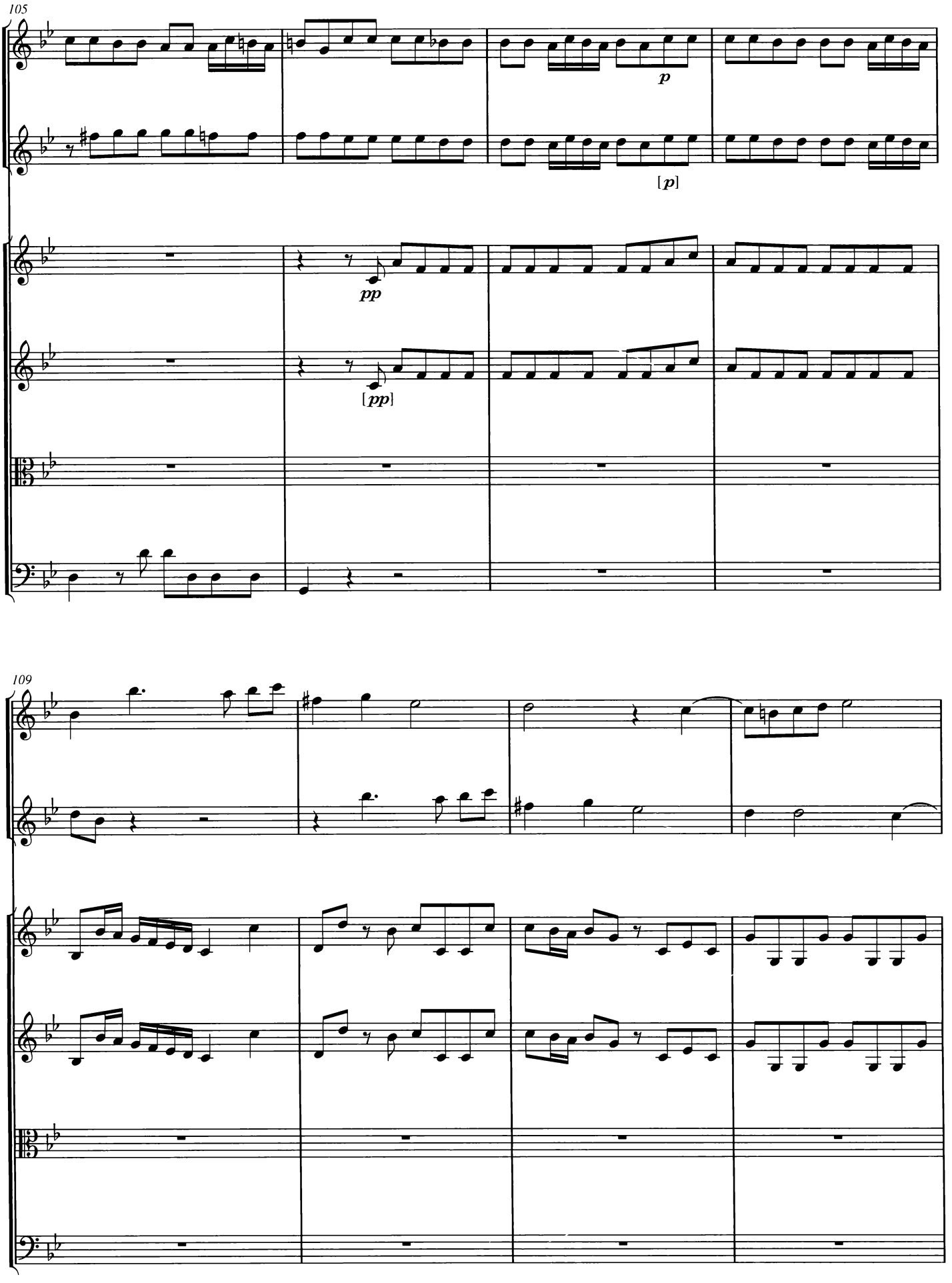
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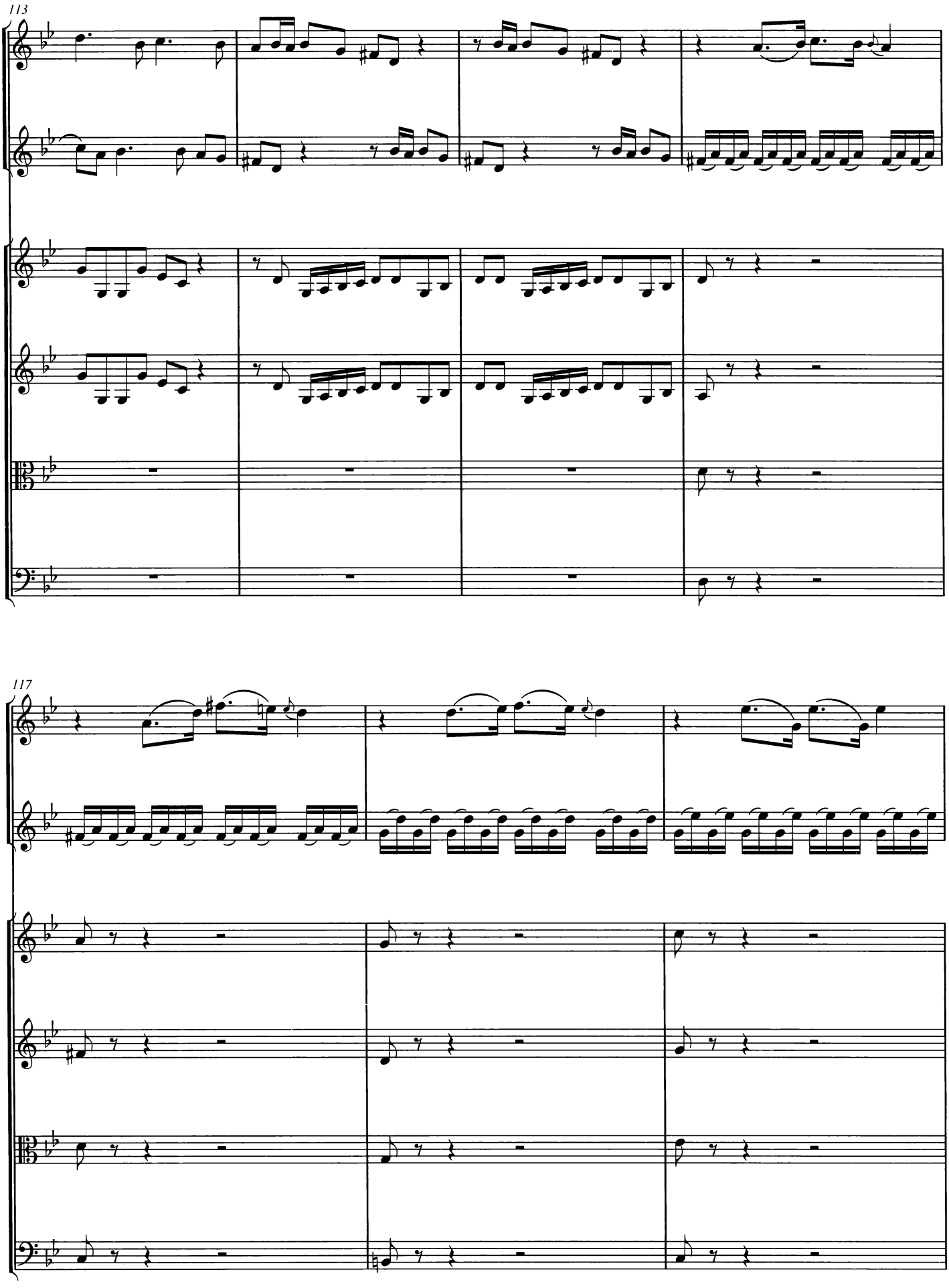
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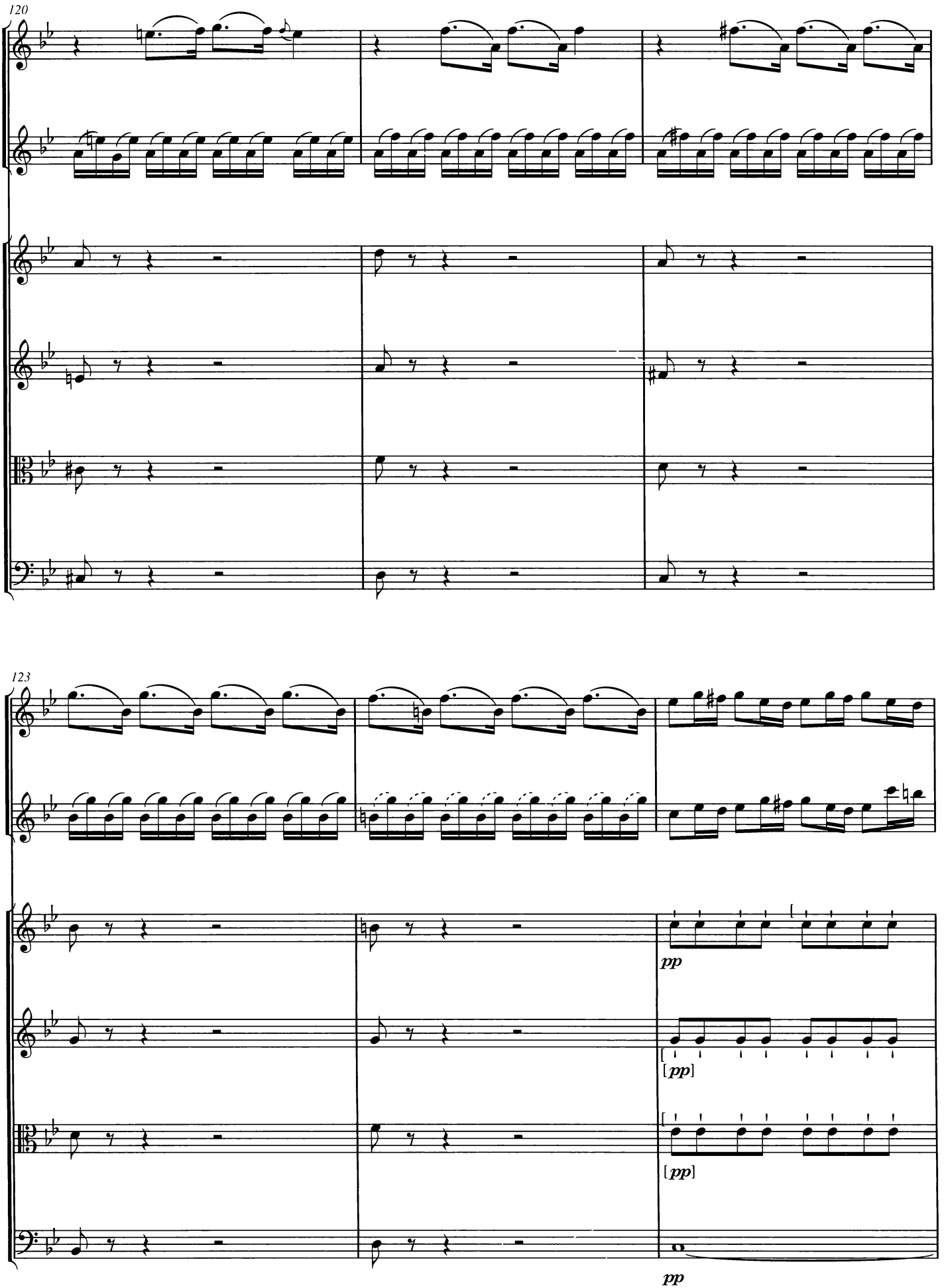
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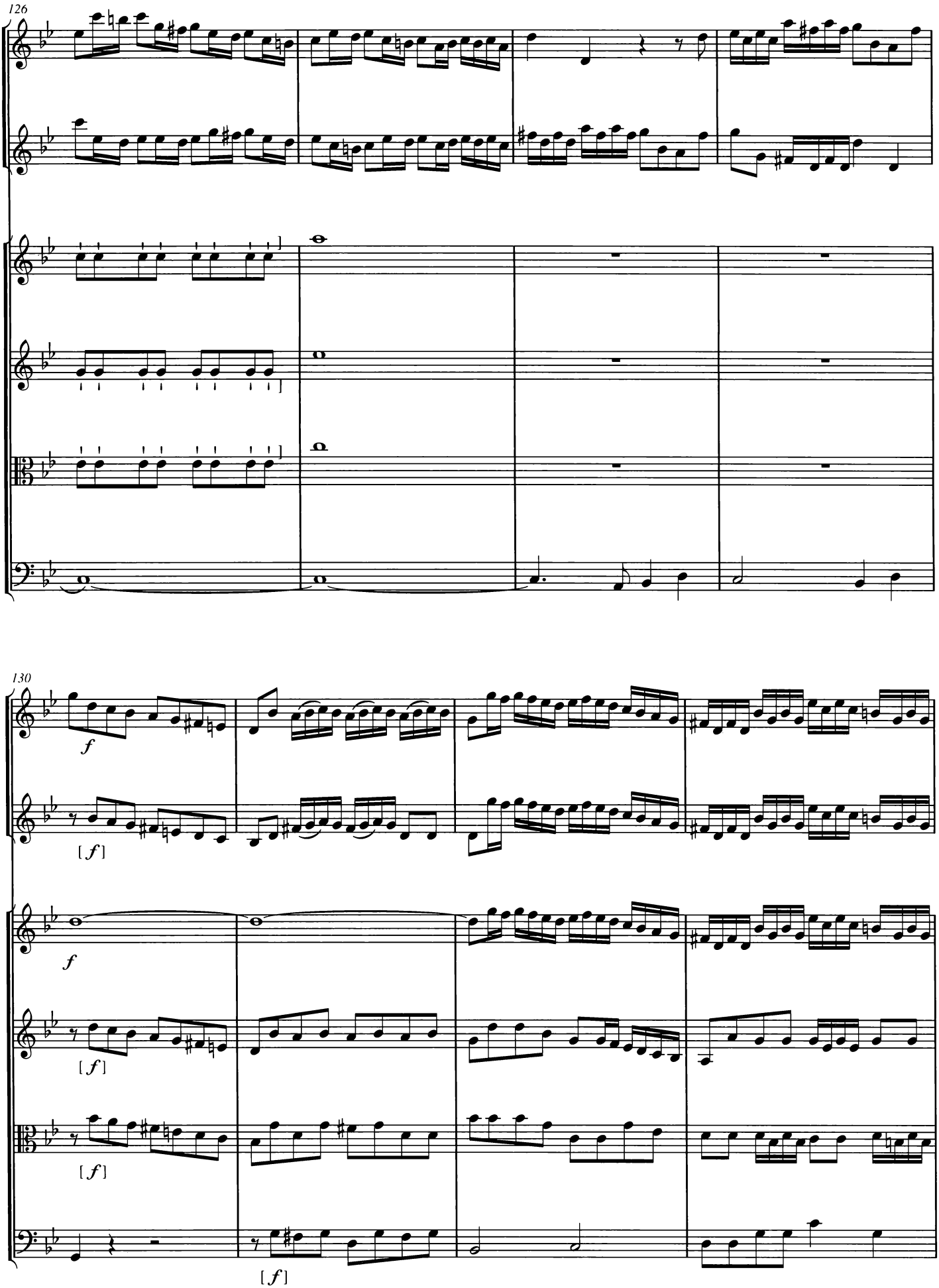
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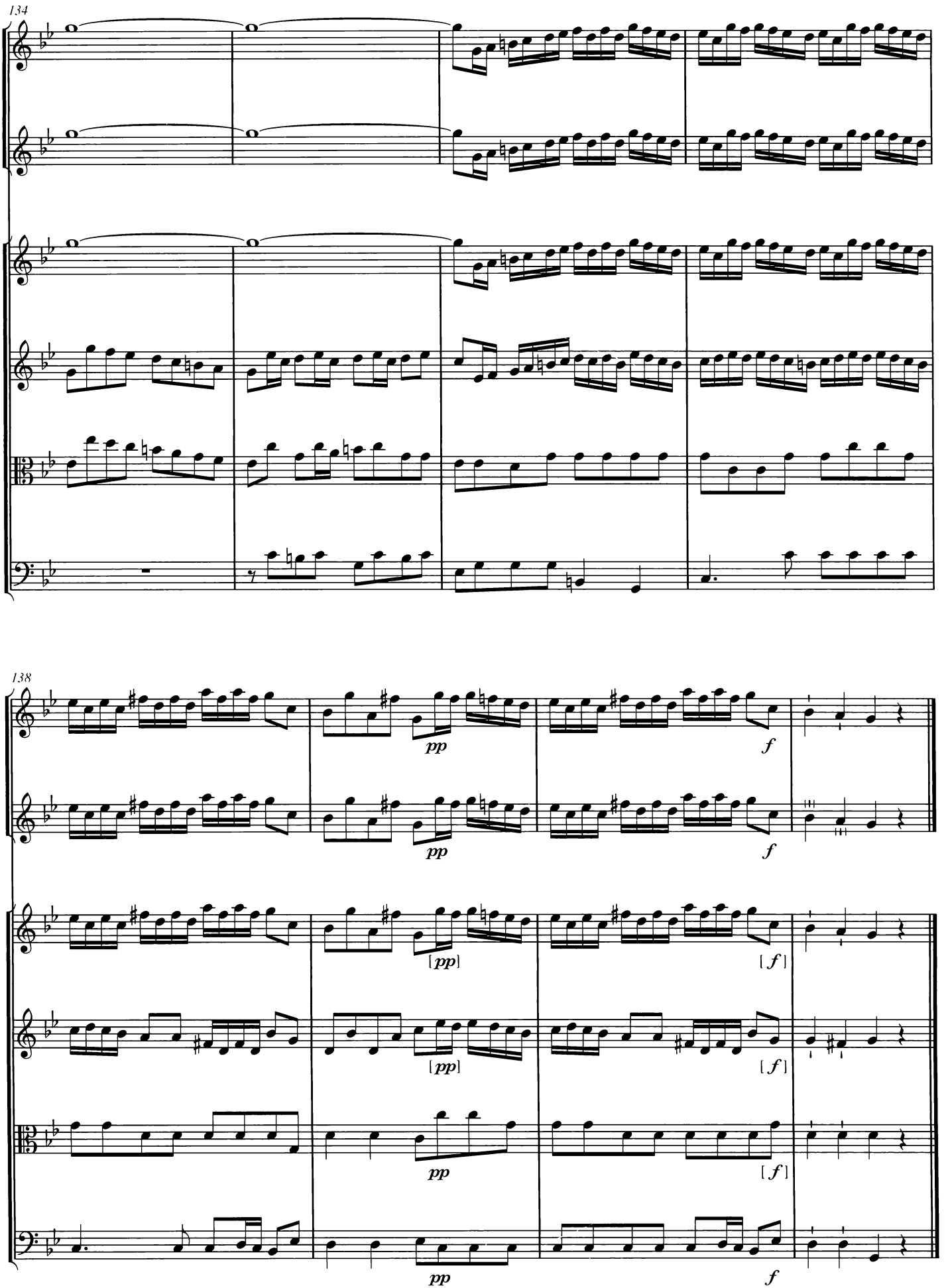
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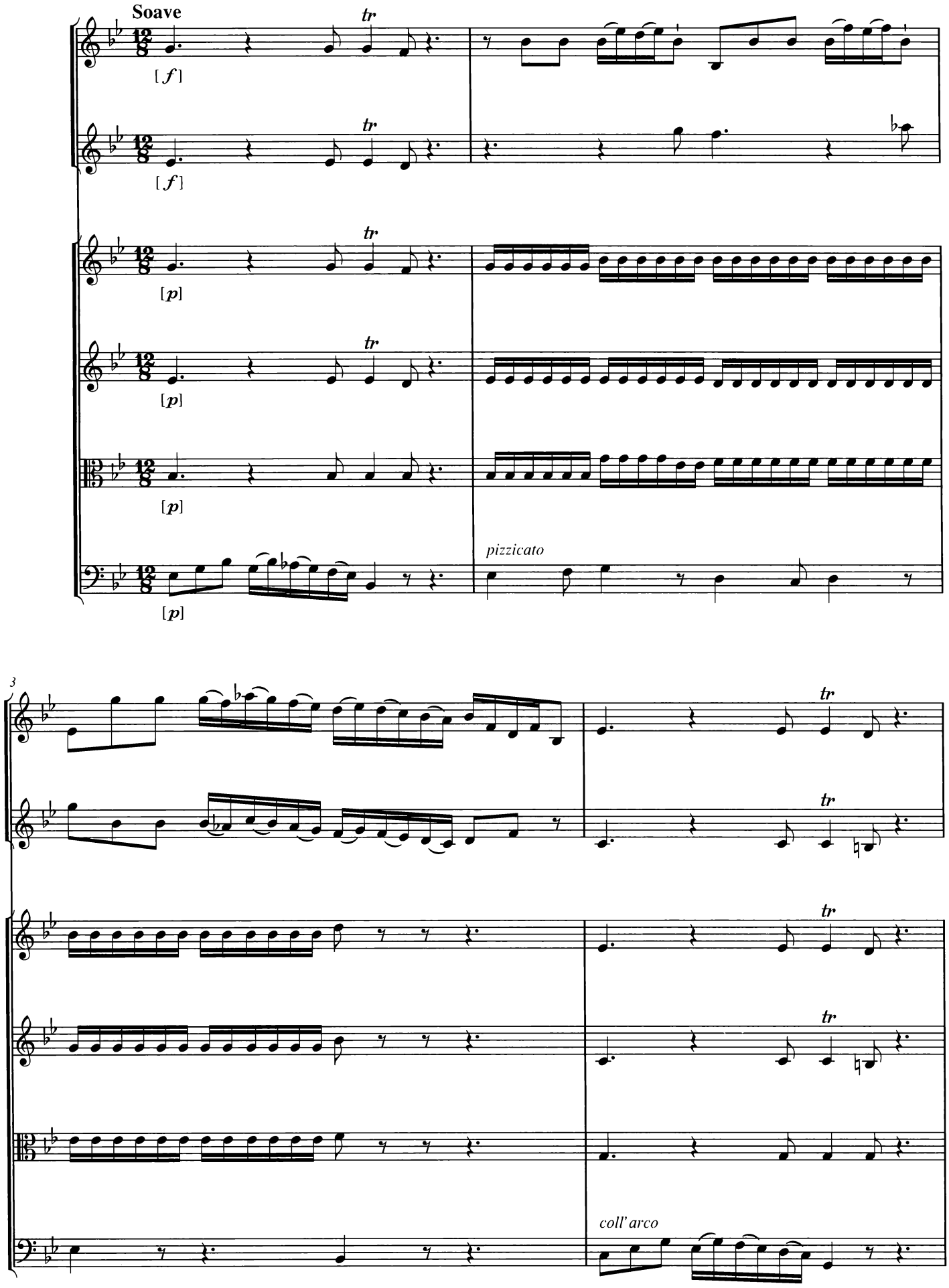
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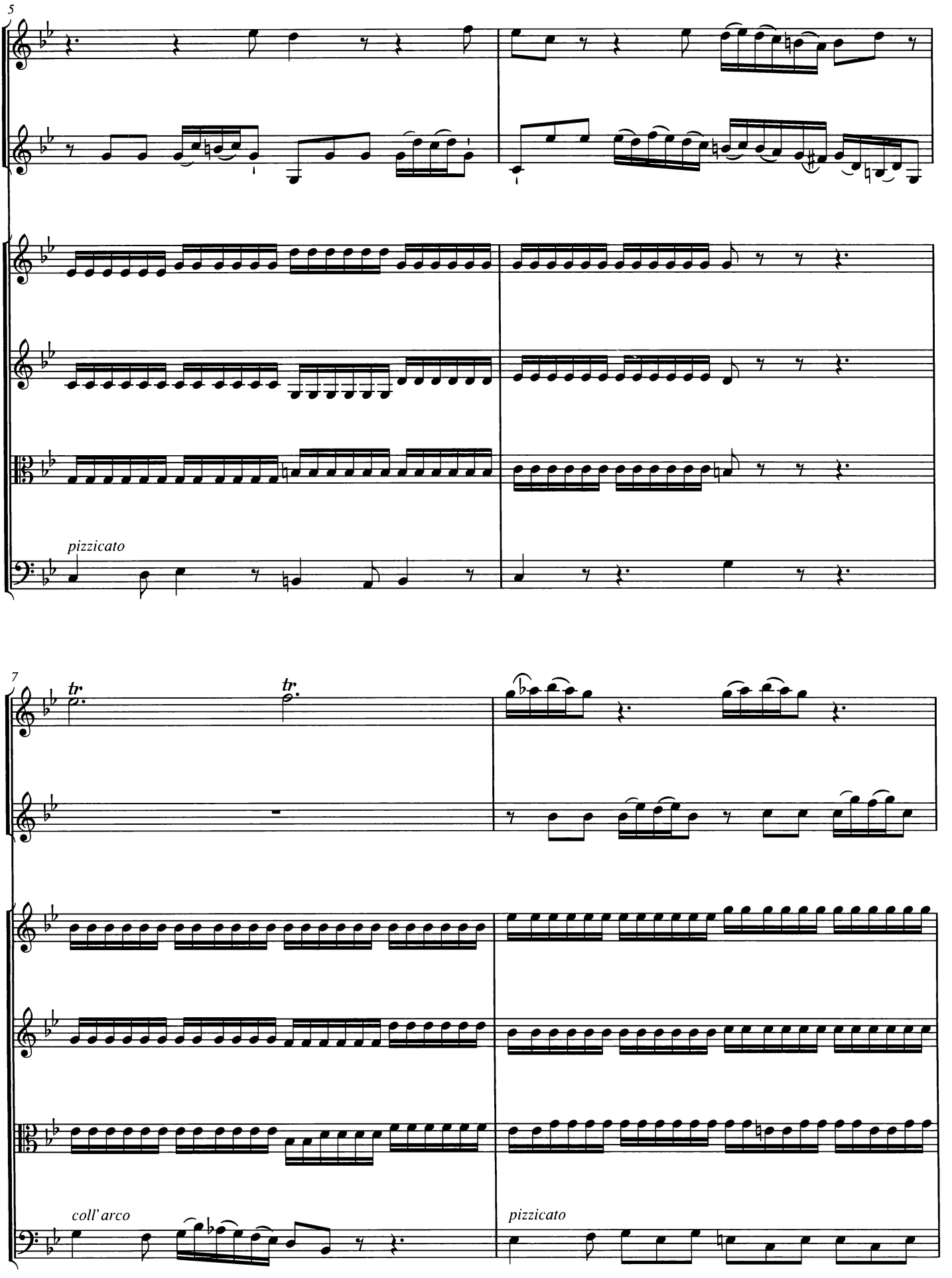
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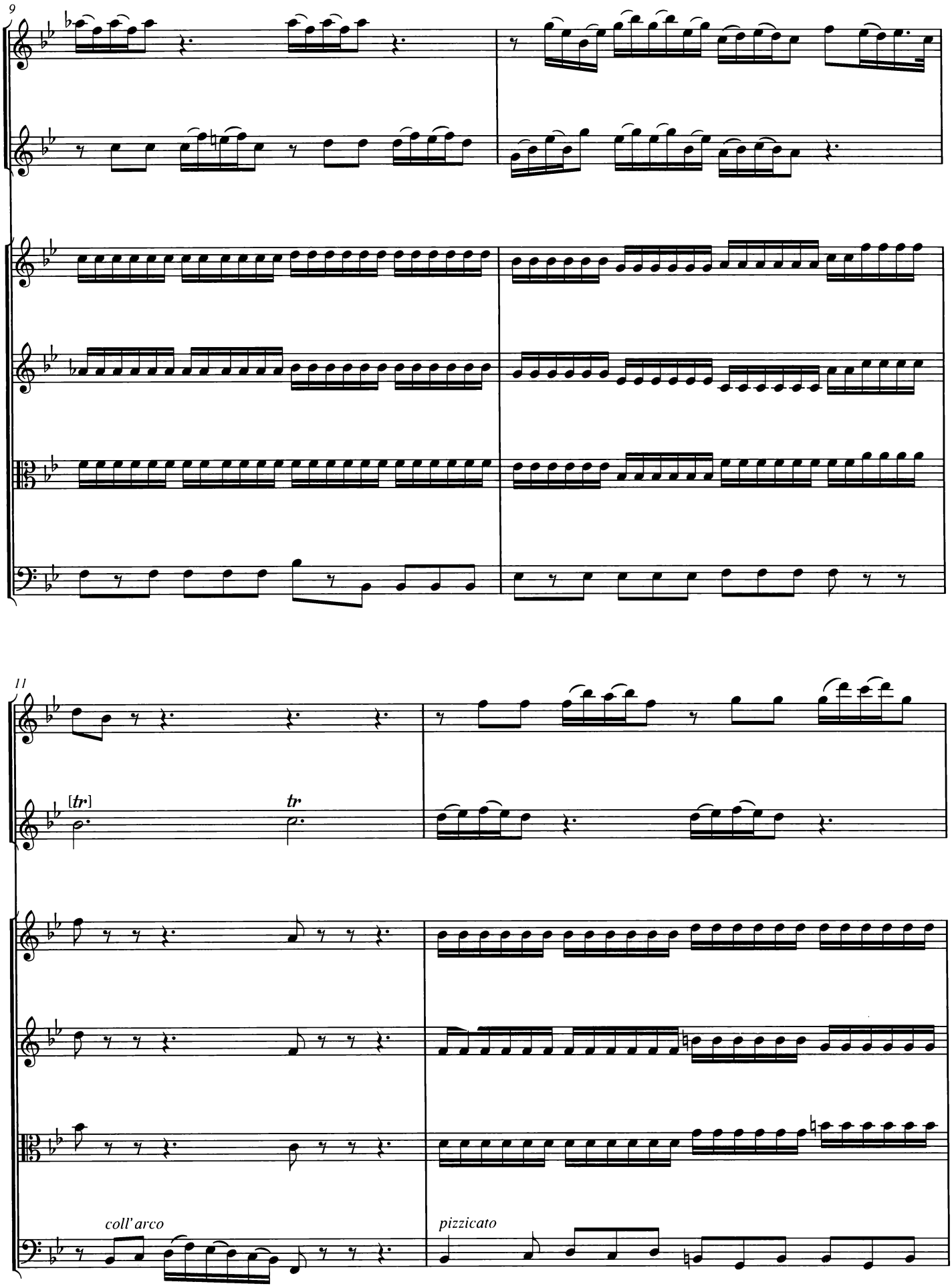
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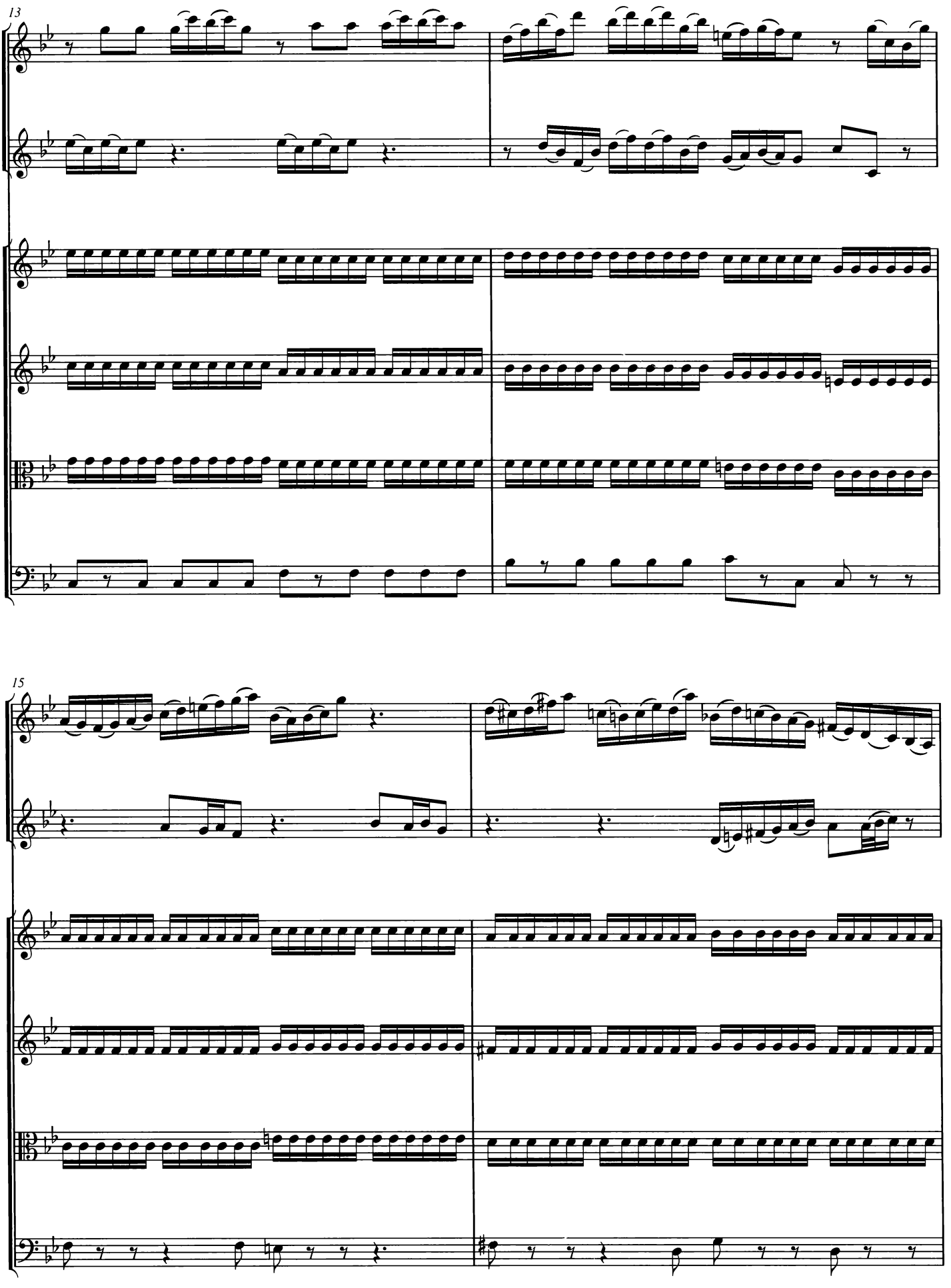
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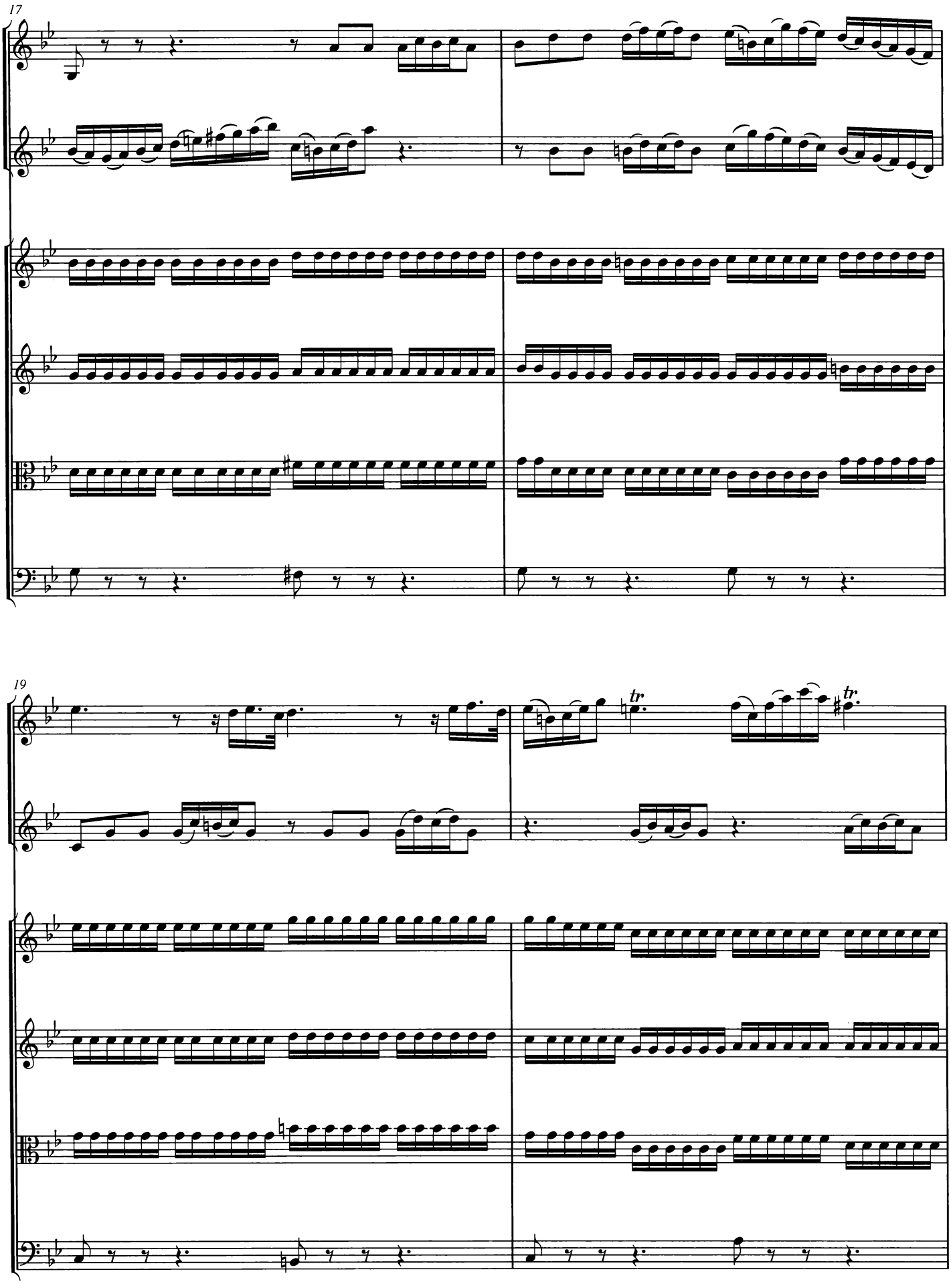
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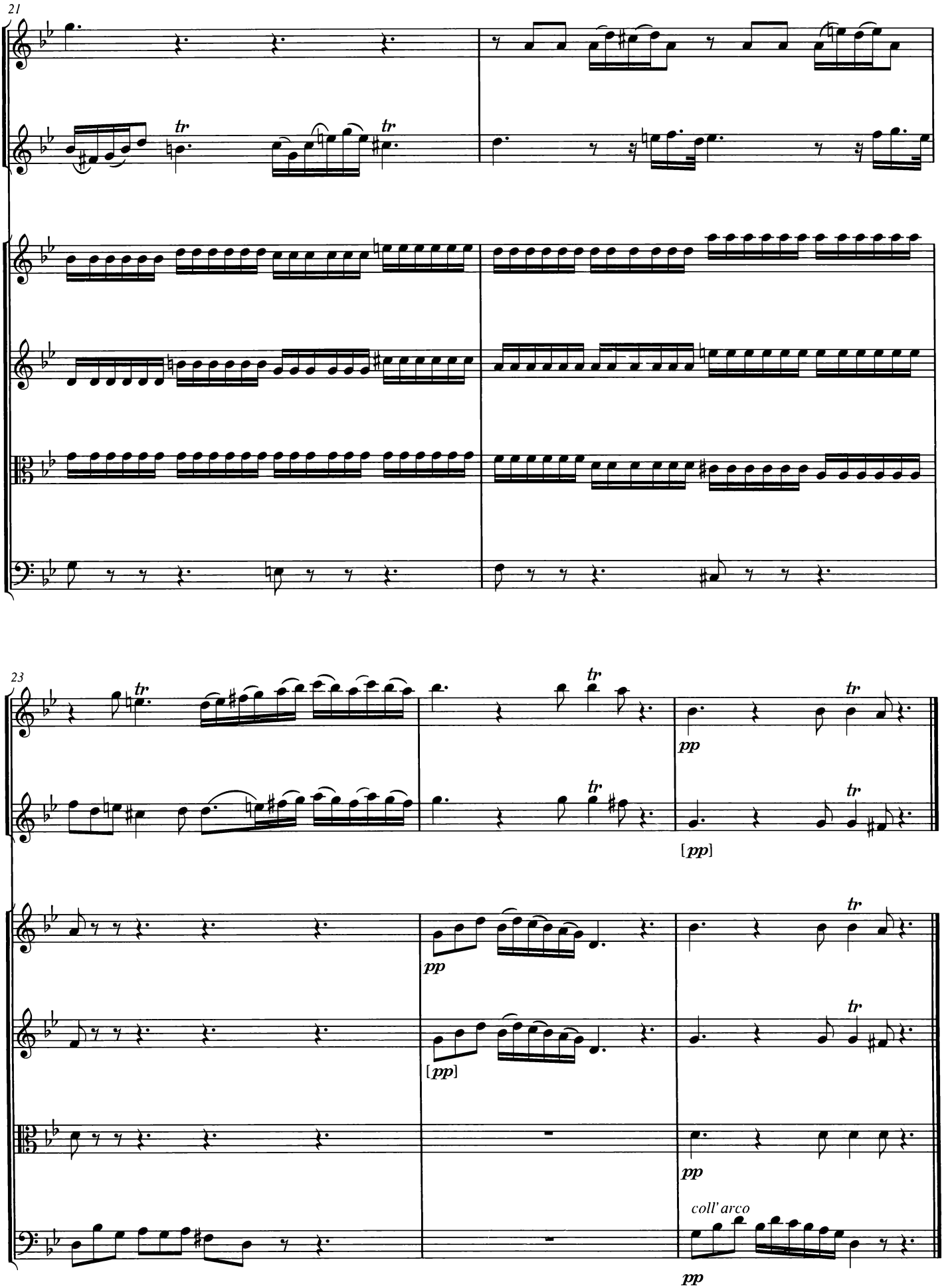
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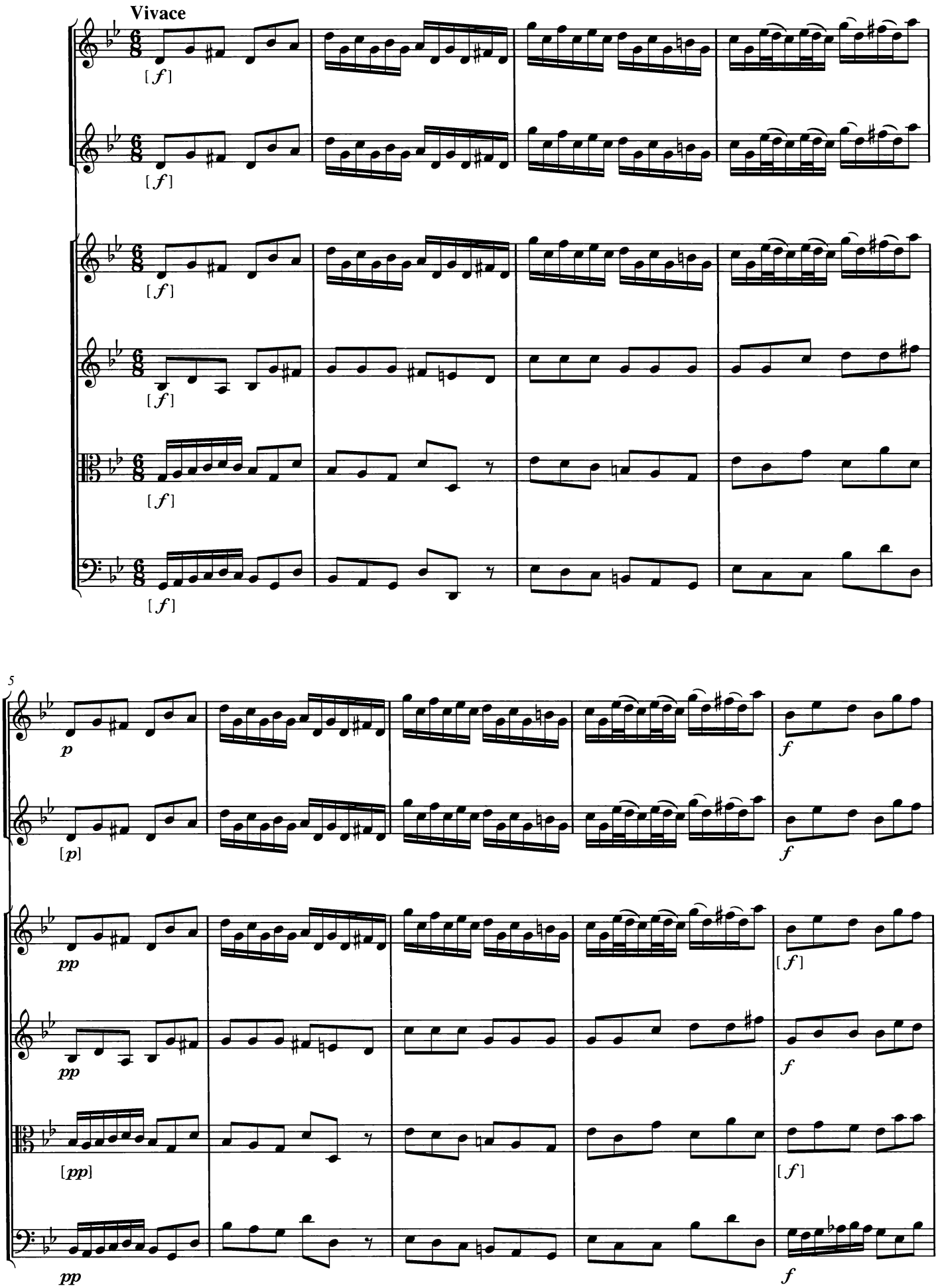
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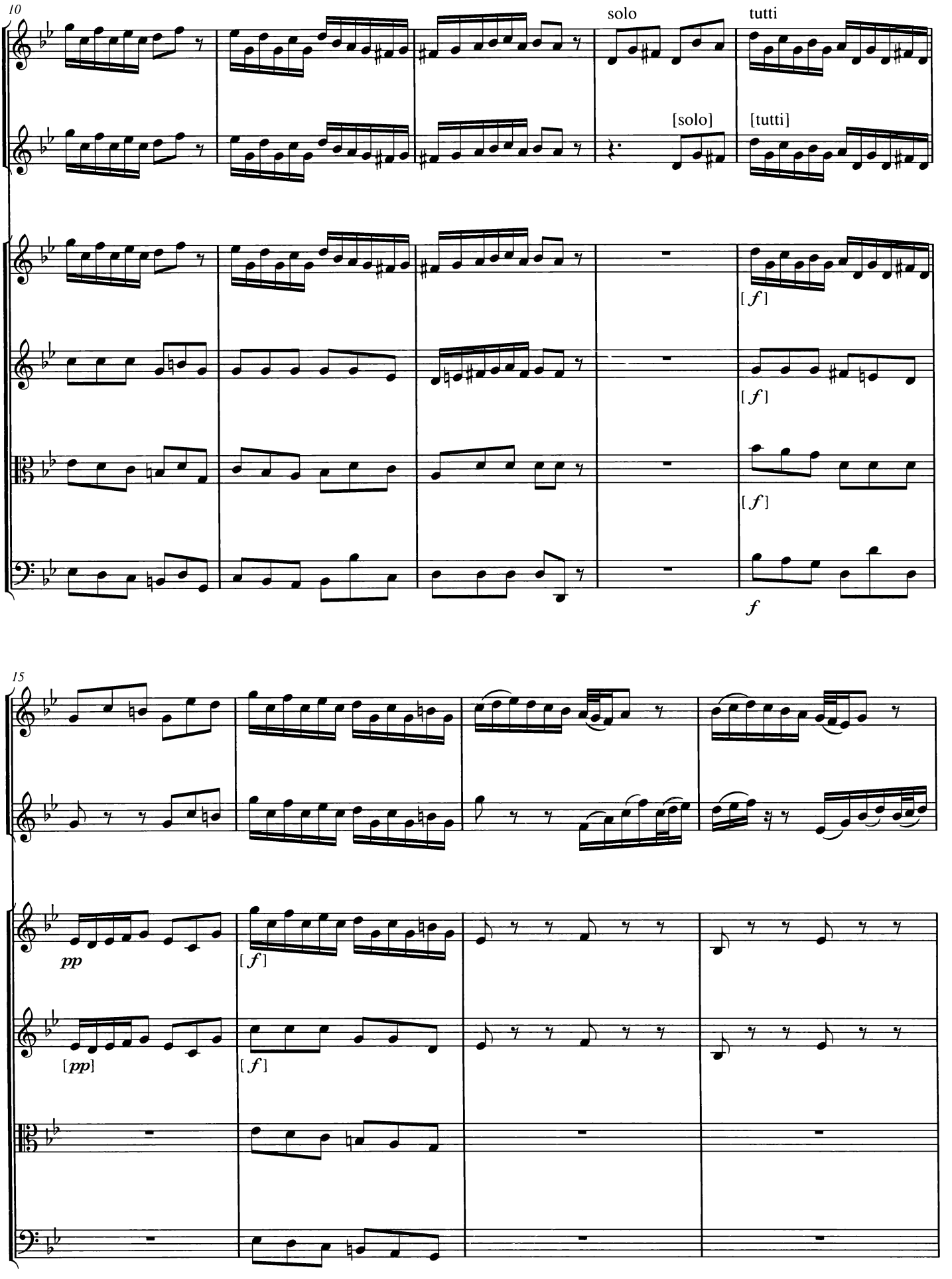
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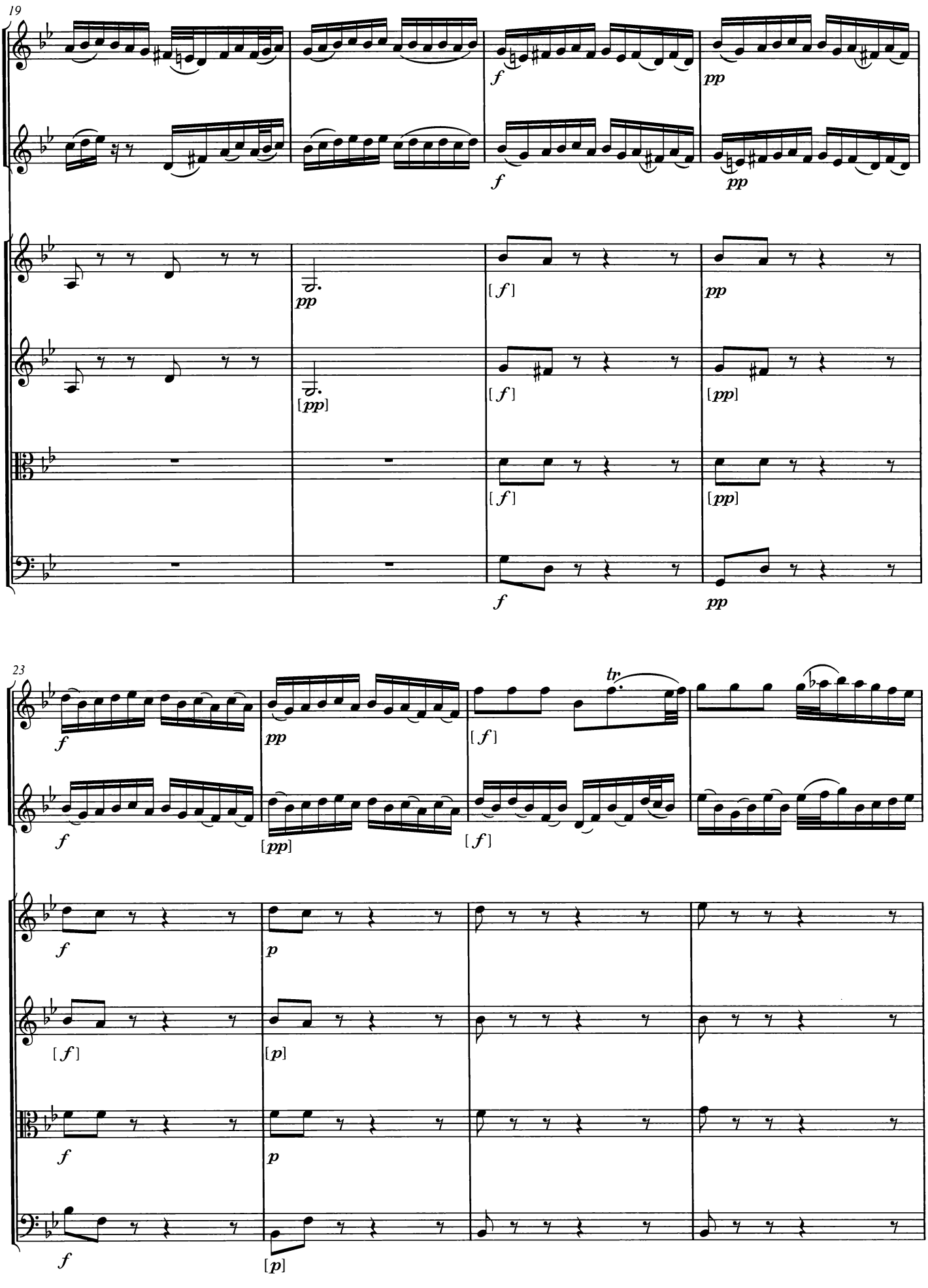
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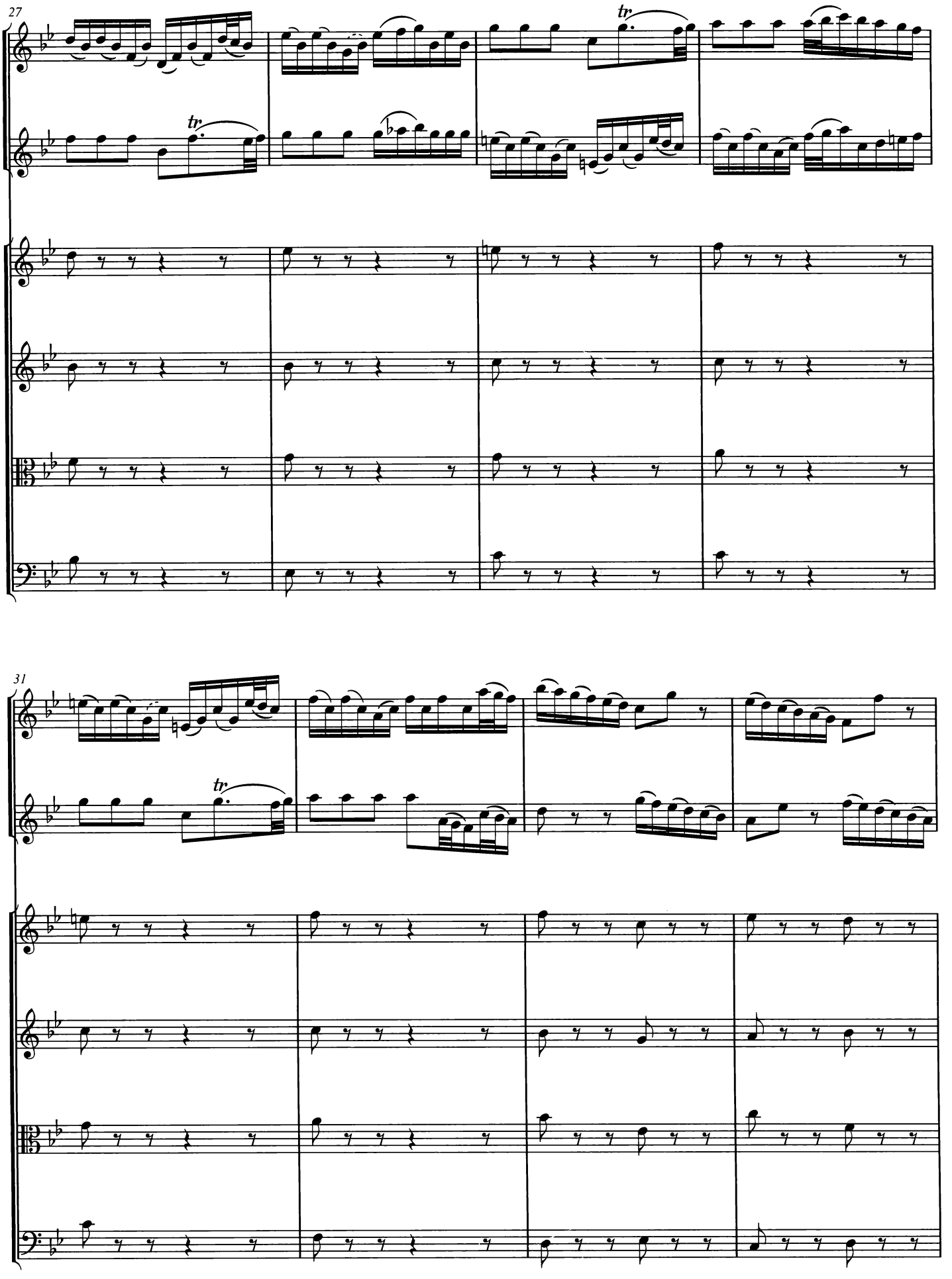
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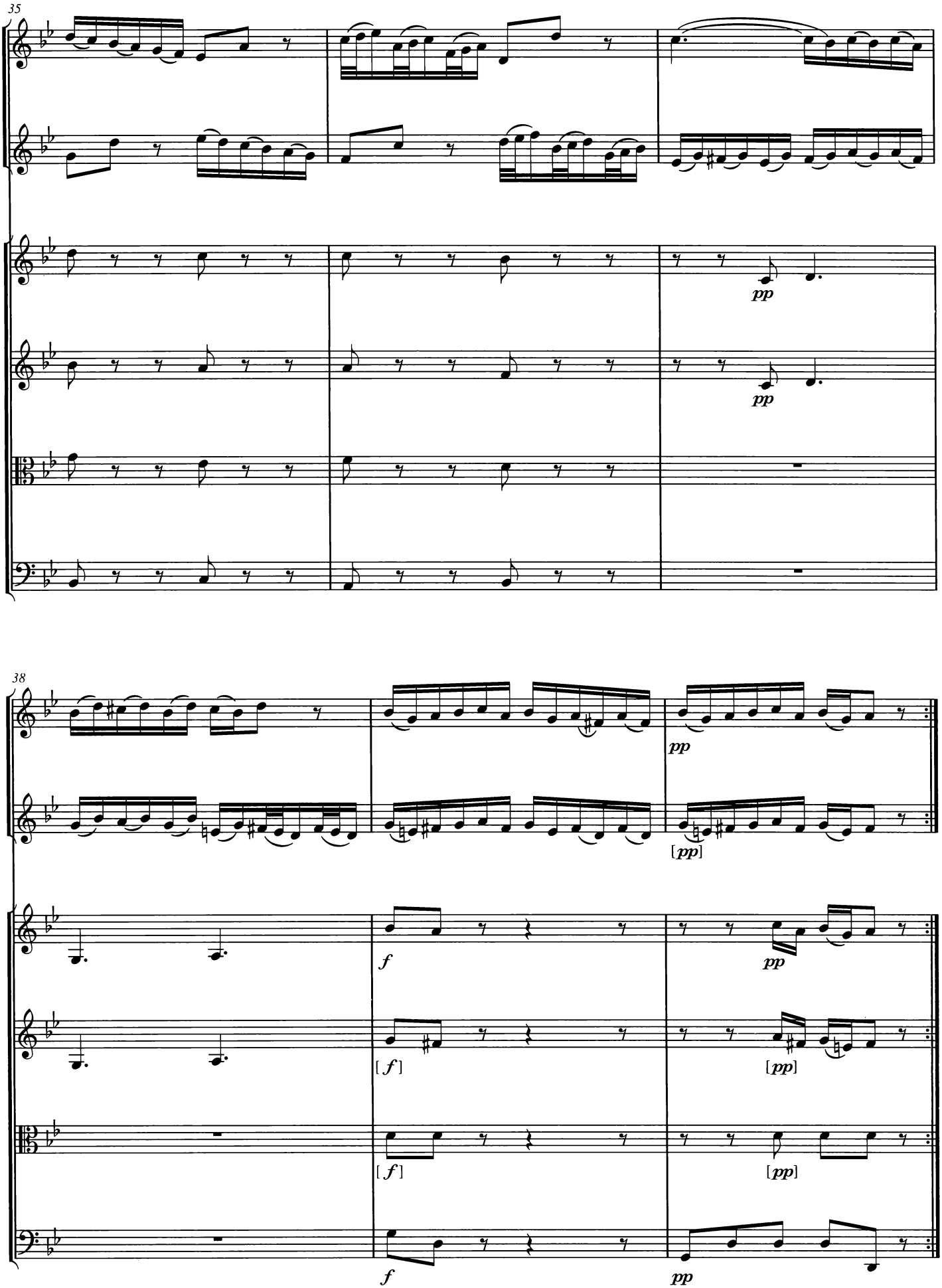
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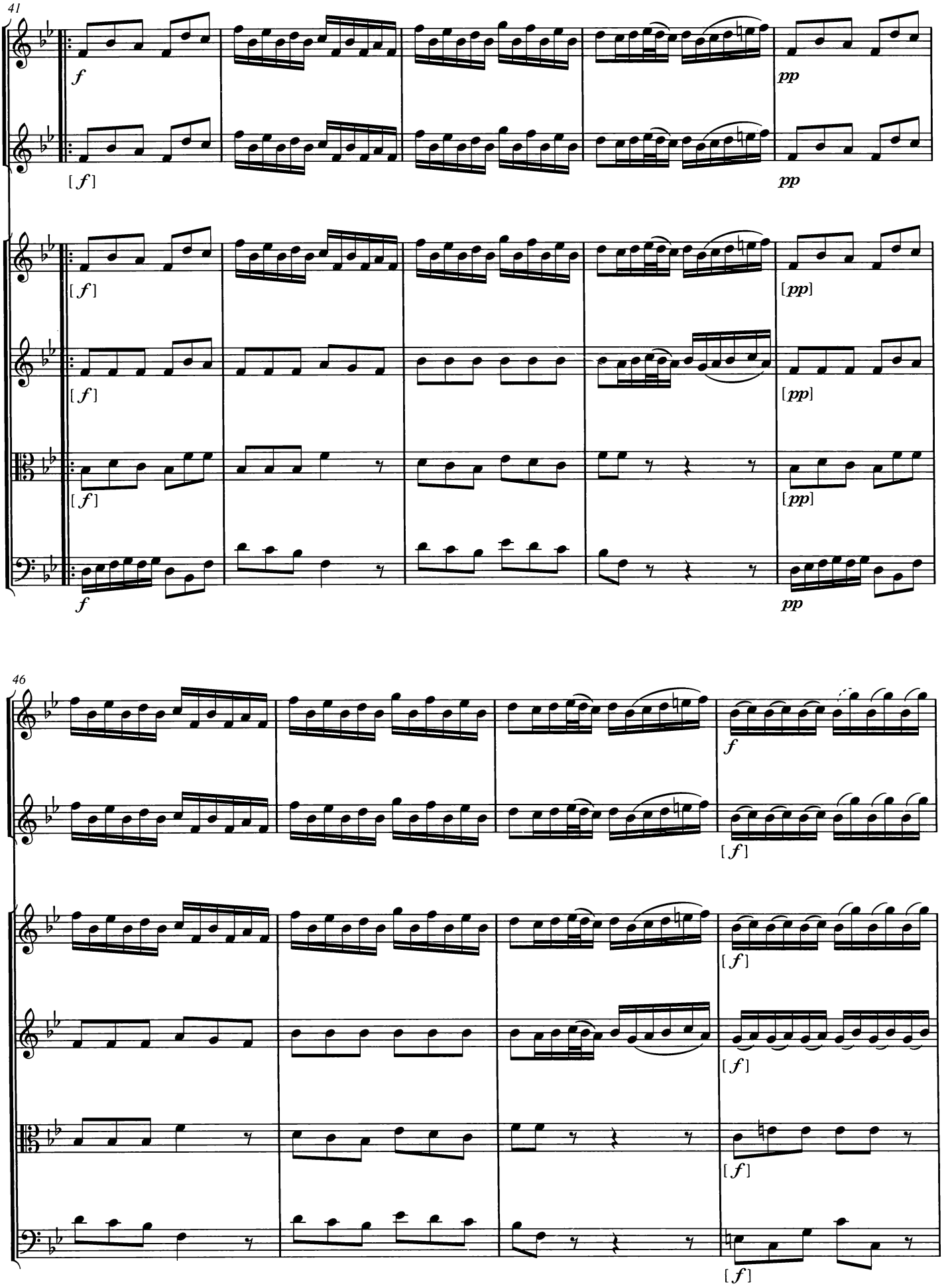
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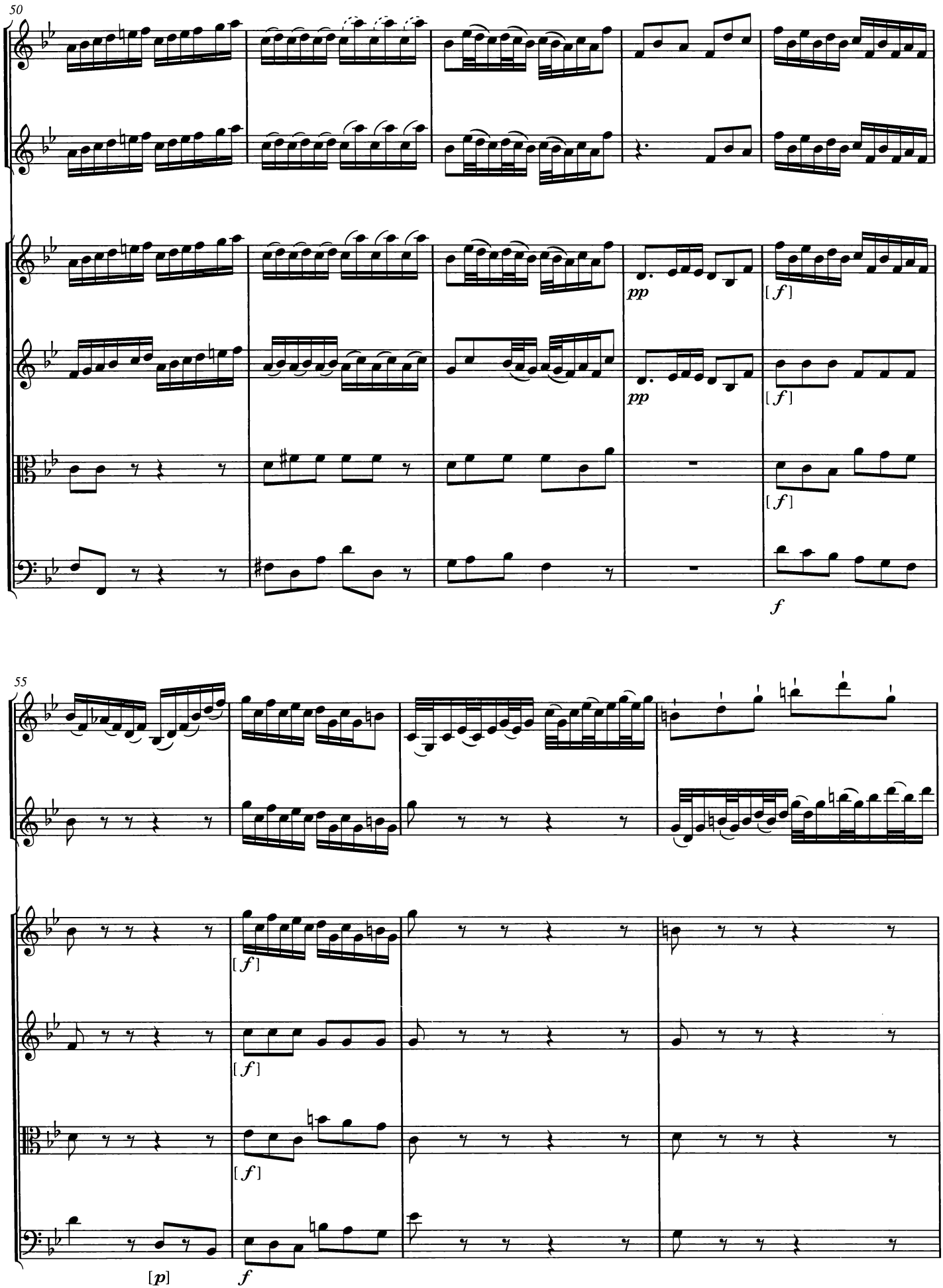
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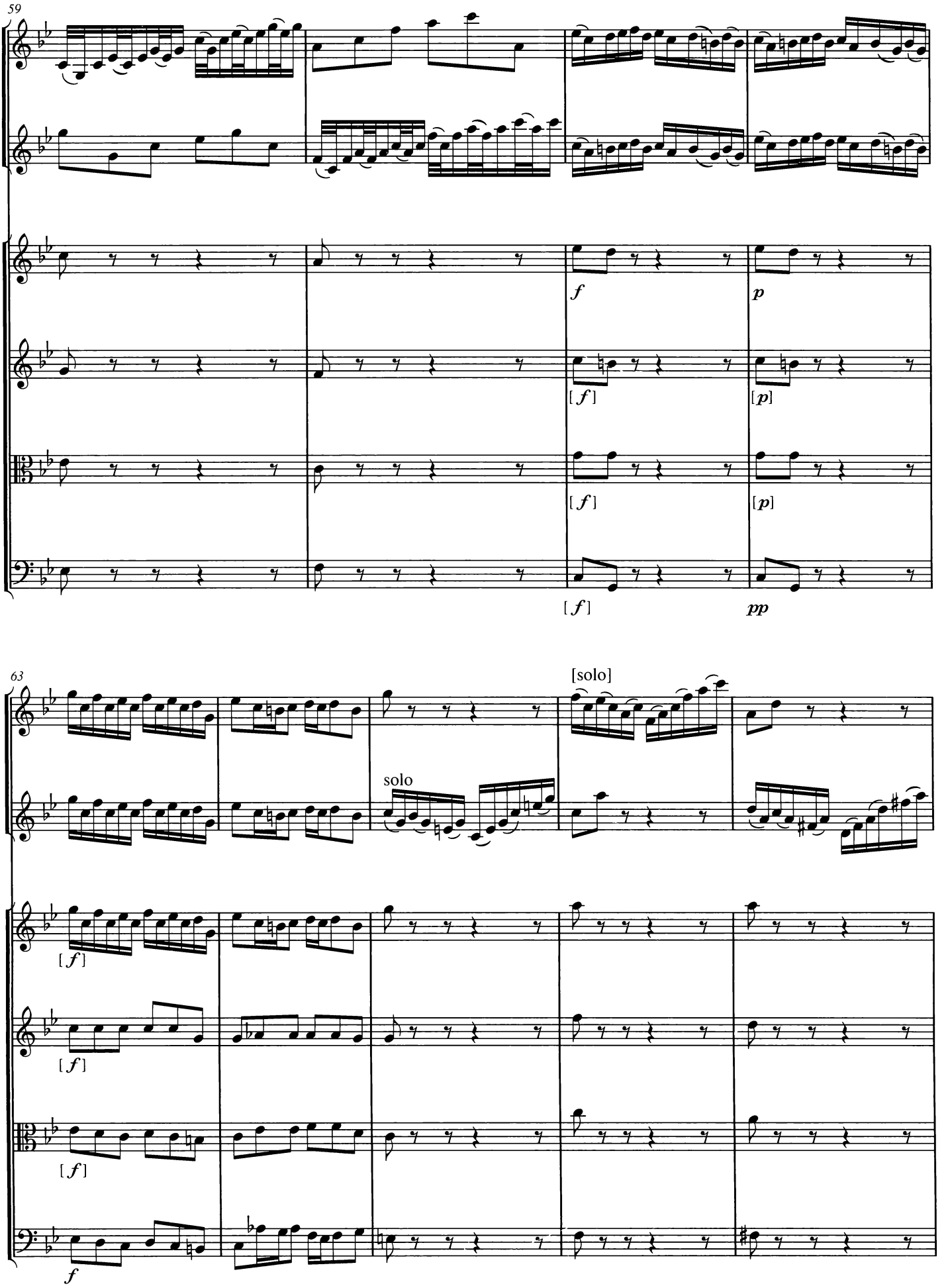
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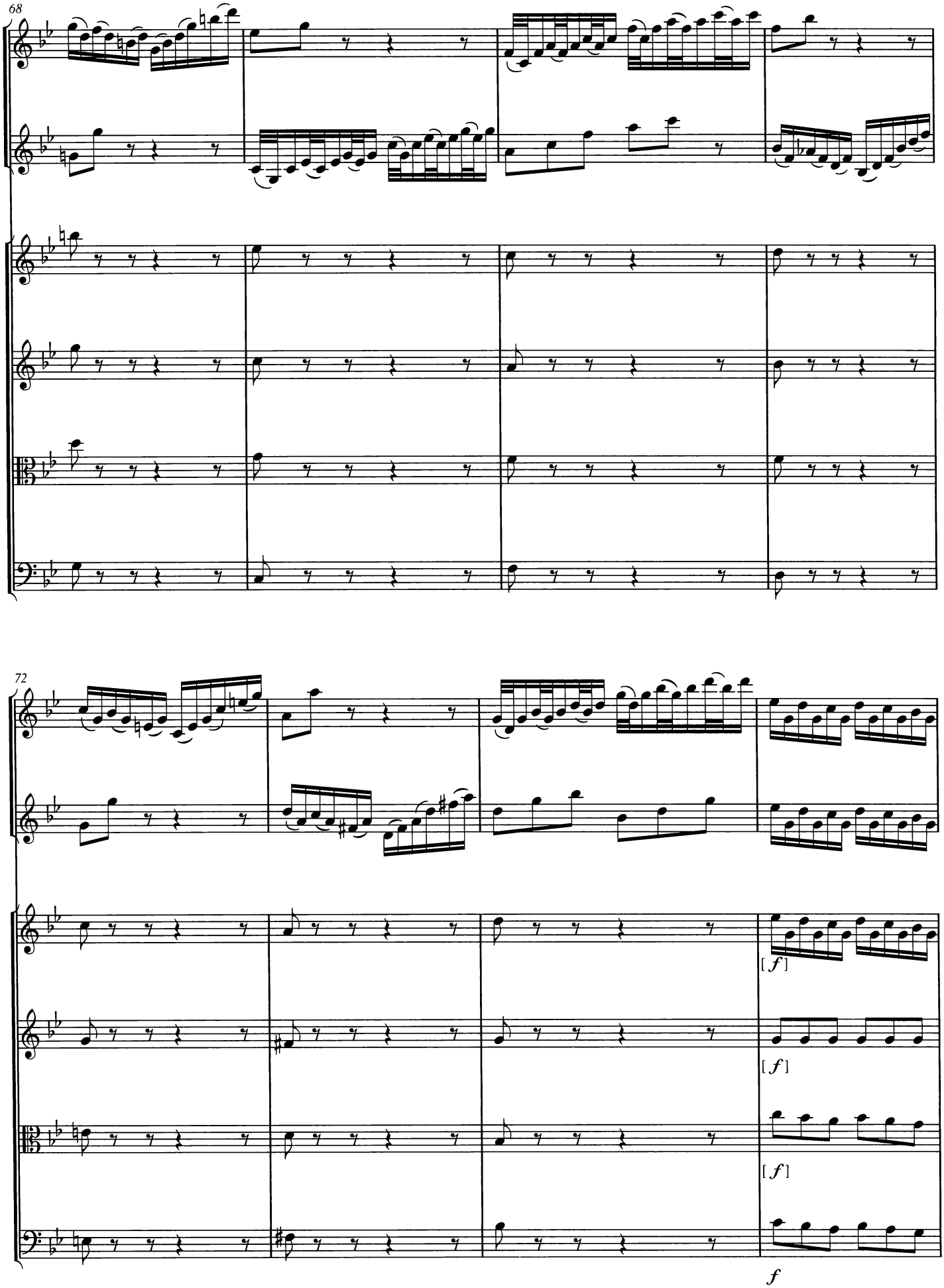
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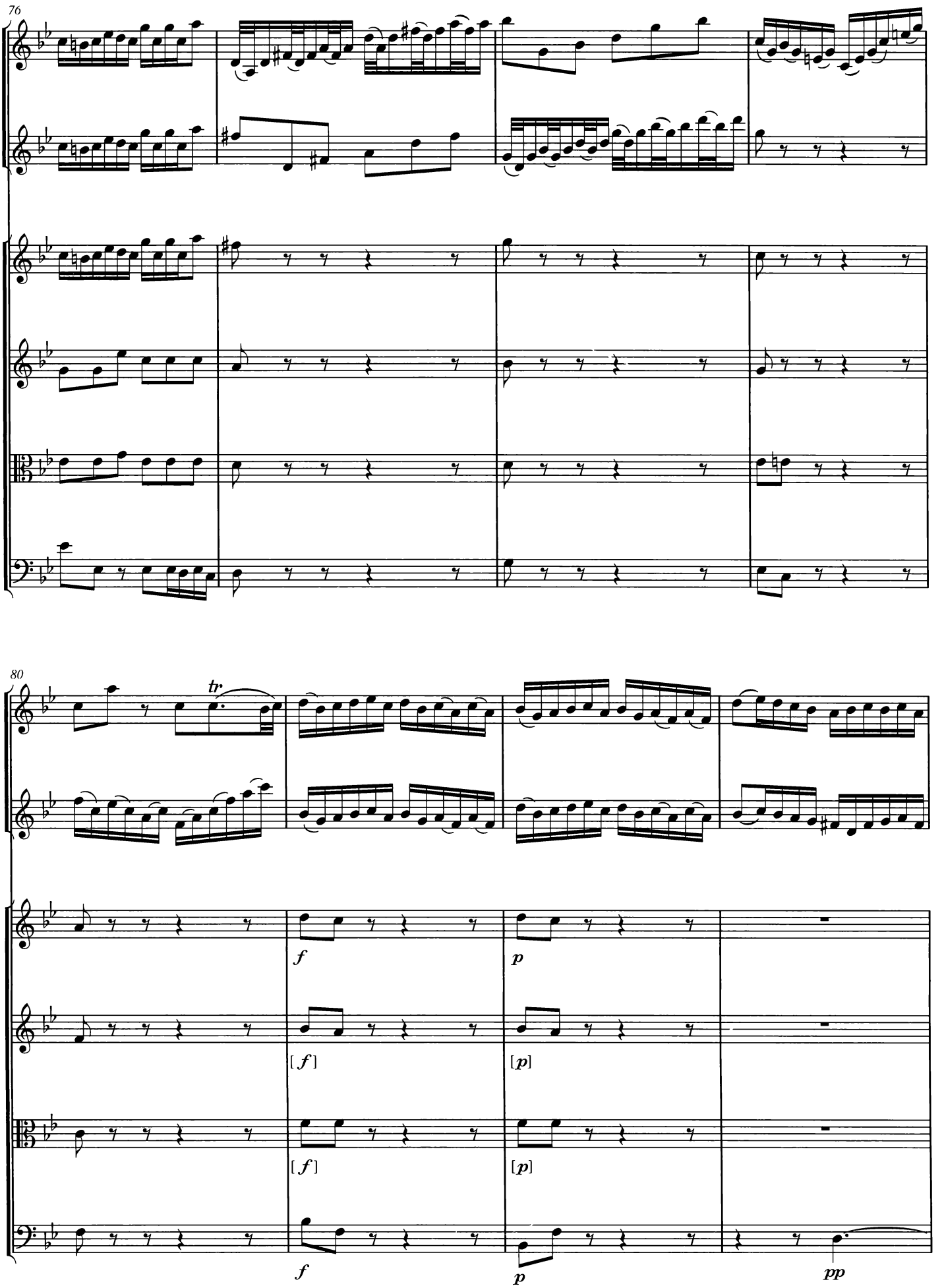
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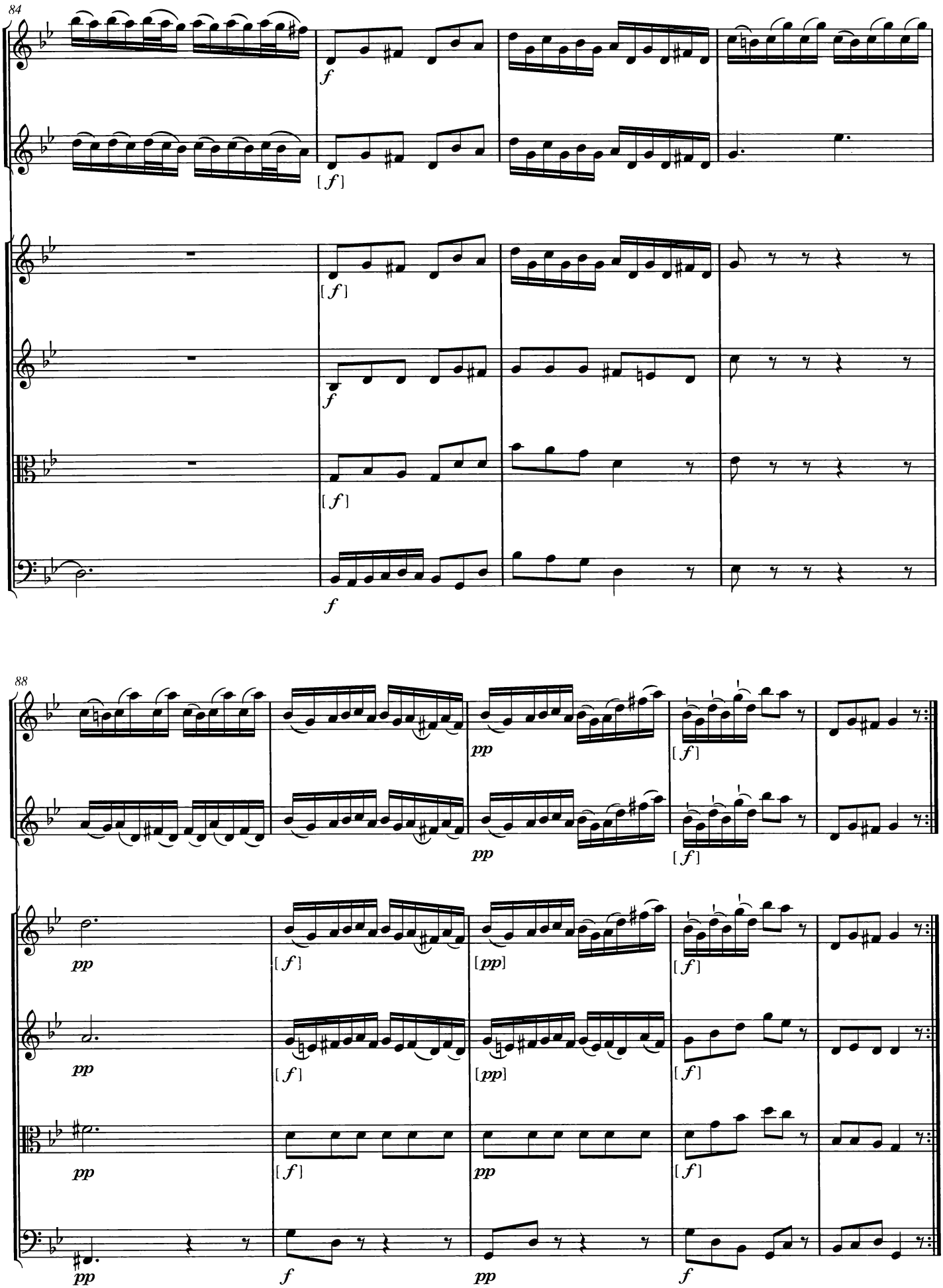
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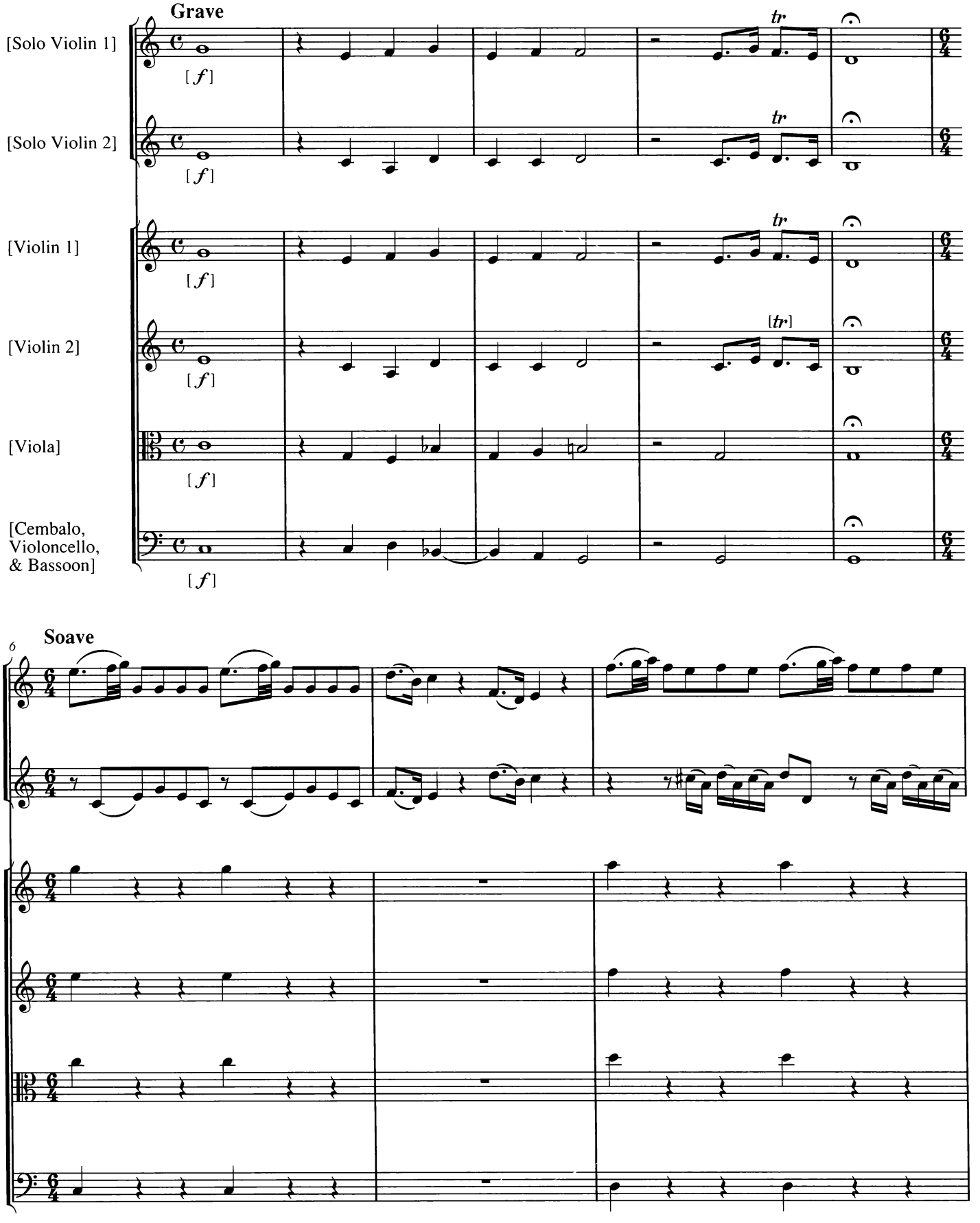
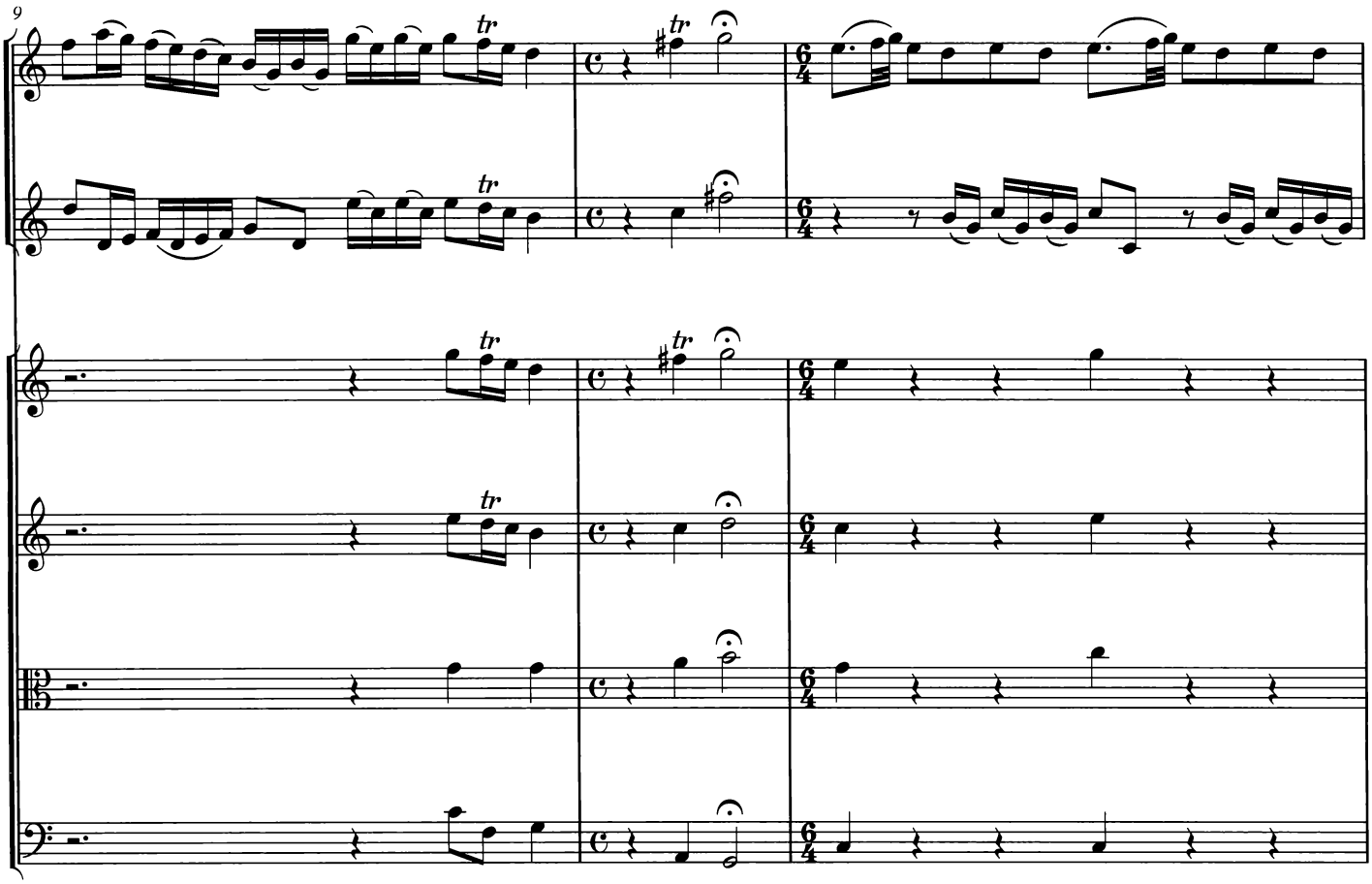
No. 38 Concerto Grosso for Two Violins in C Major

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tr
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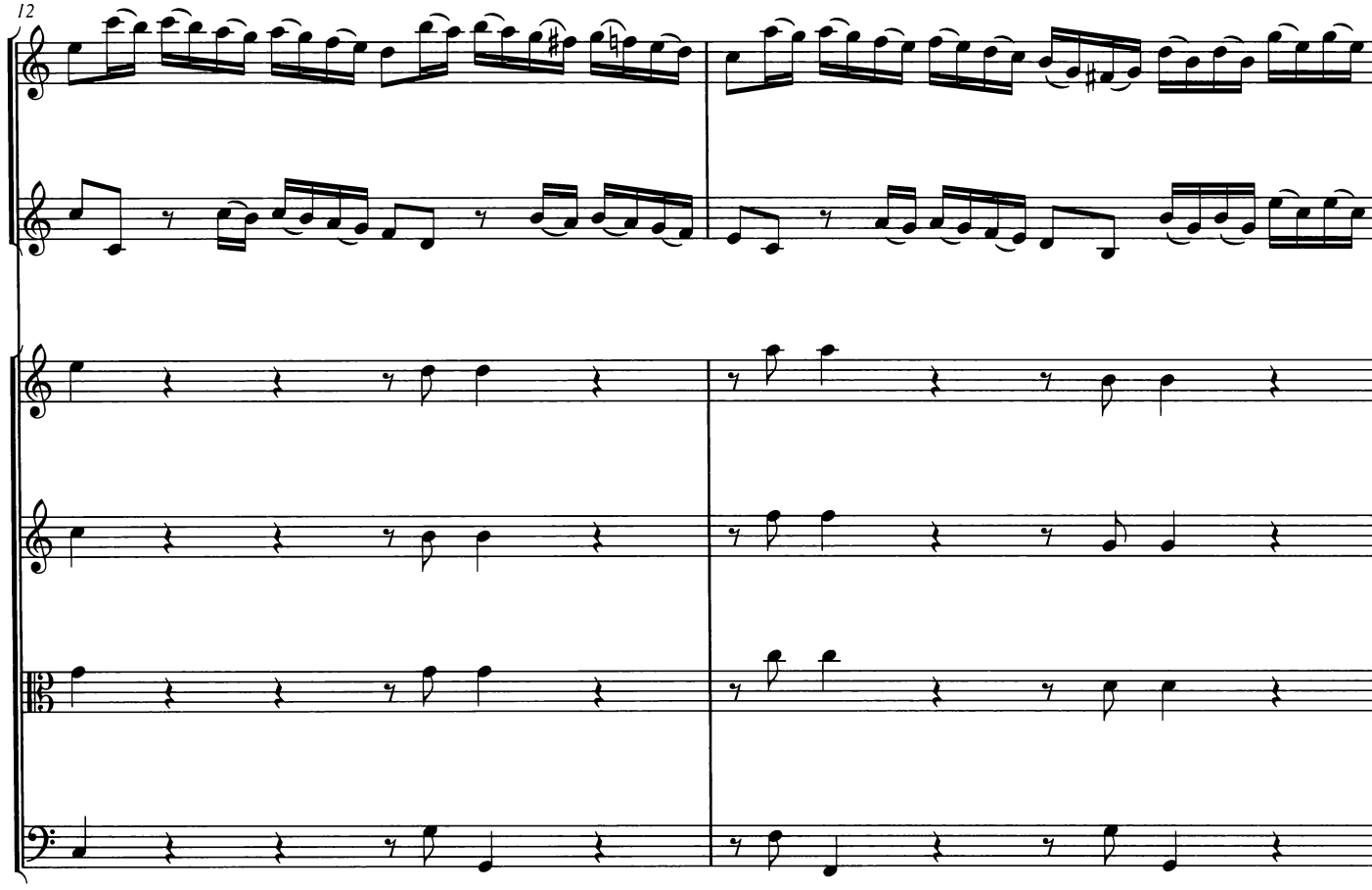
6/4
6/4
6/4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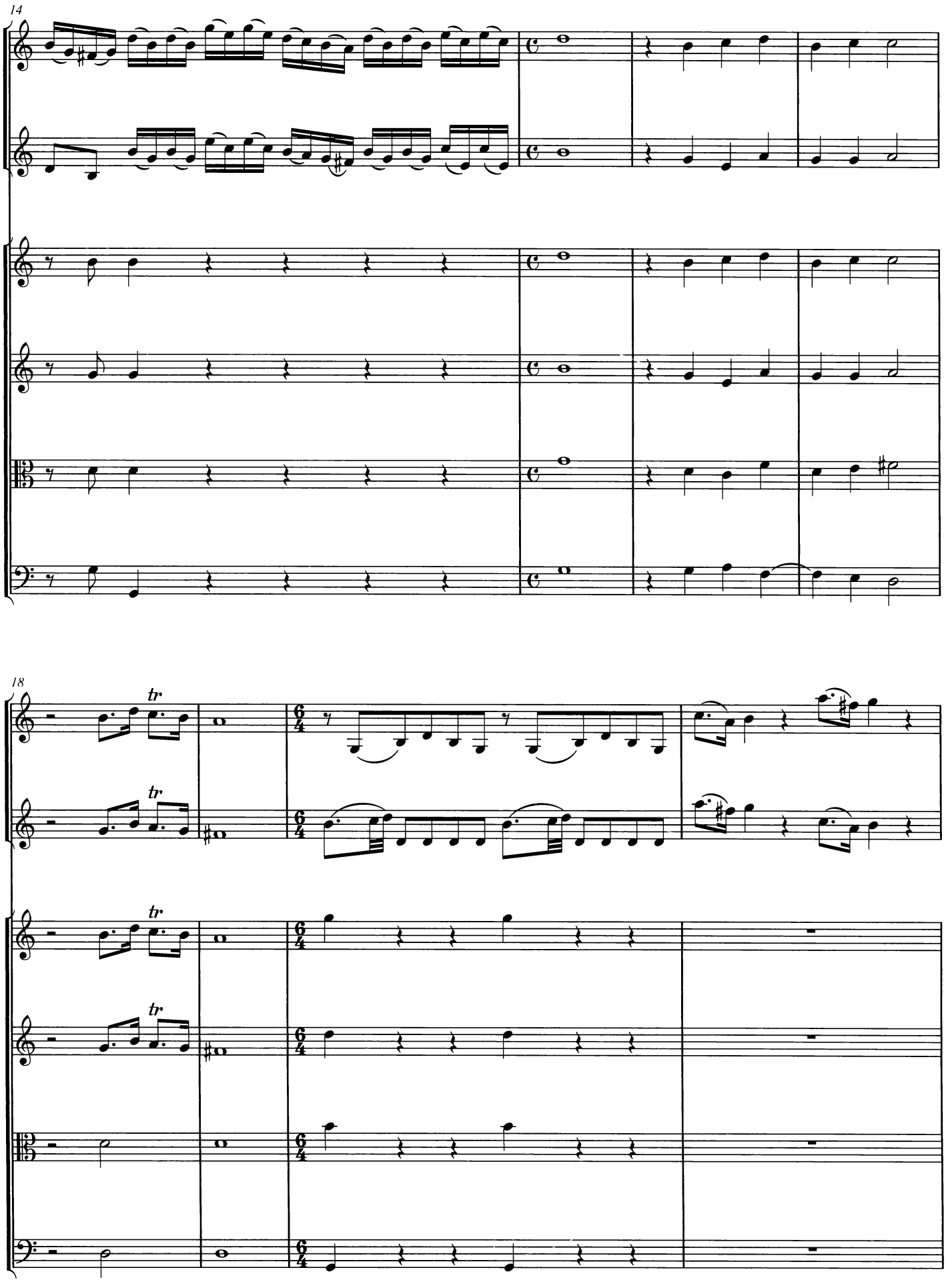
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tr
tr
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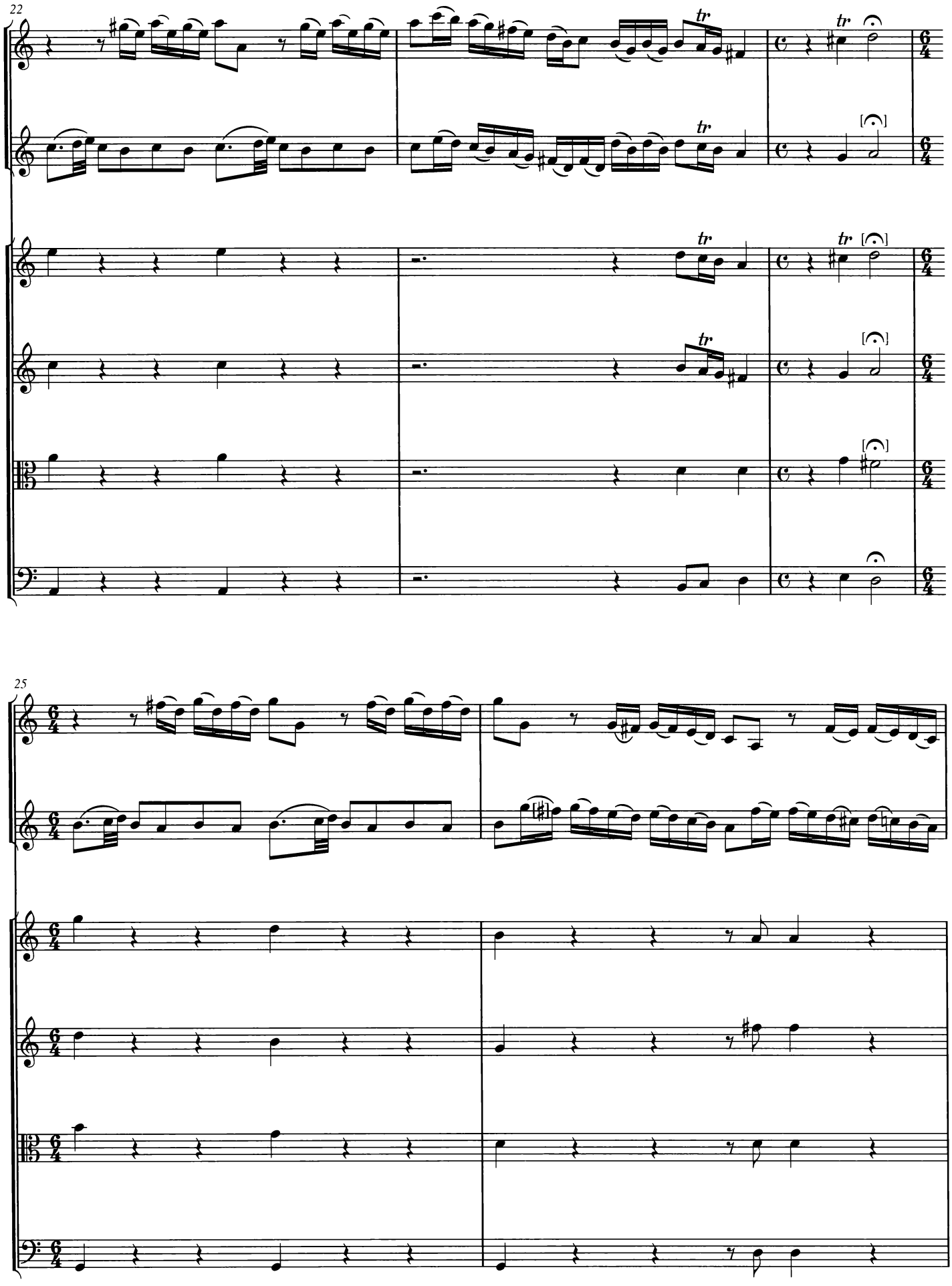
6/4
6/4
6/4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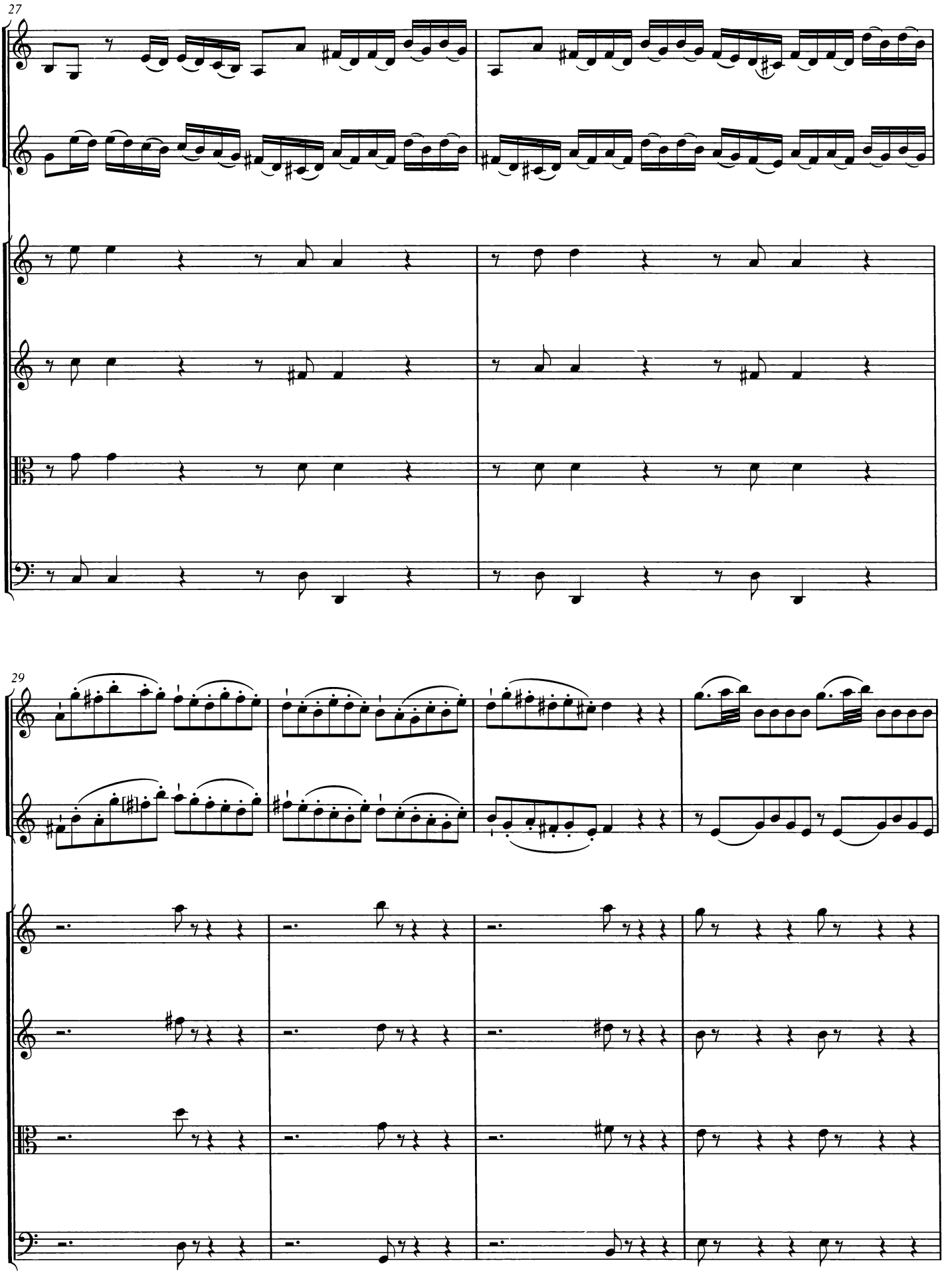
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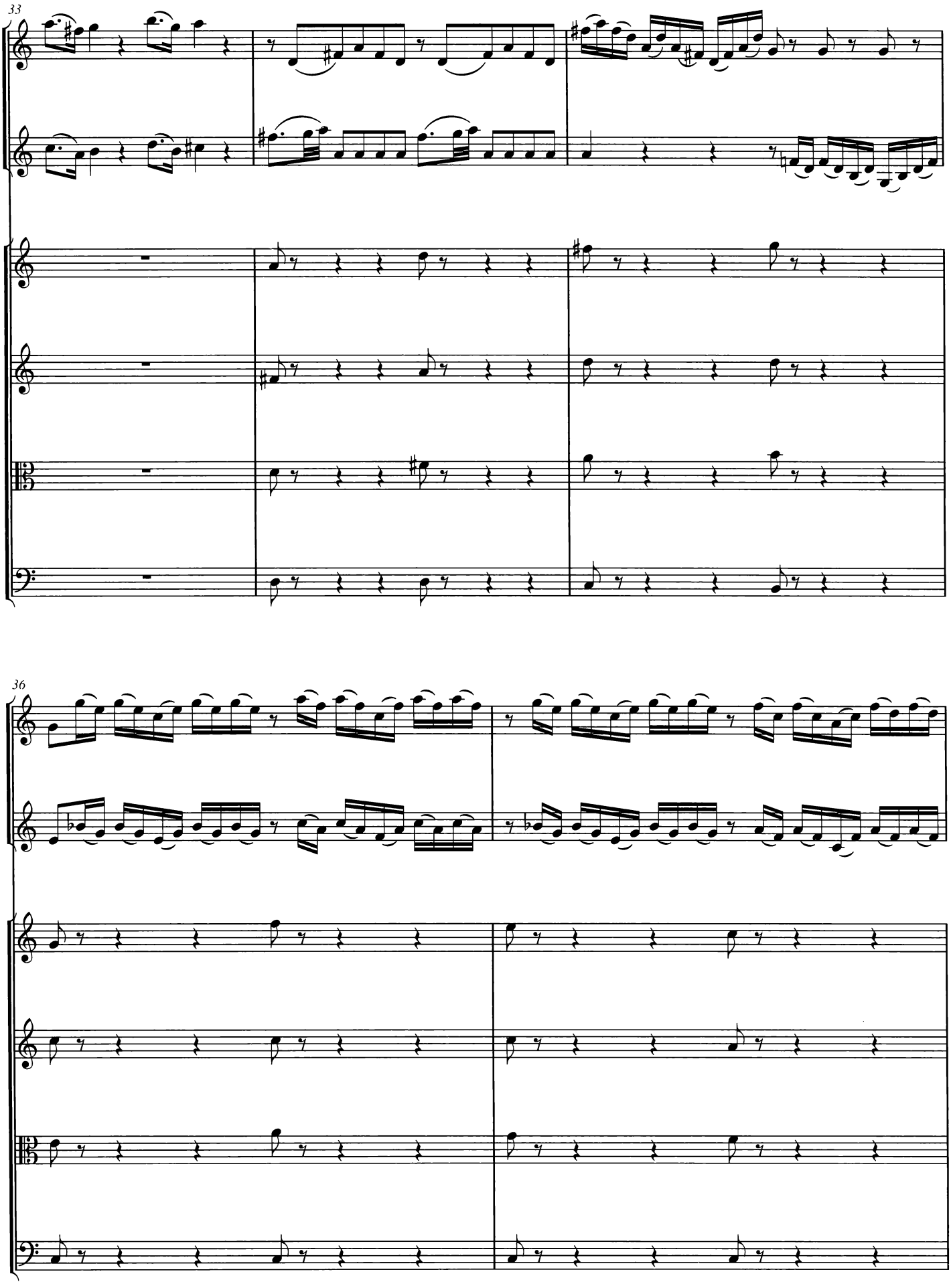
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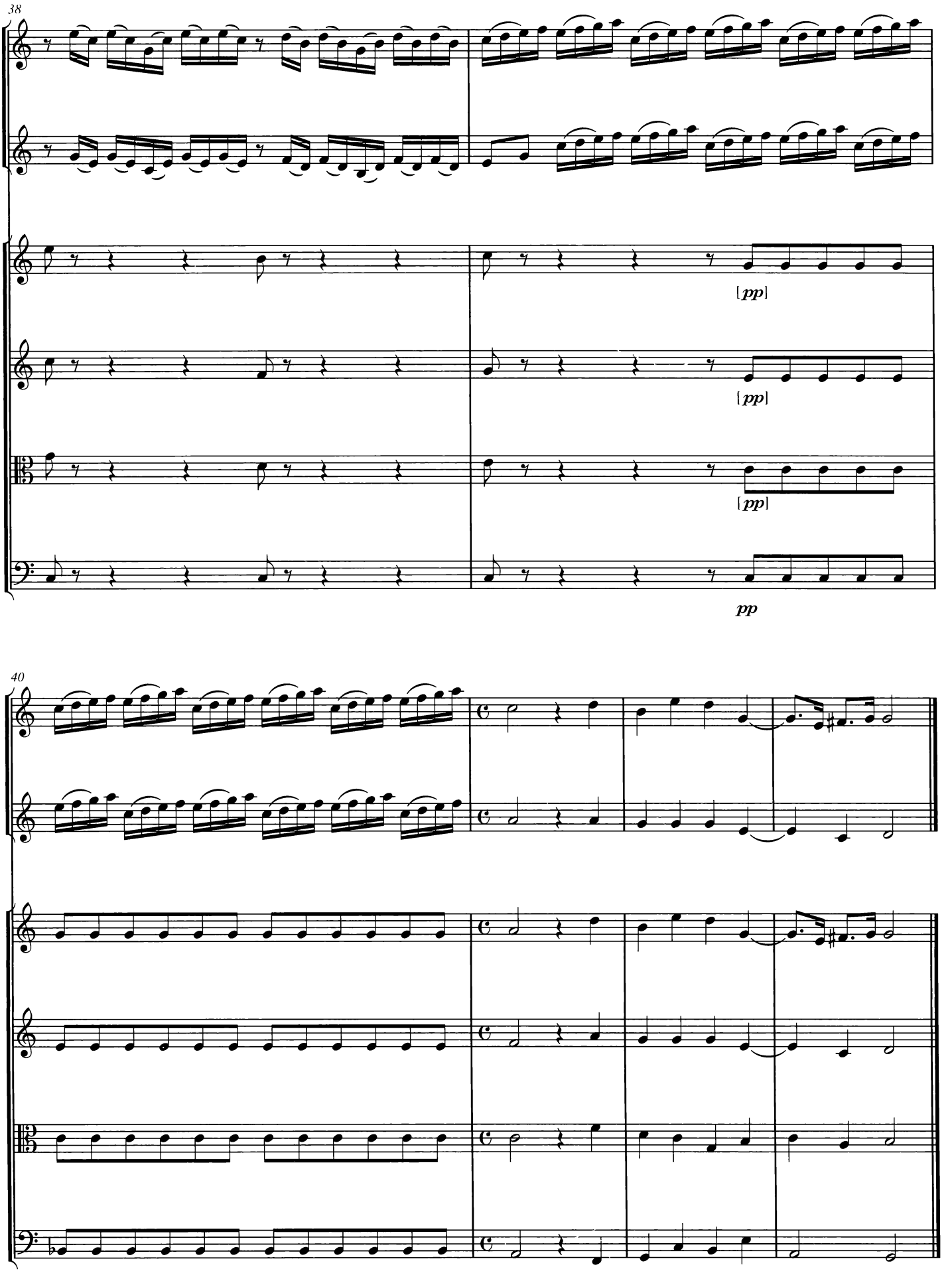
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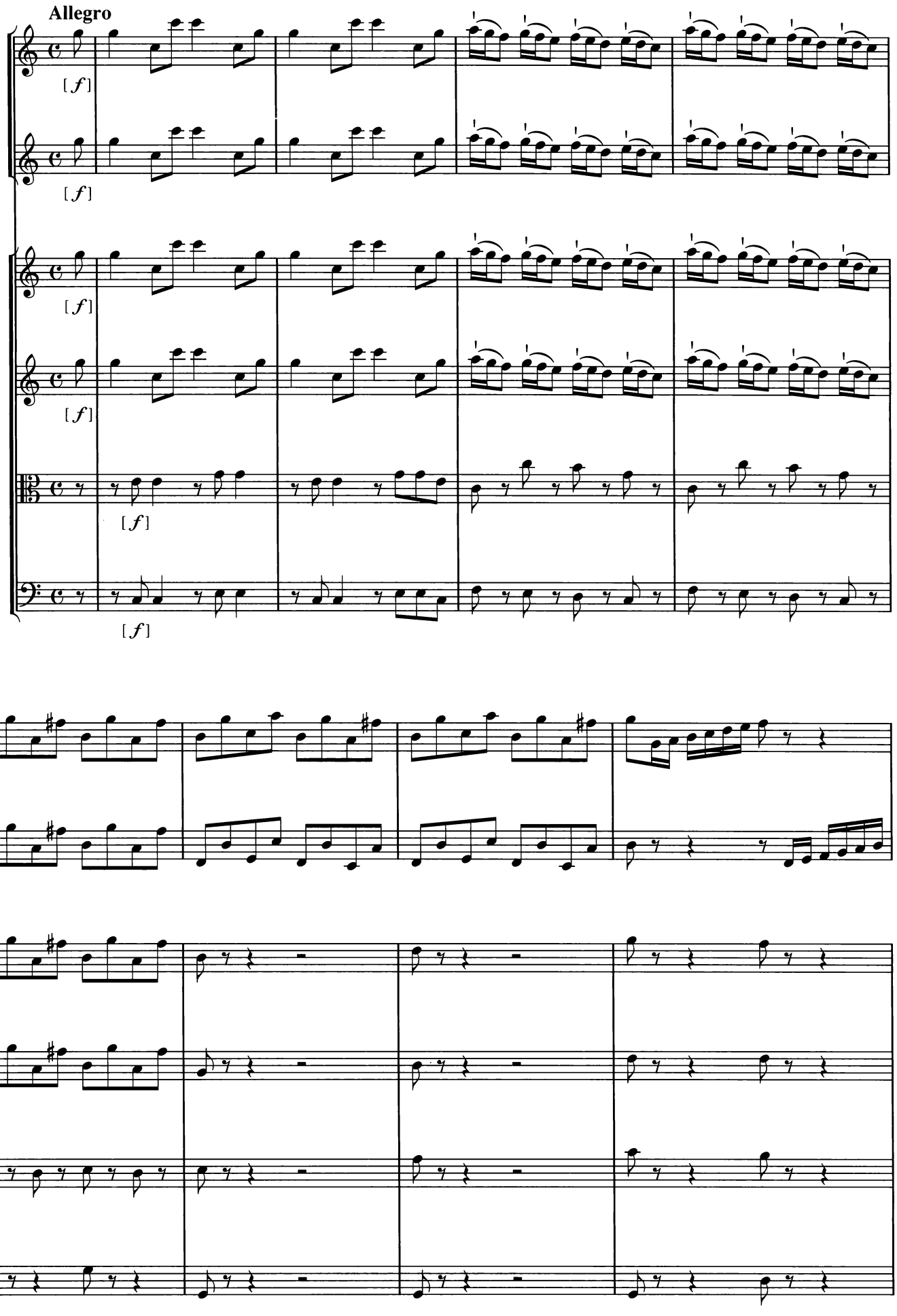
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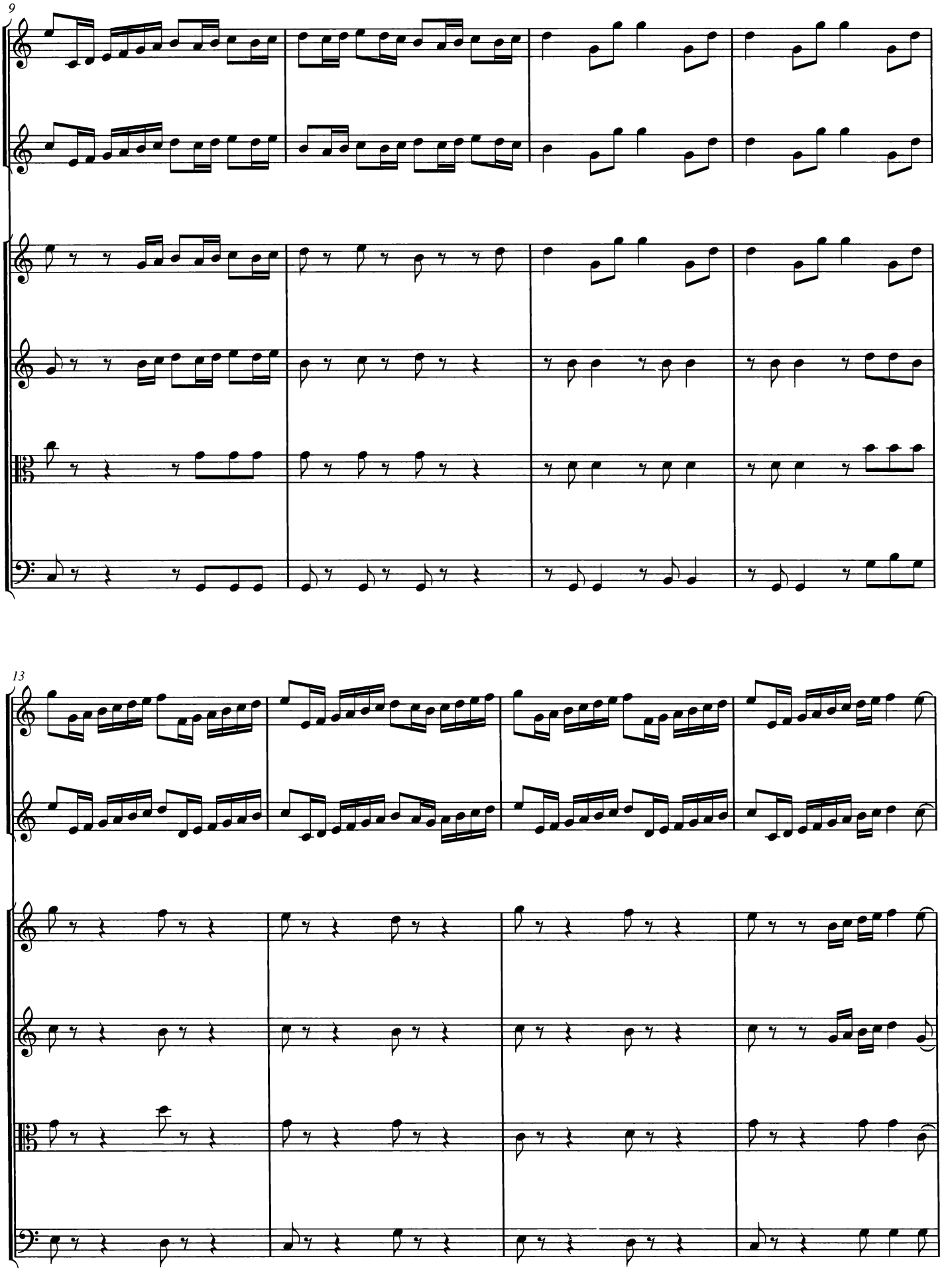
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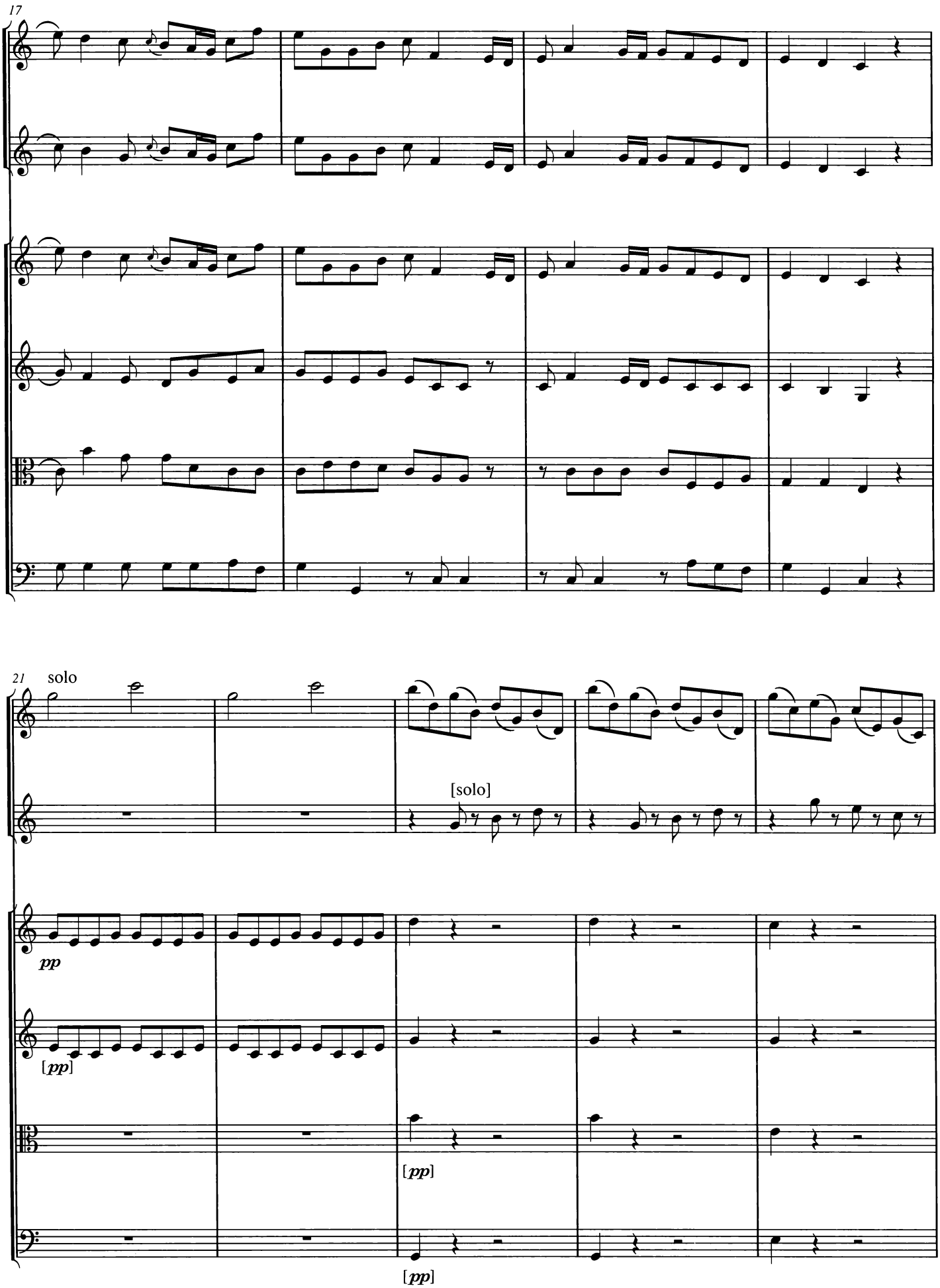
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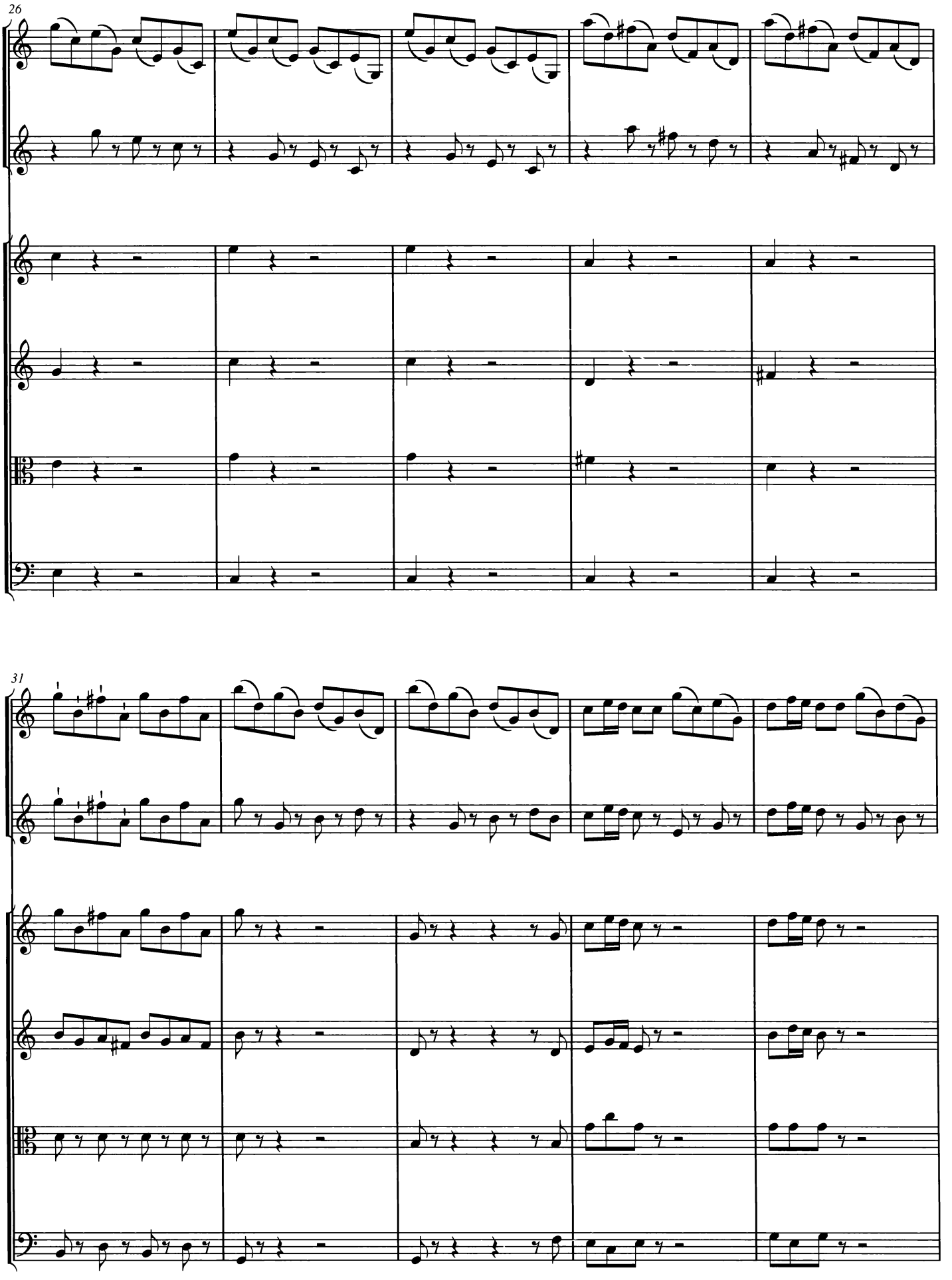
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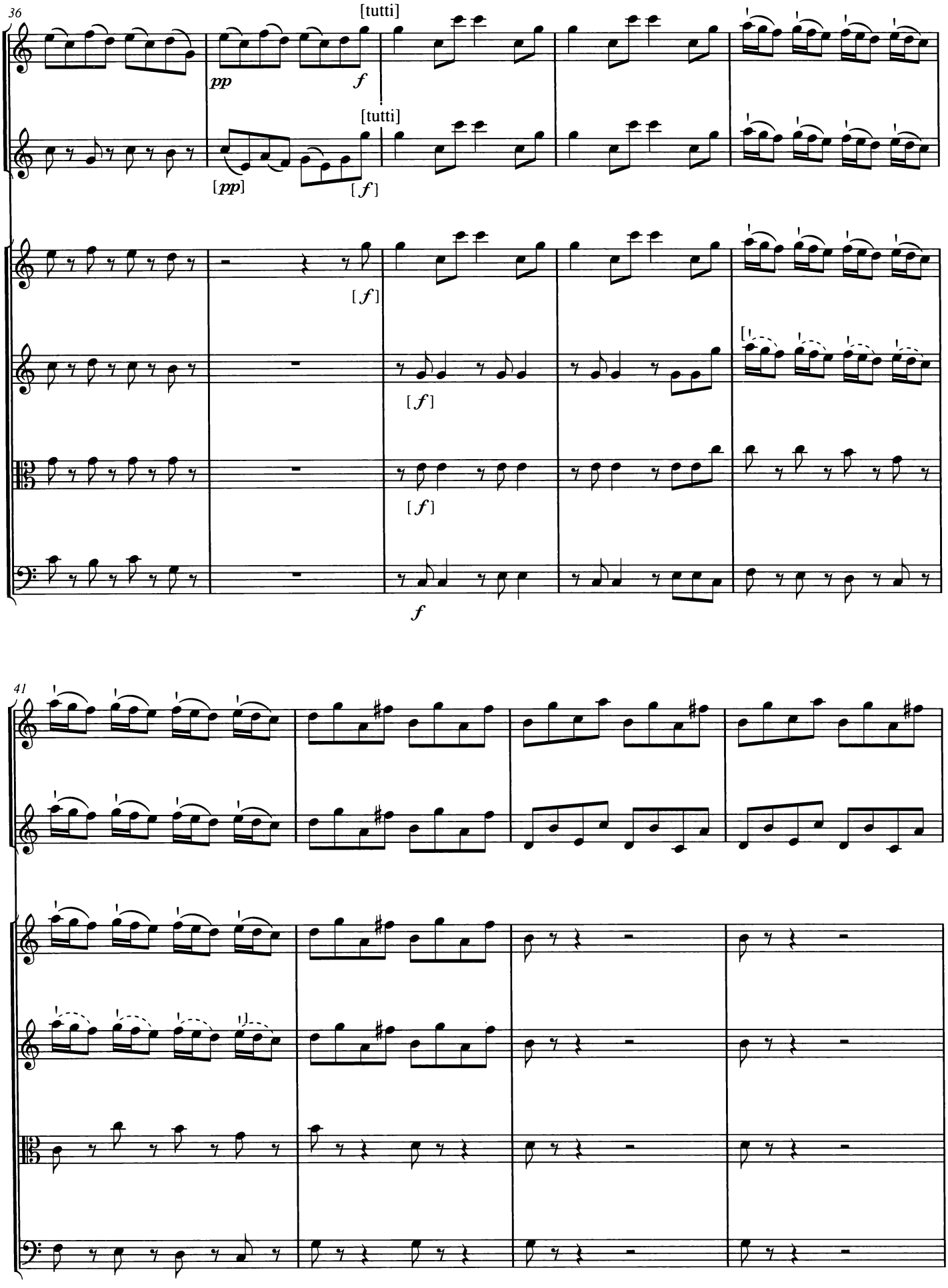
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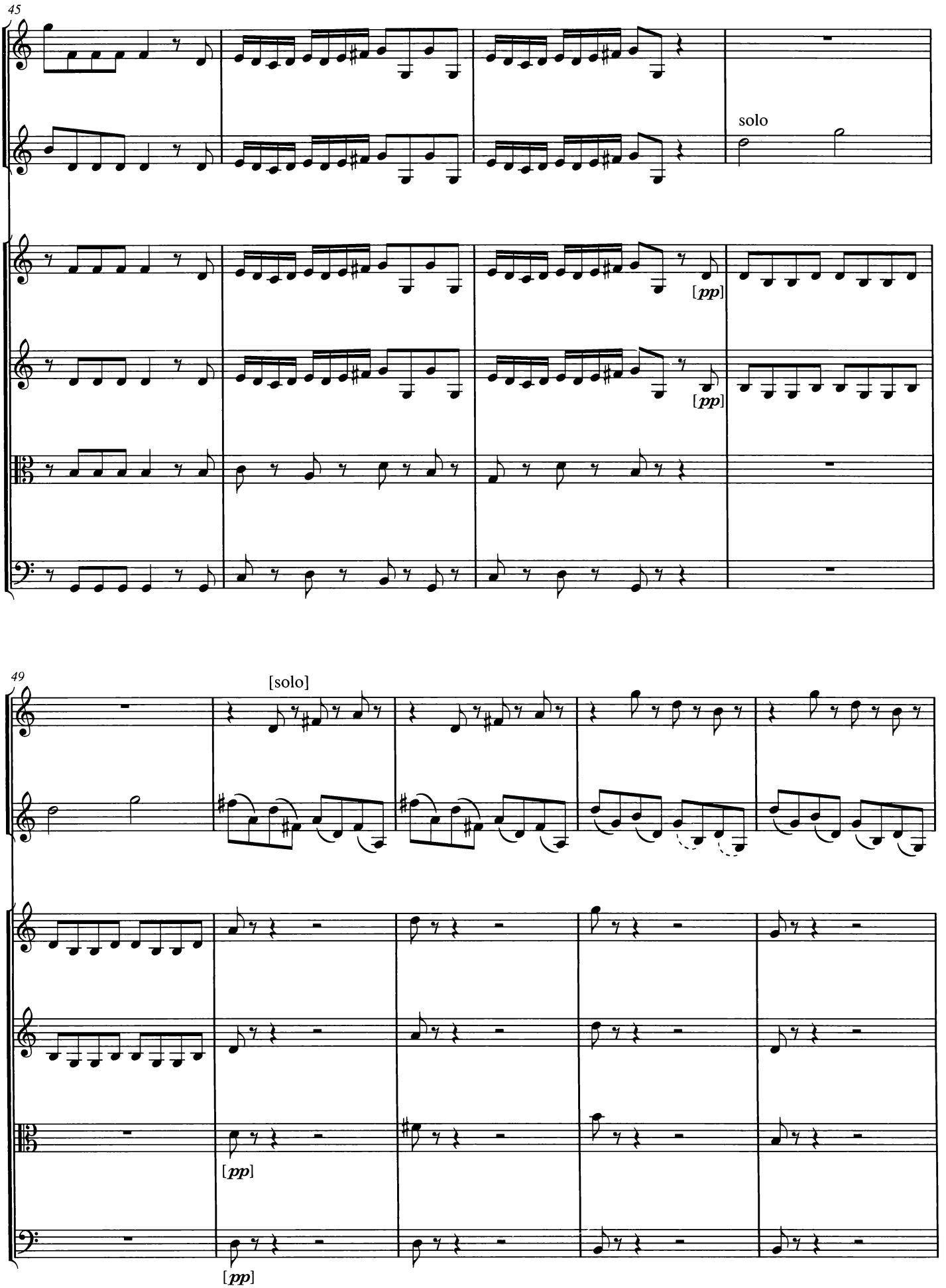
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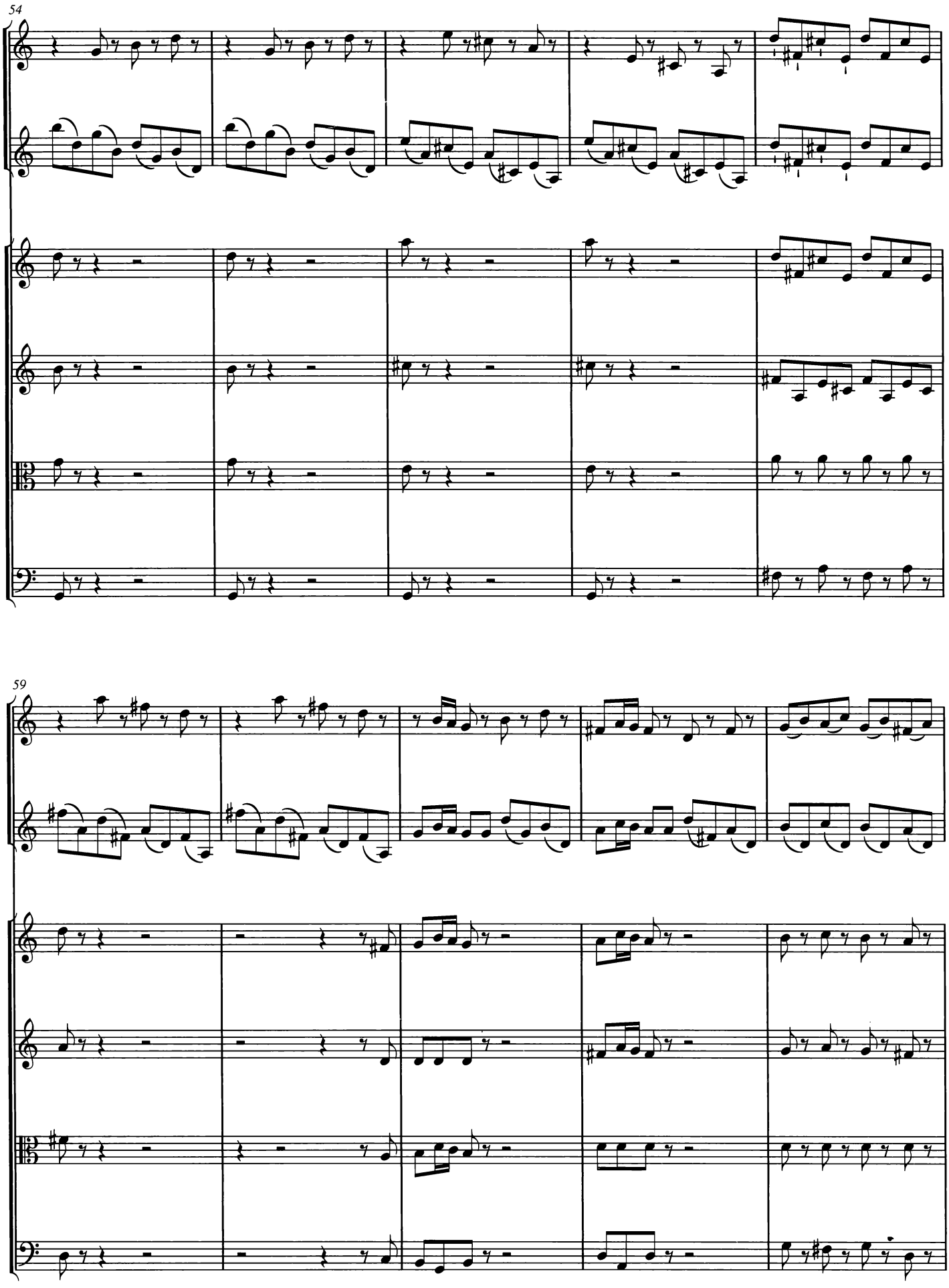
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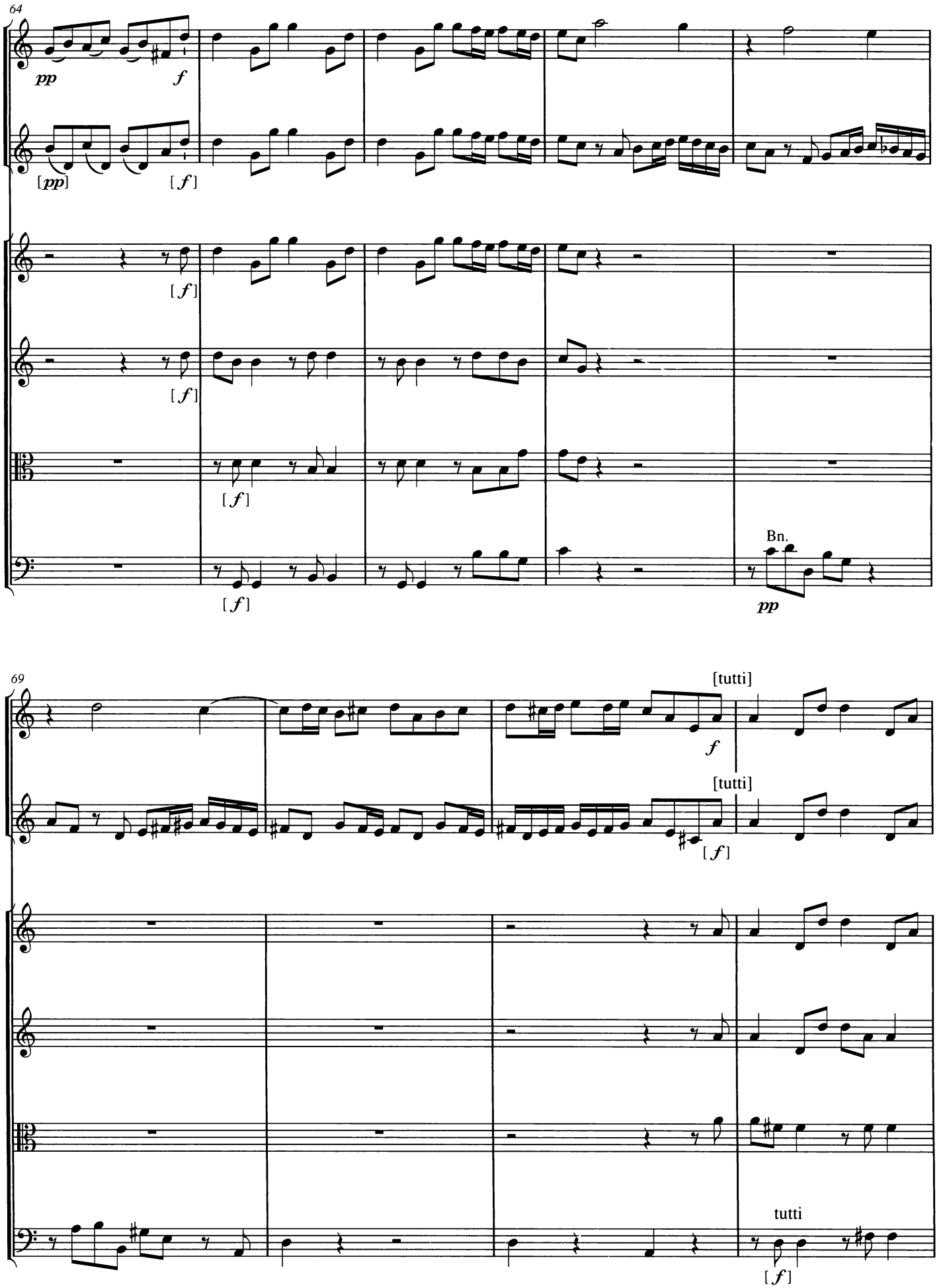
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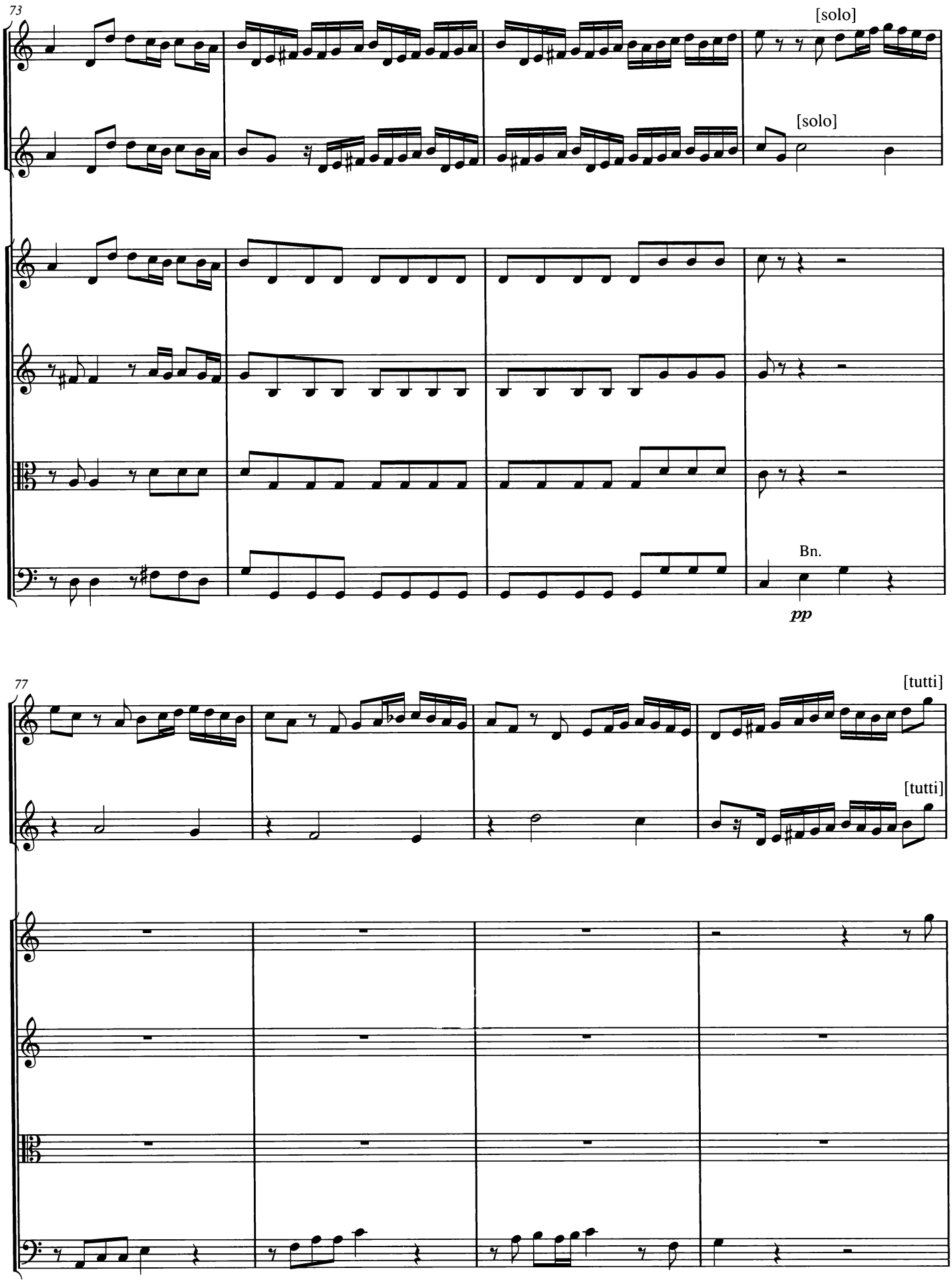
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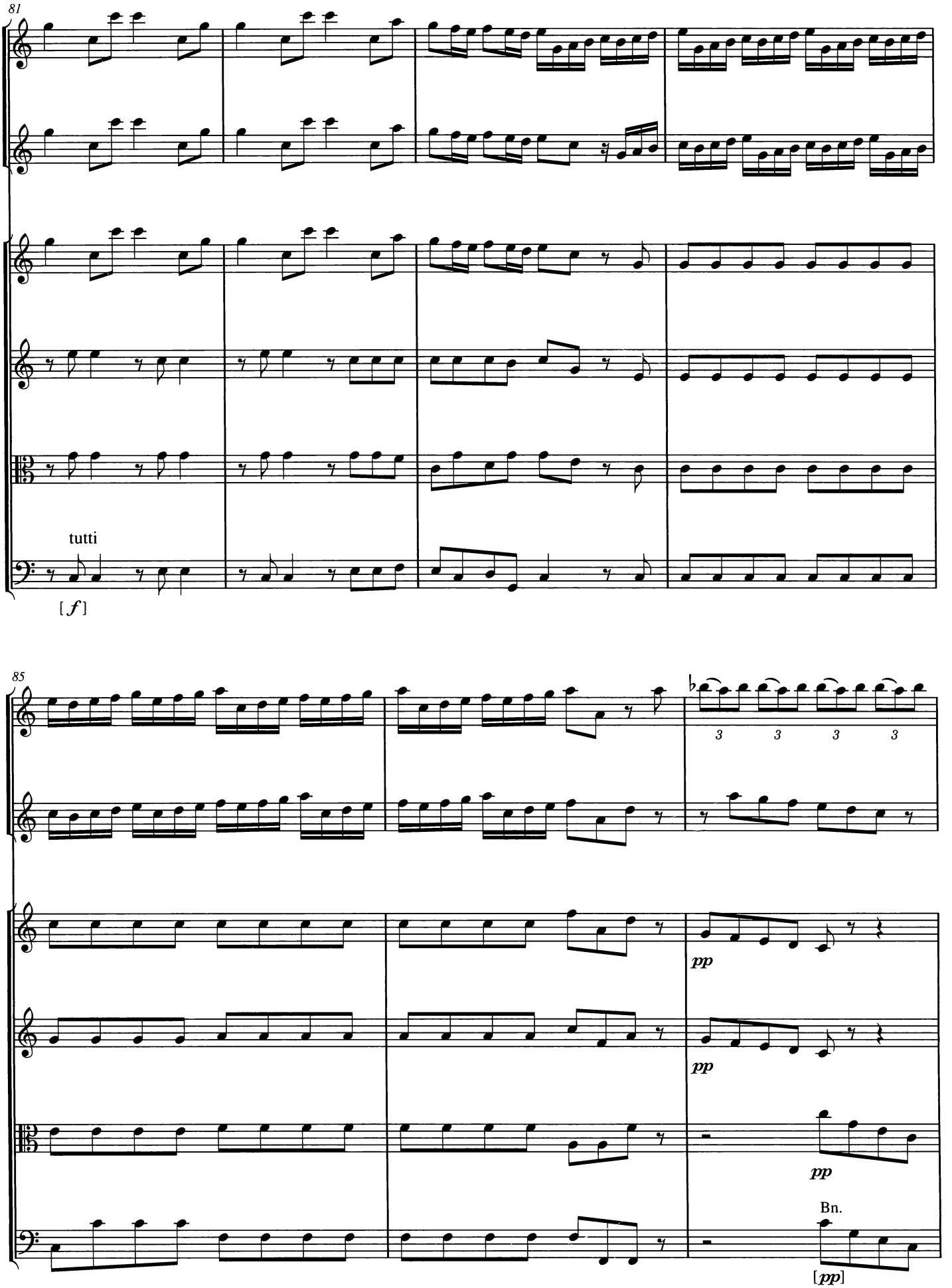
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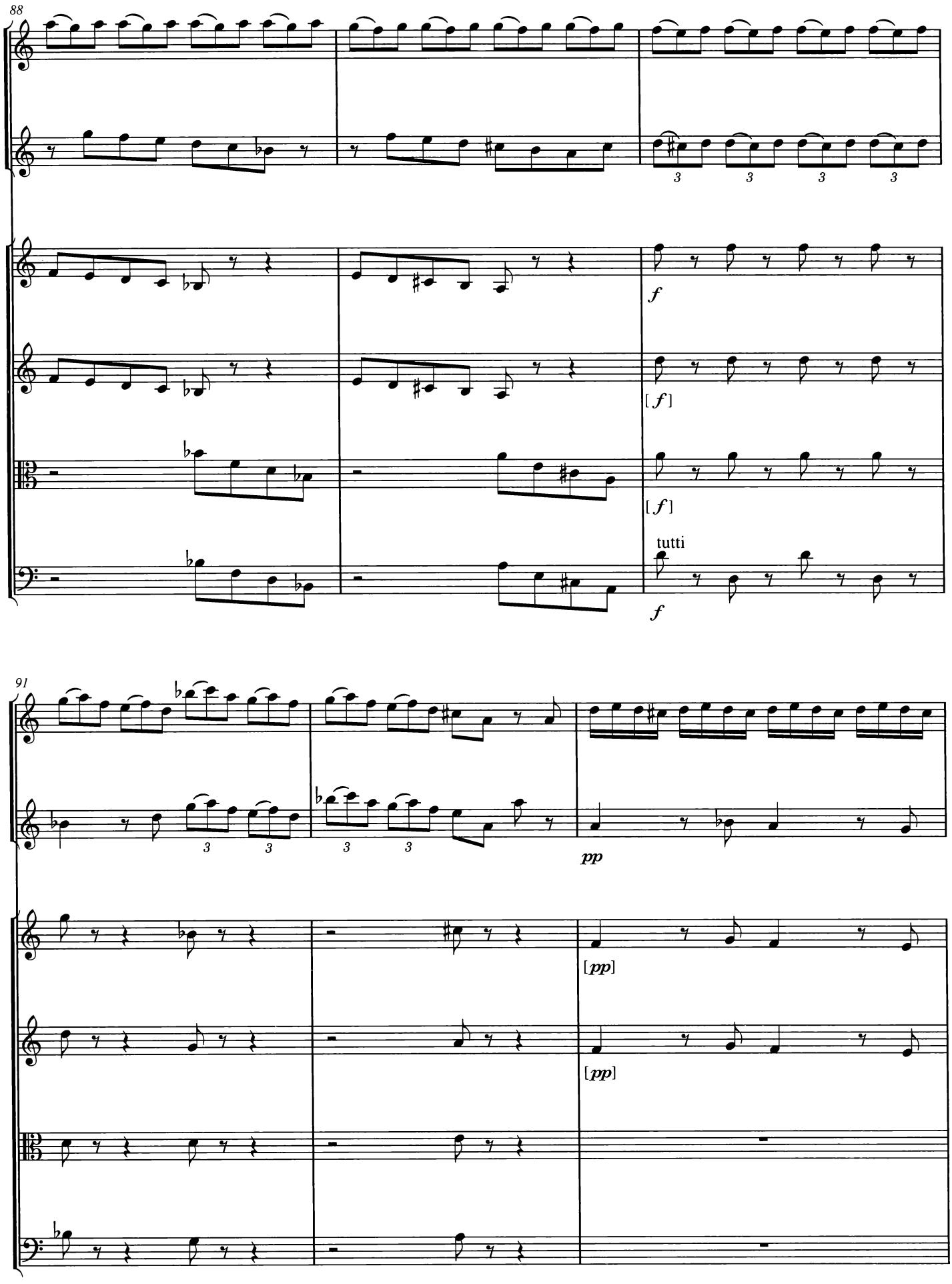
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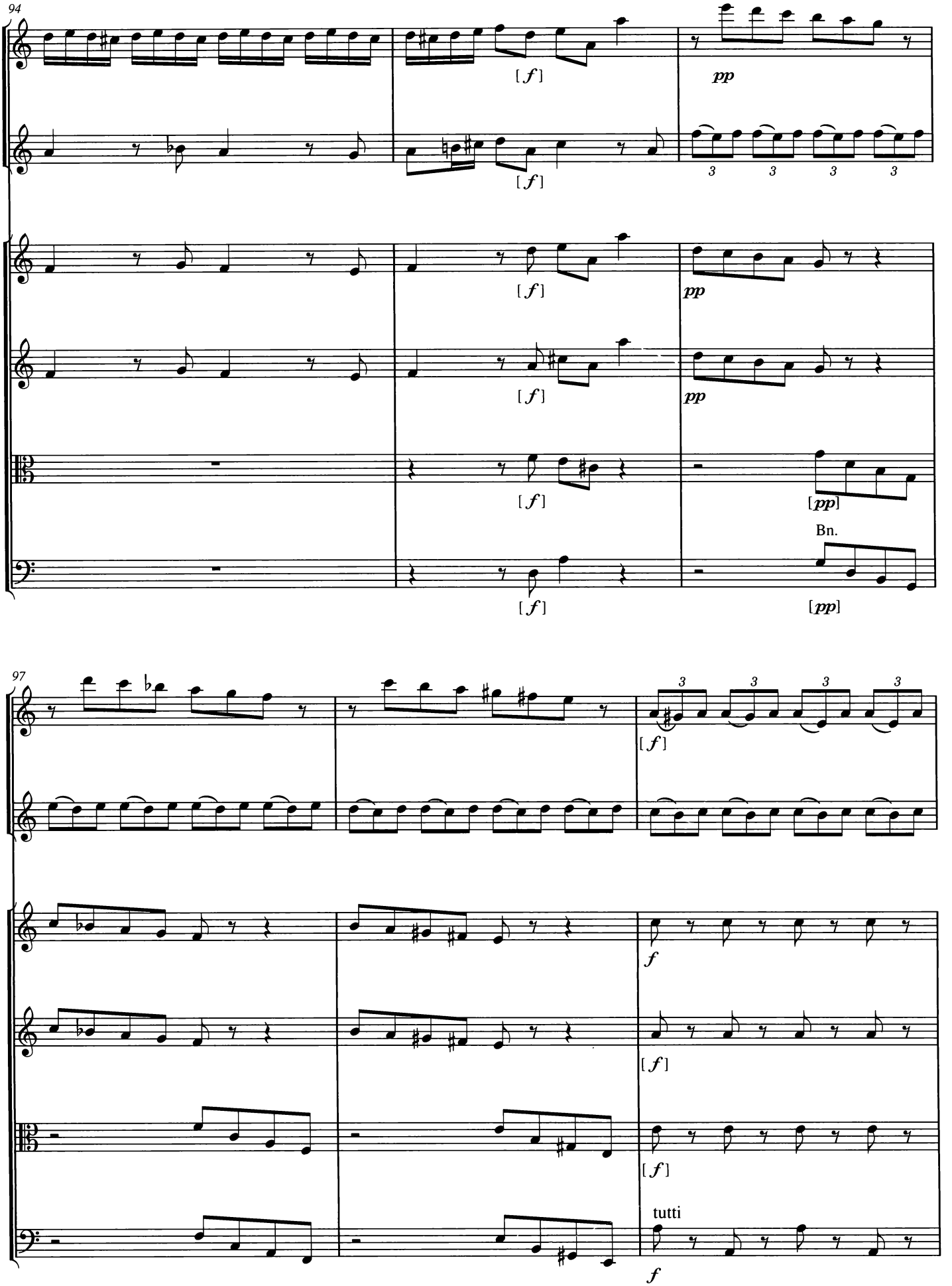
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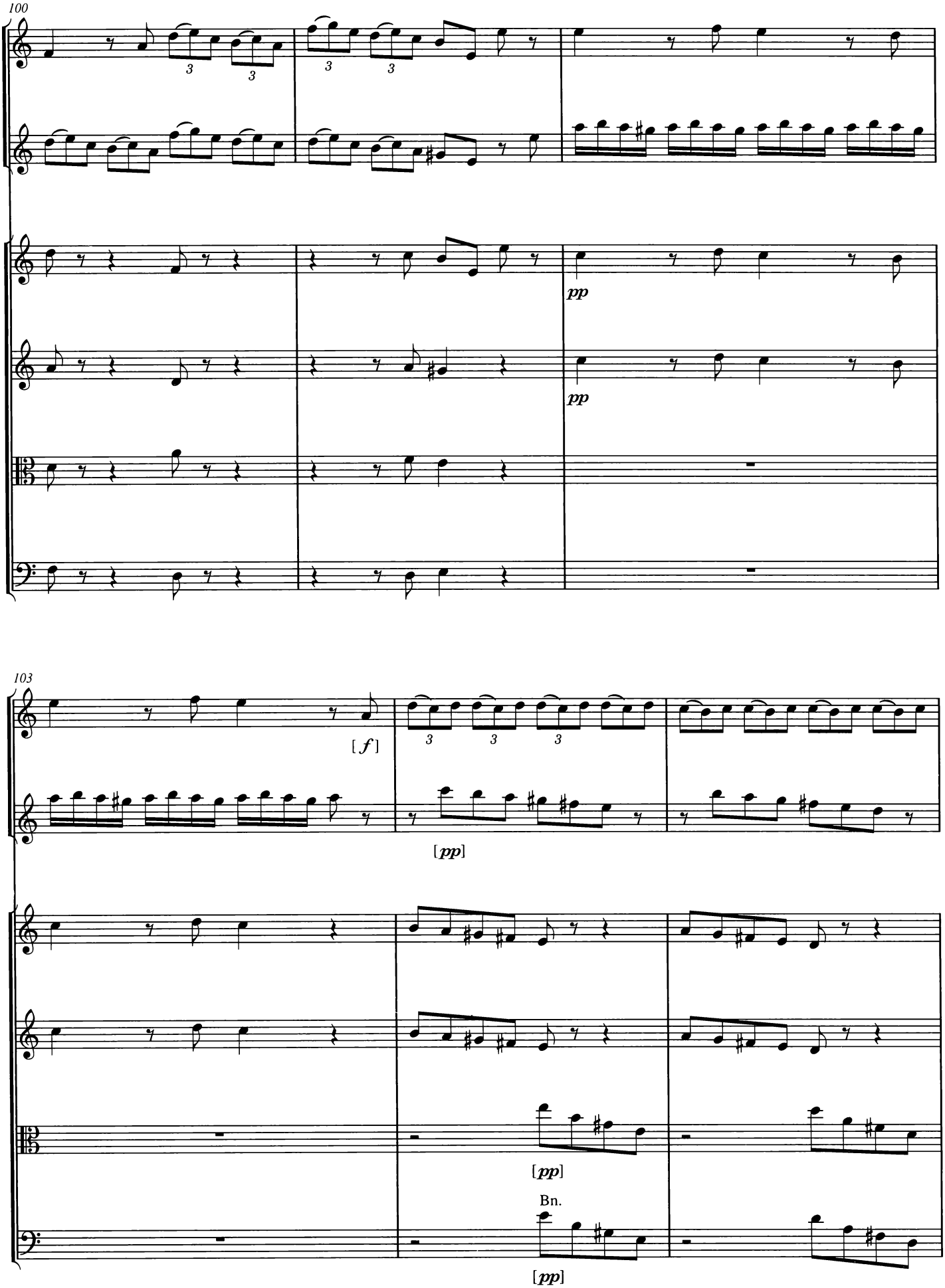
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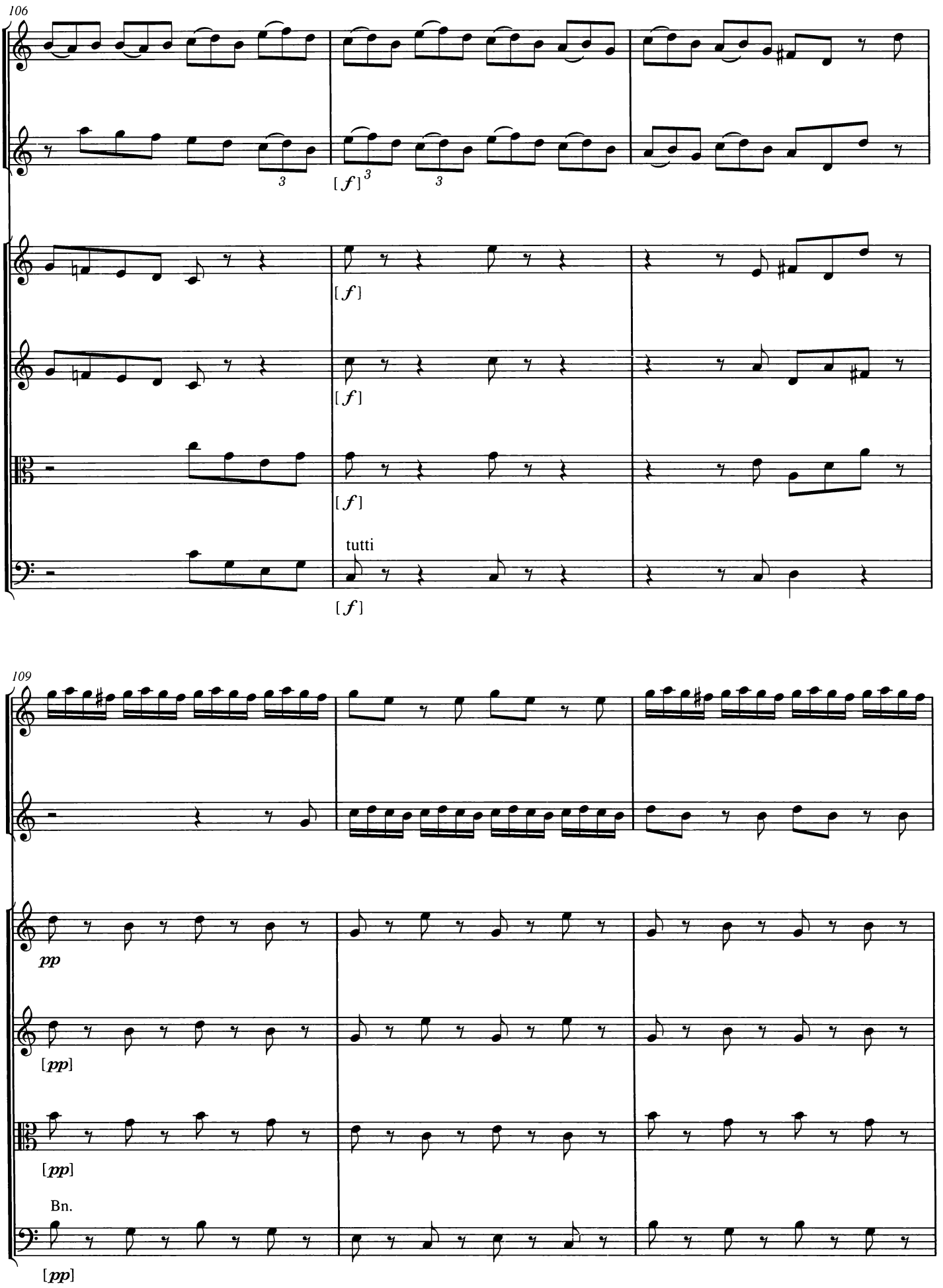
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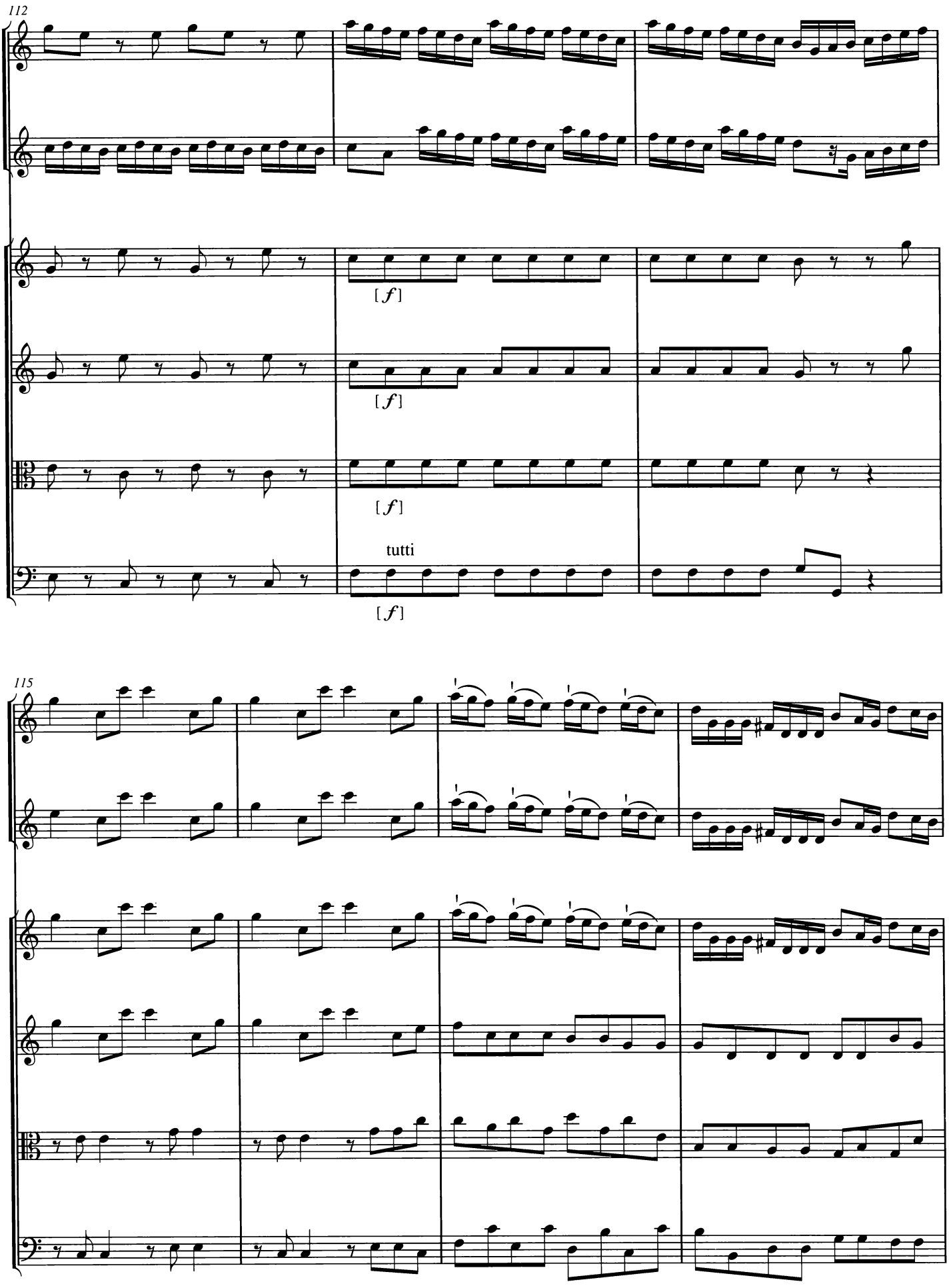
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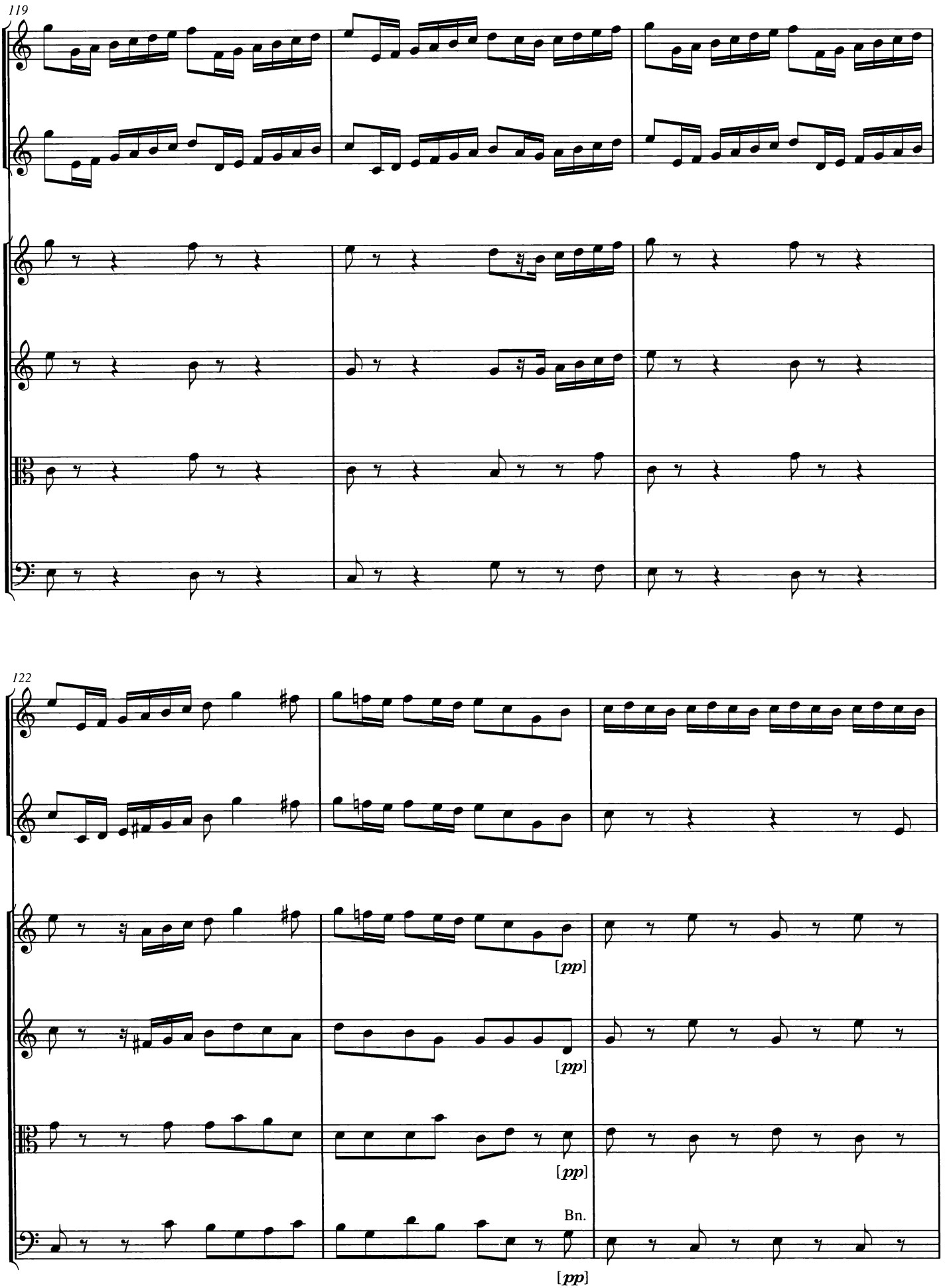
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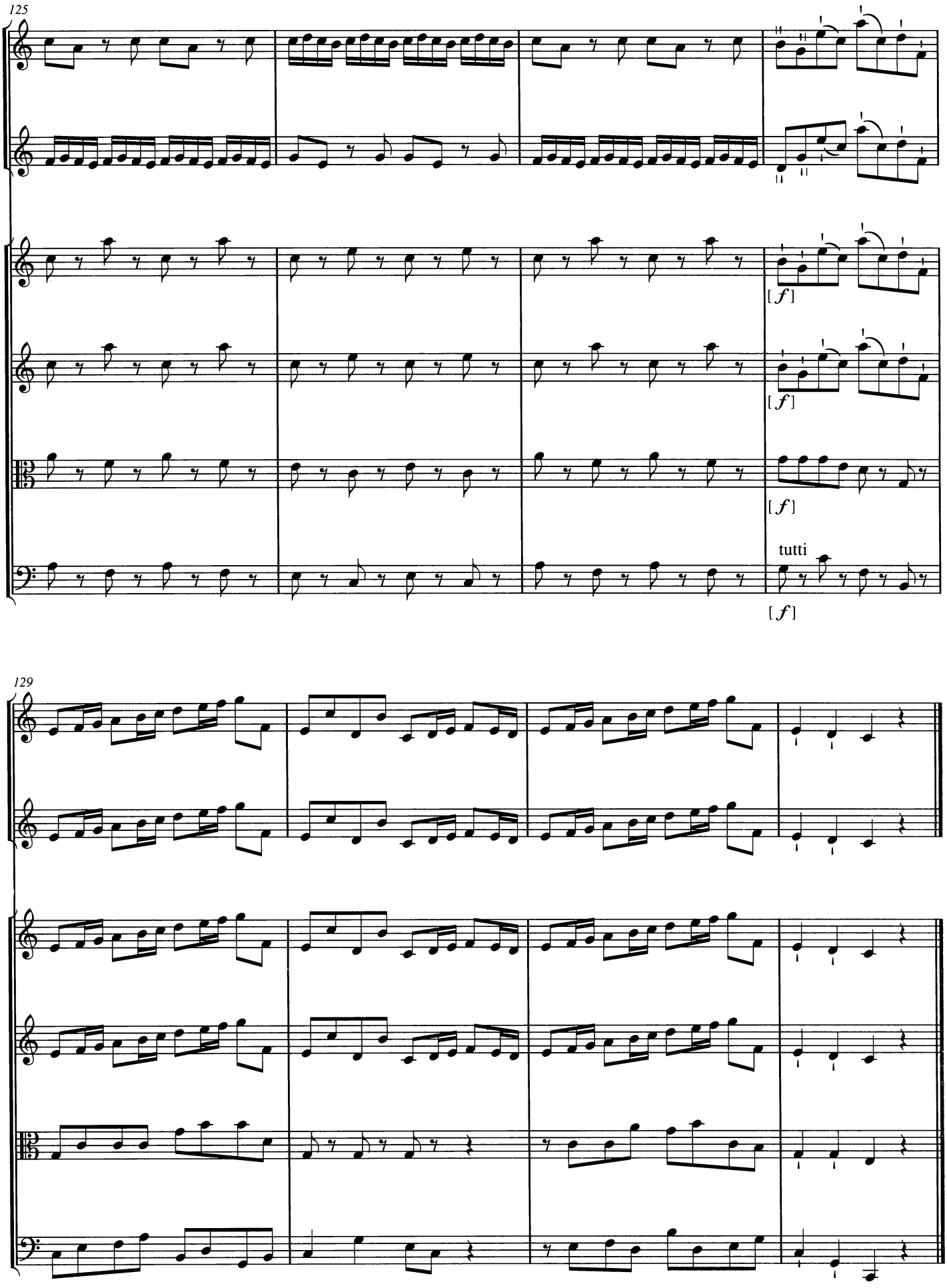
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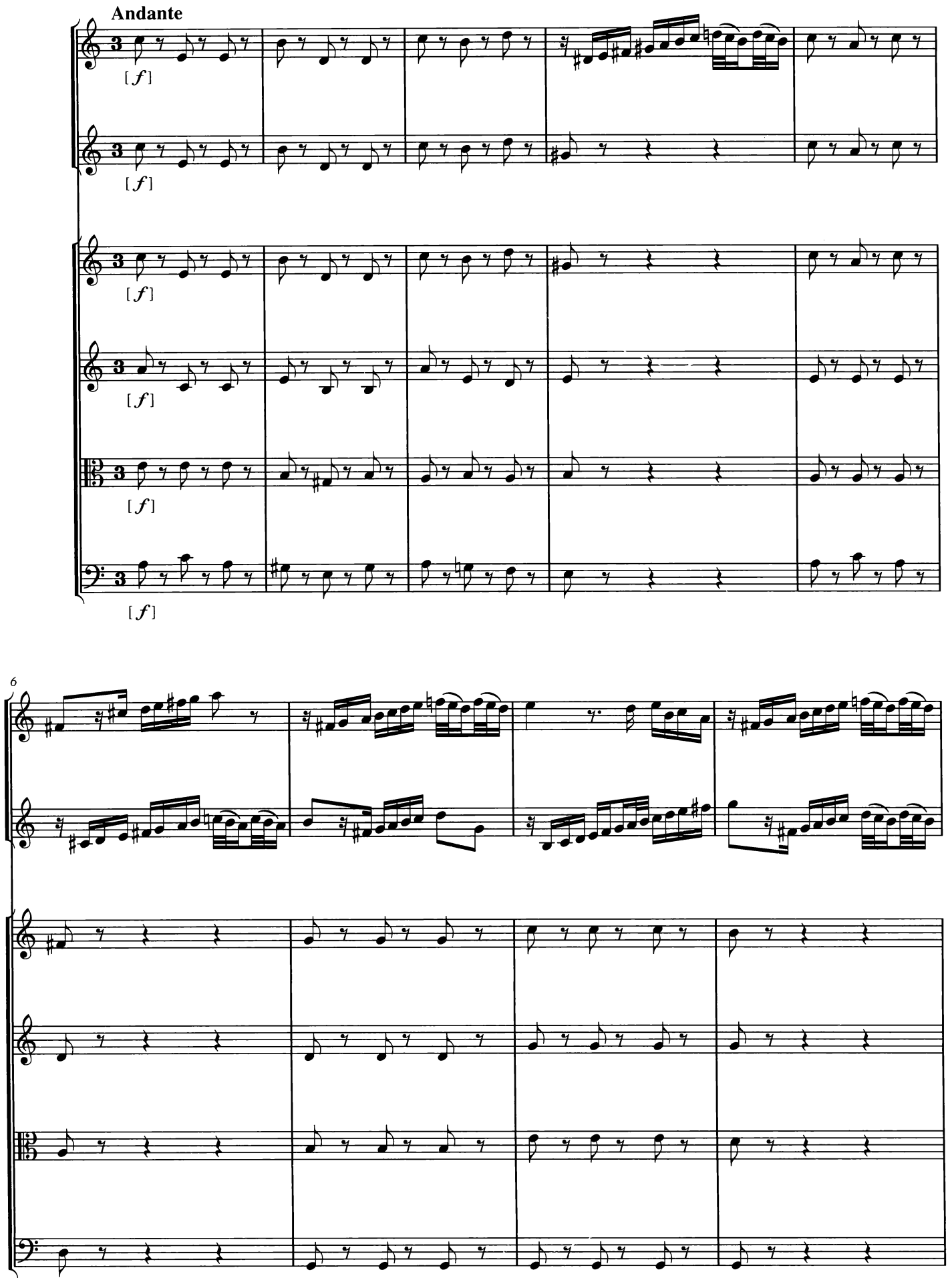
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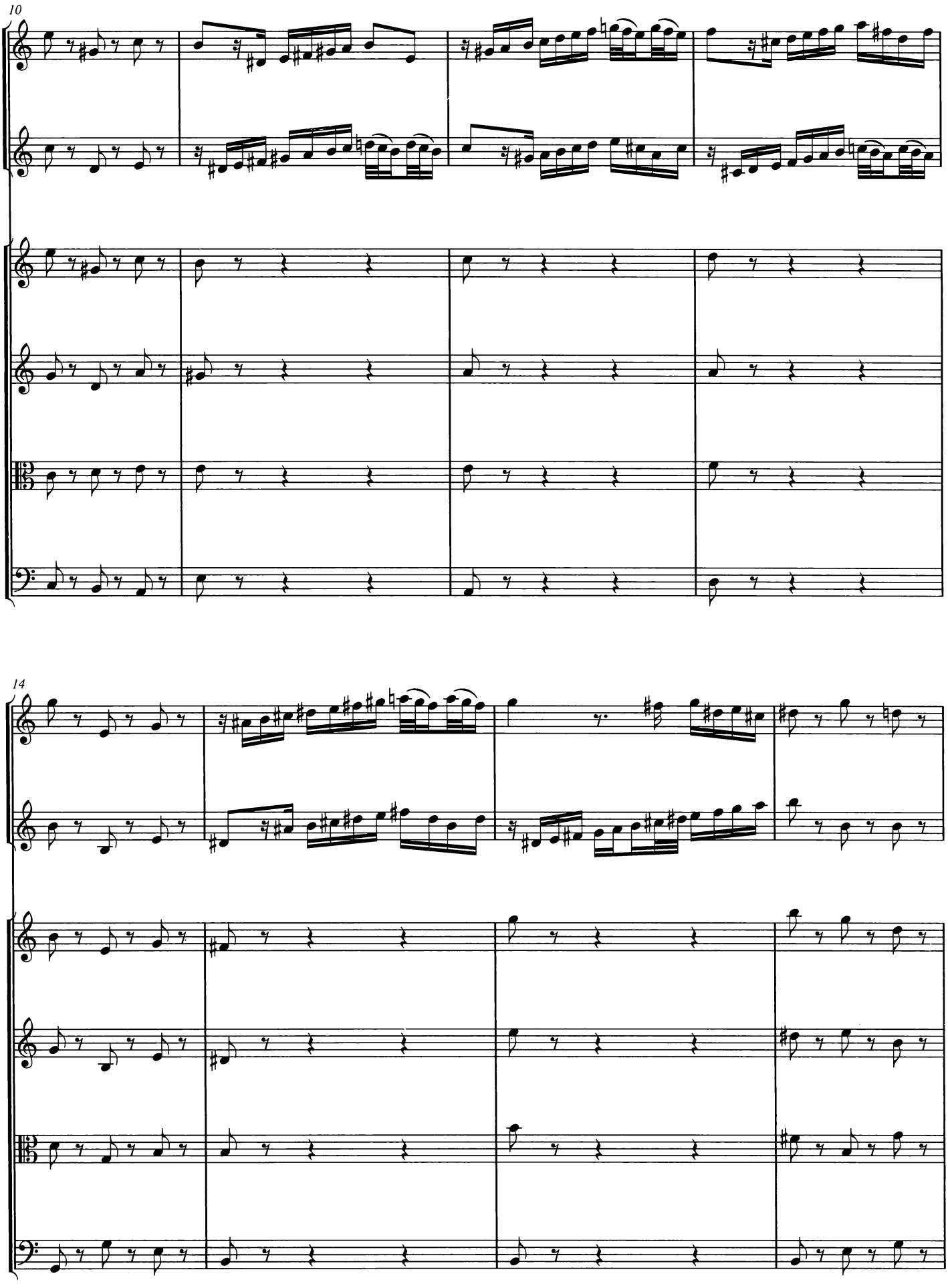
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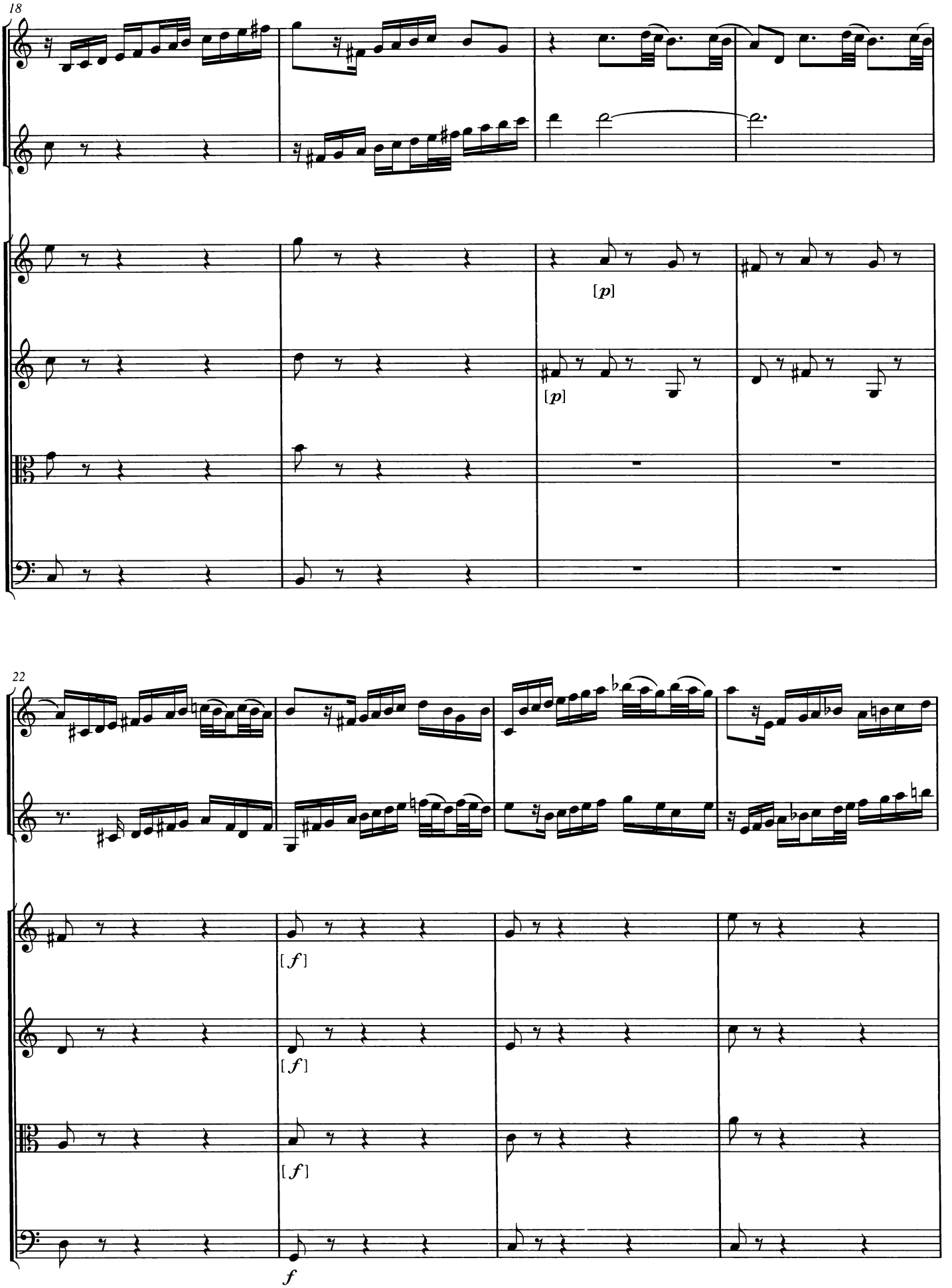
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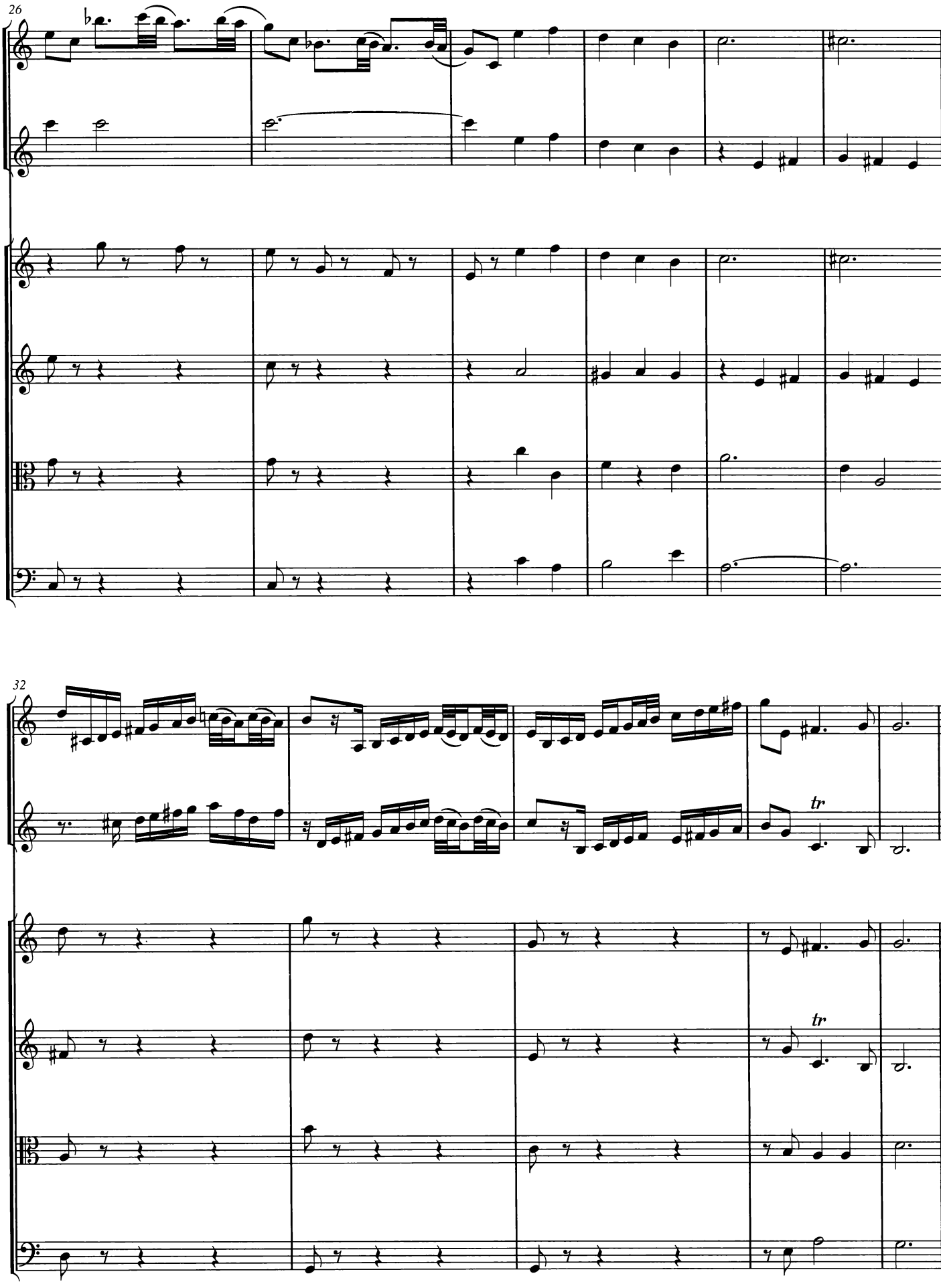
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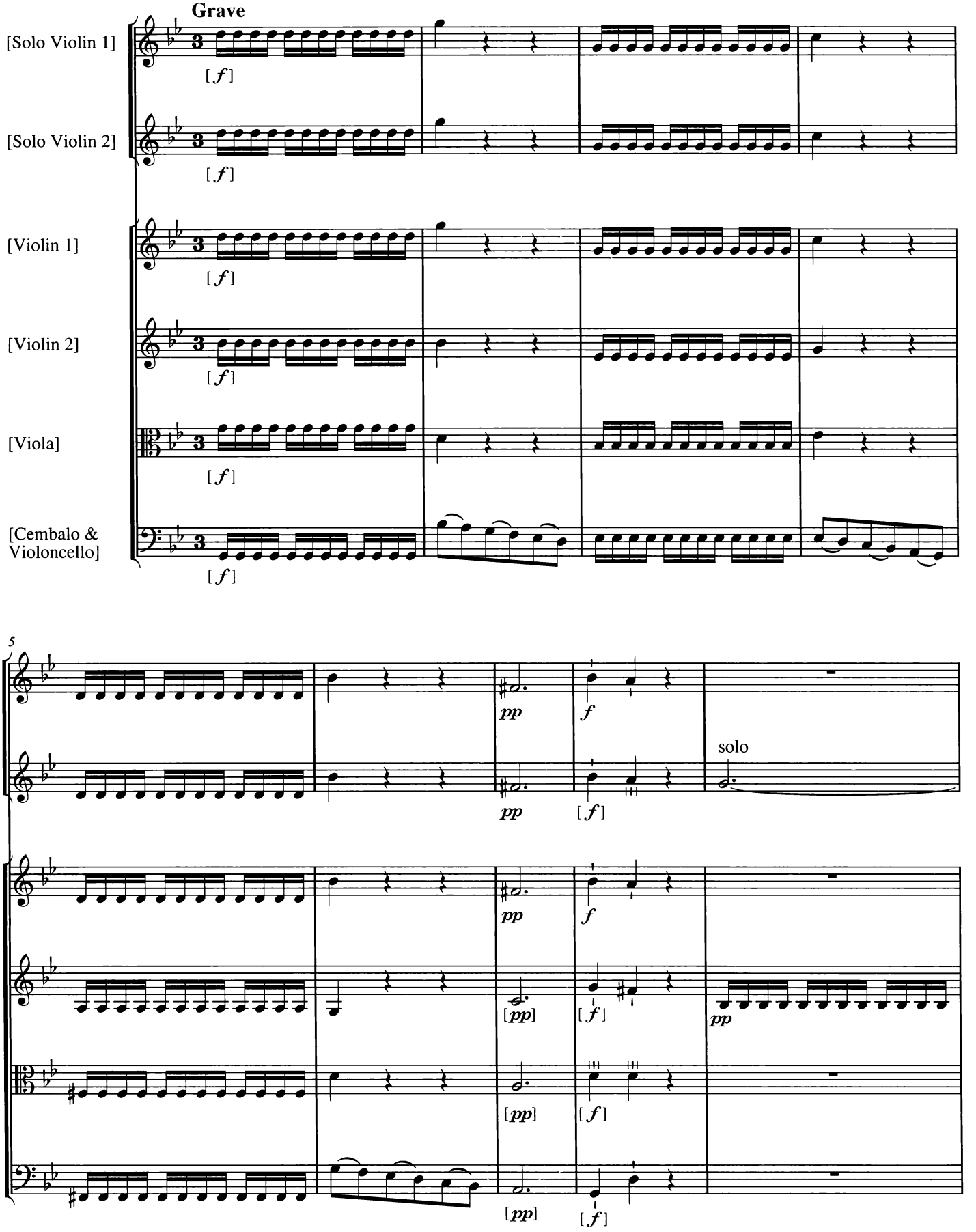
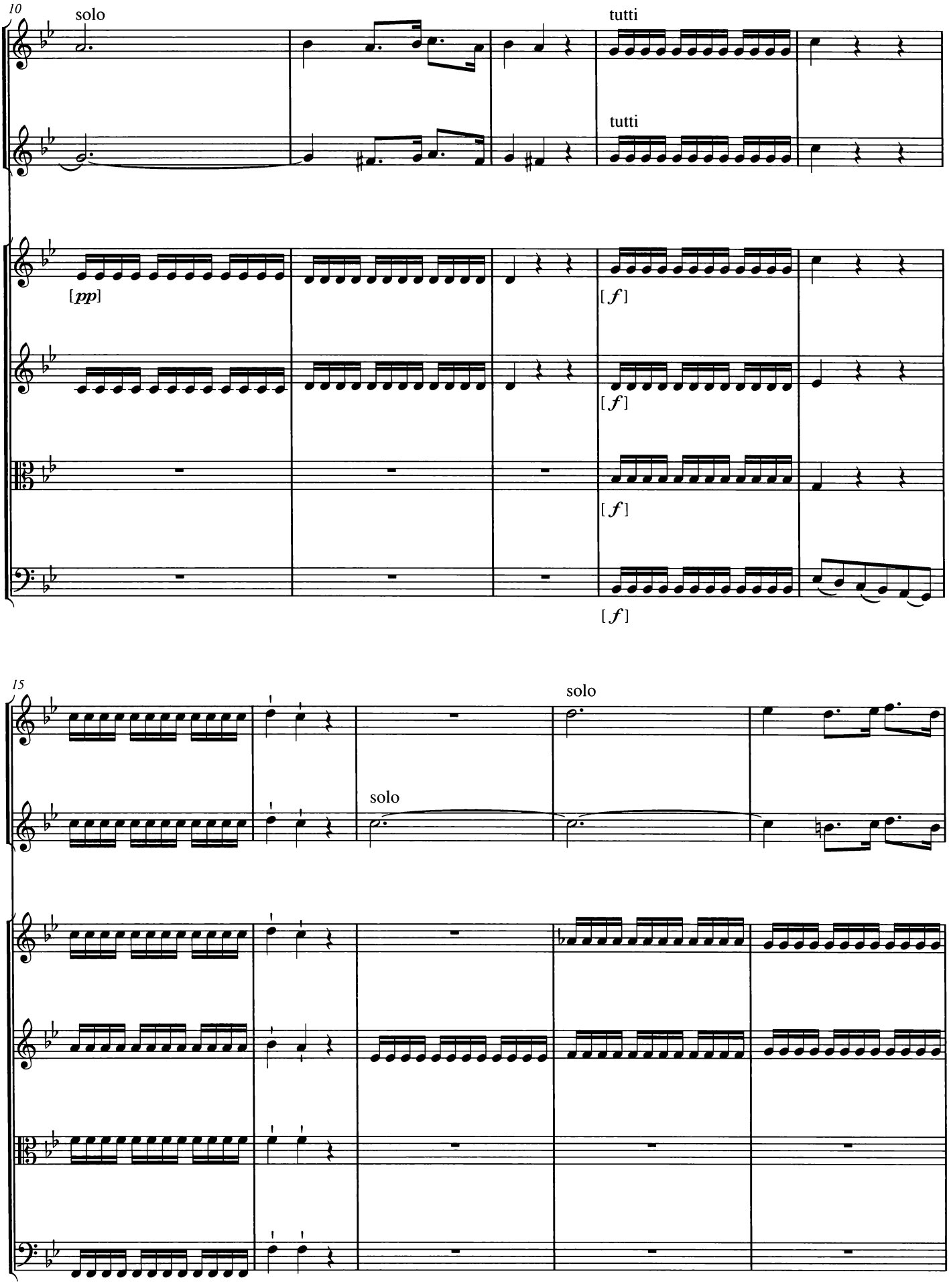
No. 47 Concerto Grosso for Two Violins in G Minor

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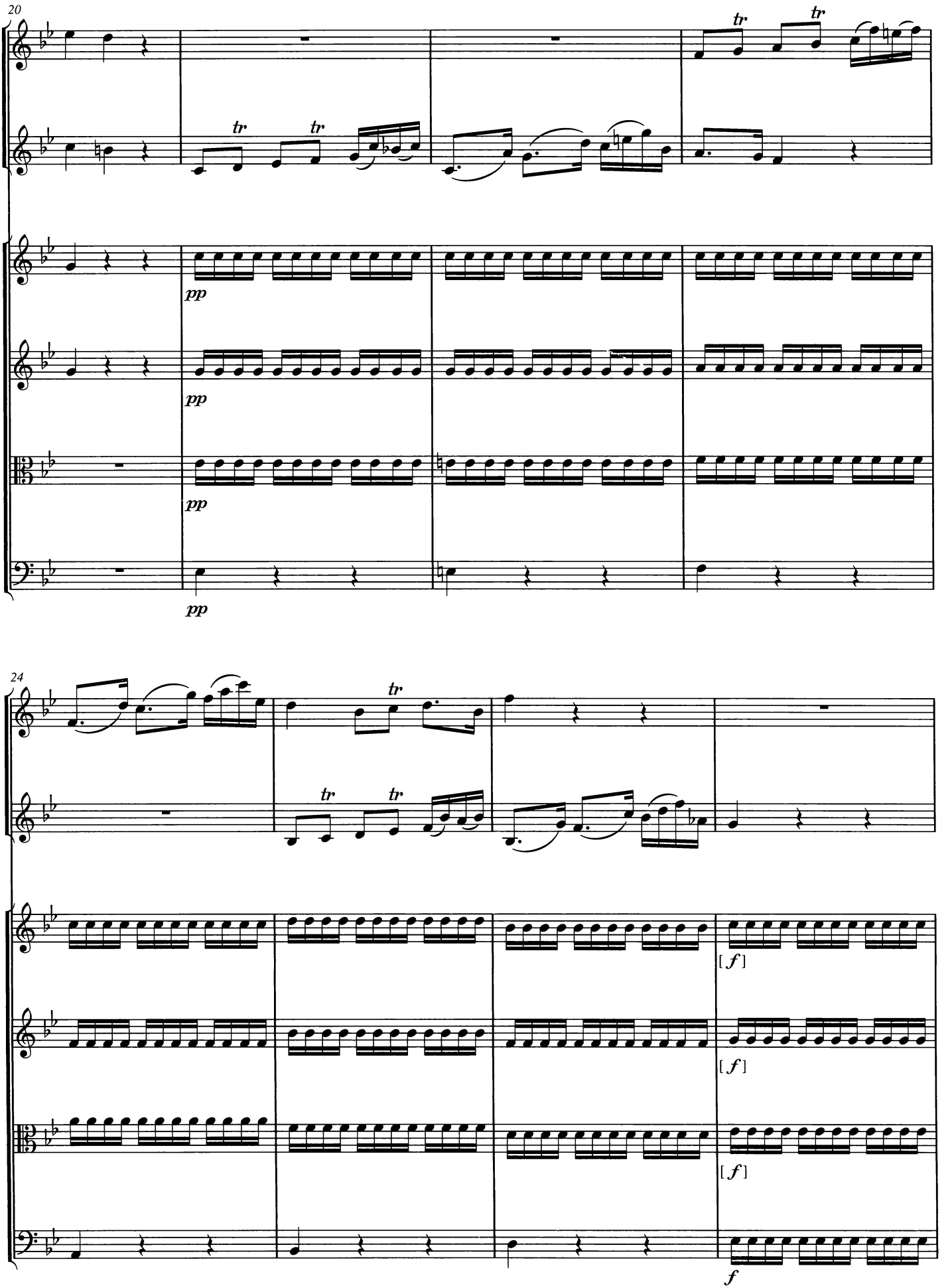
15
solo
solo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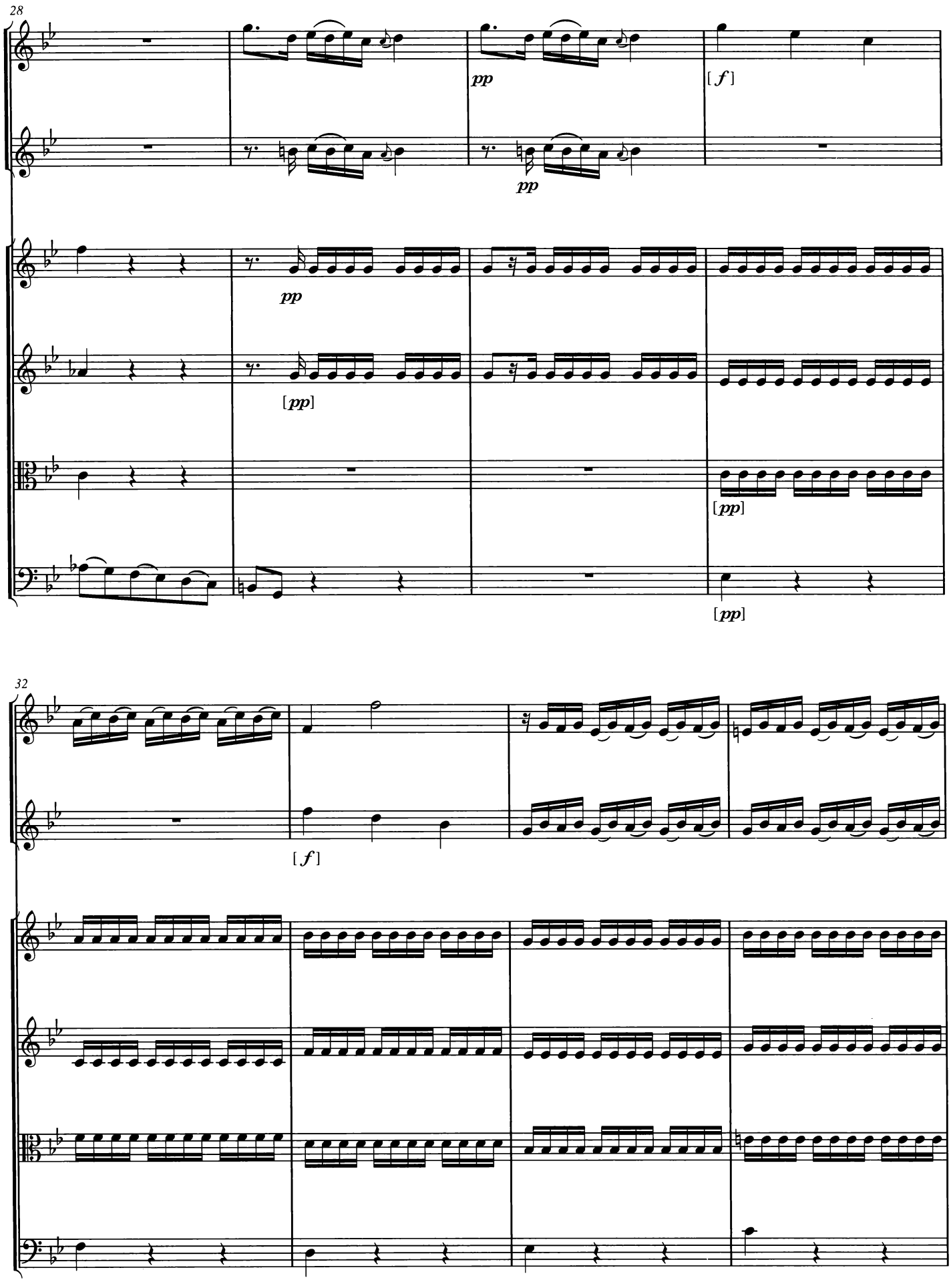
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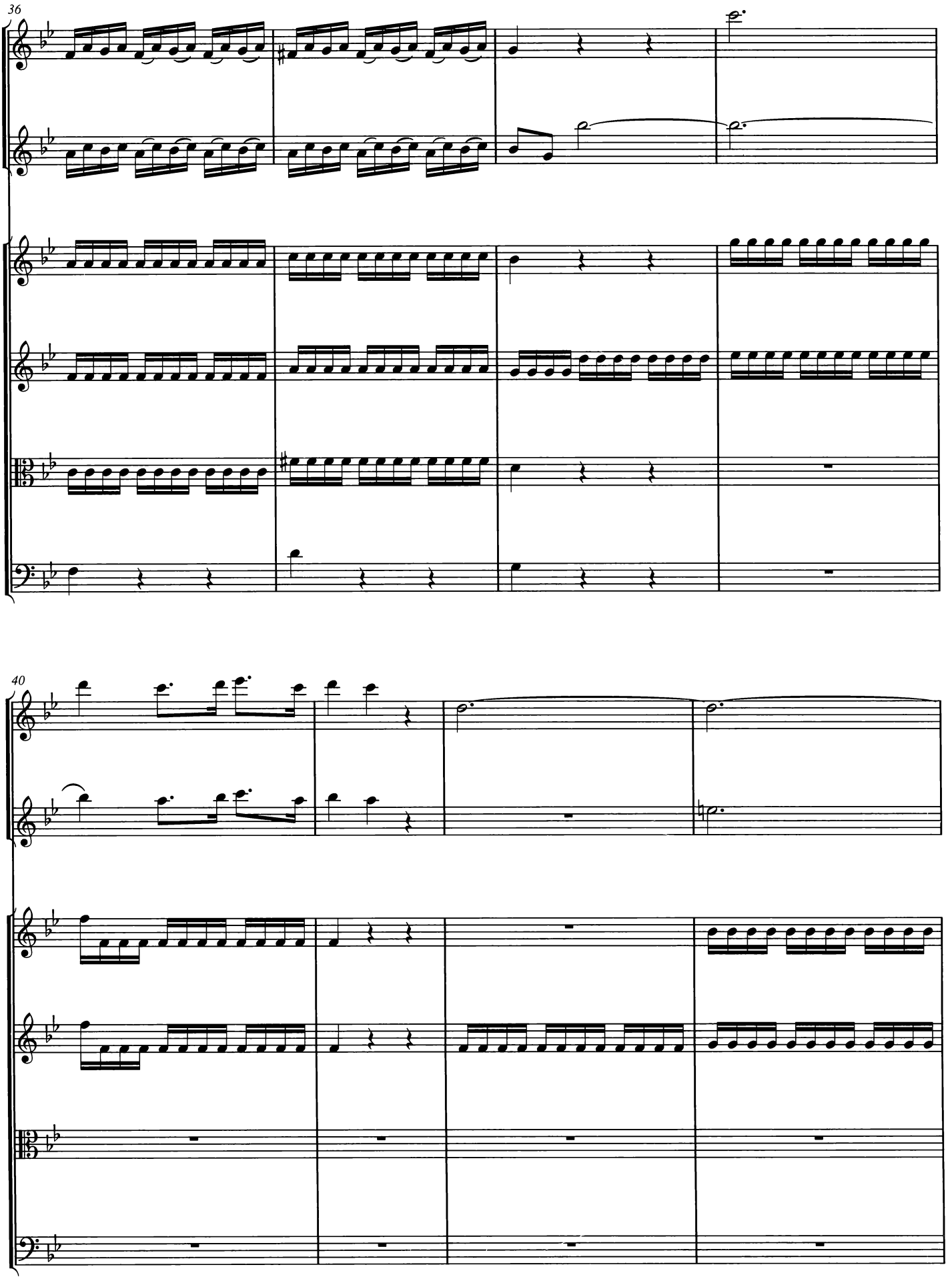
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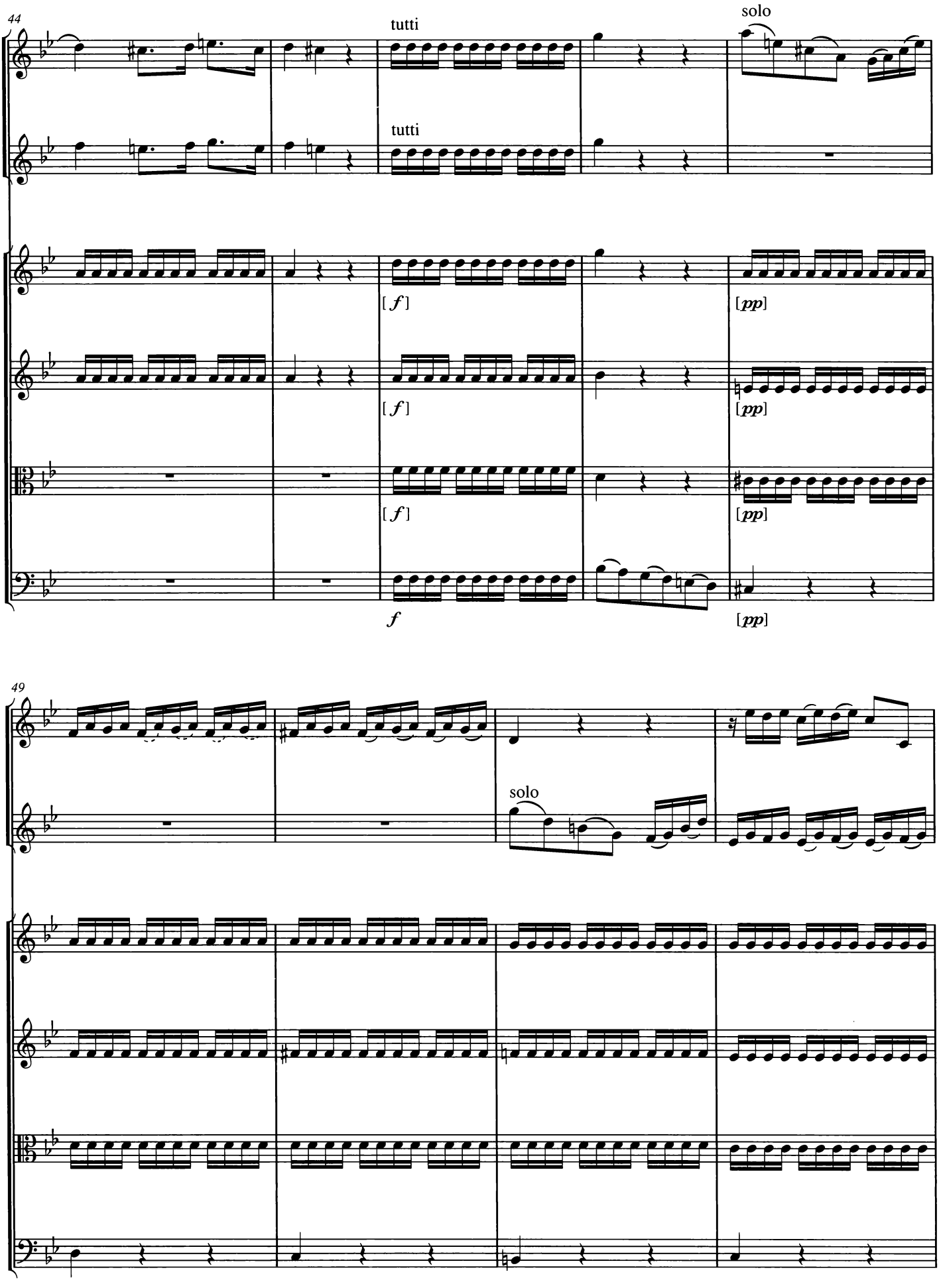
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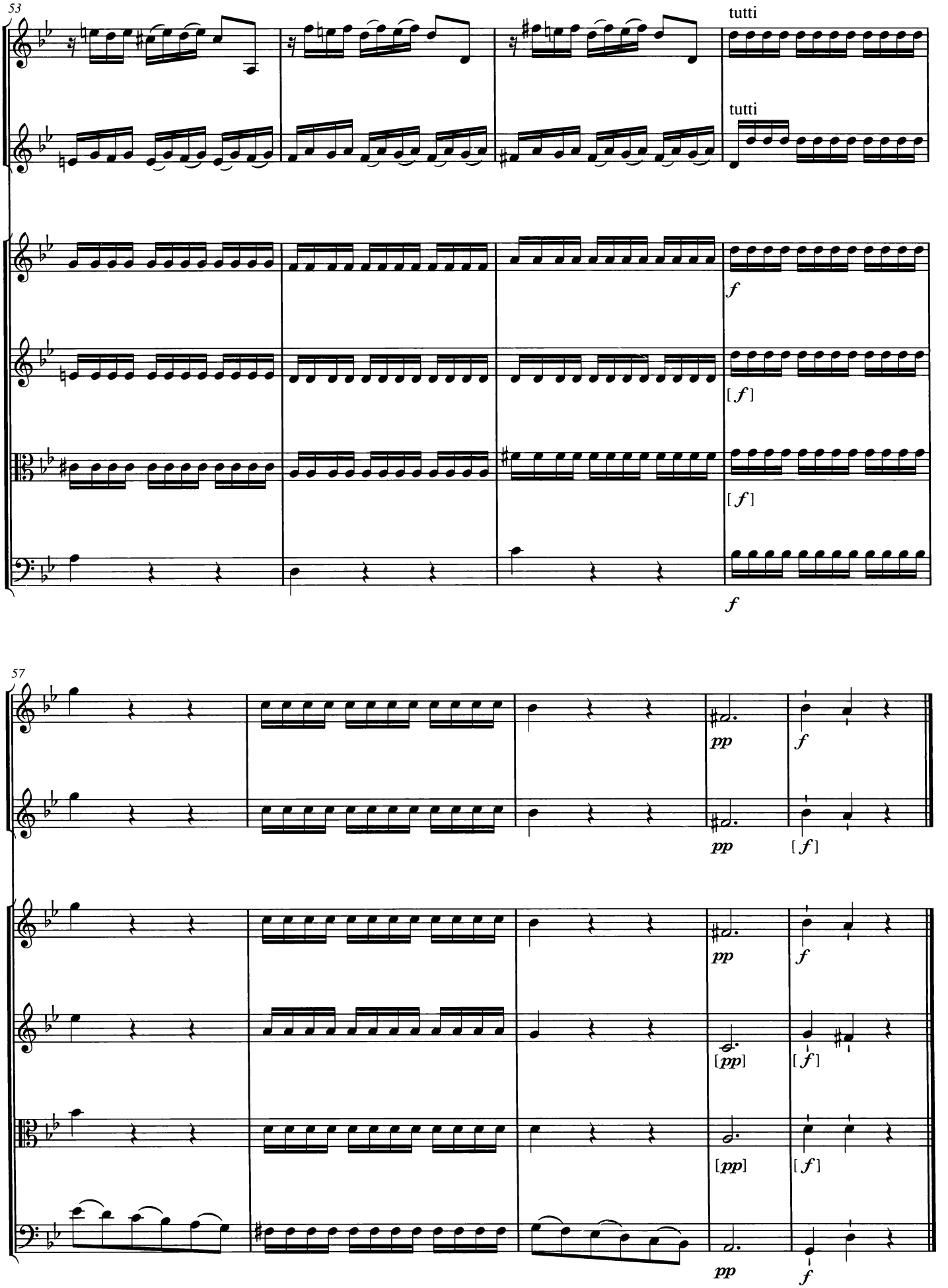
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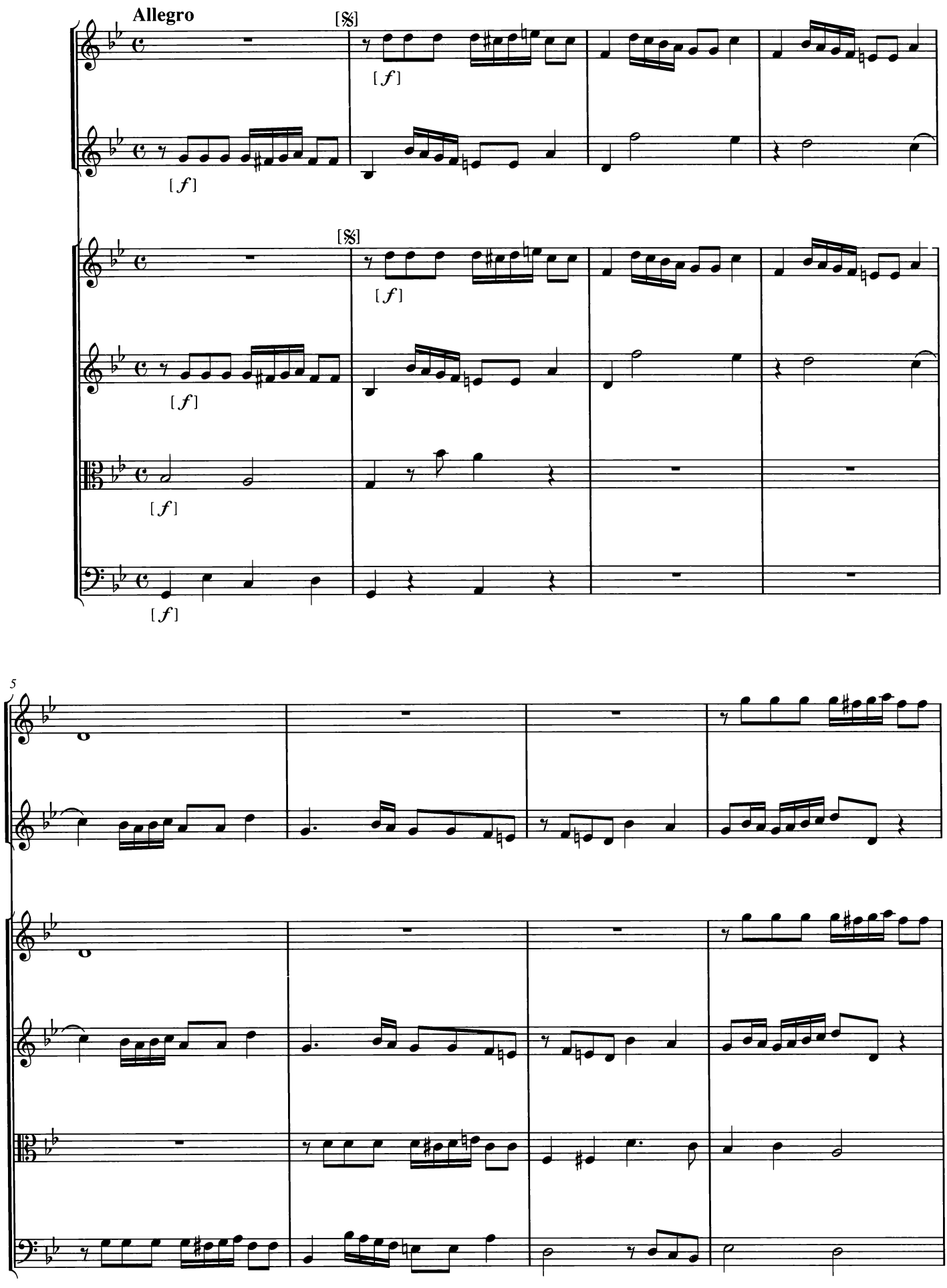
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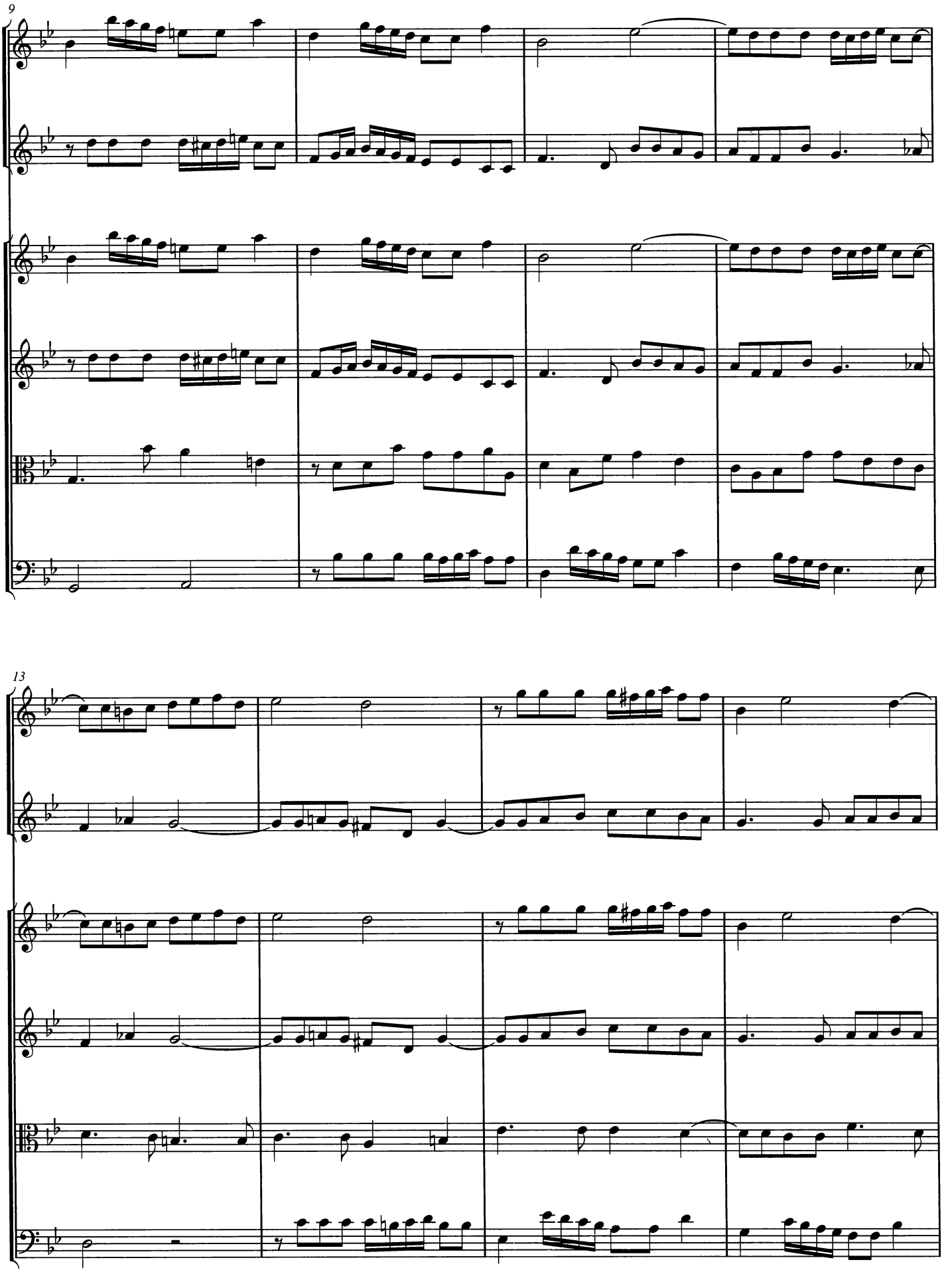
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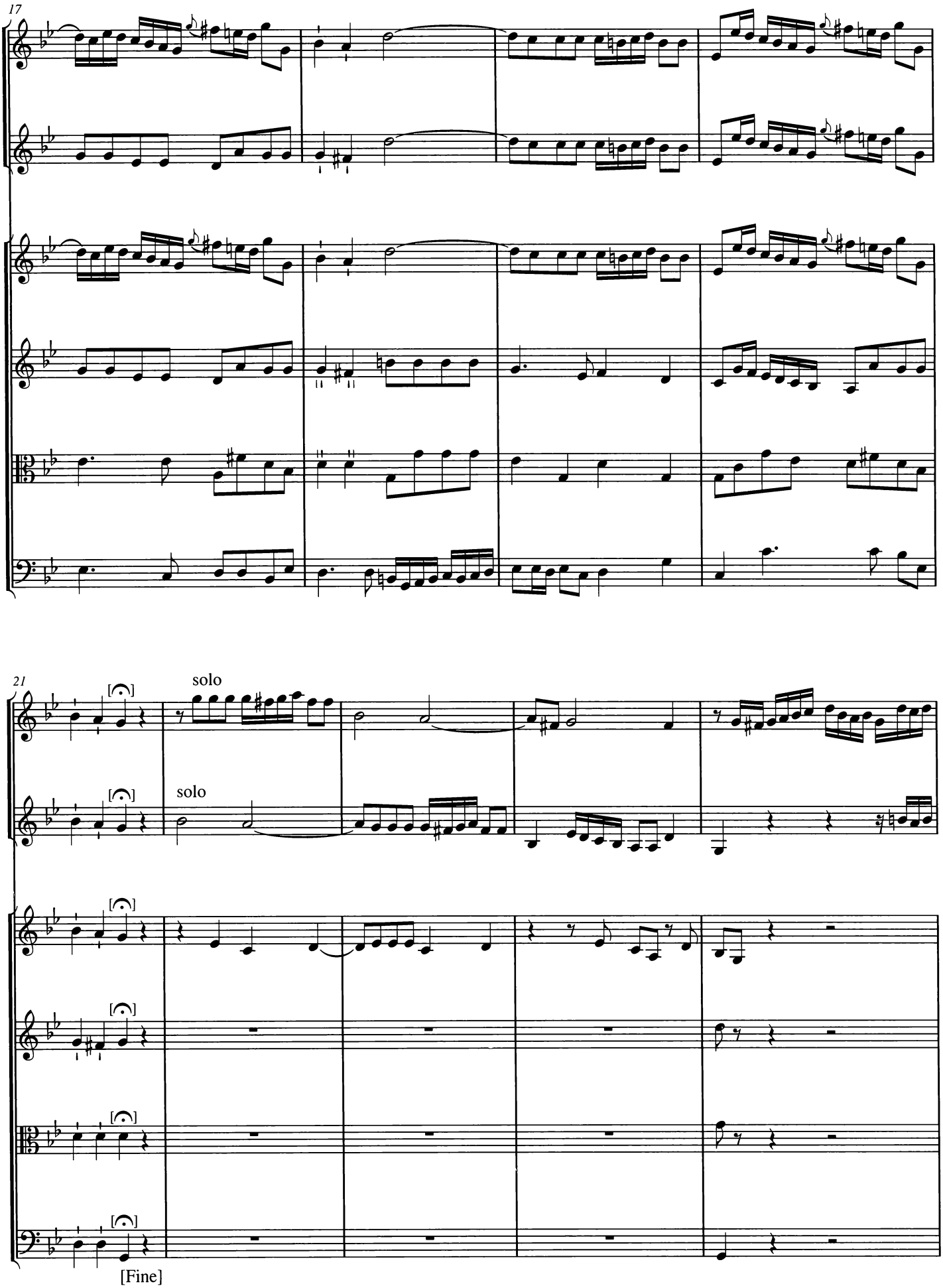
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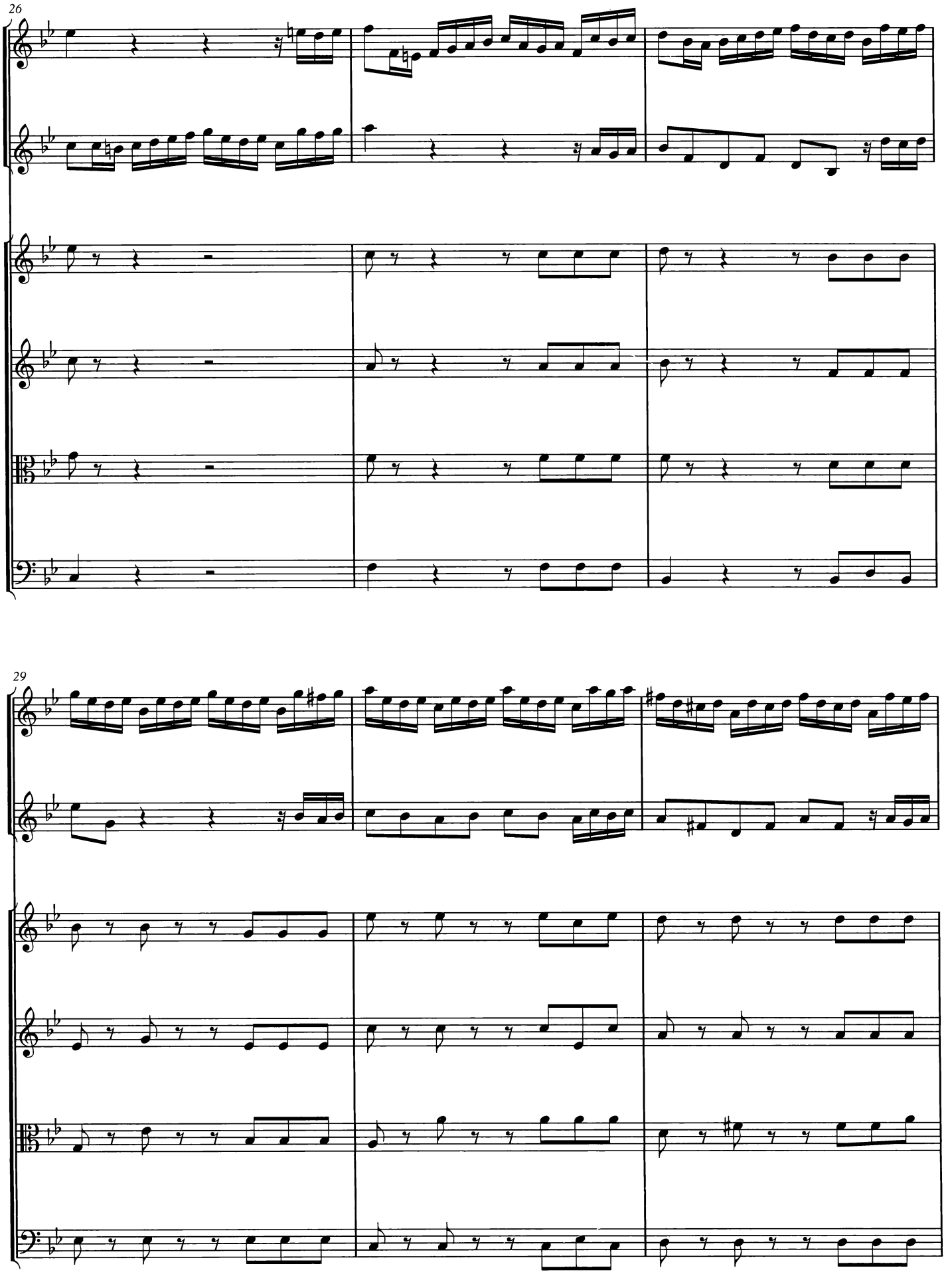
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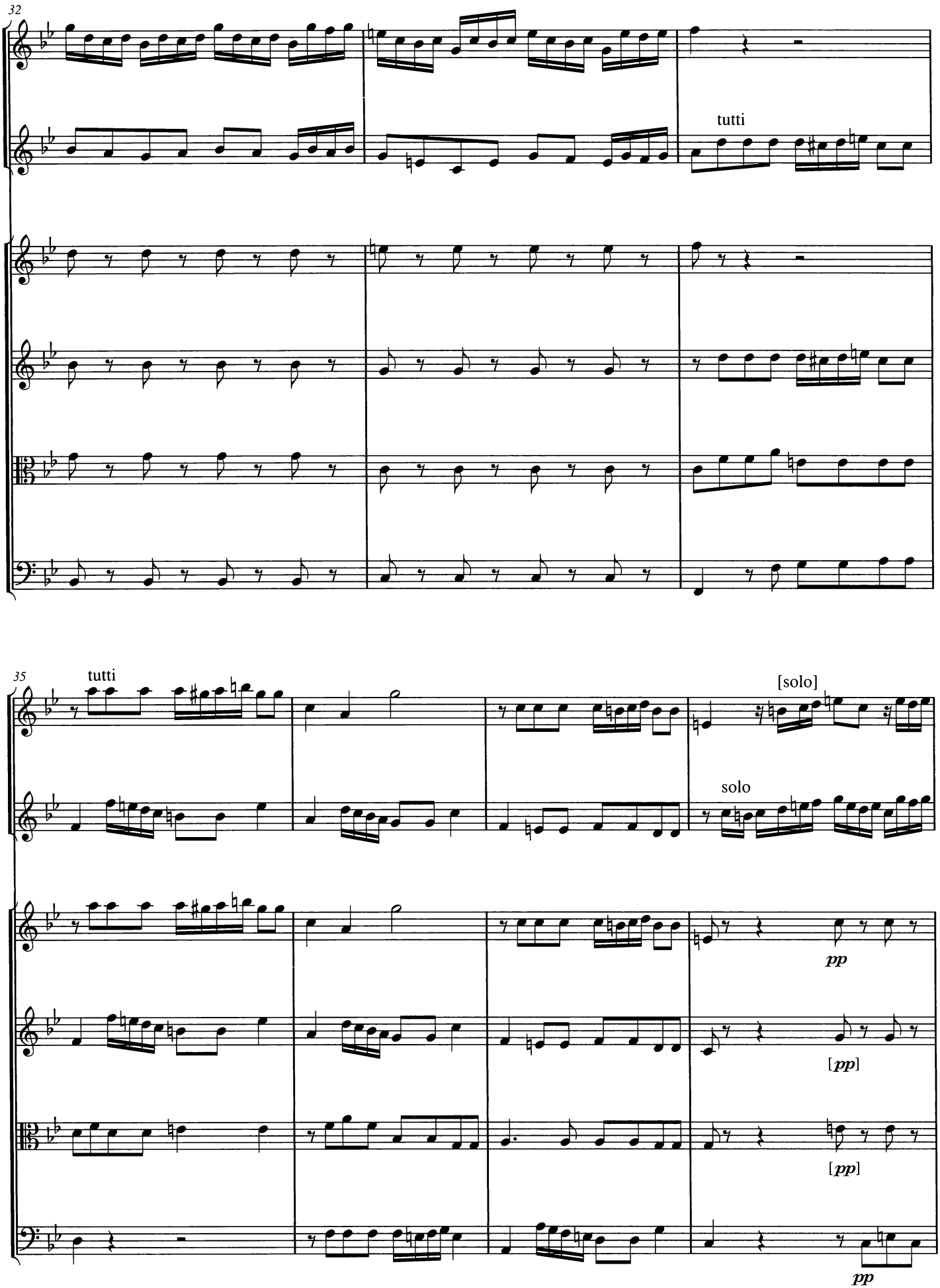
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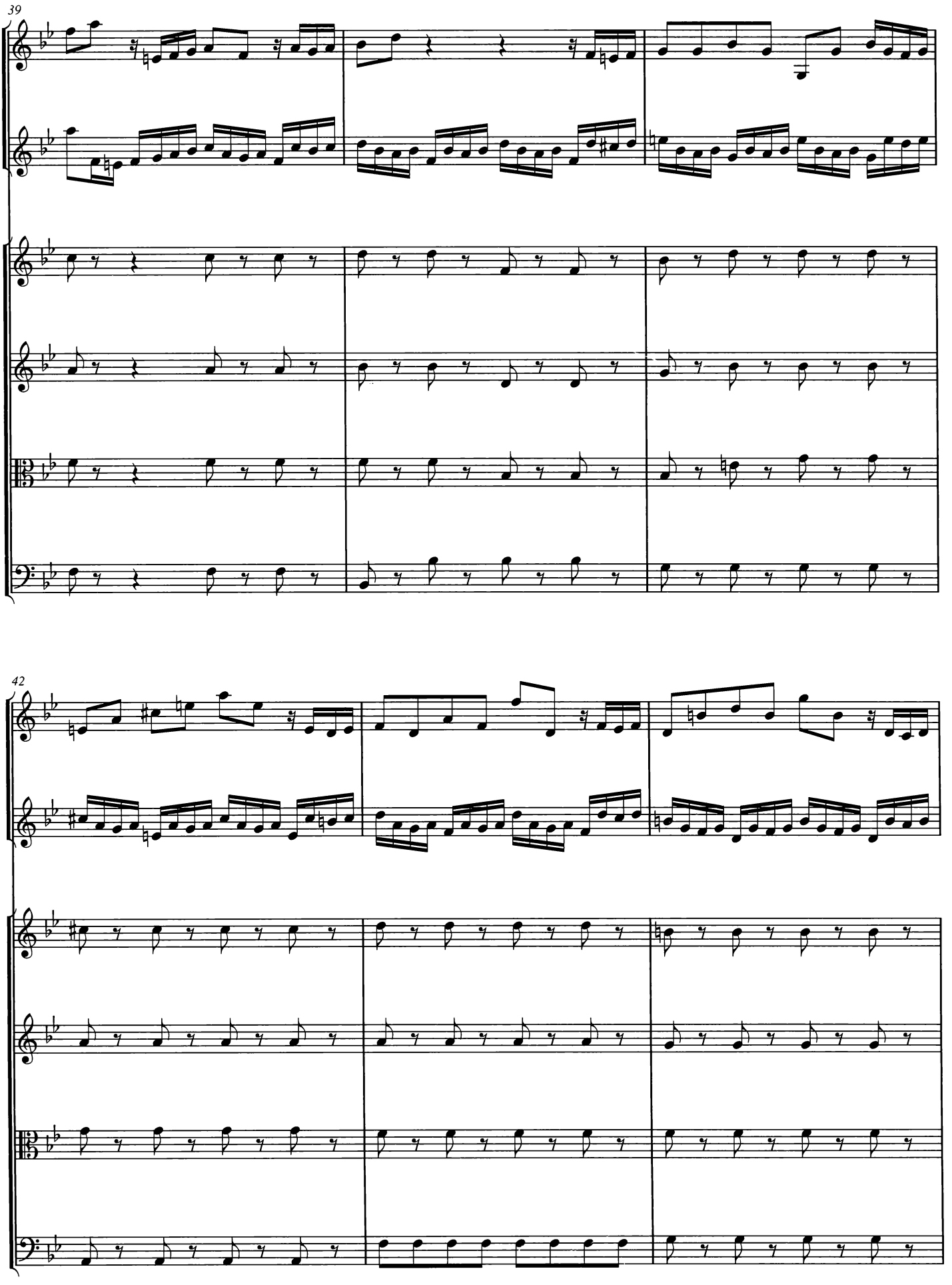
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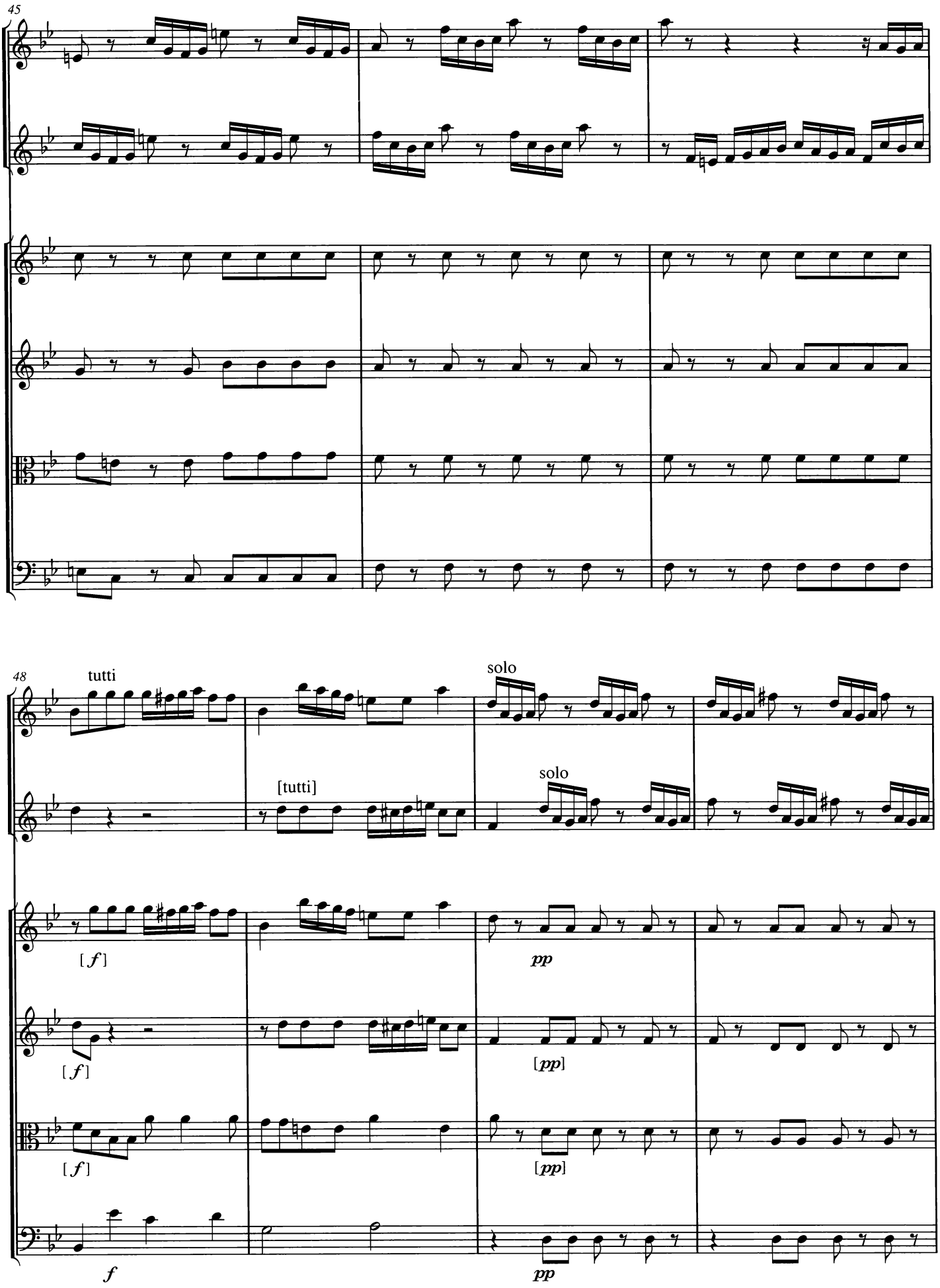
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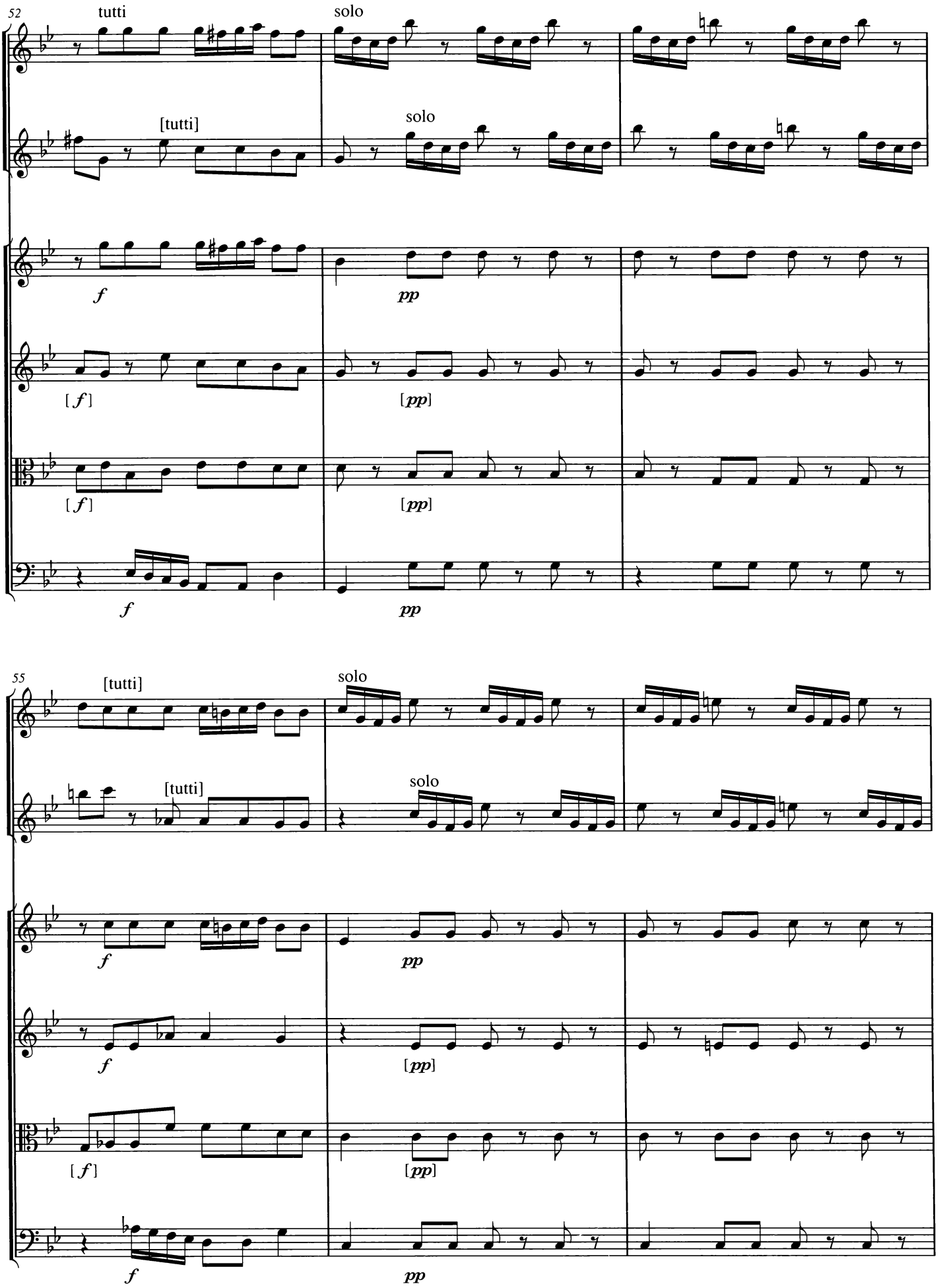
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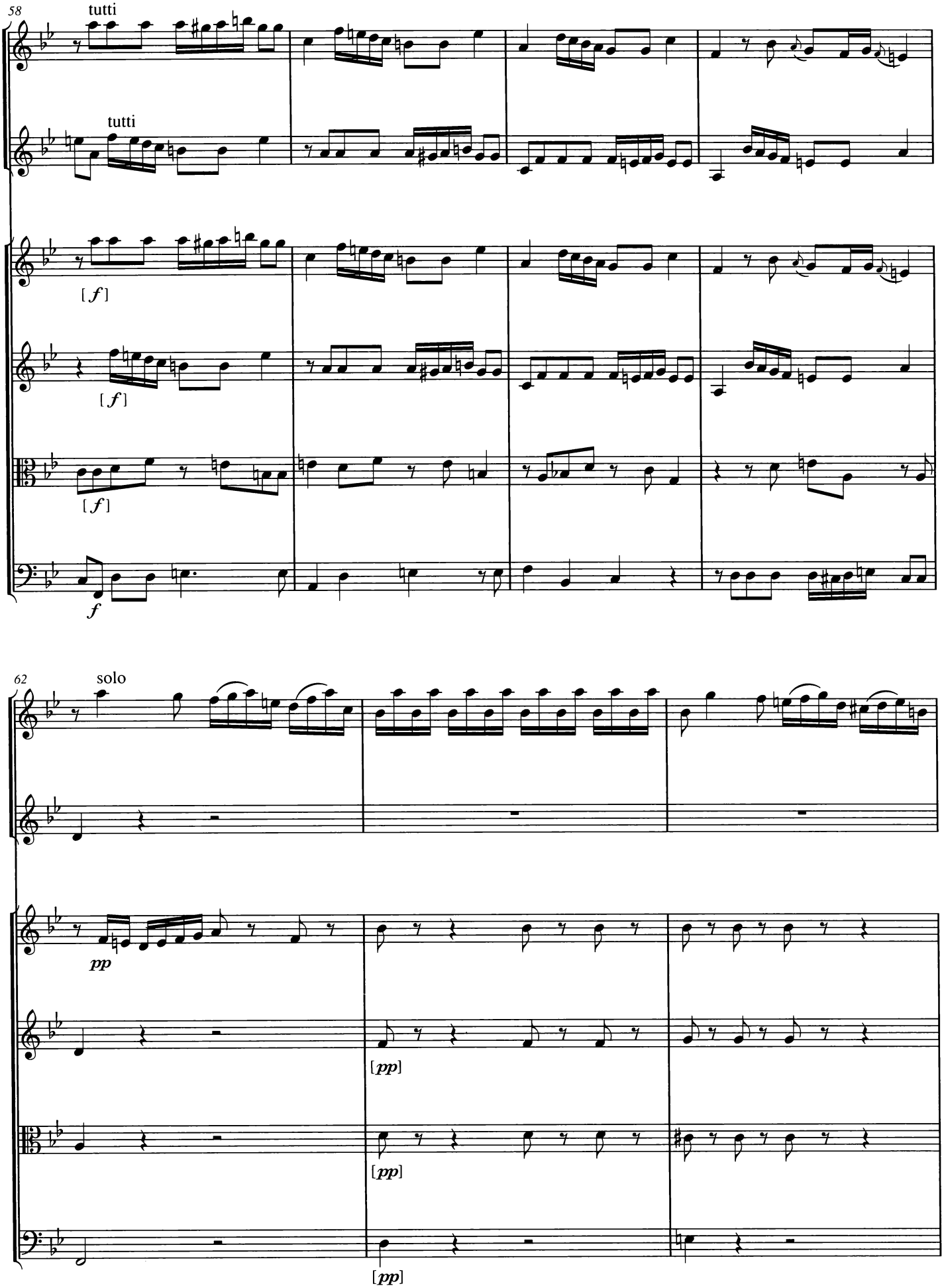
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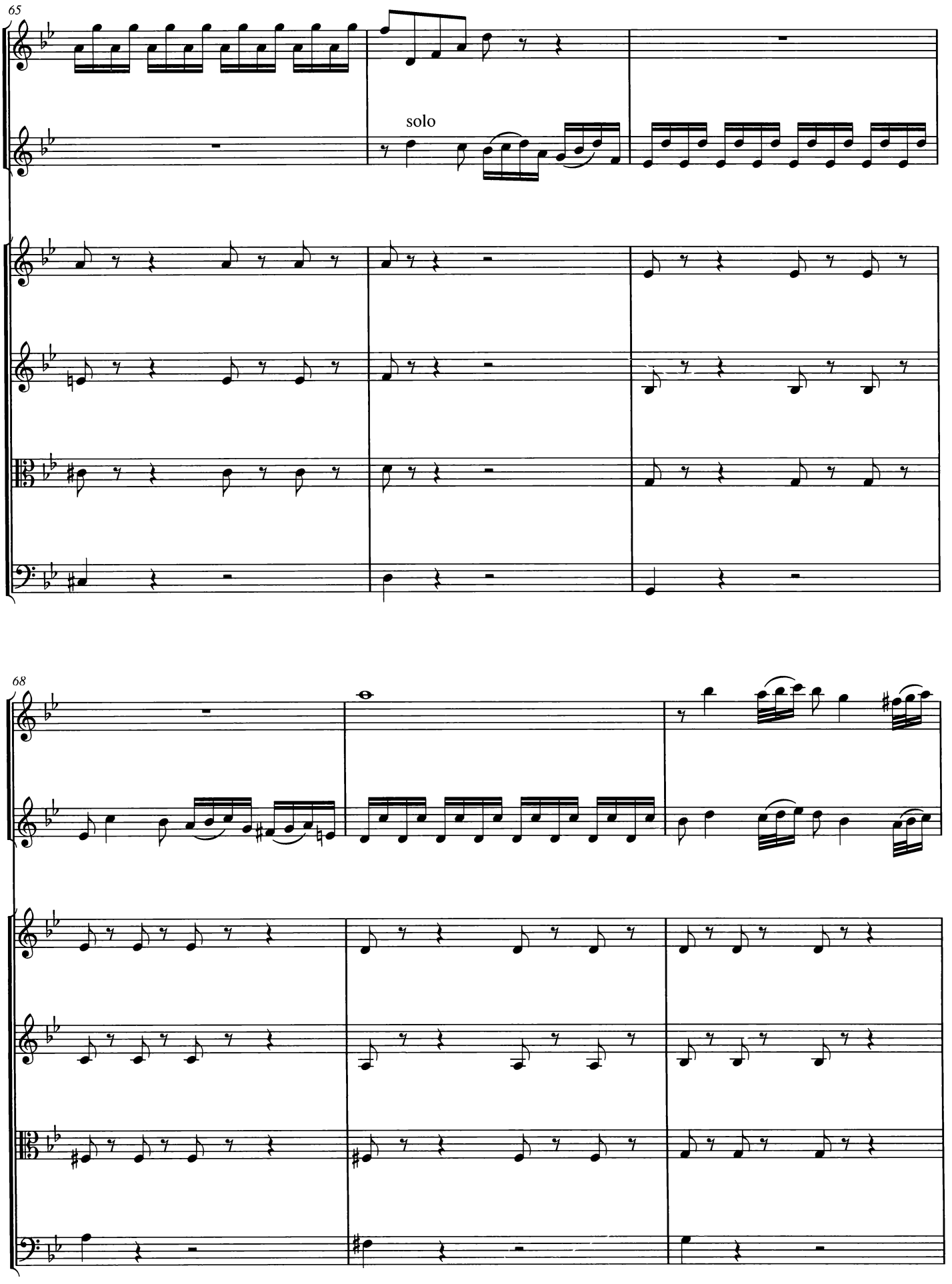
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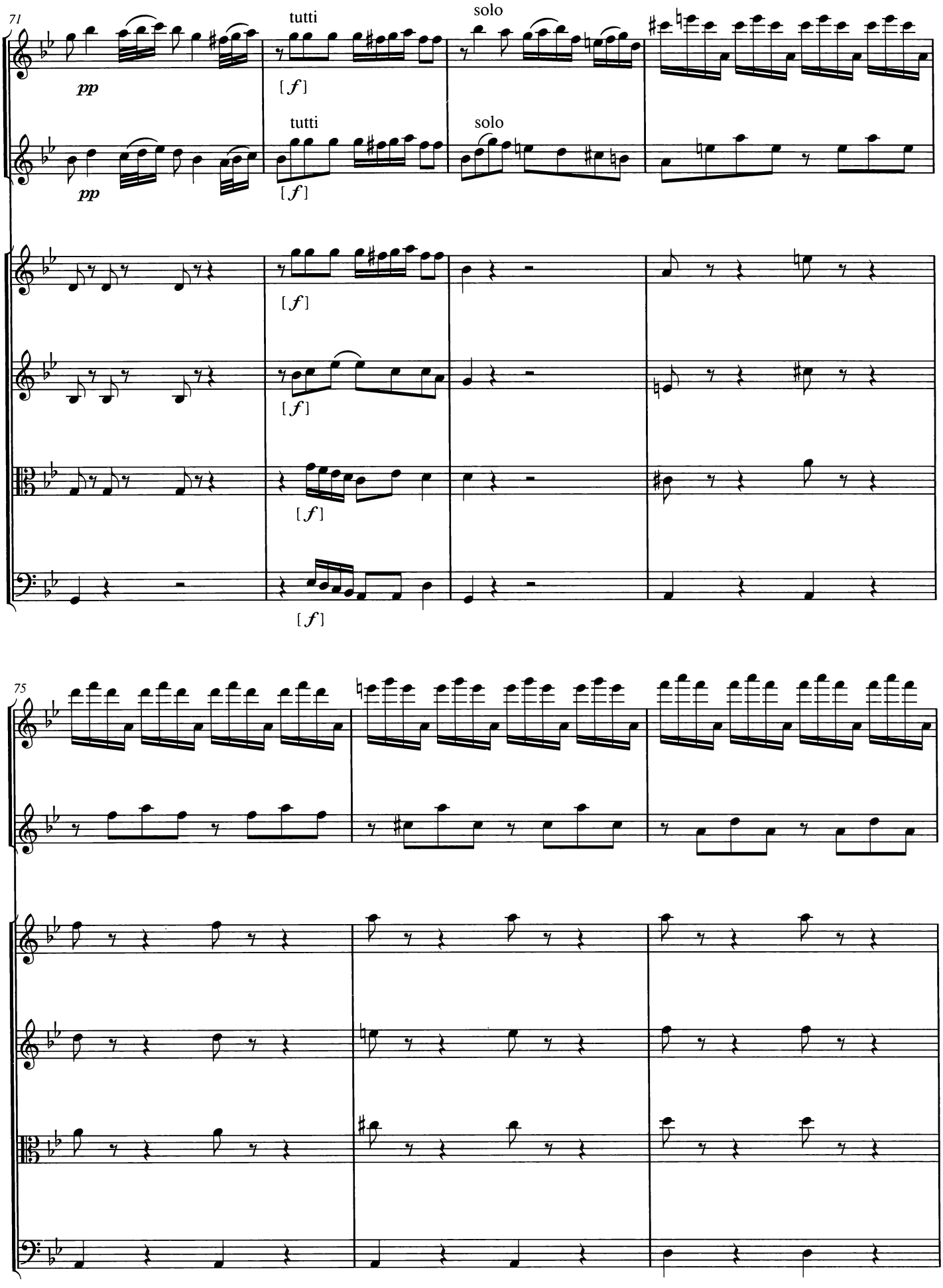
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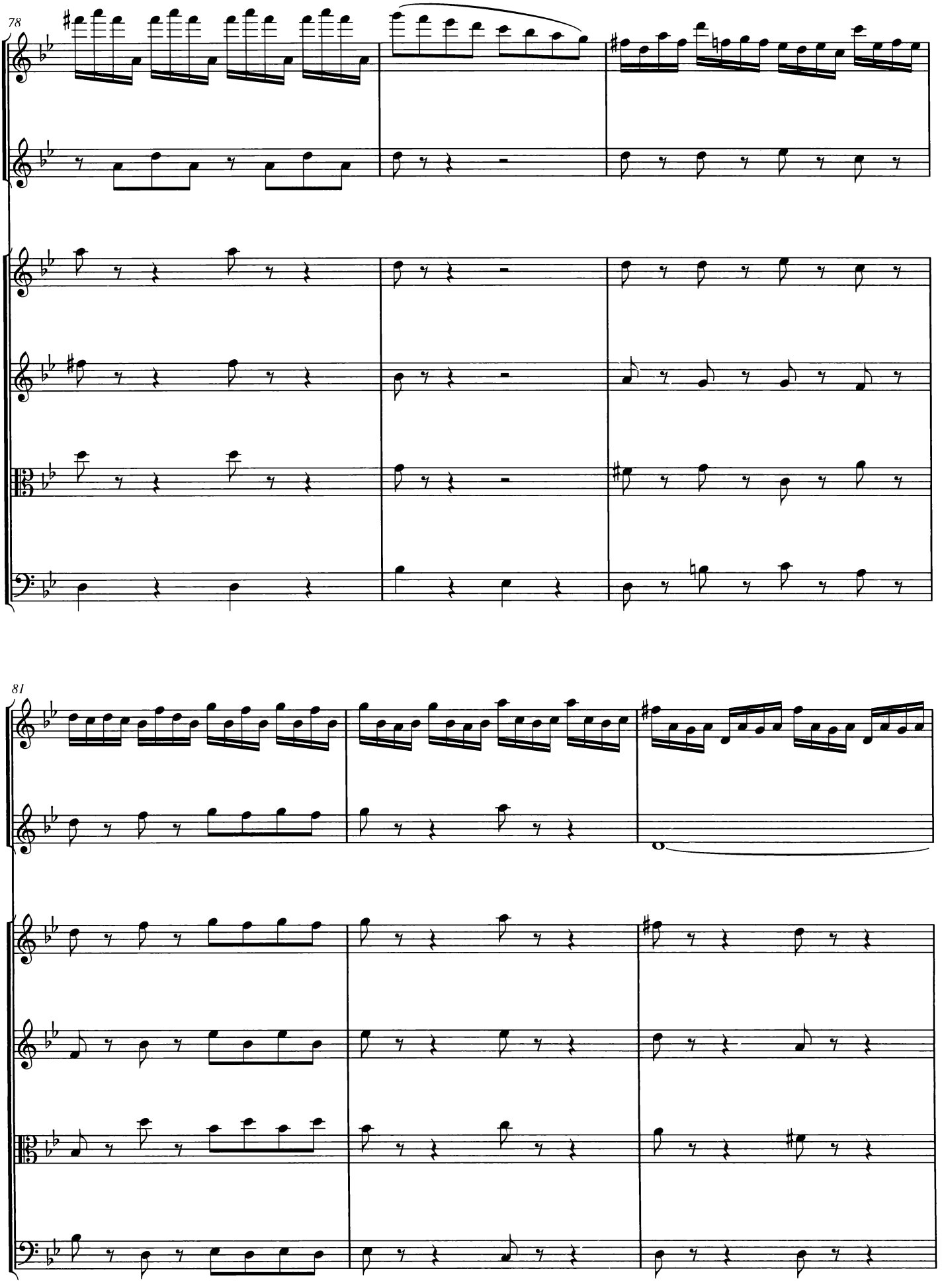
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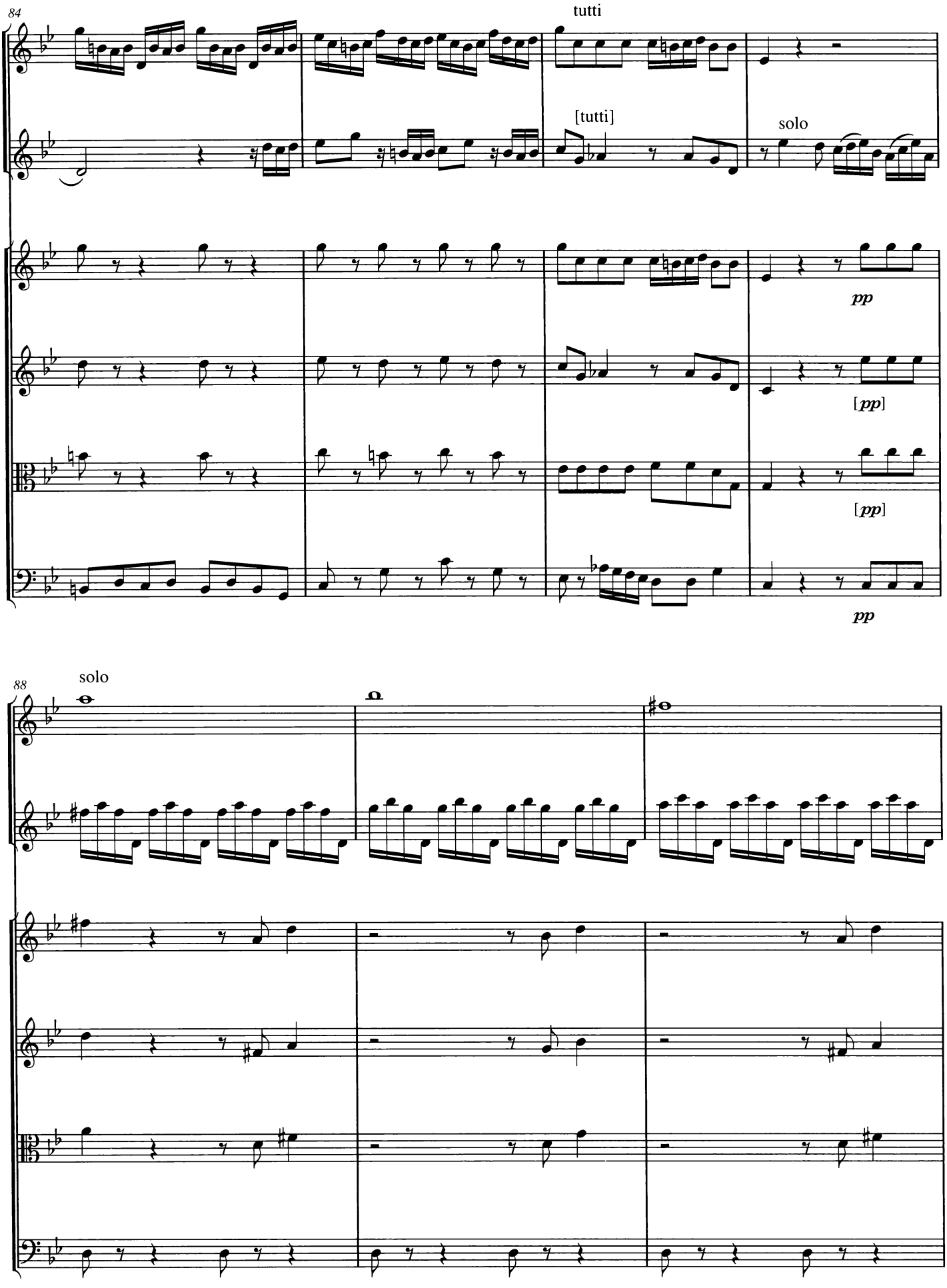
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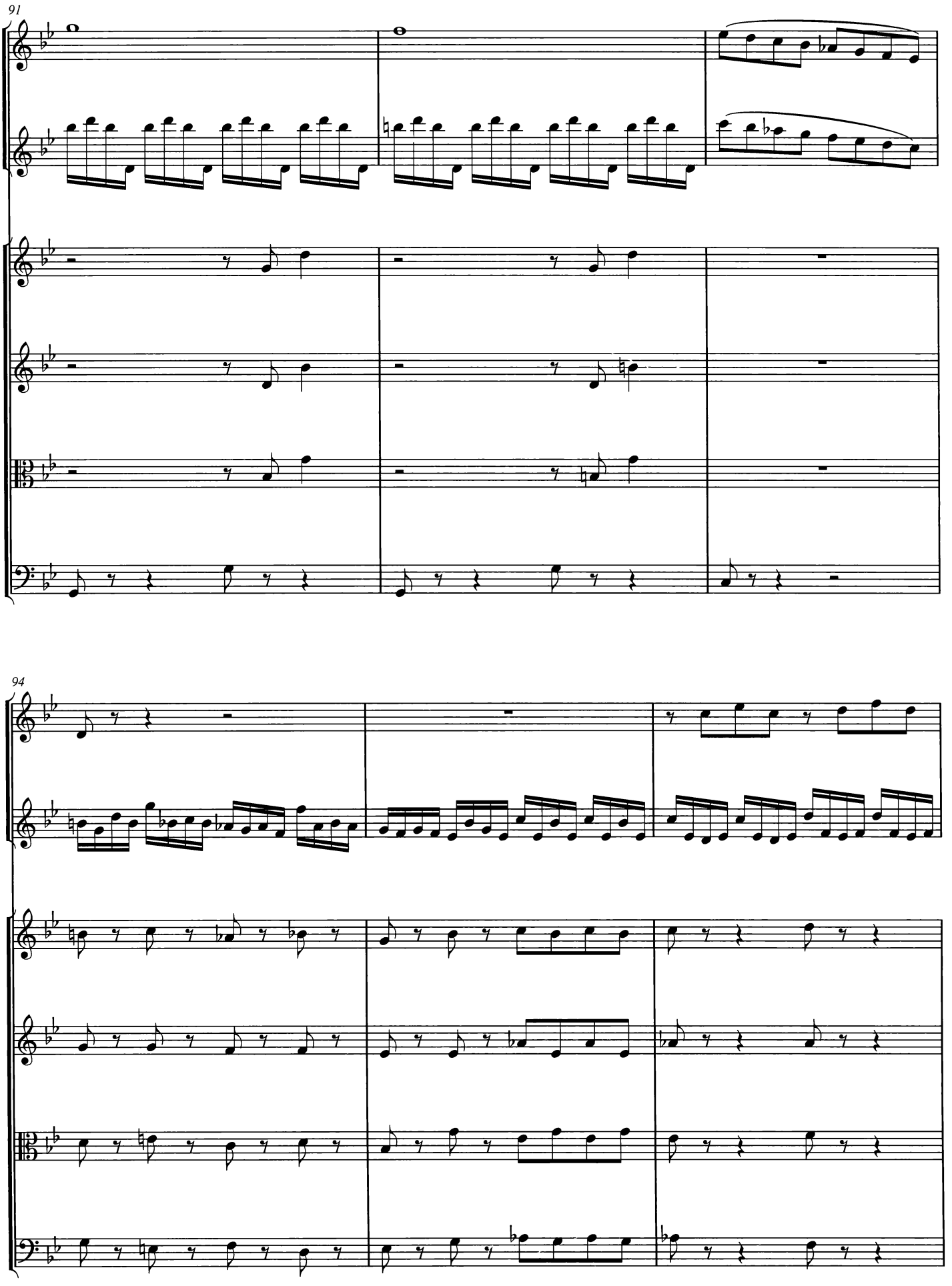
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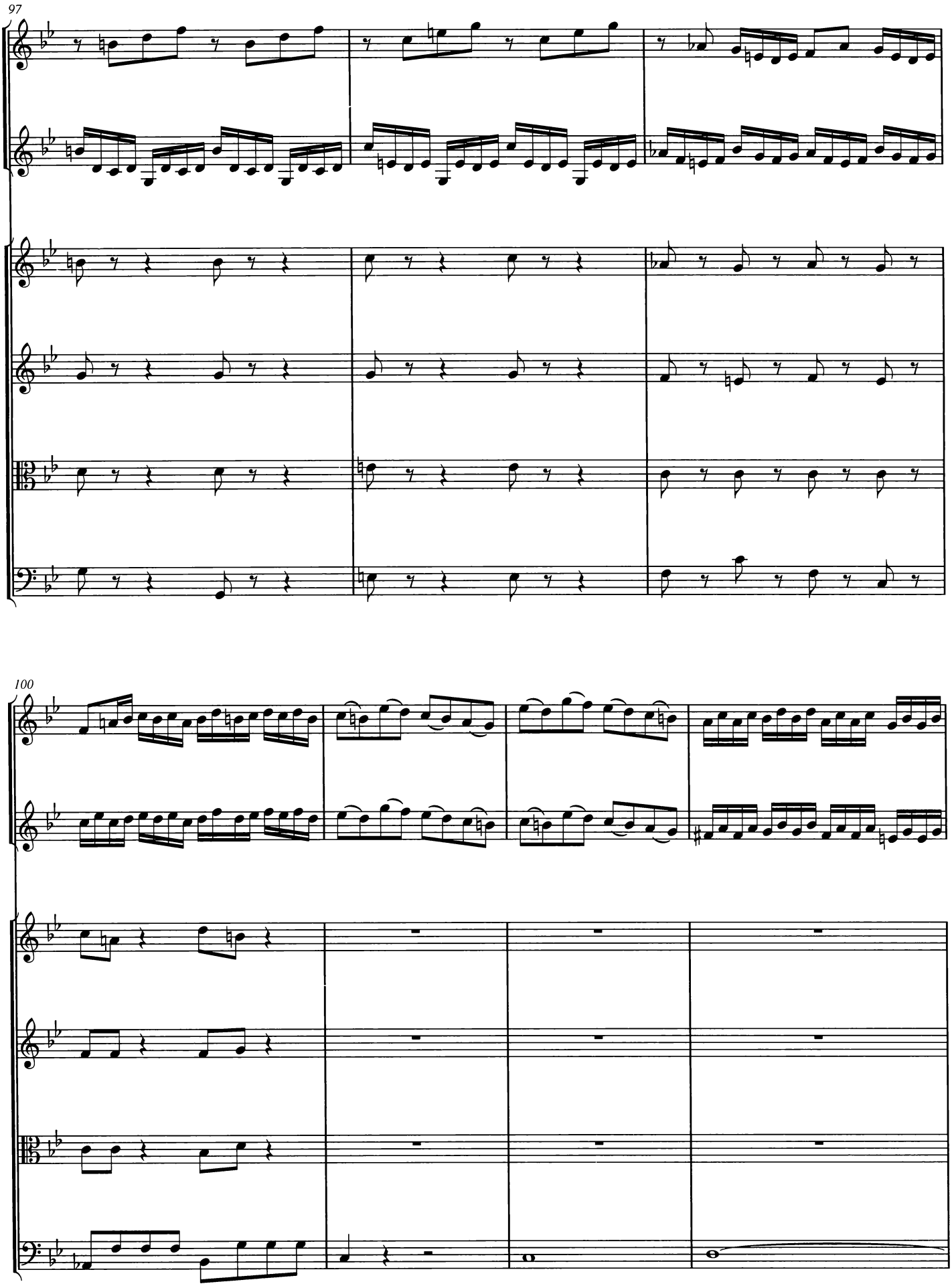
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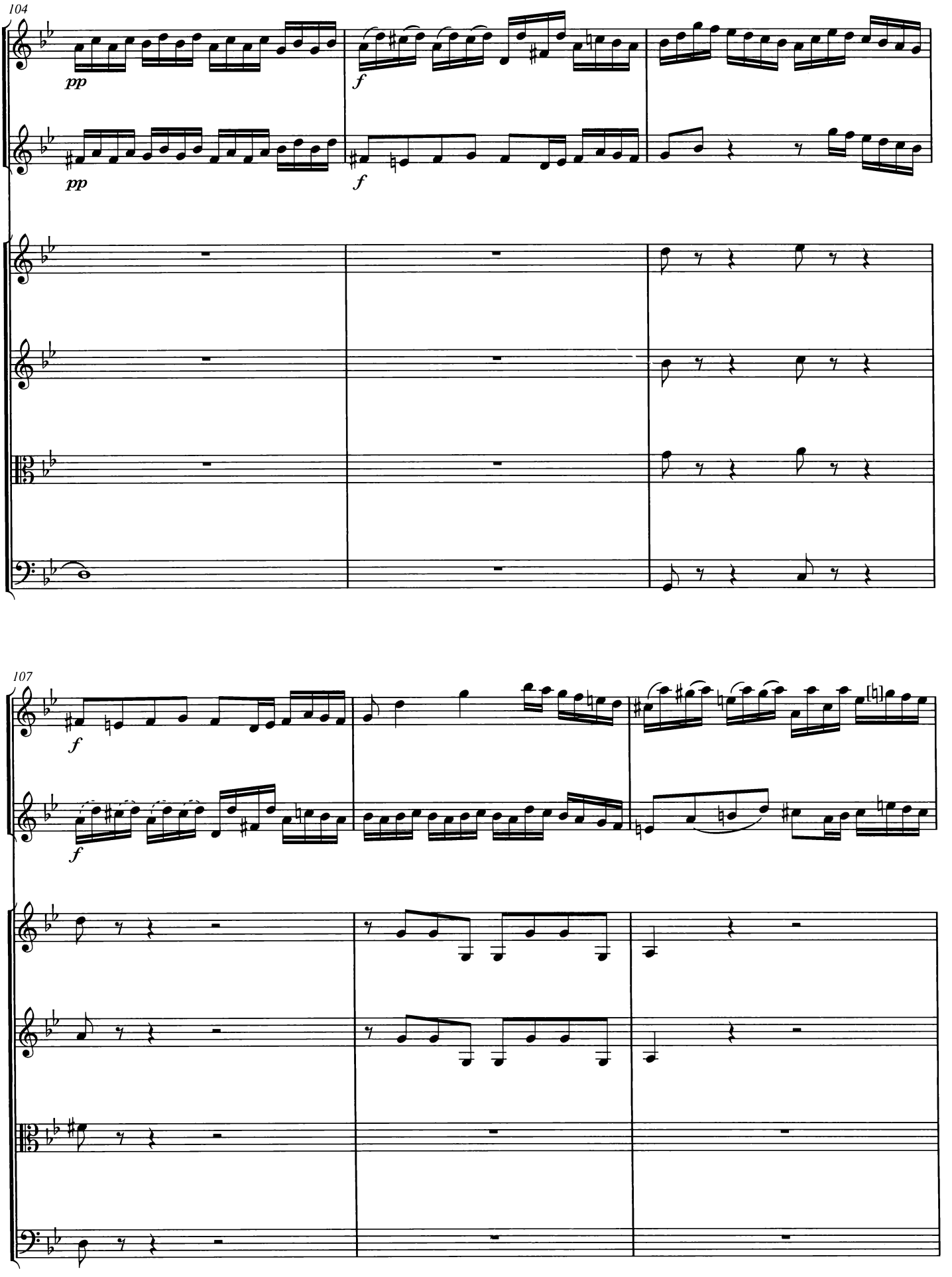
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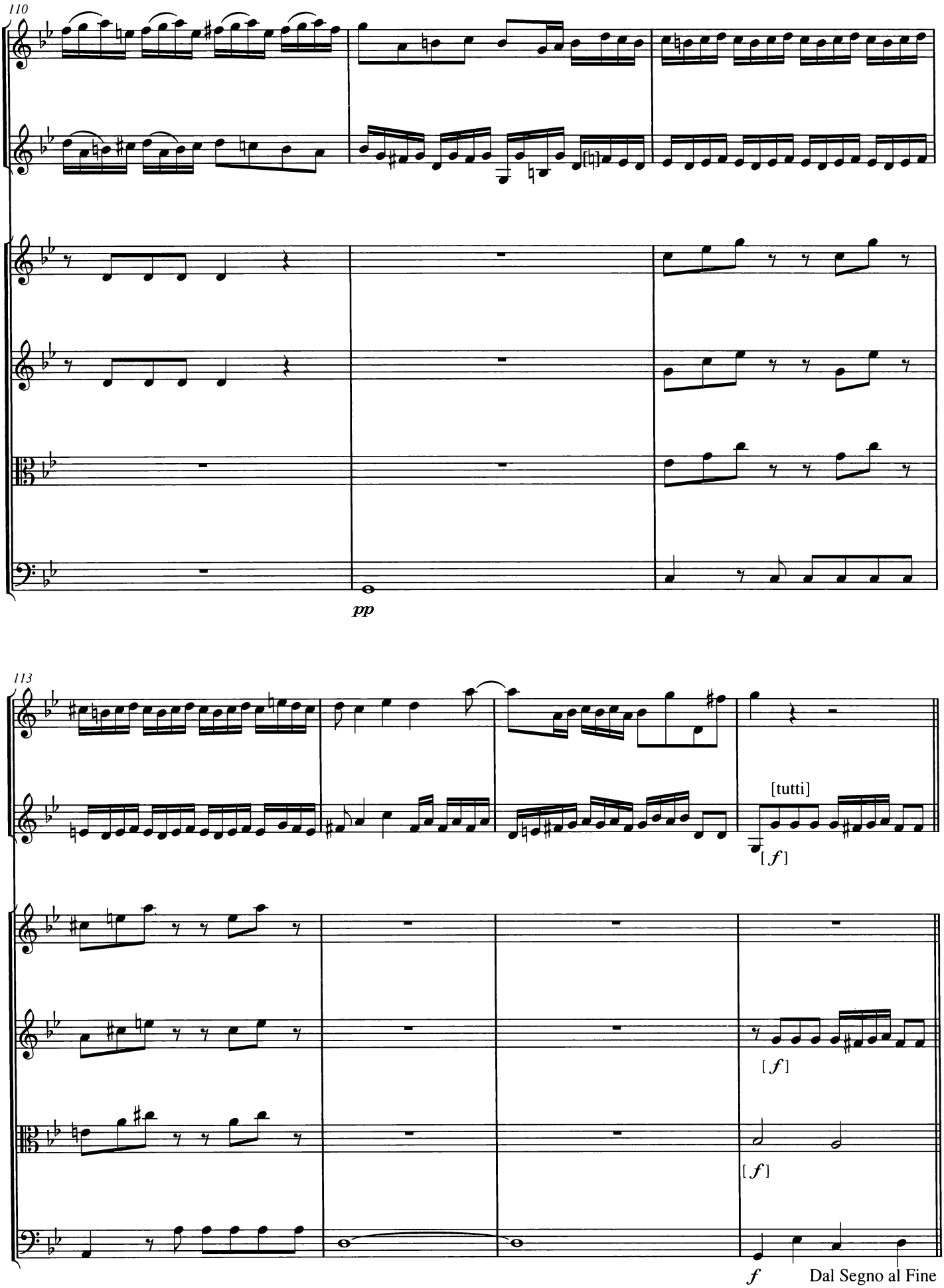
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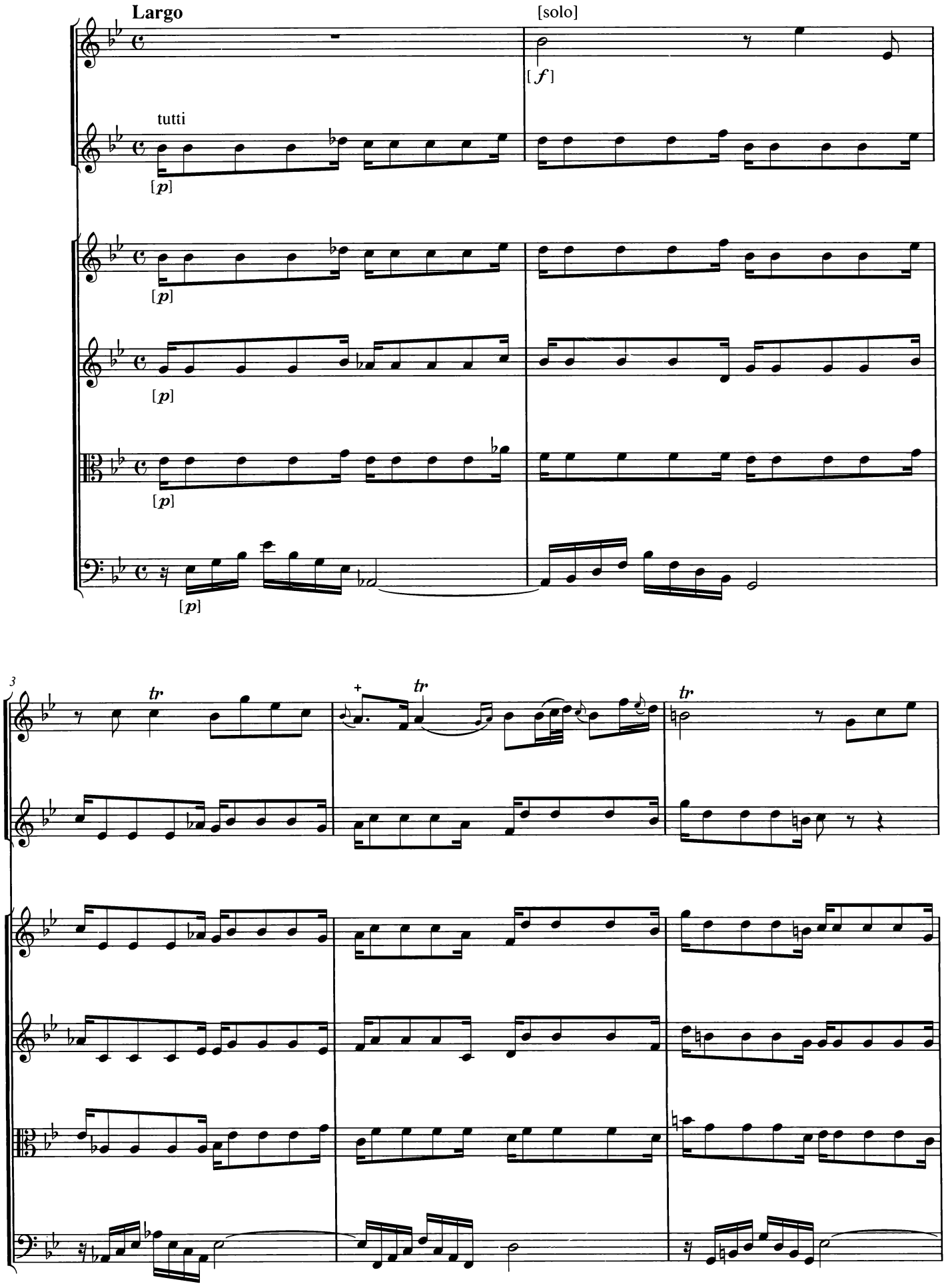
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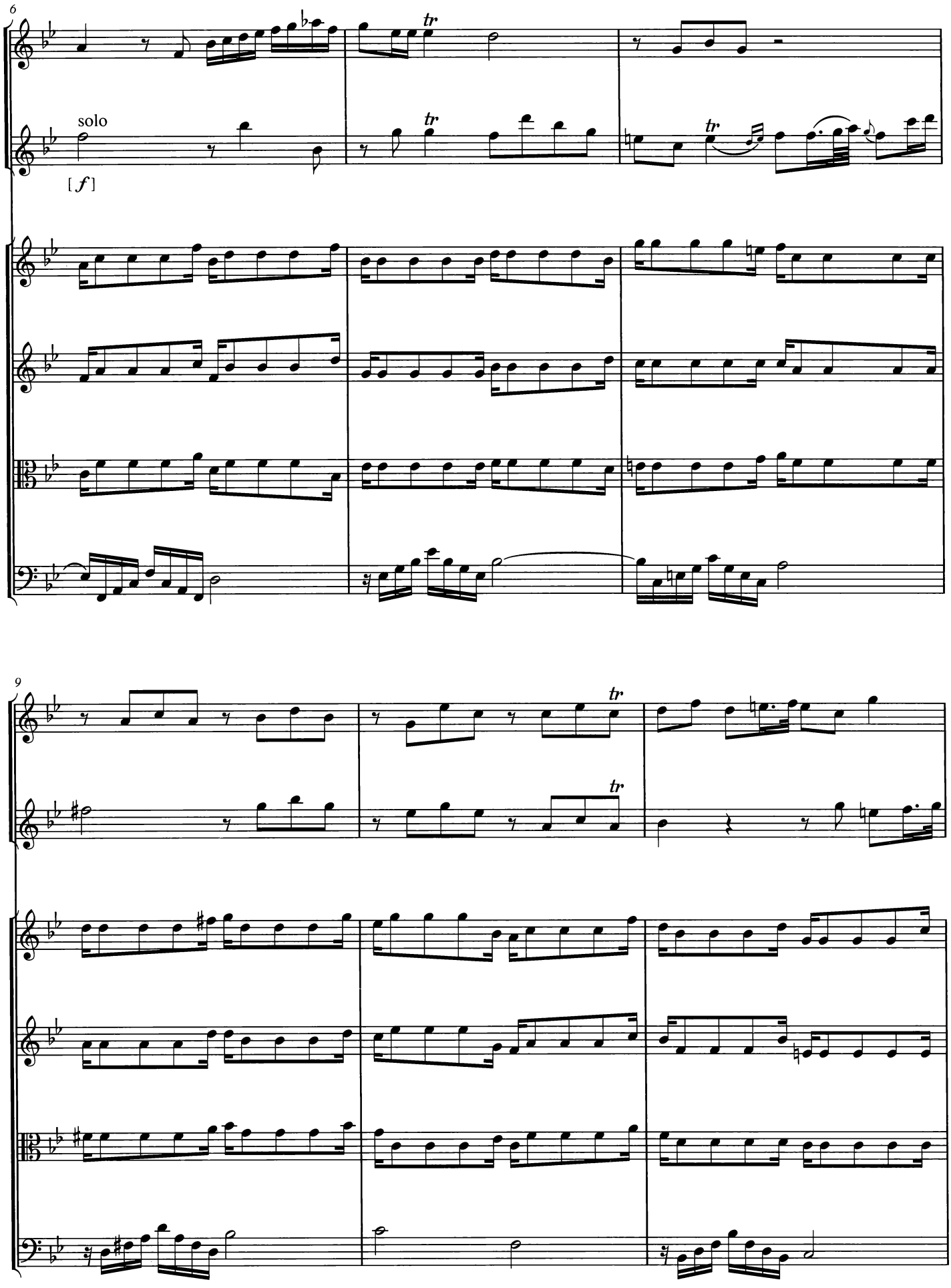
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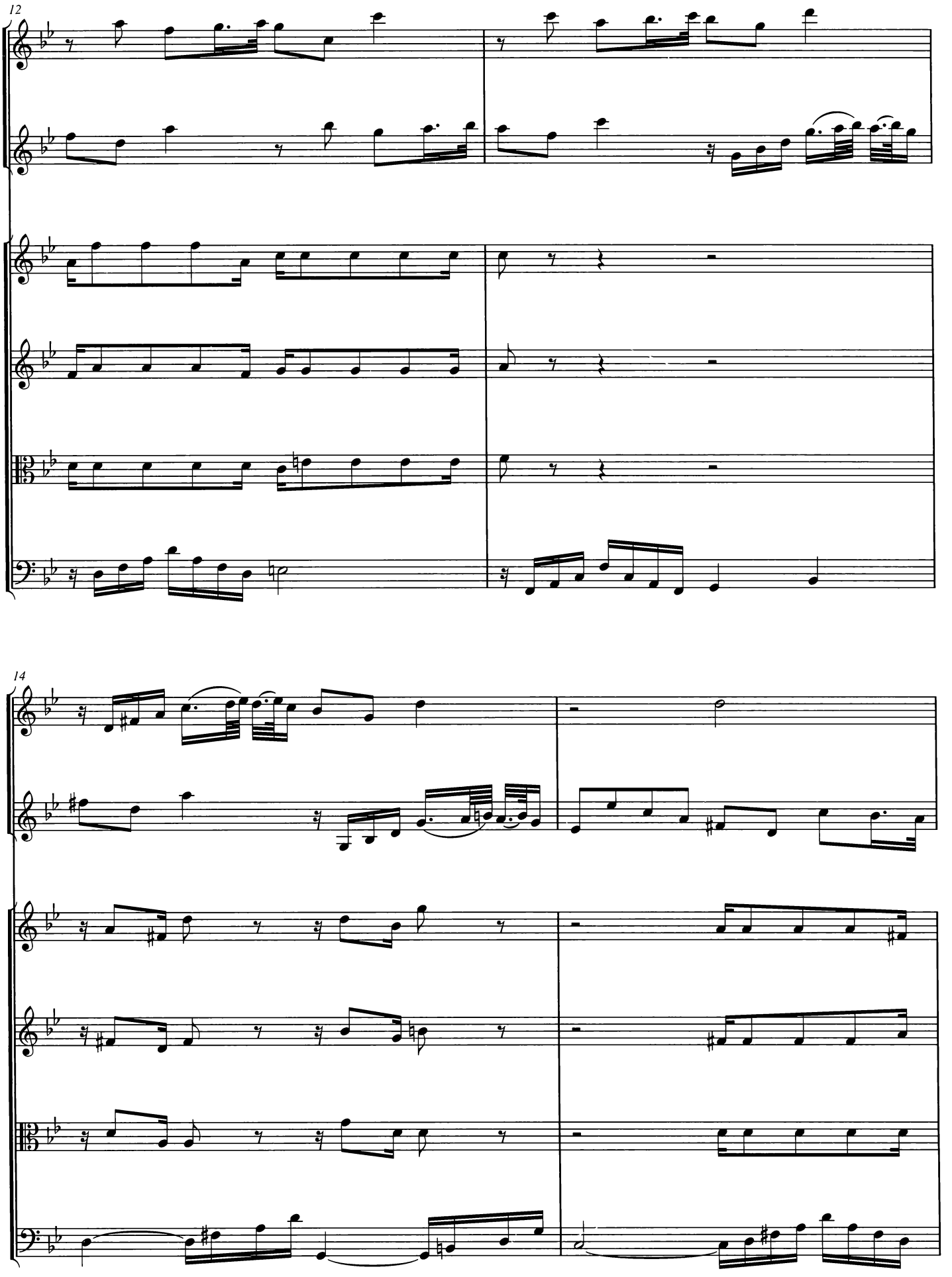
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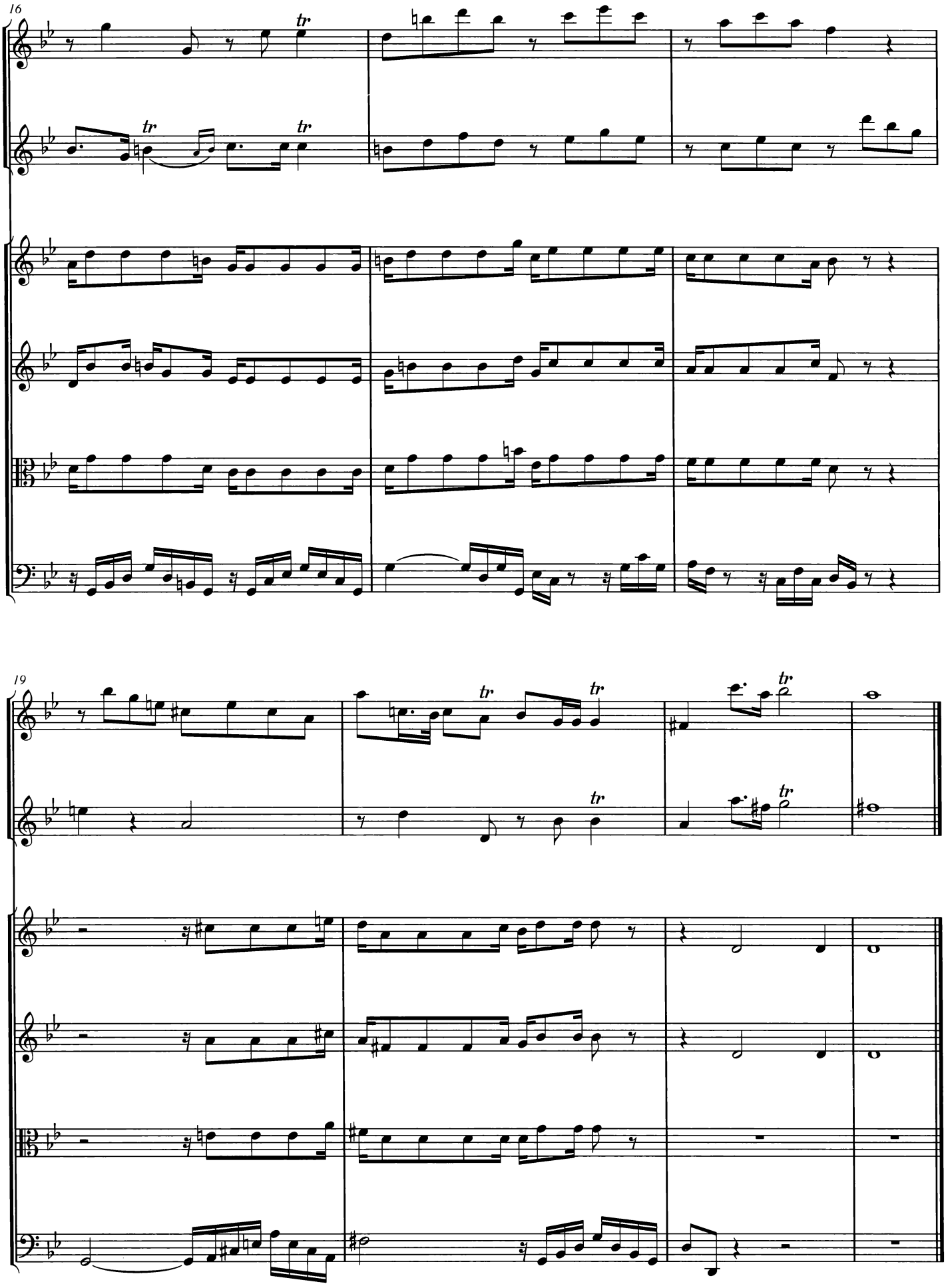
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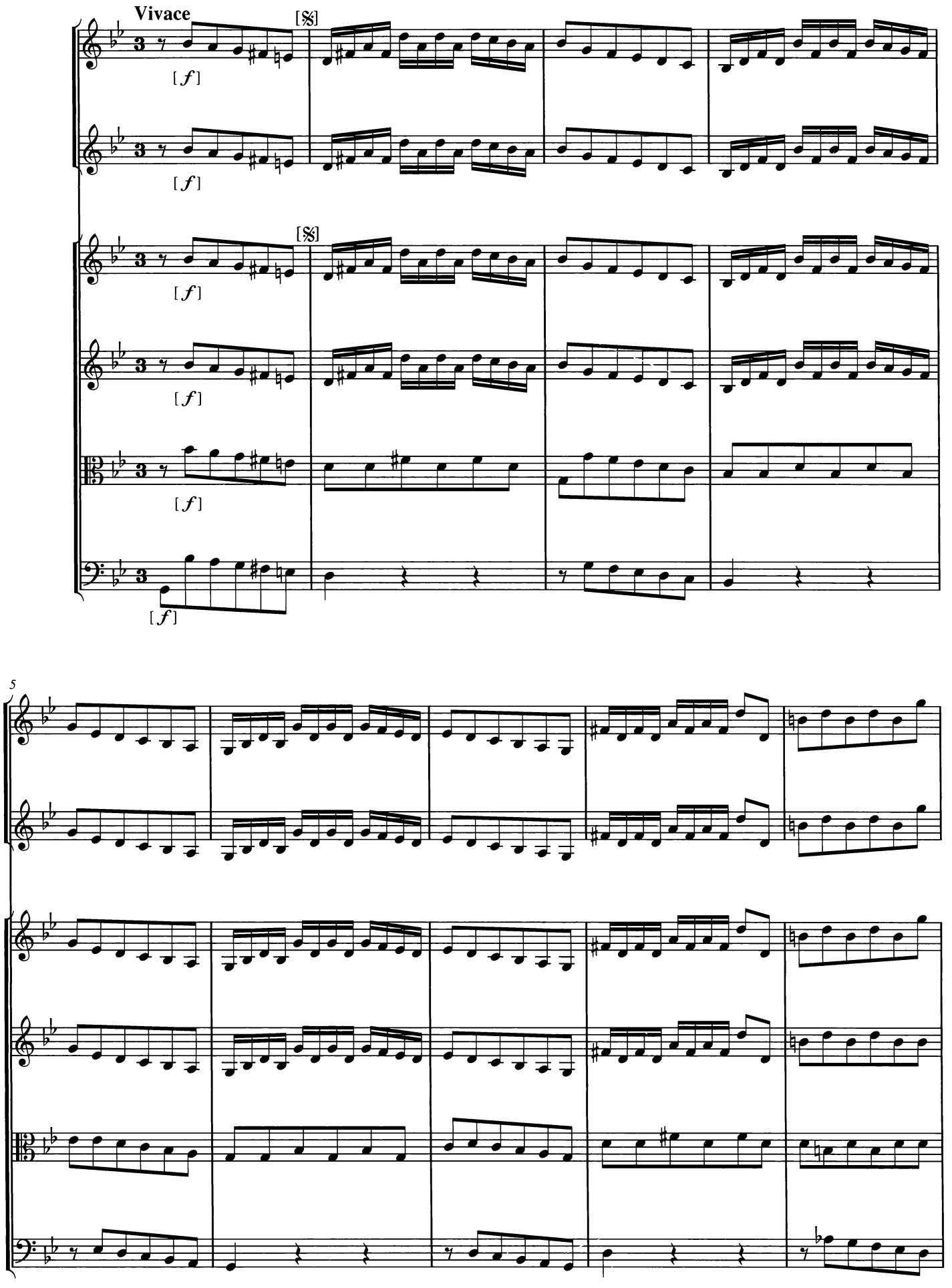
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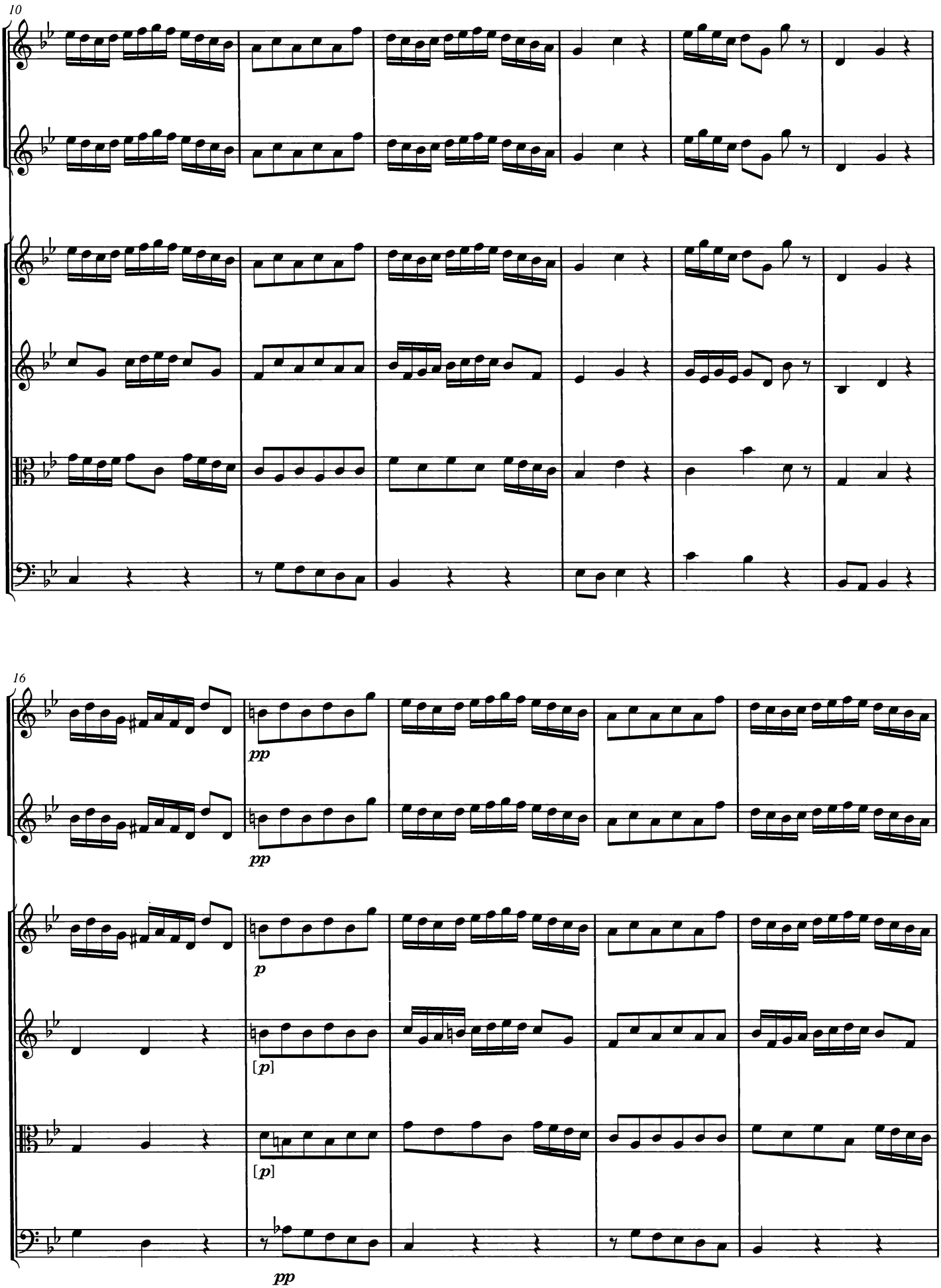
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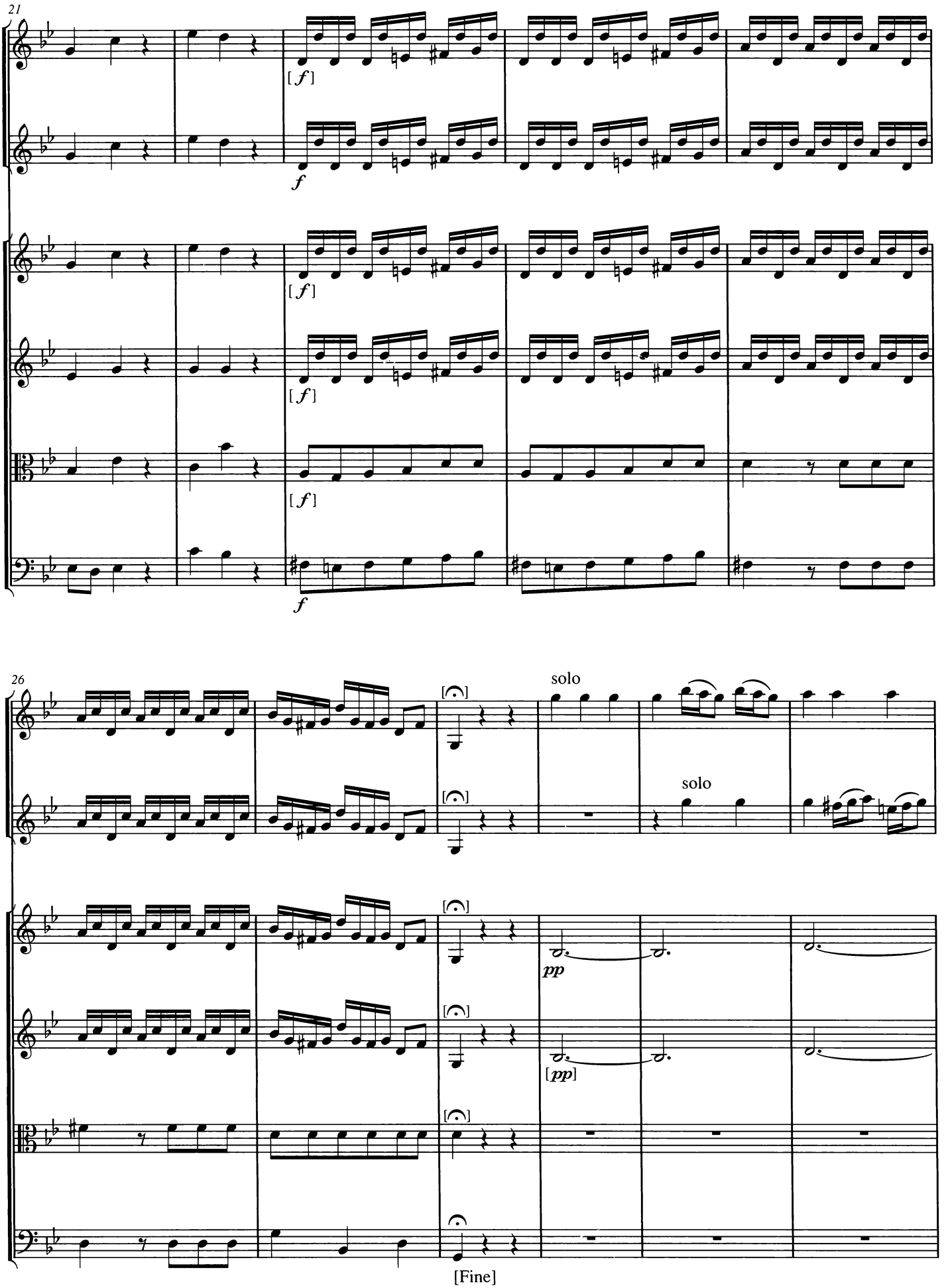
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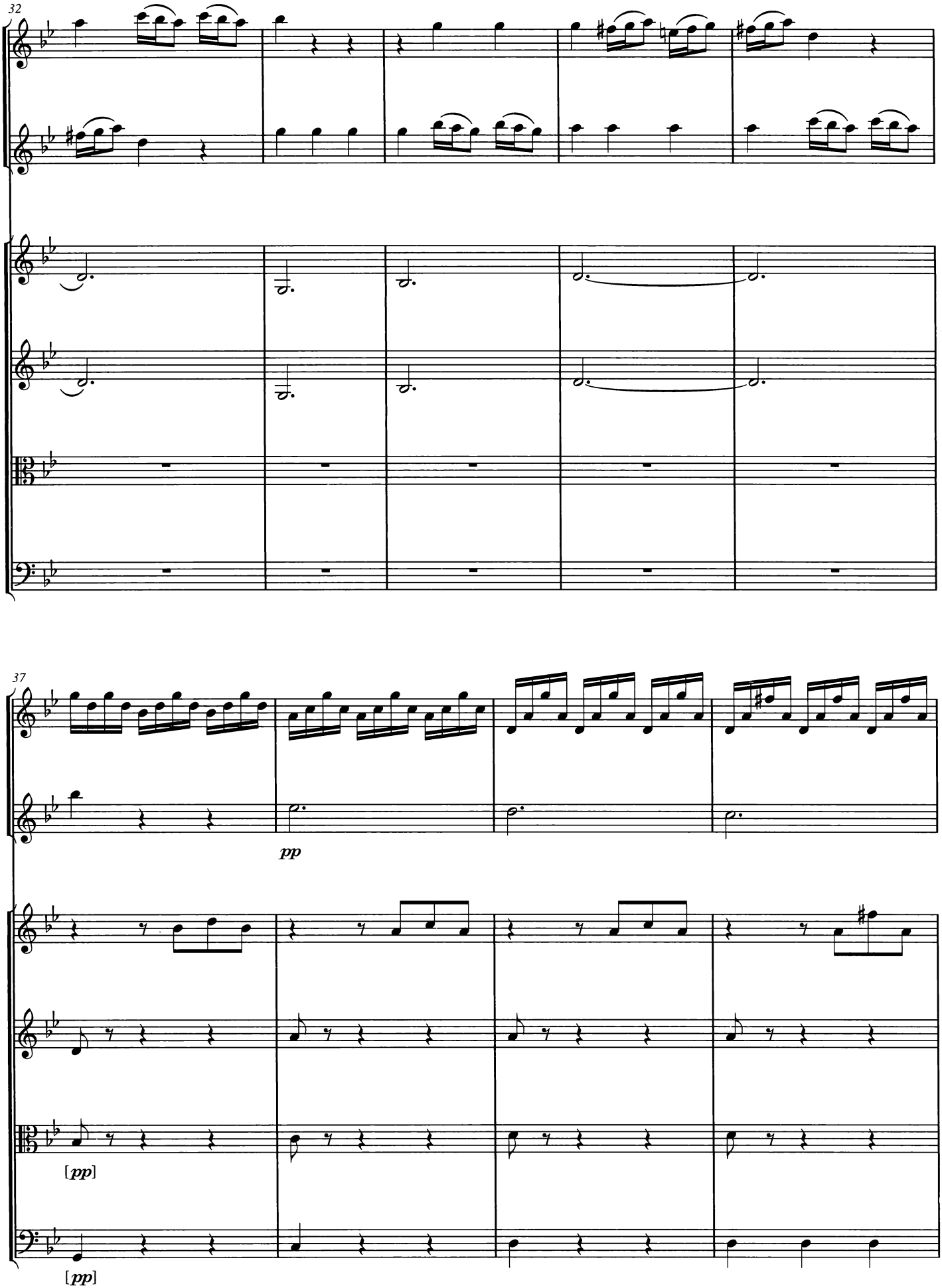
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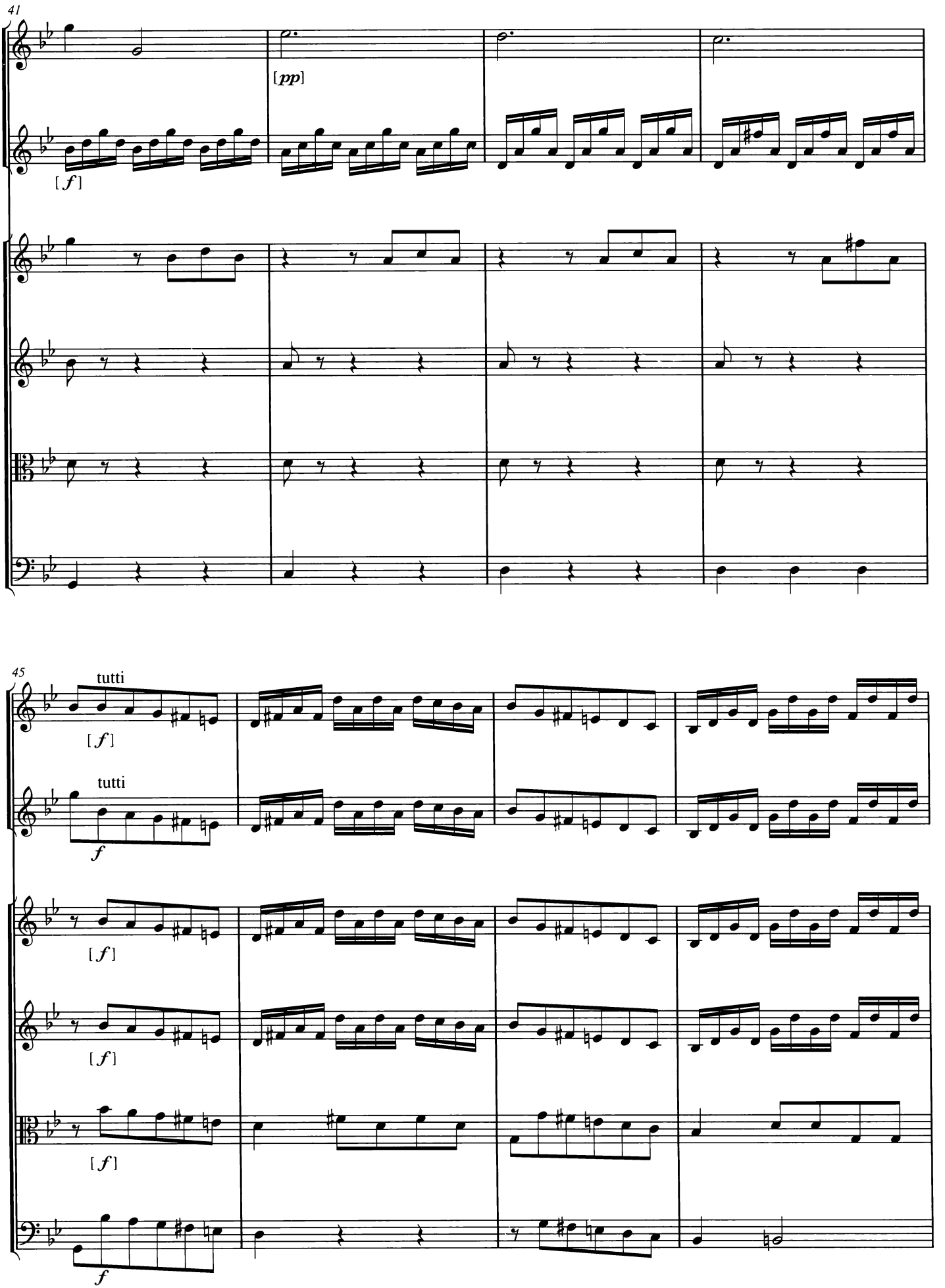
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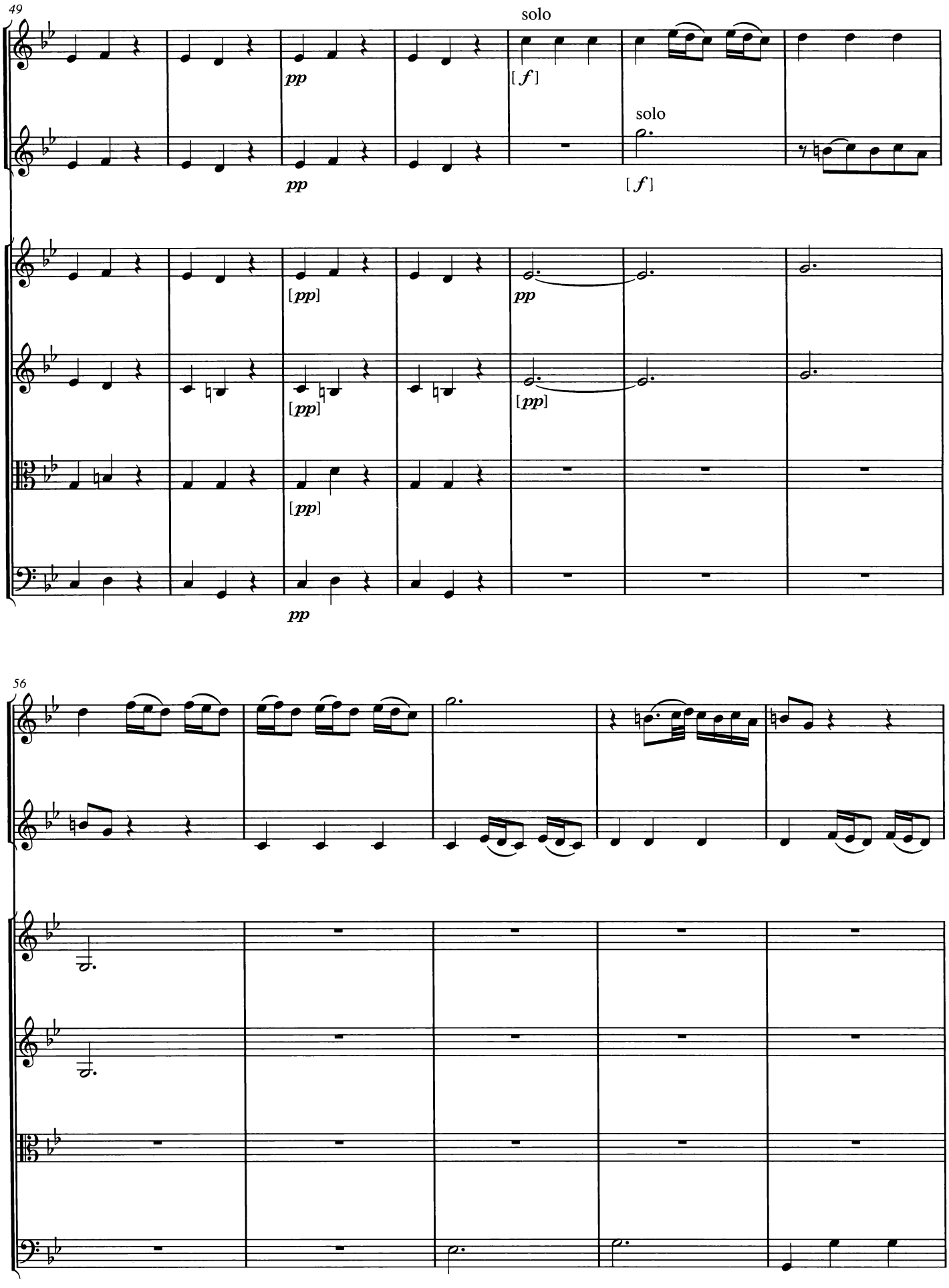
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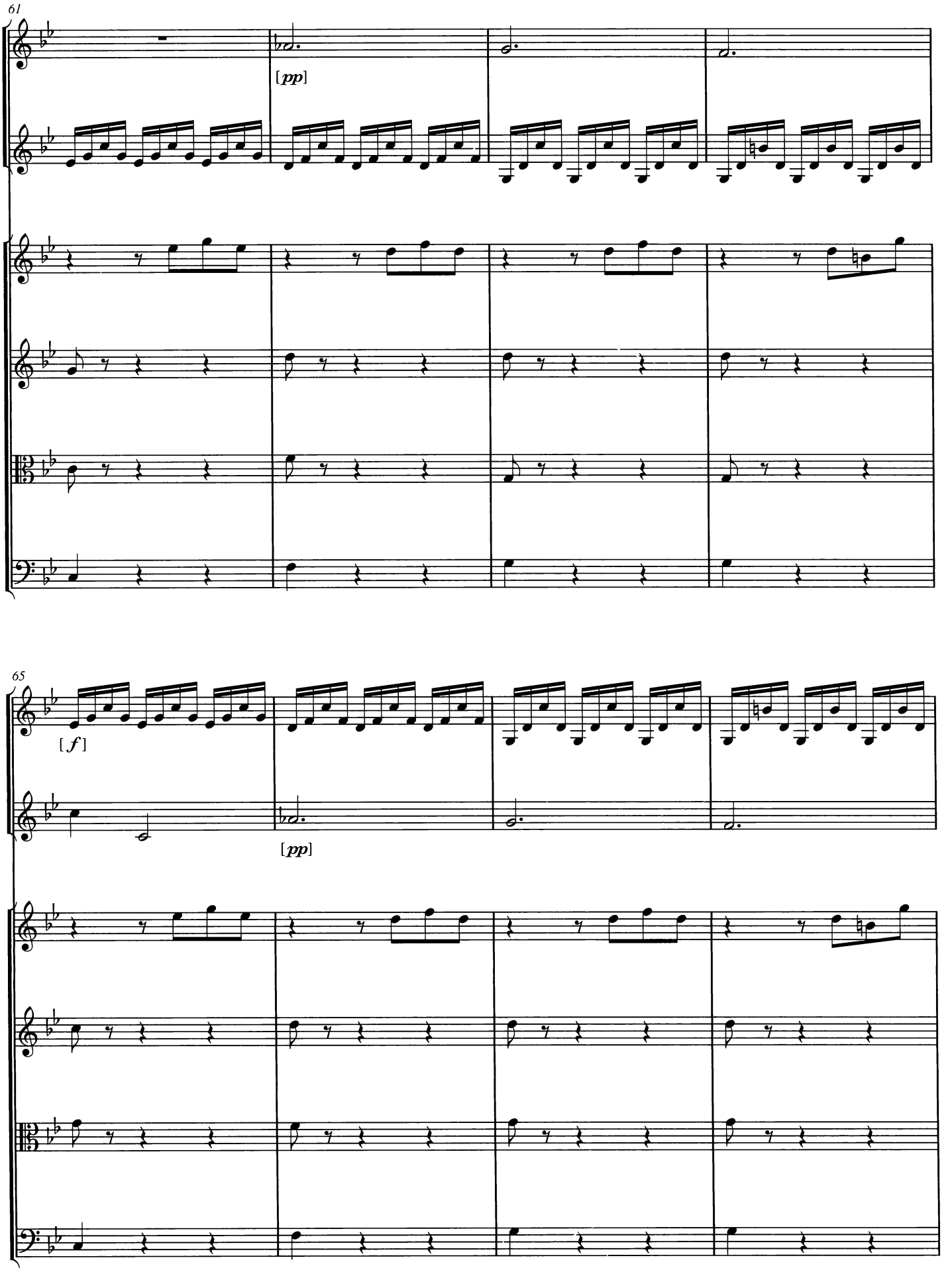
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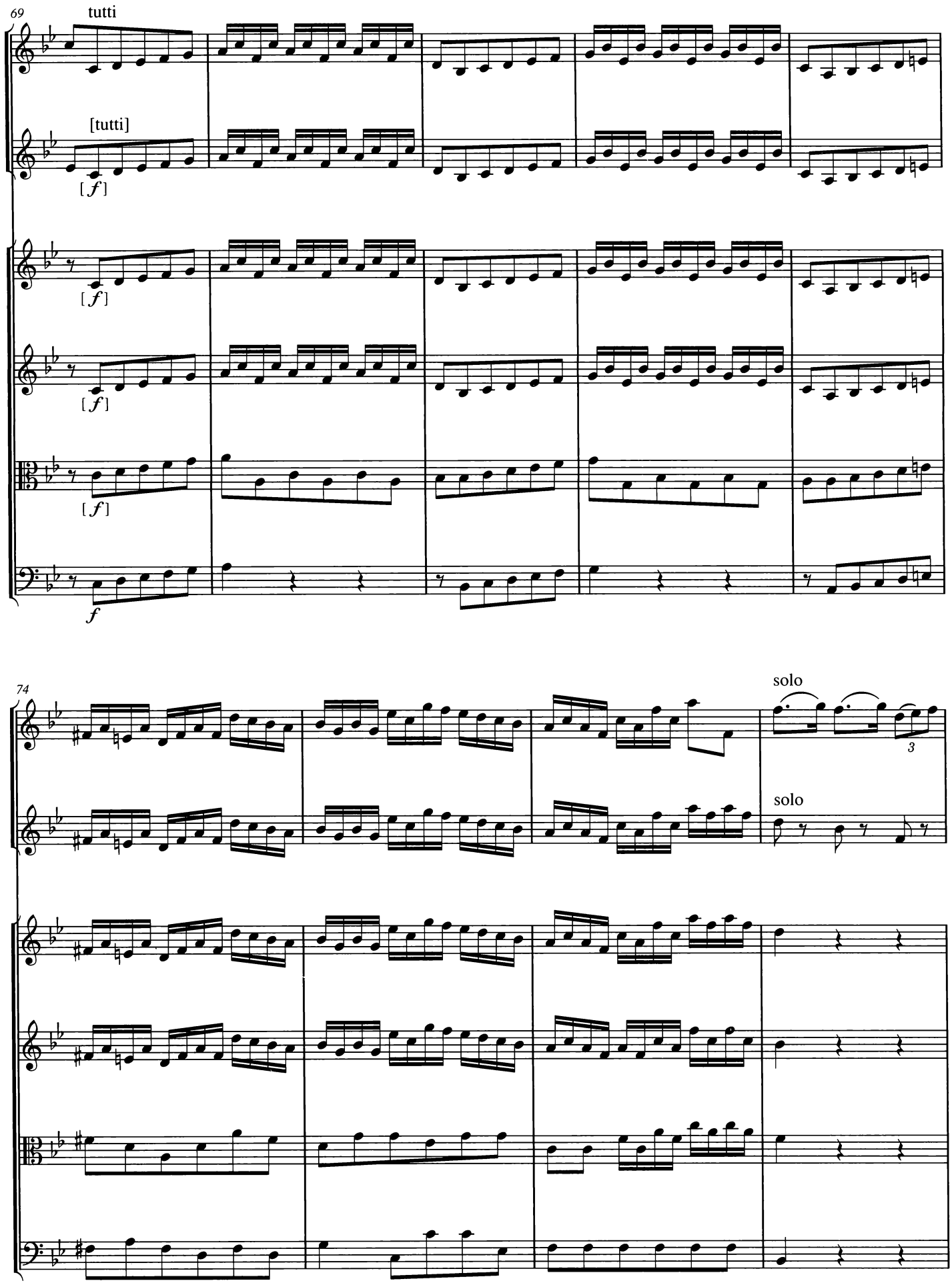
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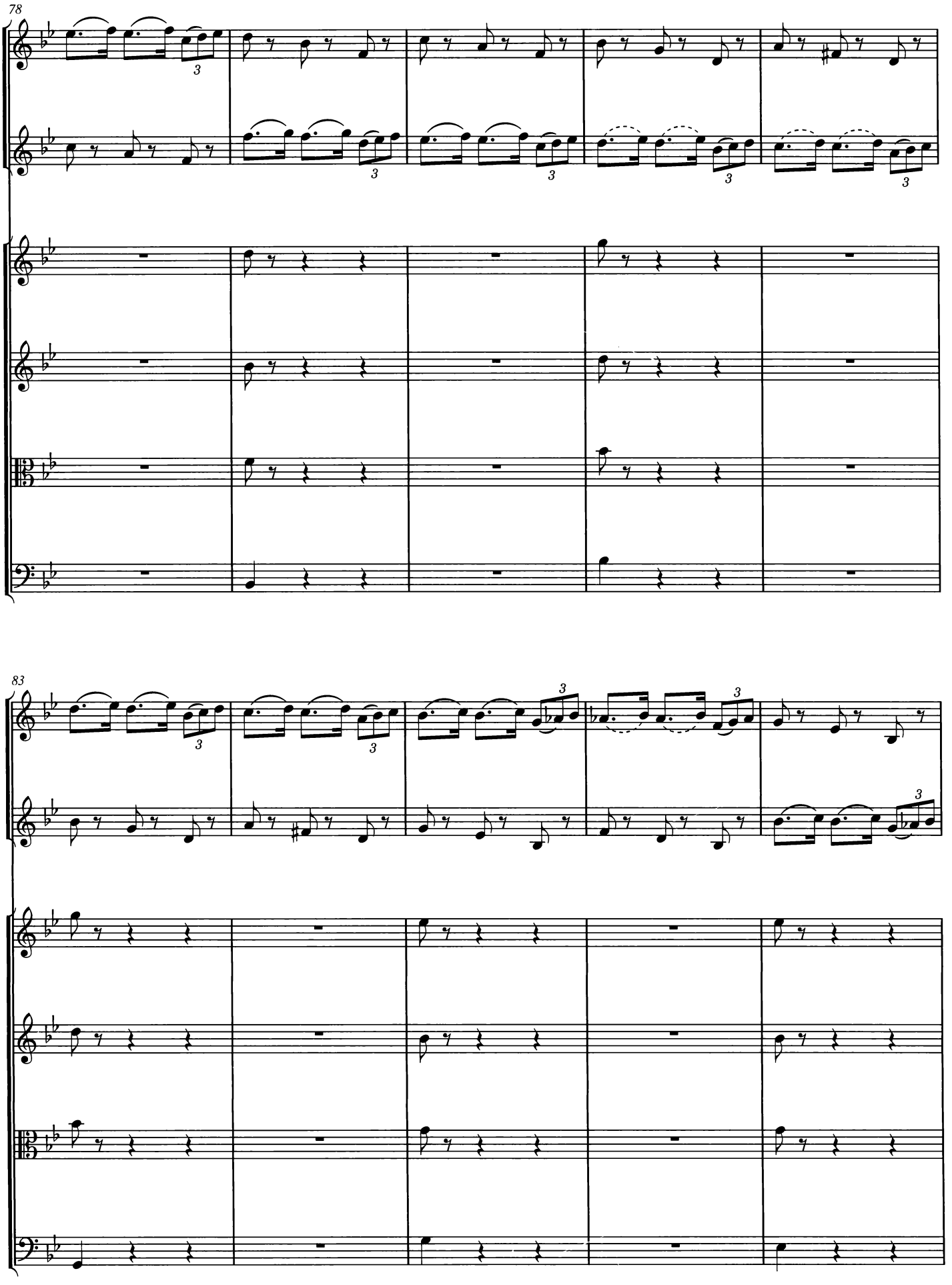
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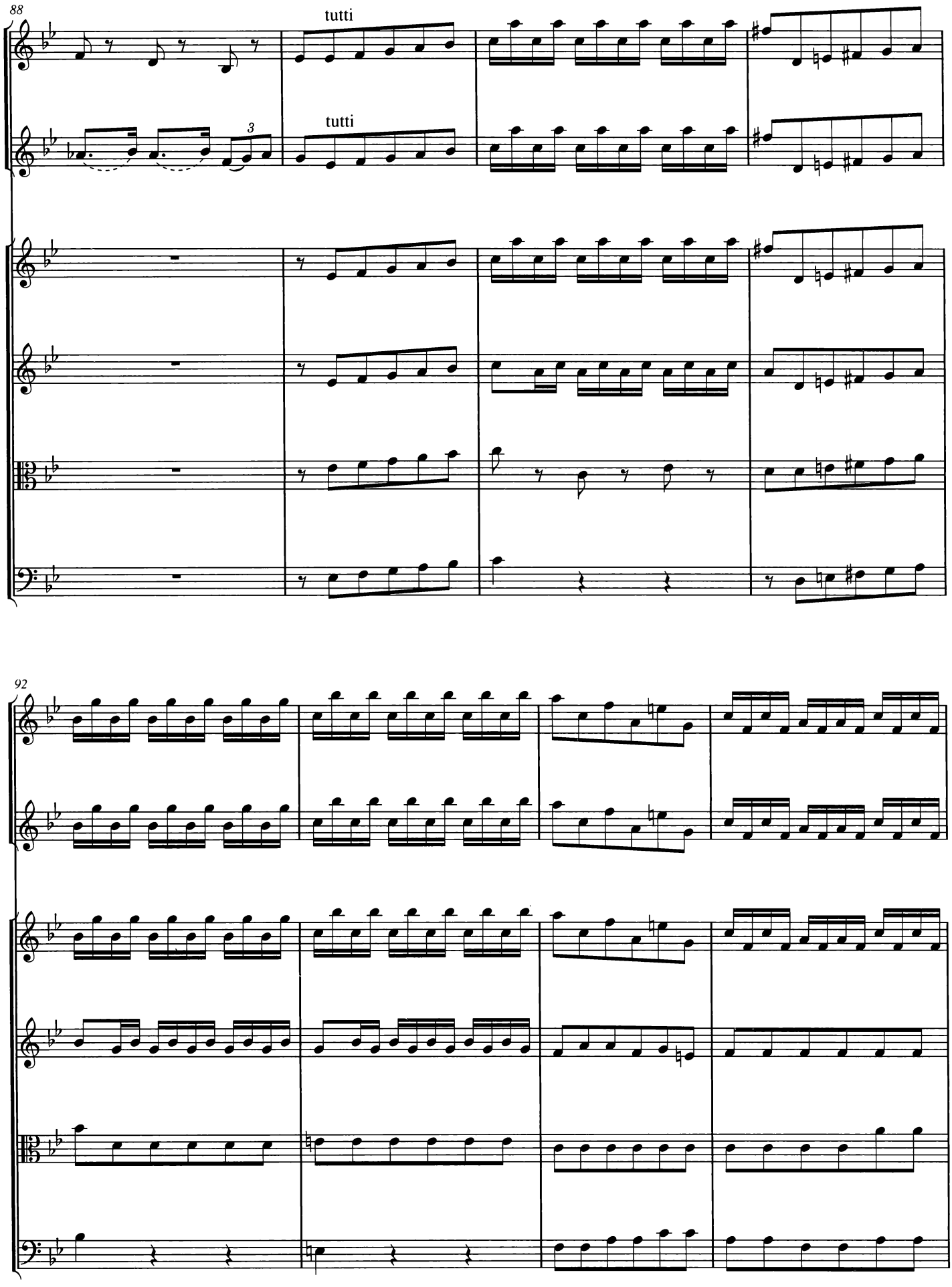
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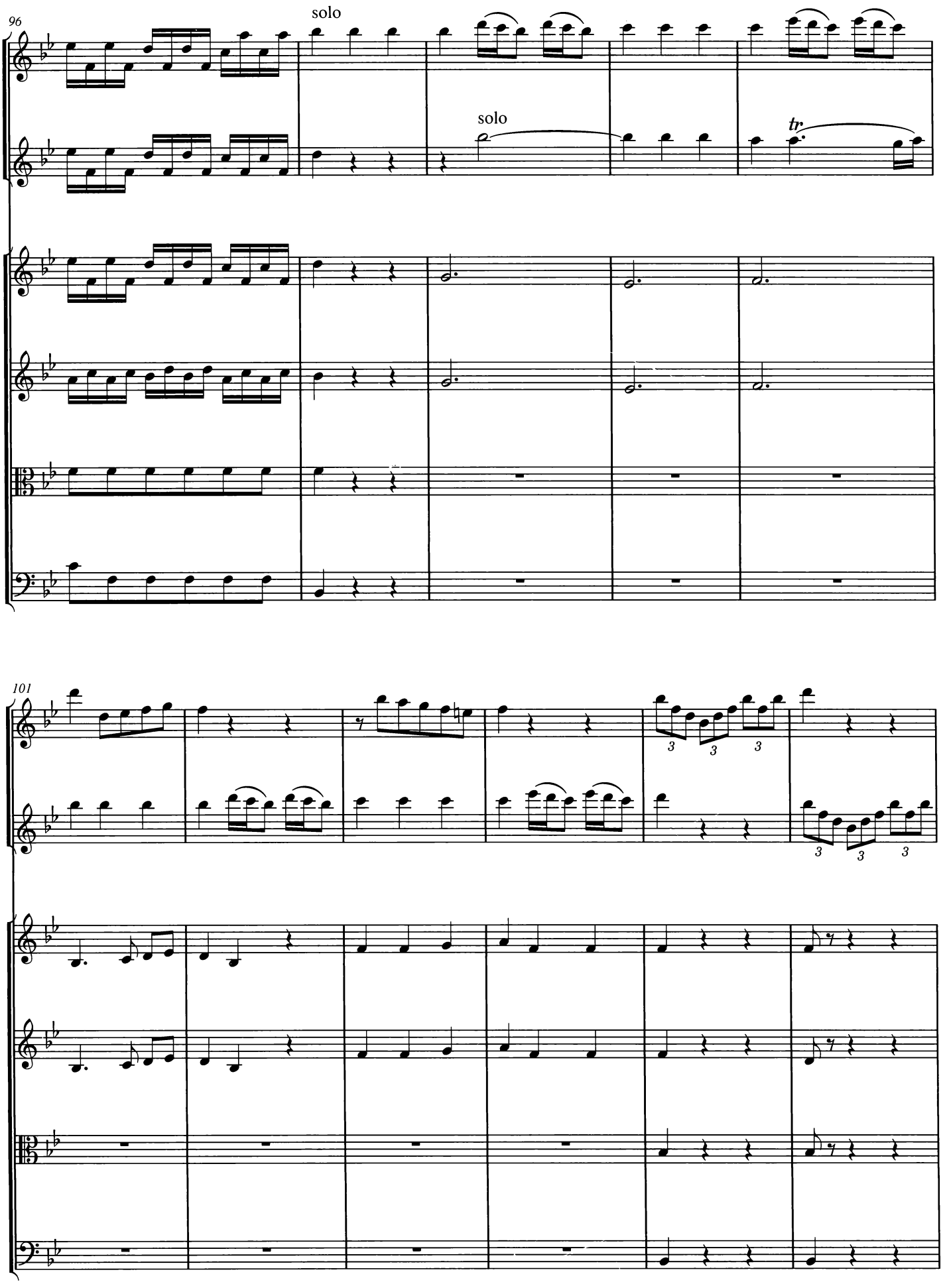
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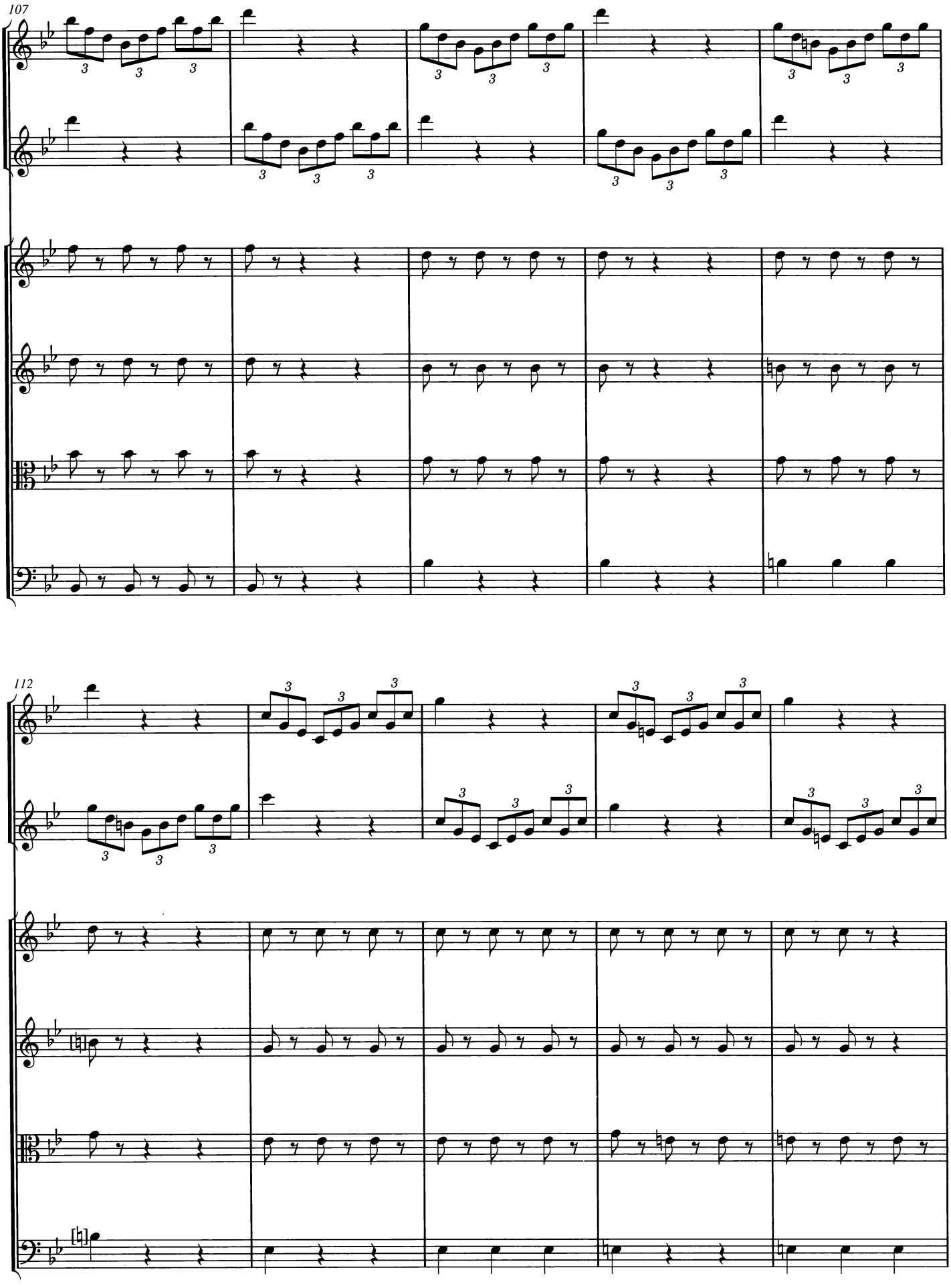
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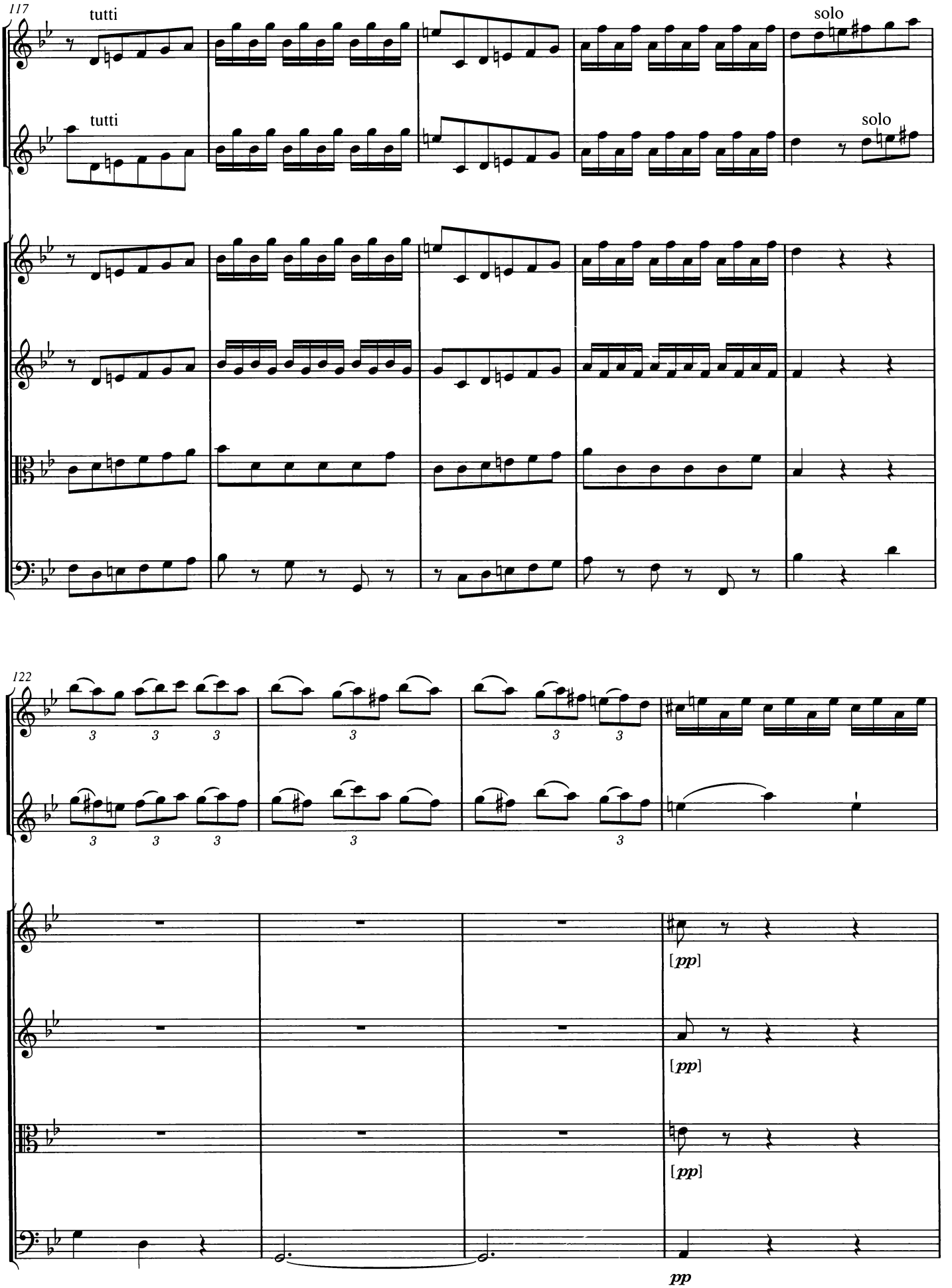
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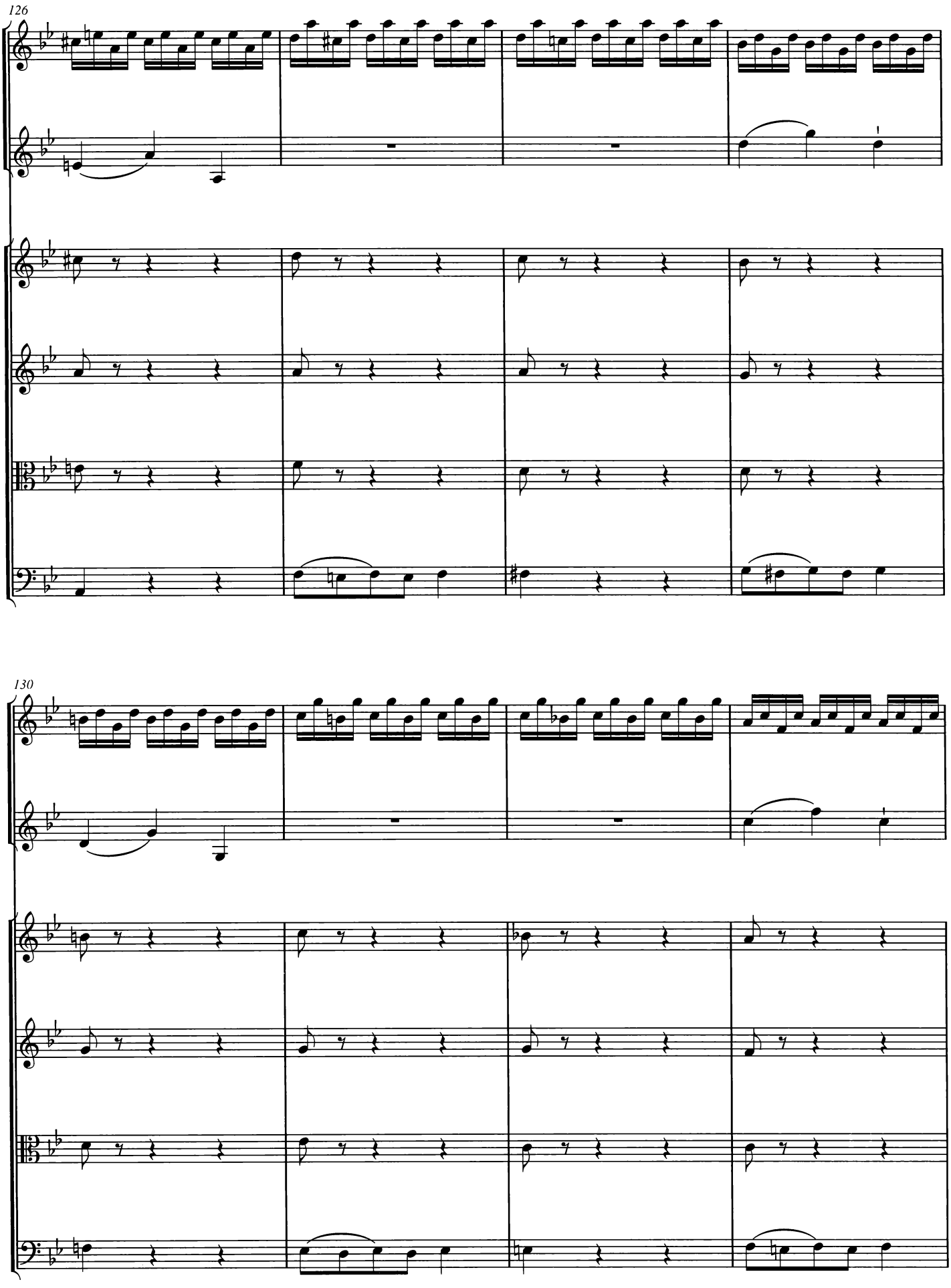
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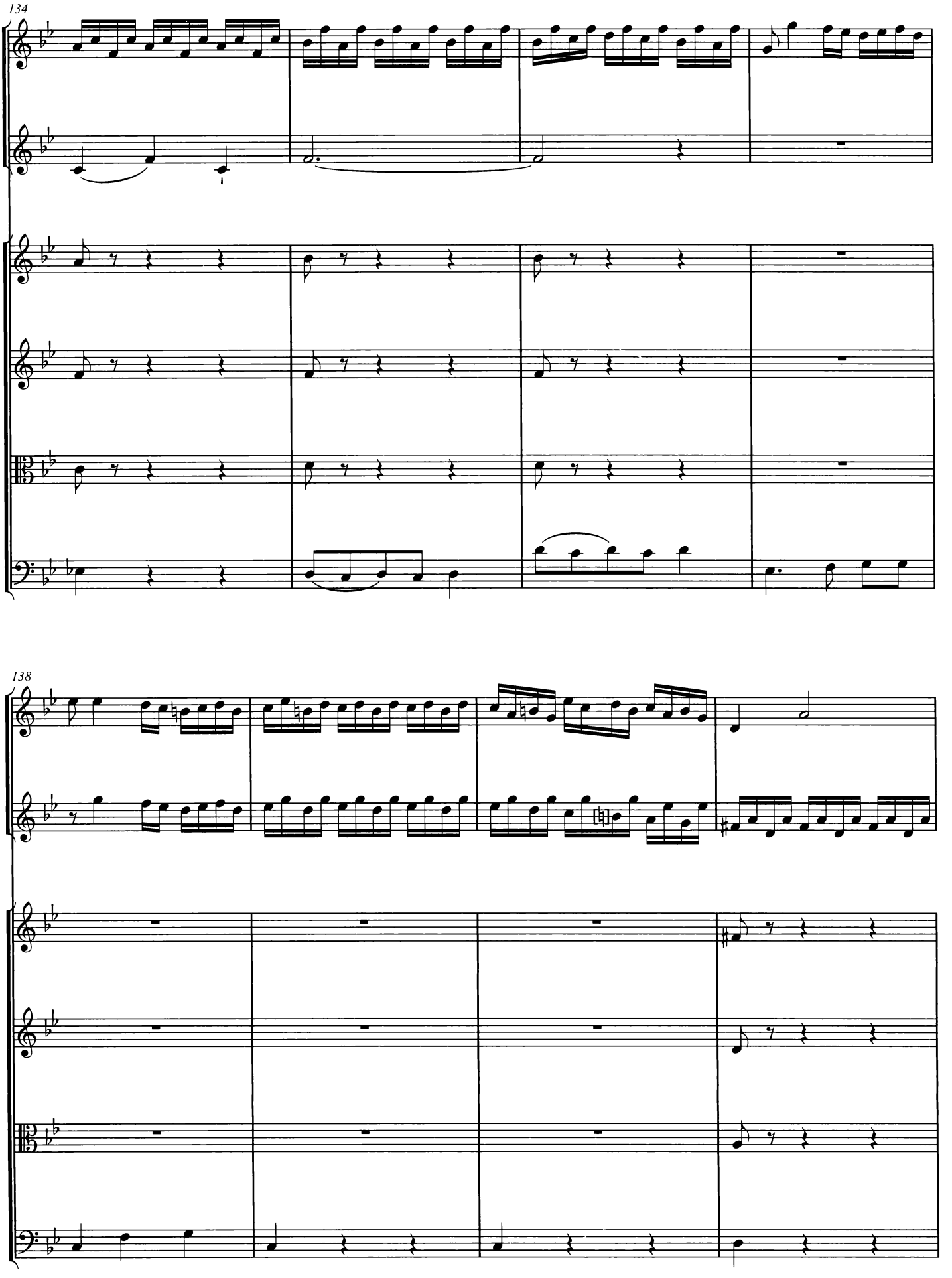
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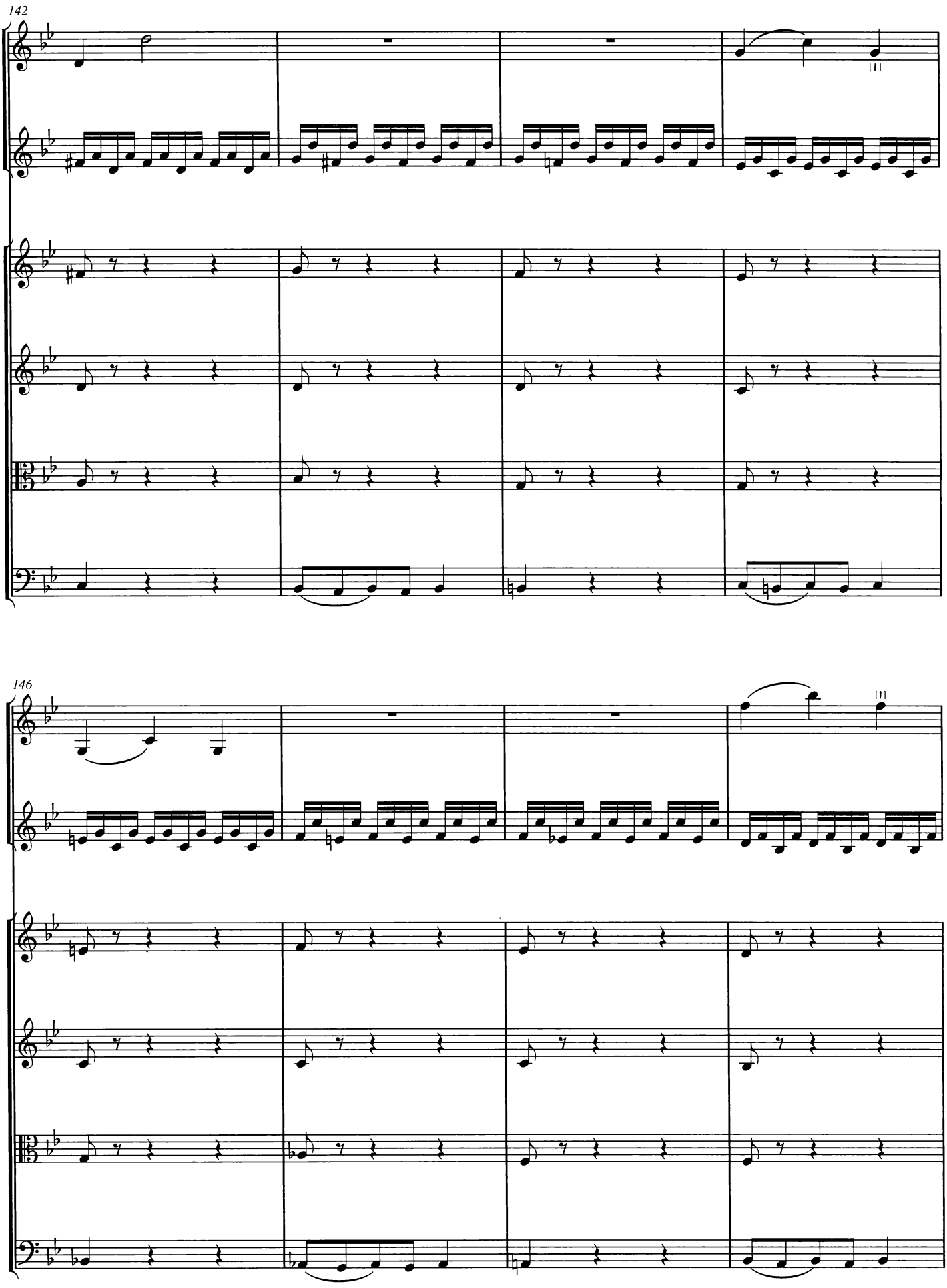
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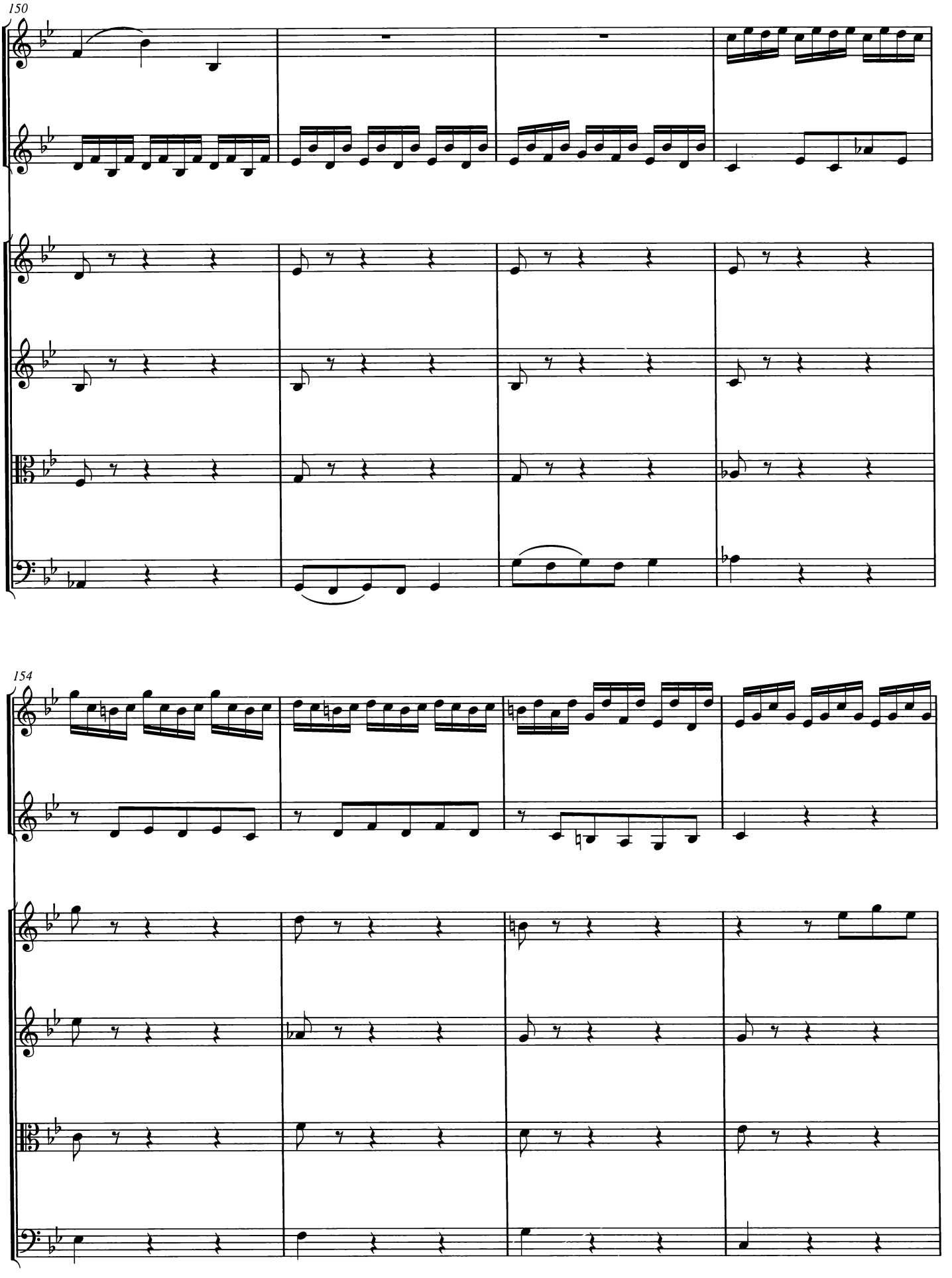
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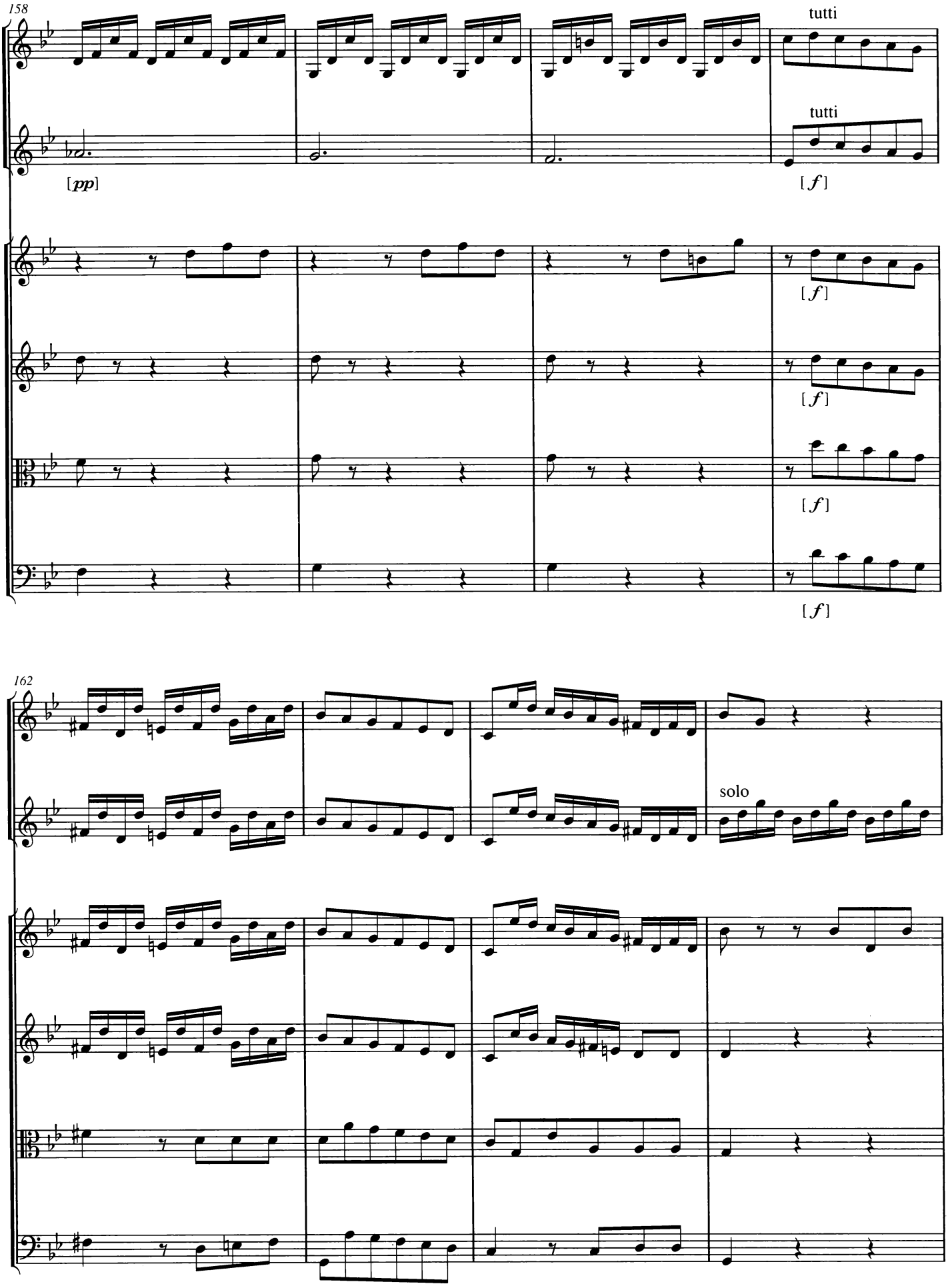
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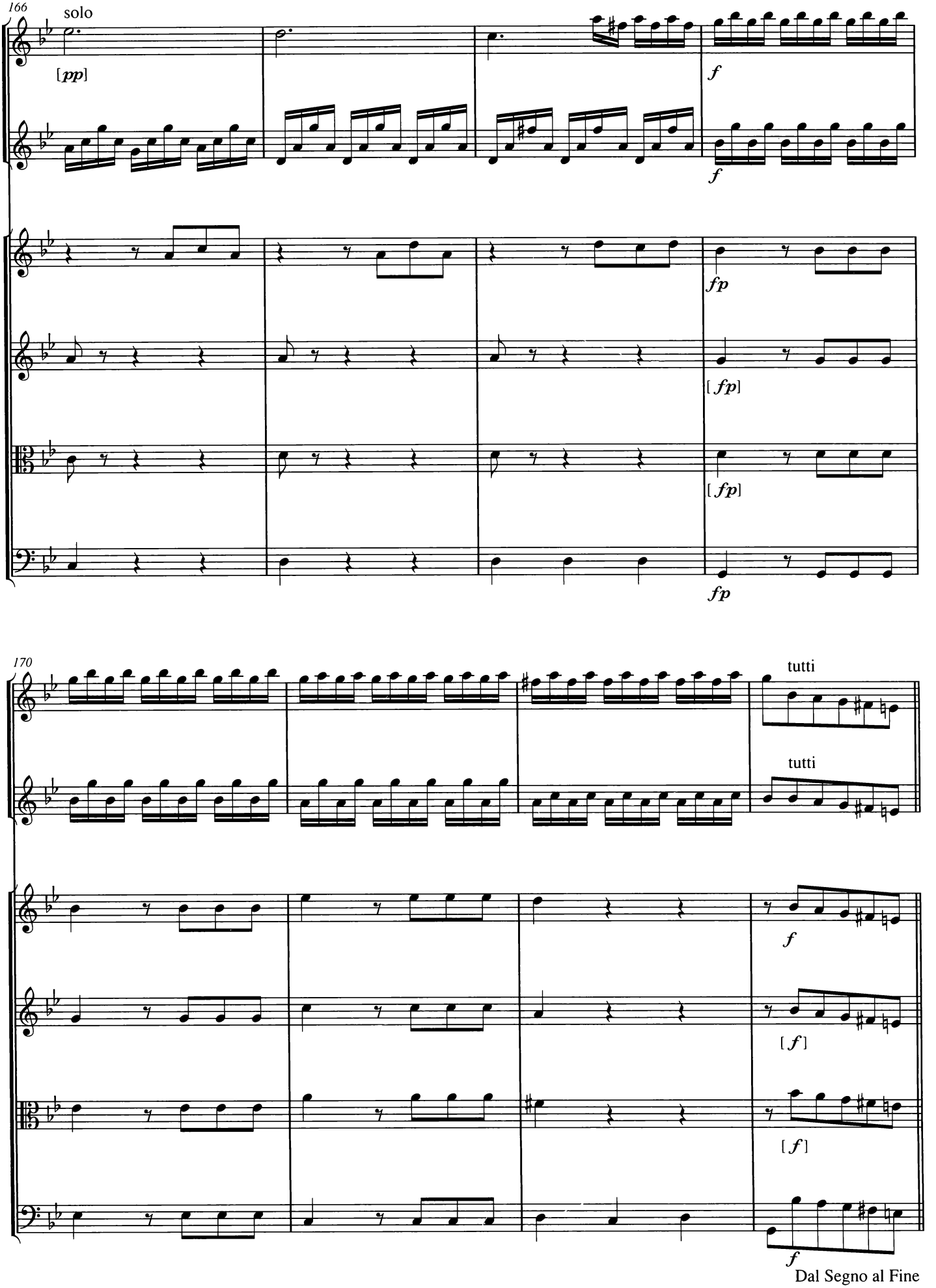
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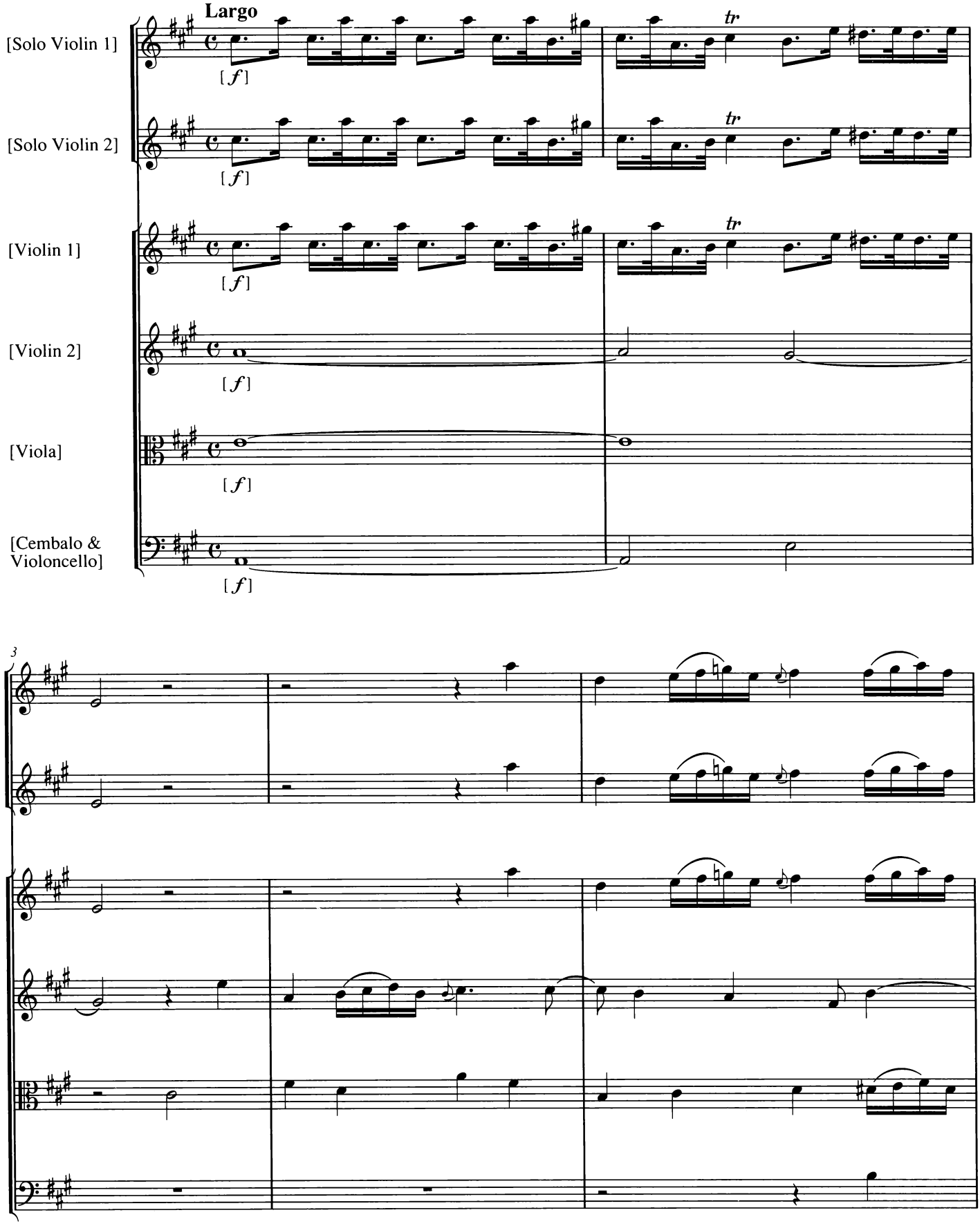
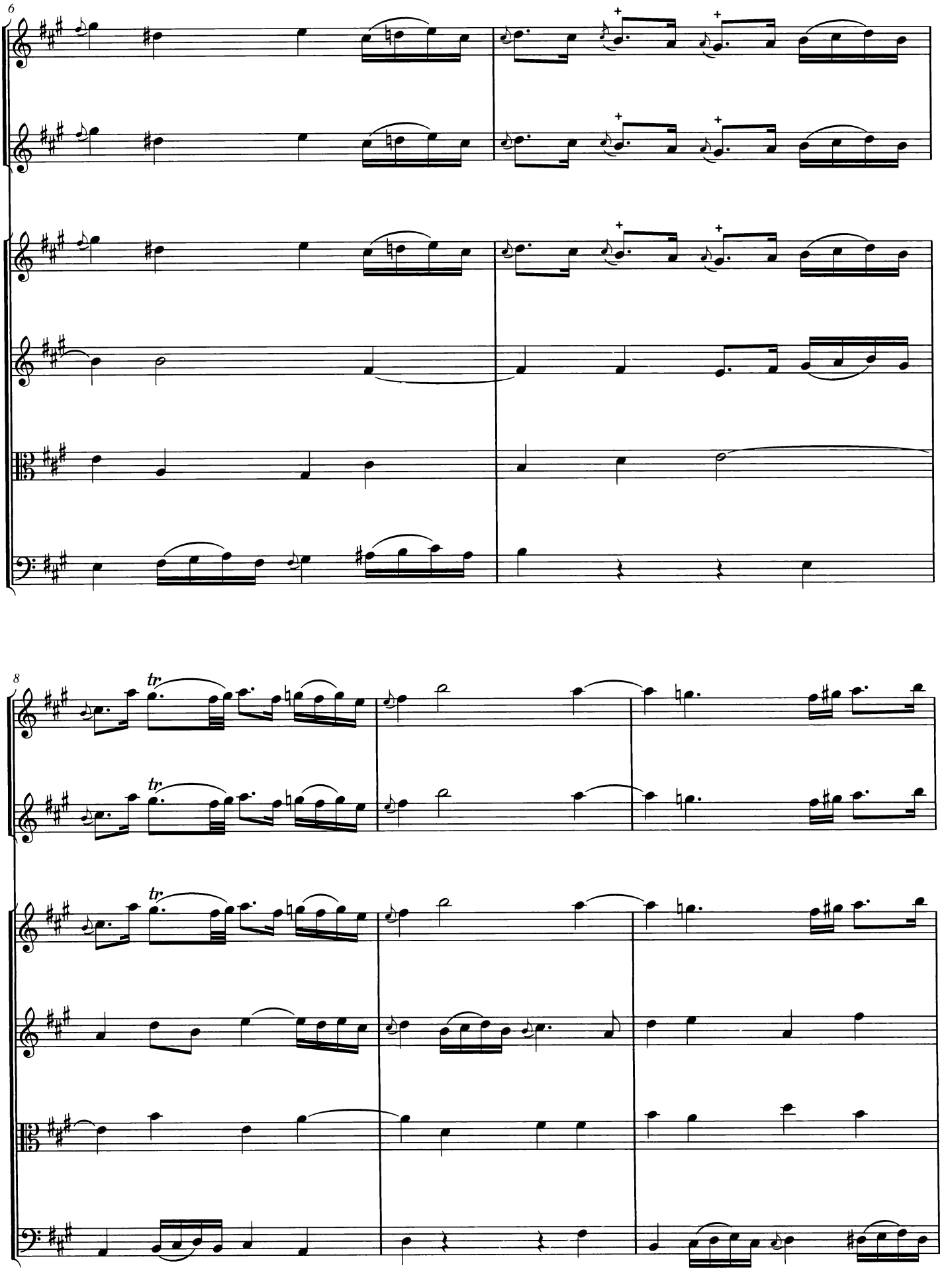
Dal Segno al Fine

No. 49 Concerto Grosso for Two Violins in A Major

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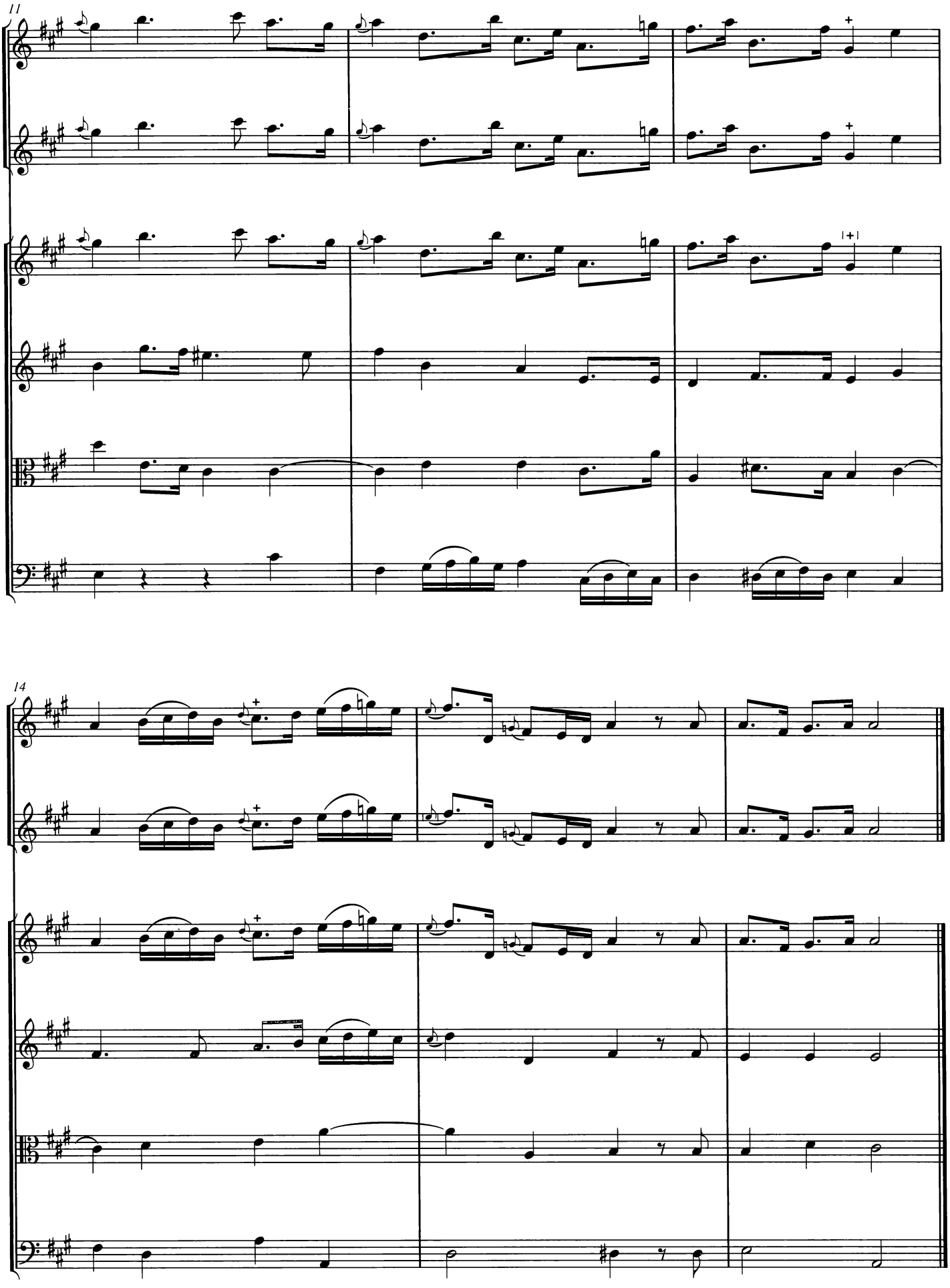
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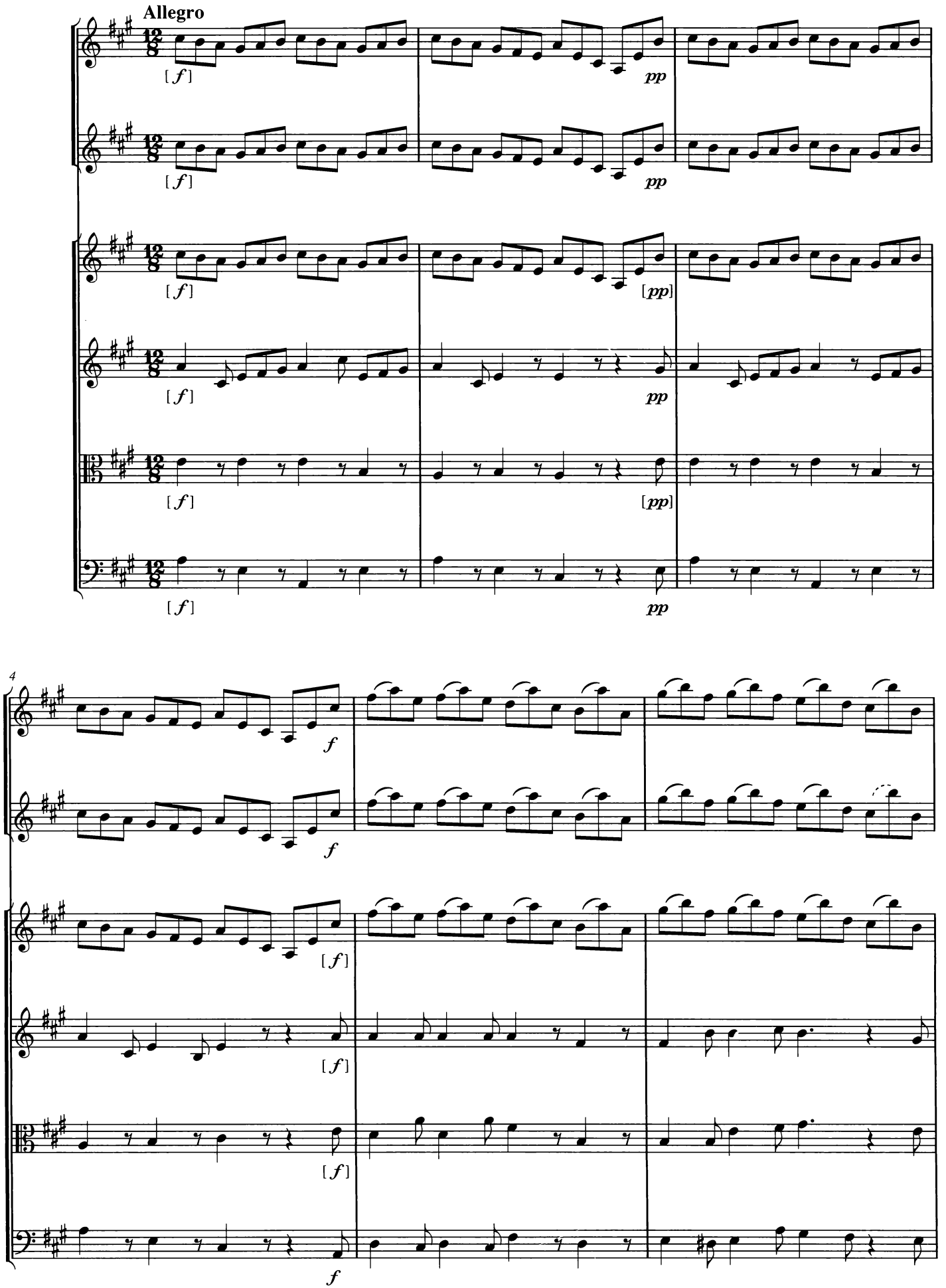
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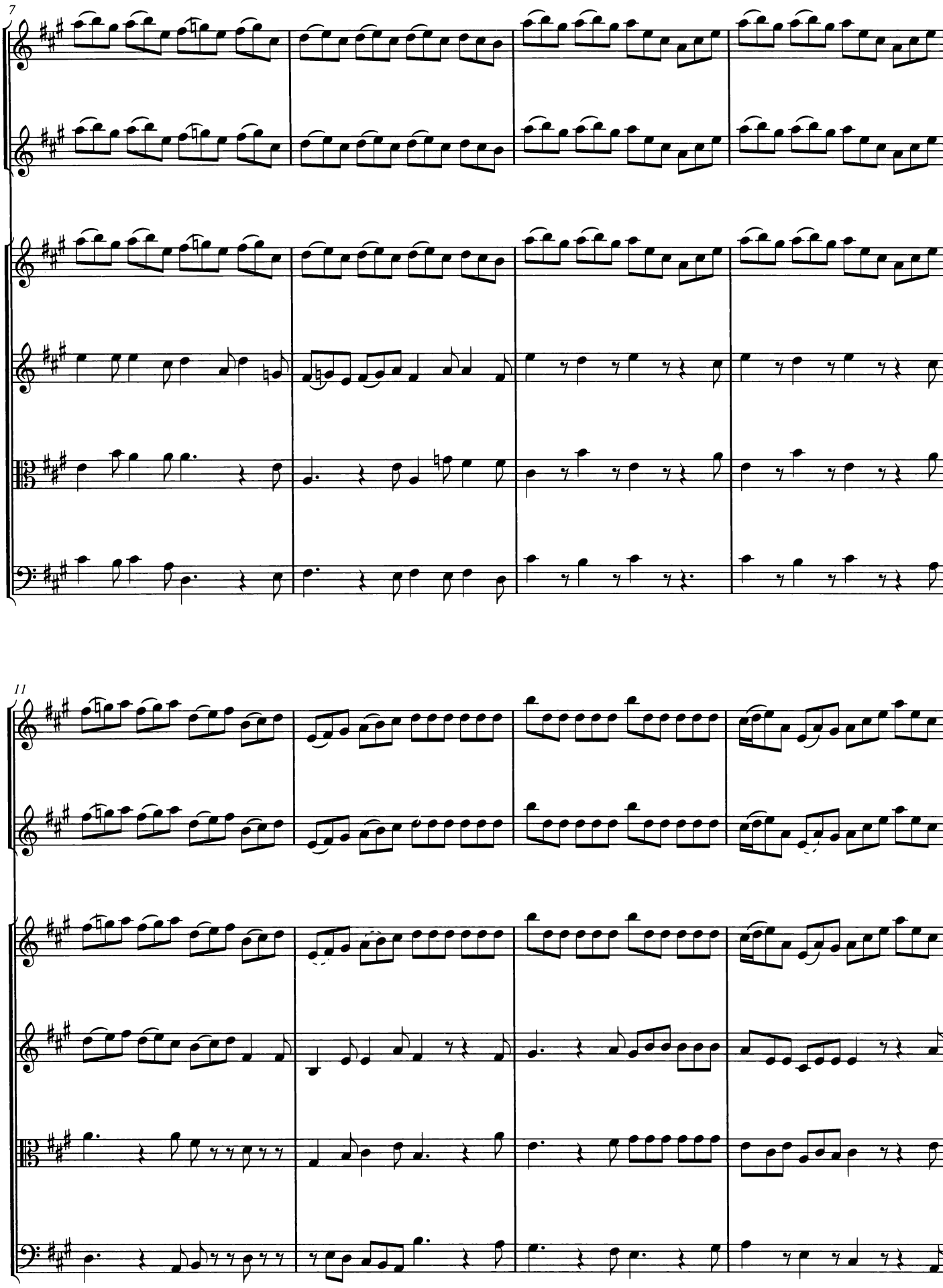
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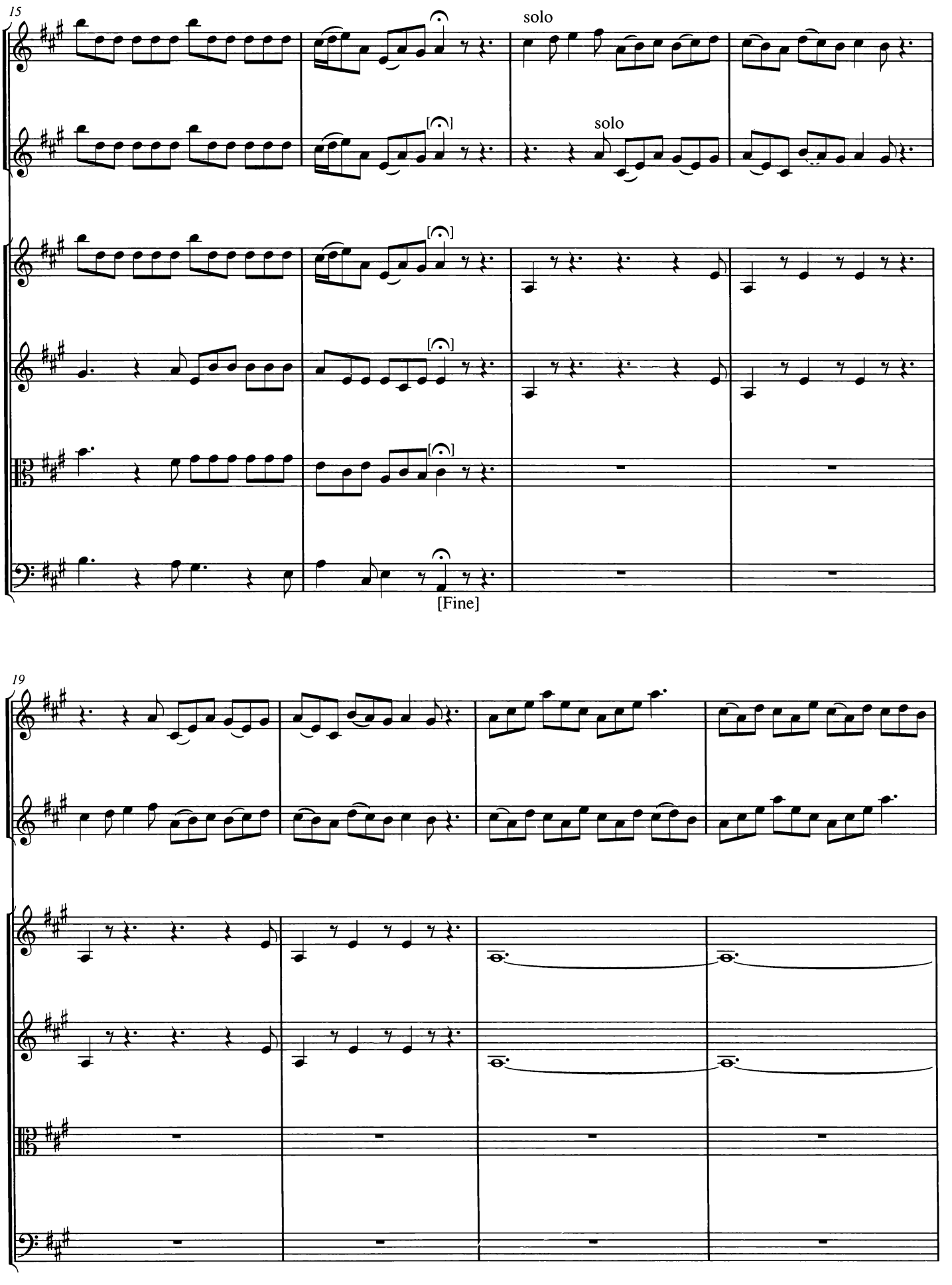
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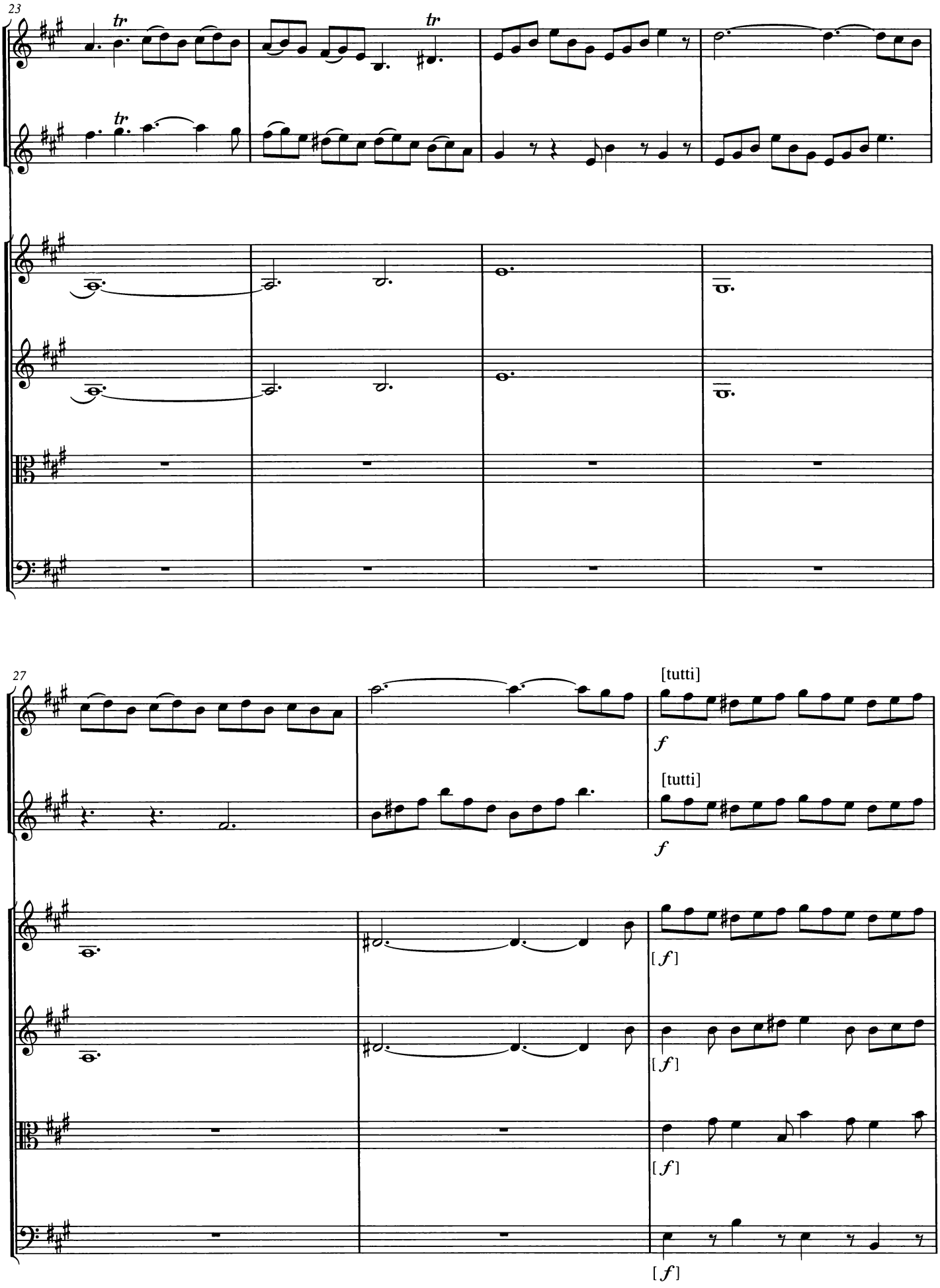
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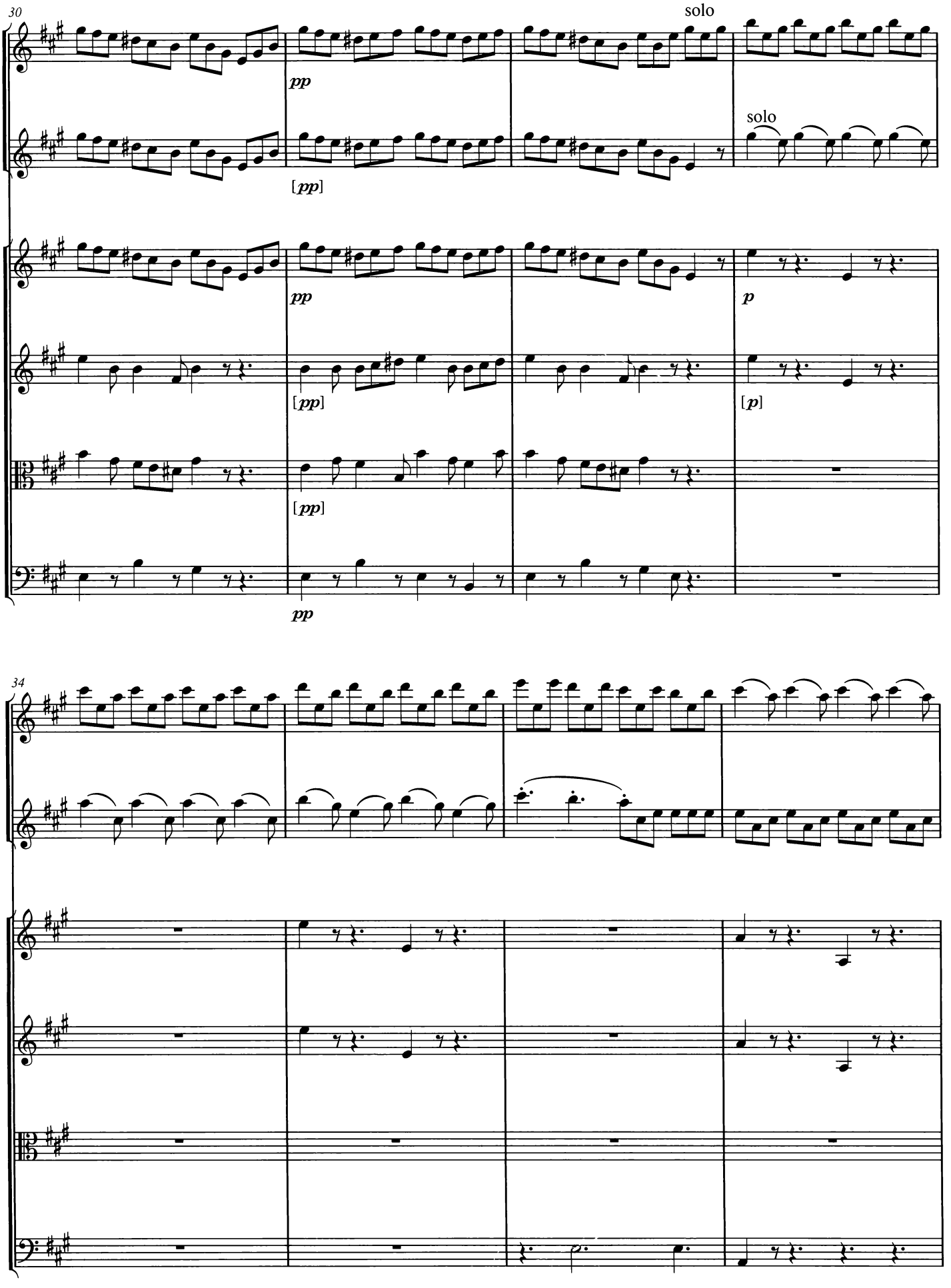
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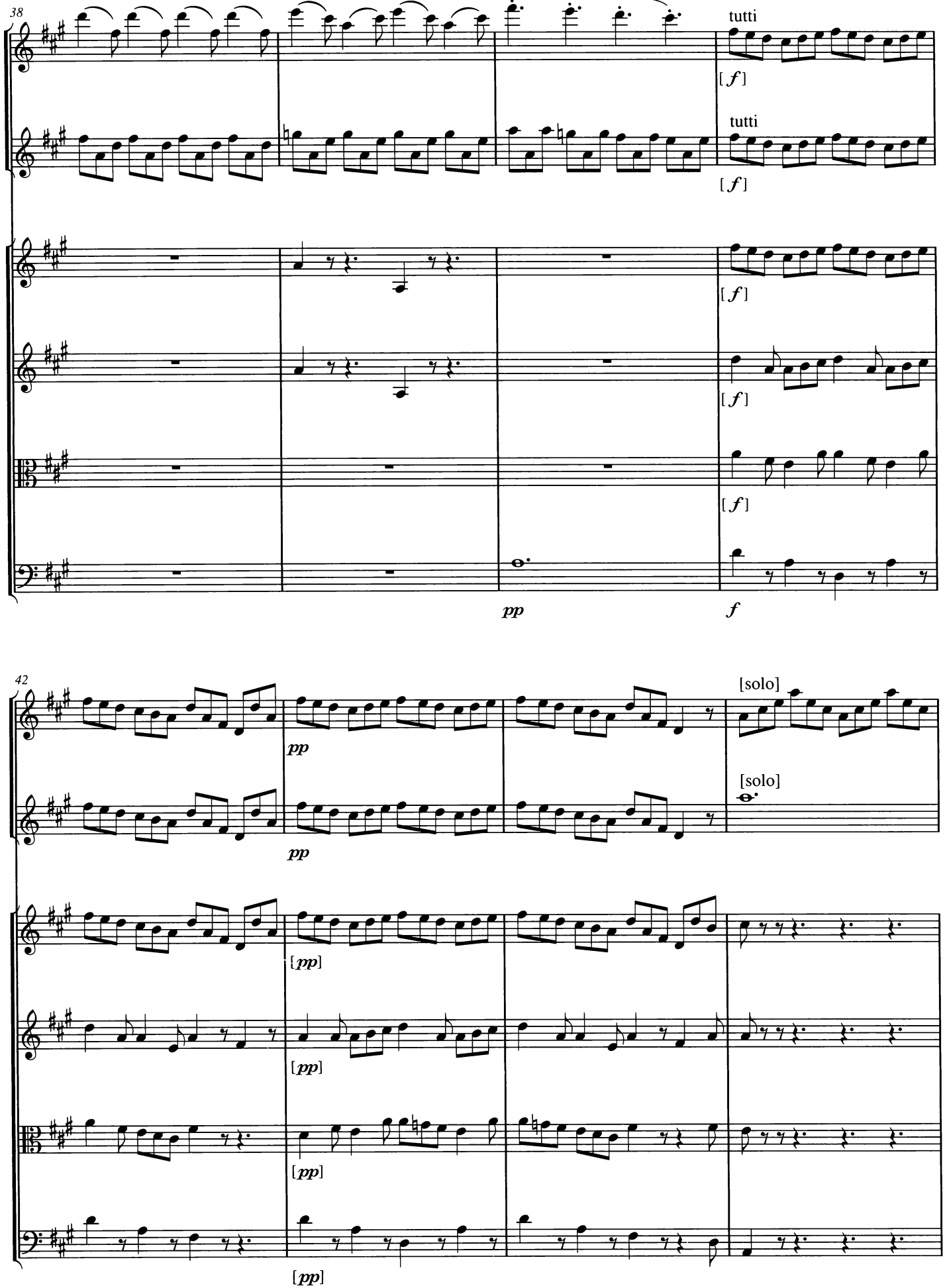
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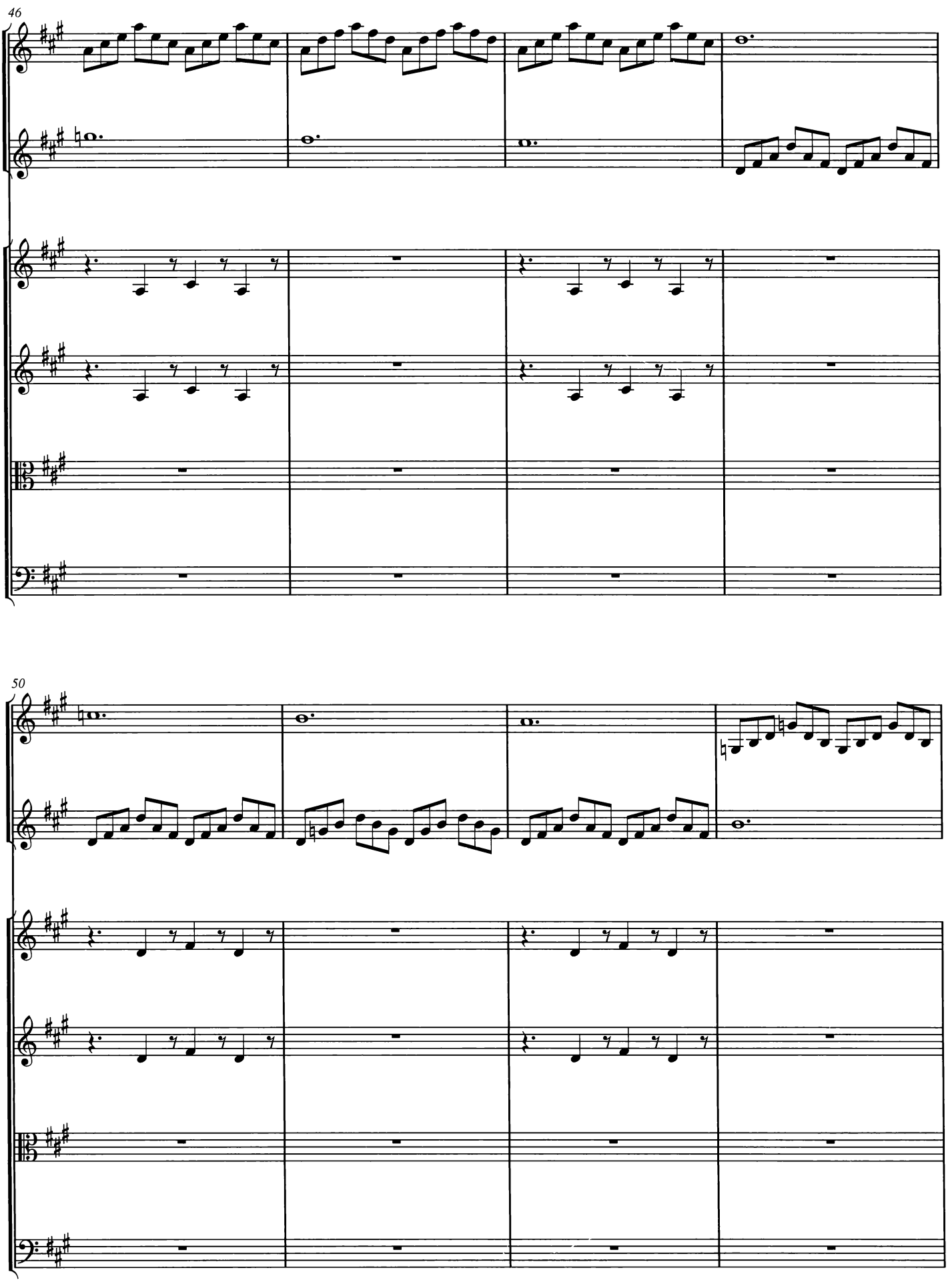
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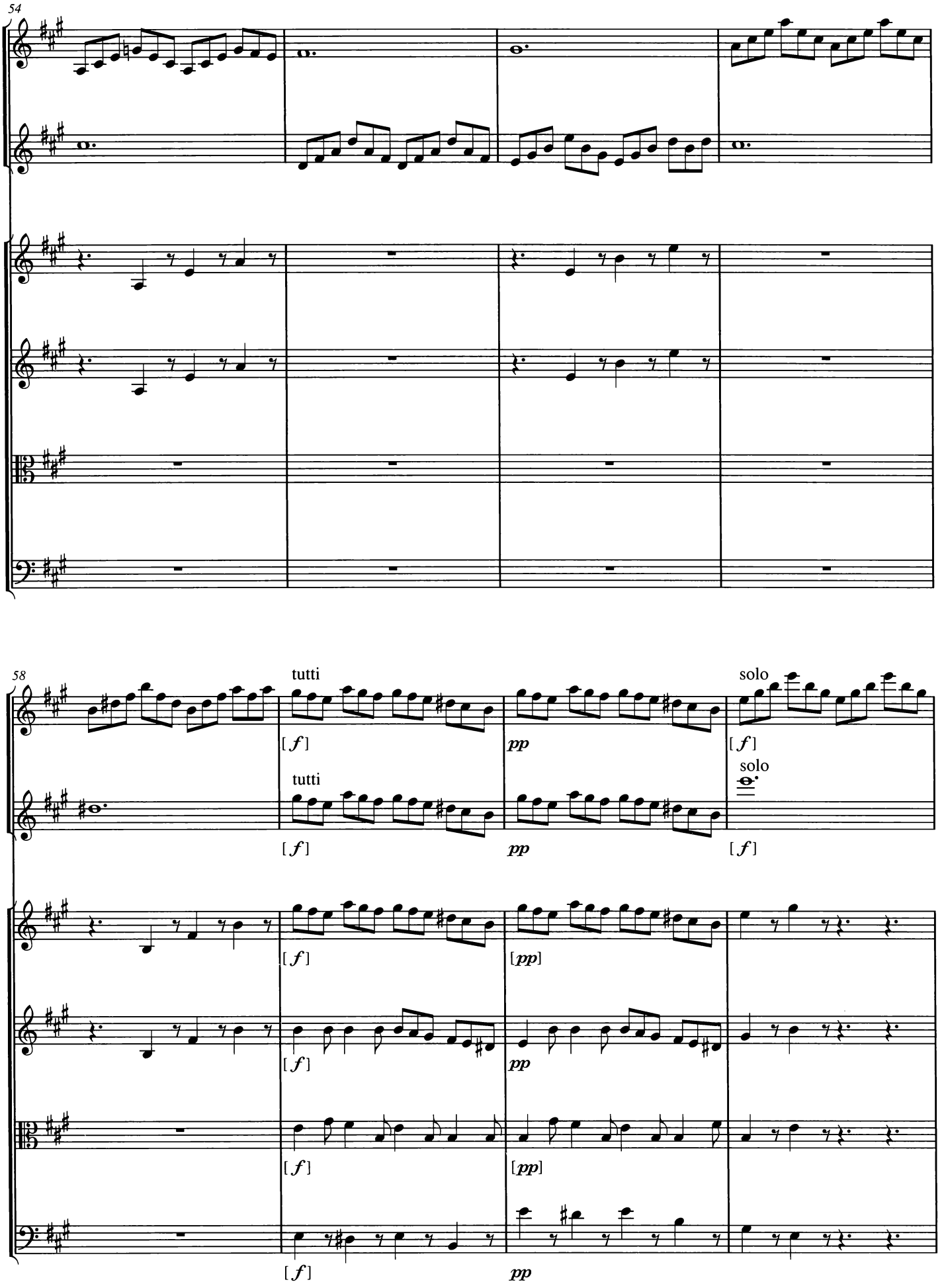
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58
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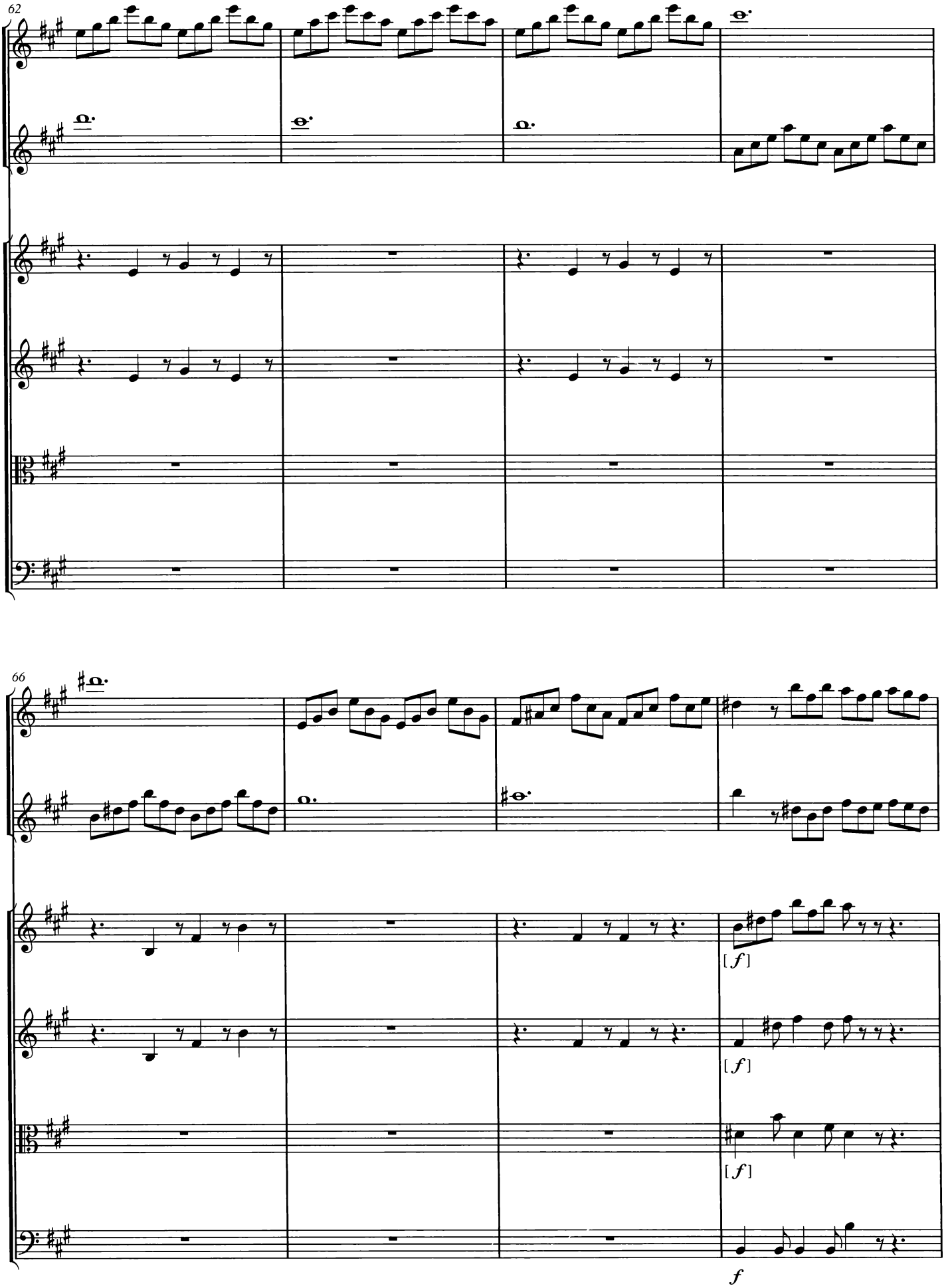
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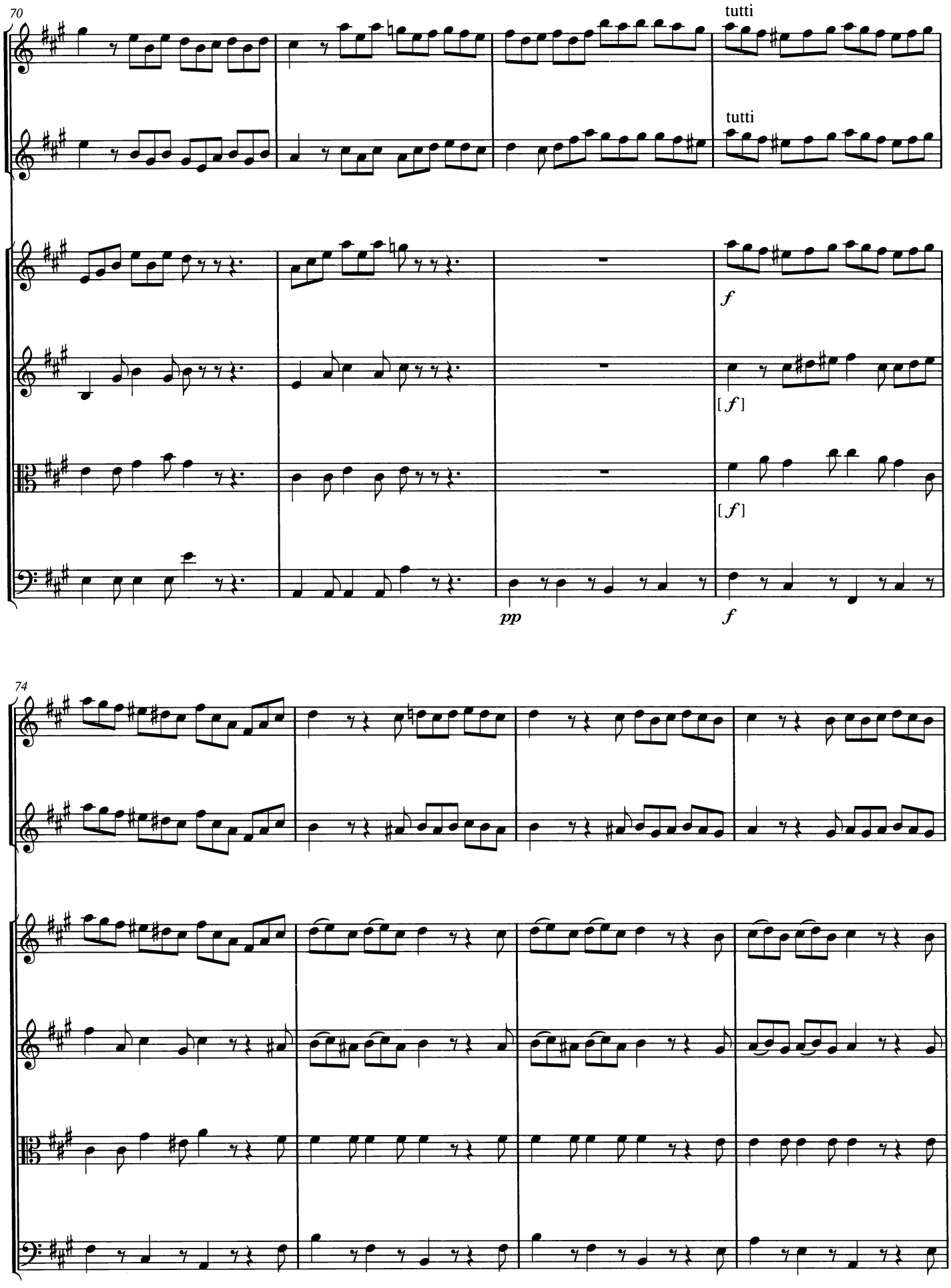
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78

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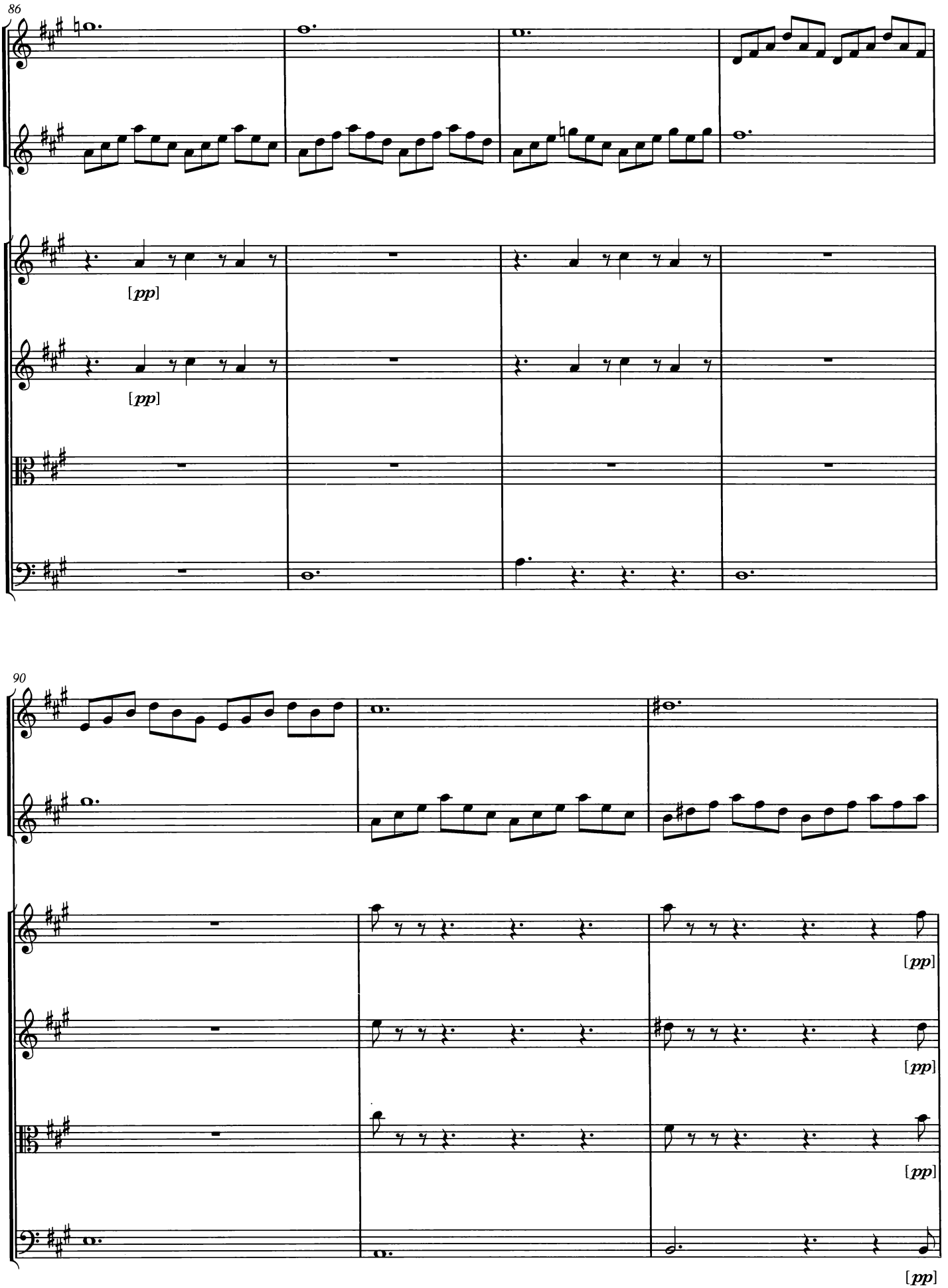
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93

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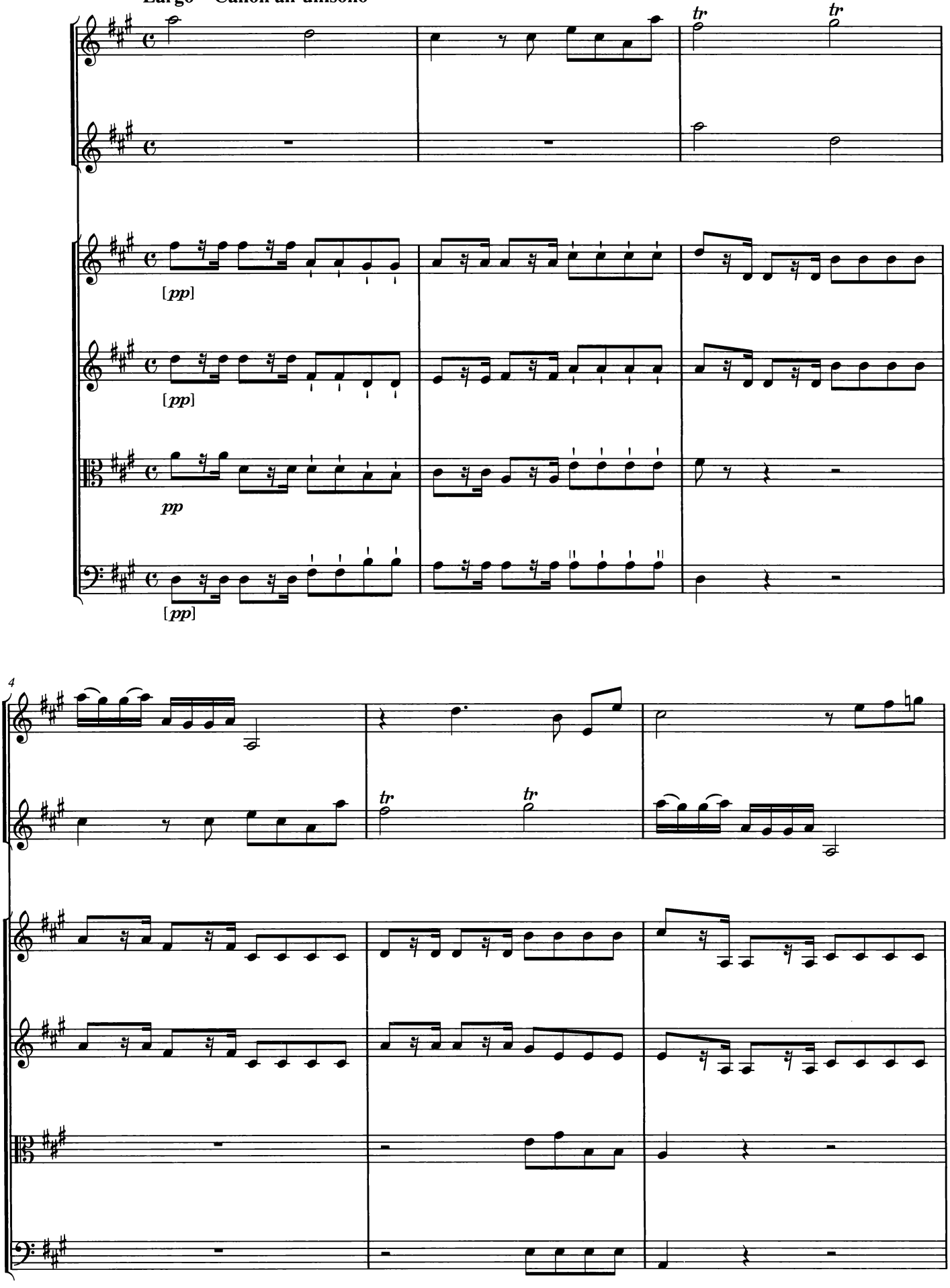
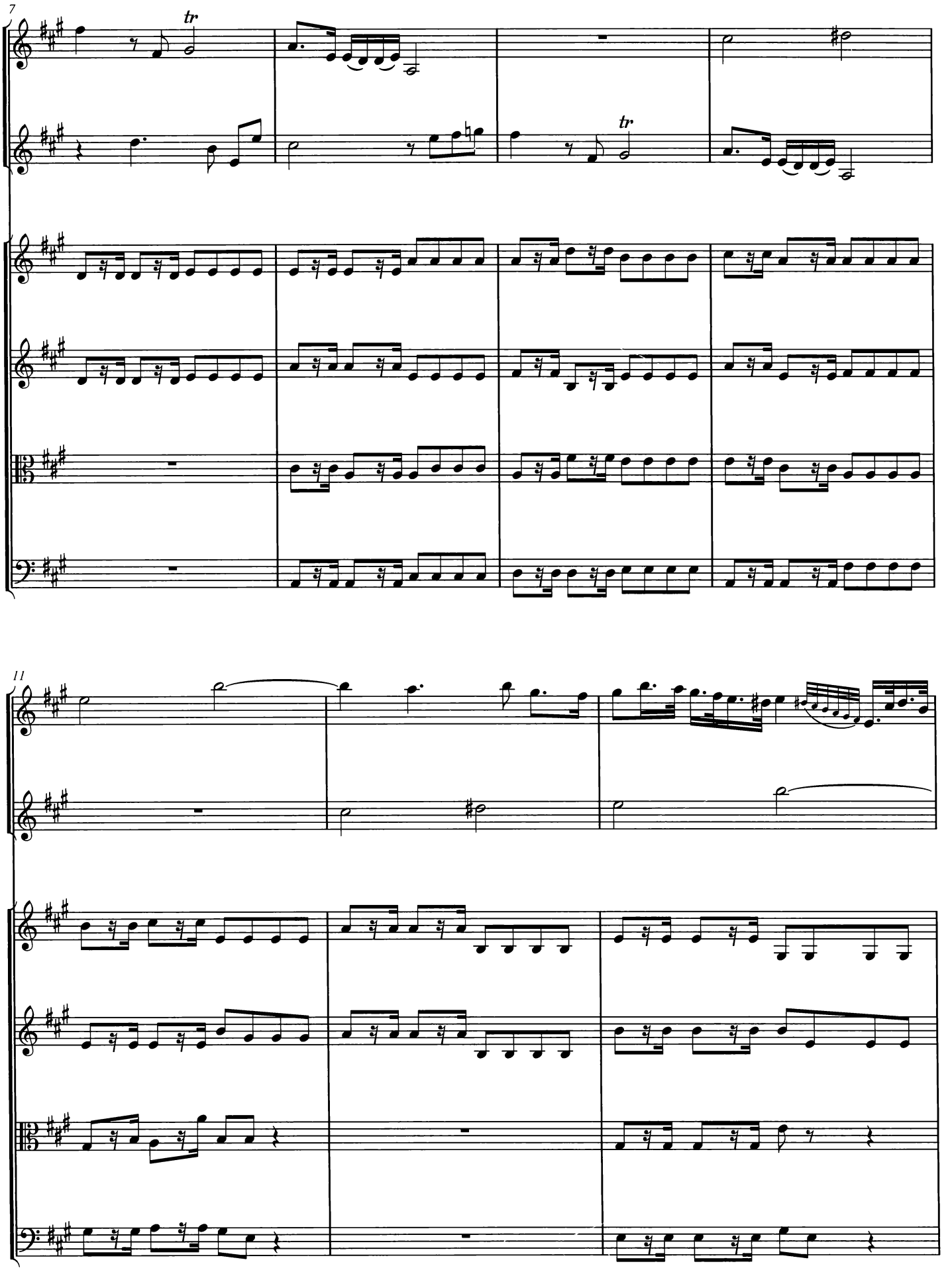
97

Da Capo al Fine

Largo—Canon all'unisono

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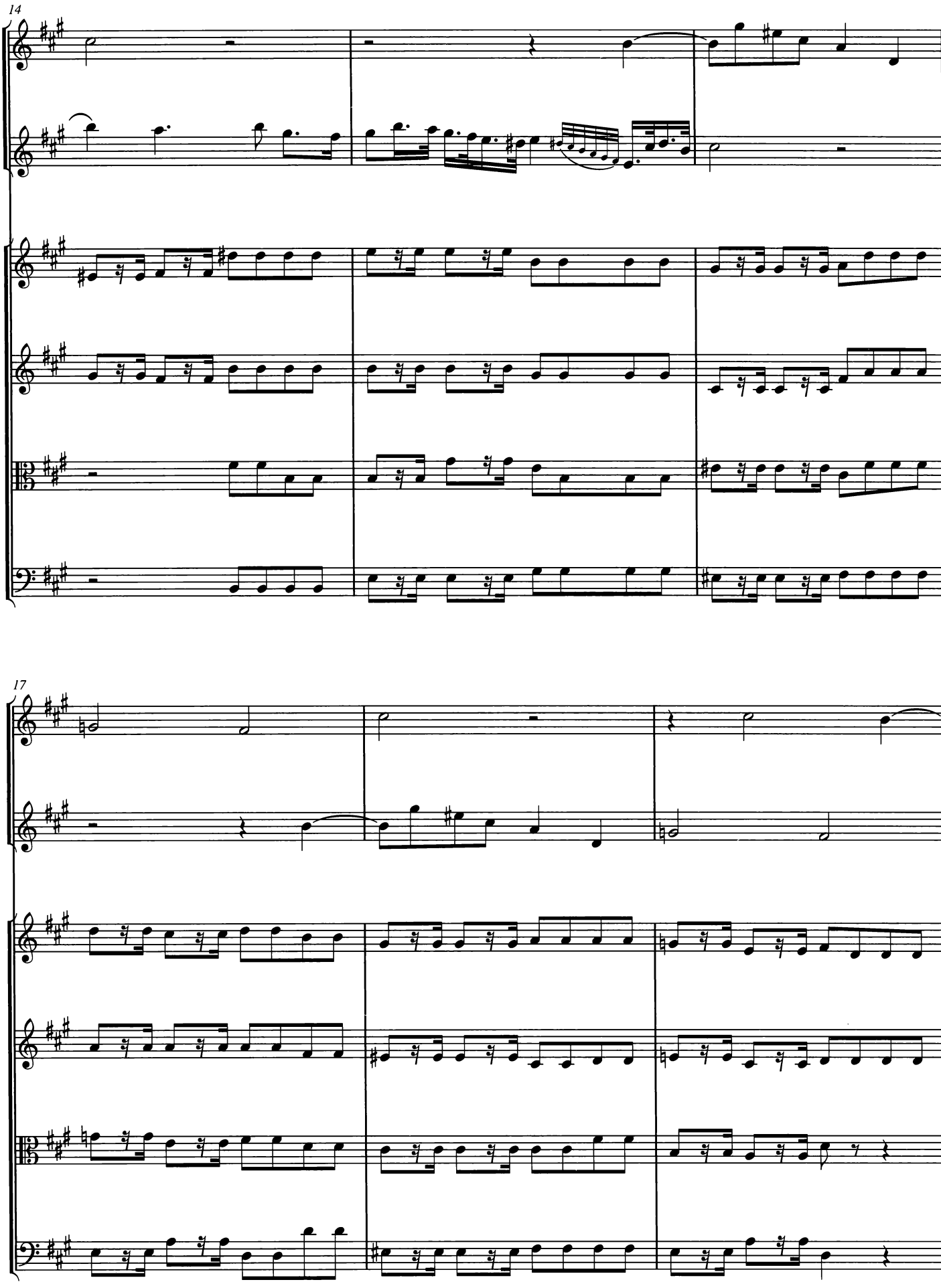
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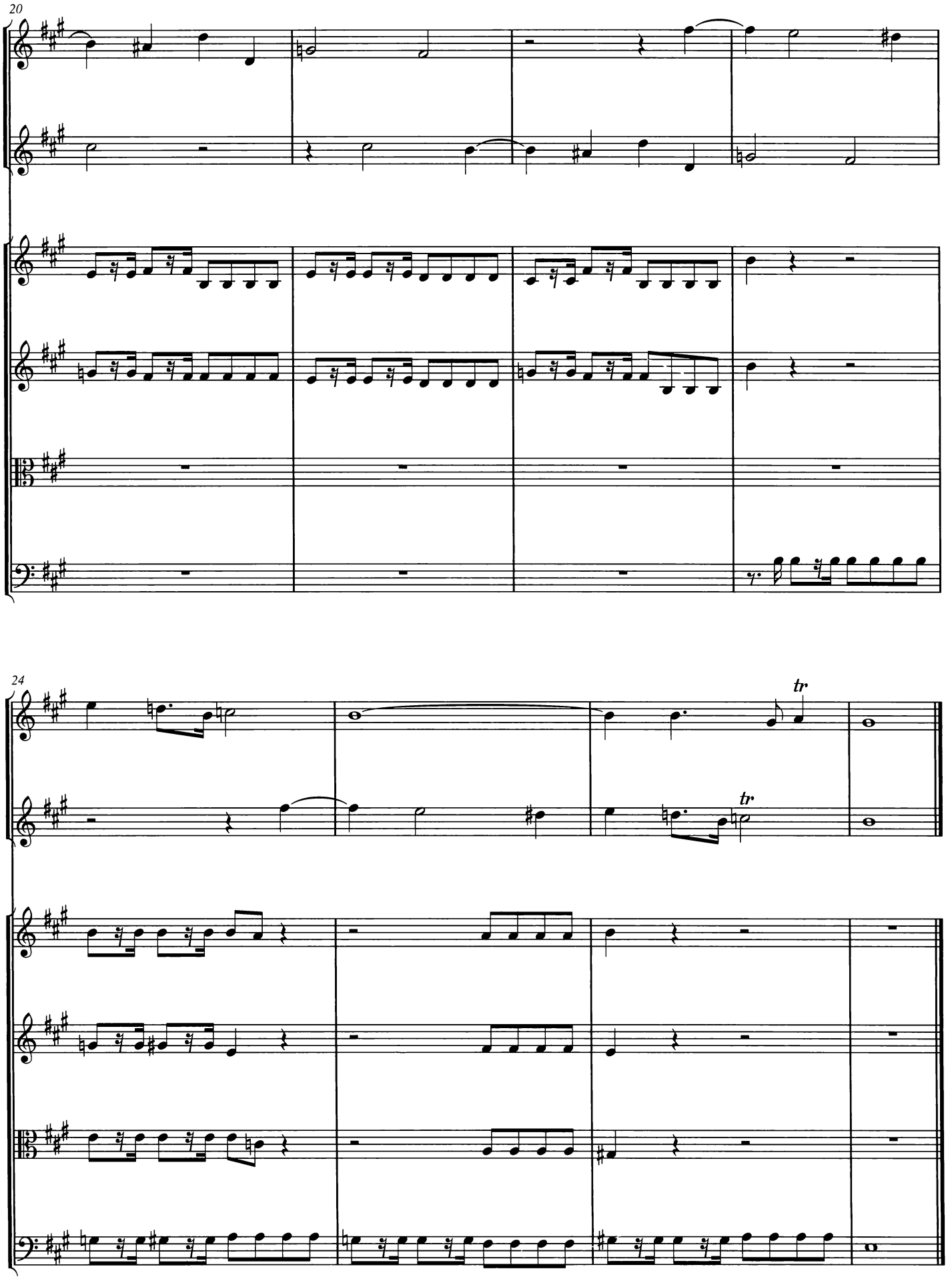
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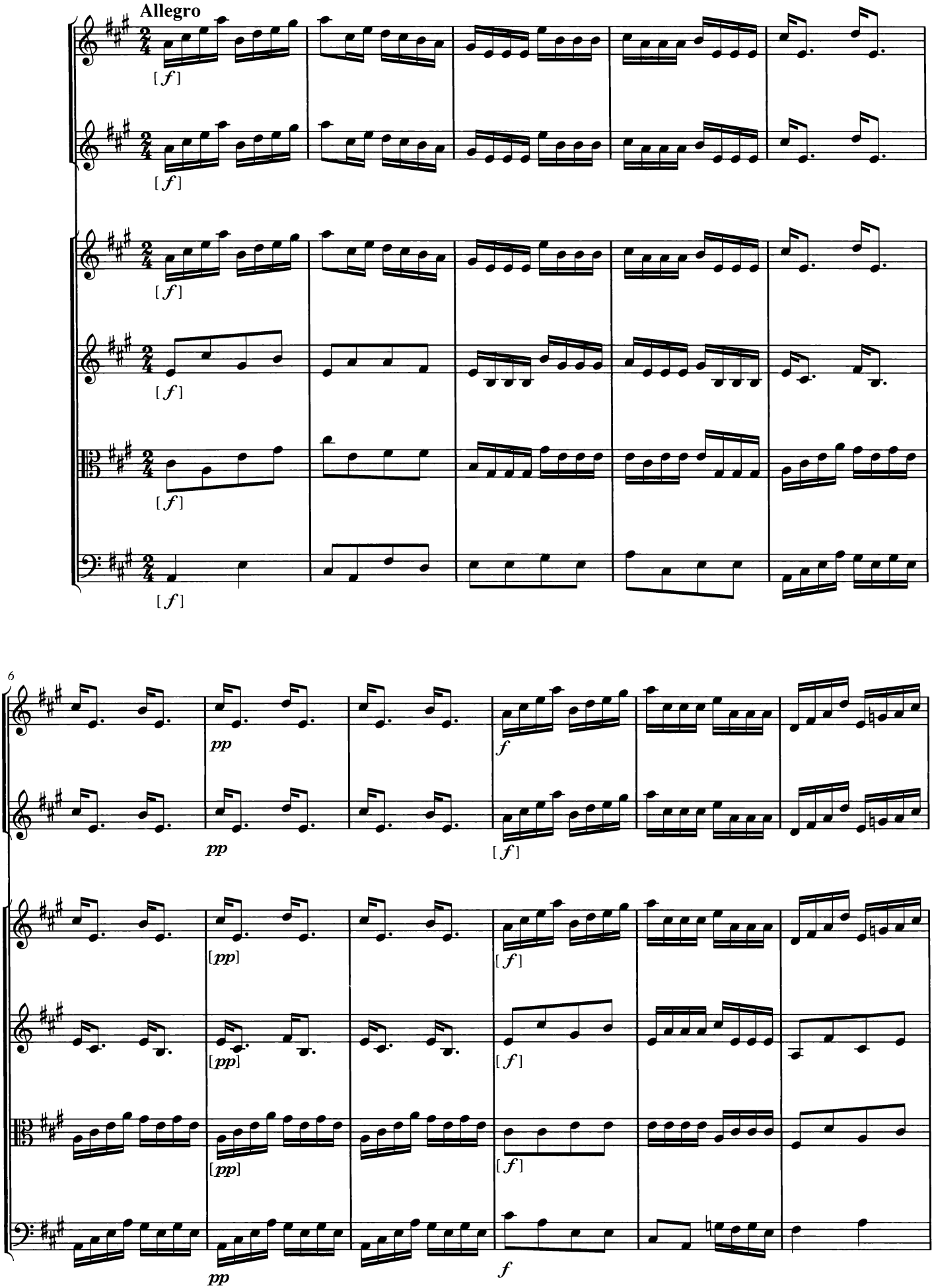
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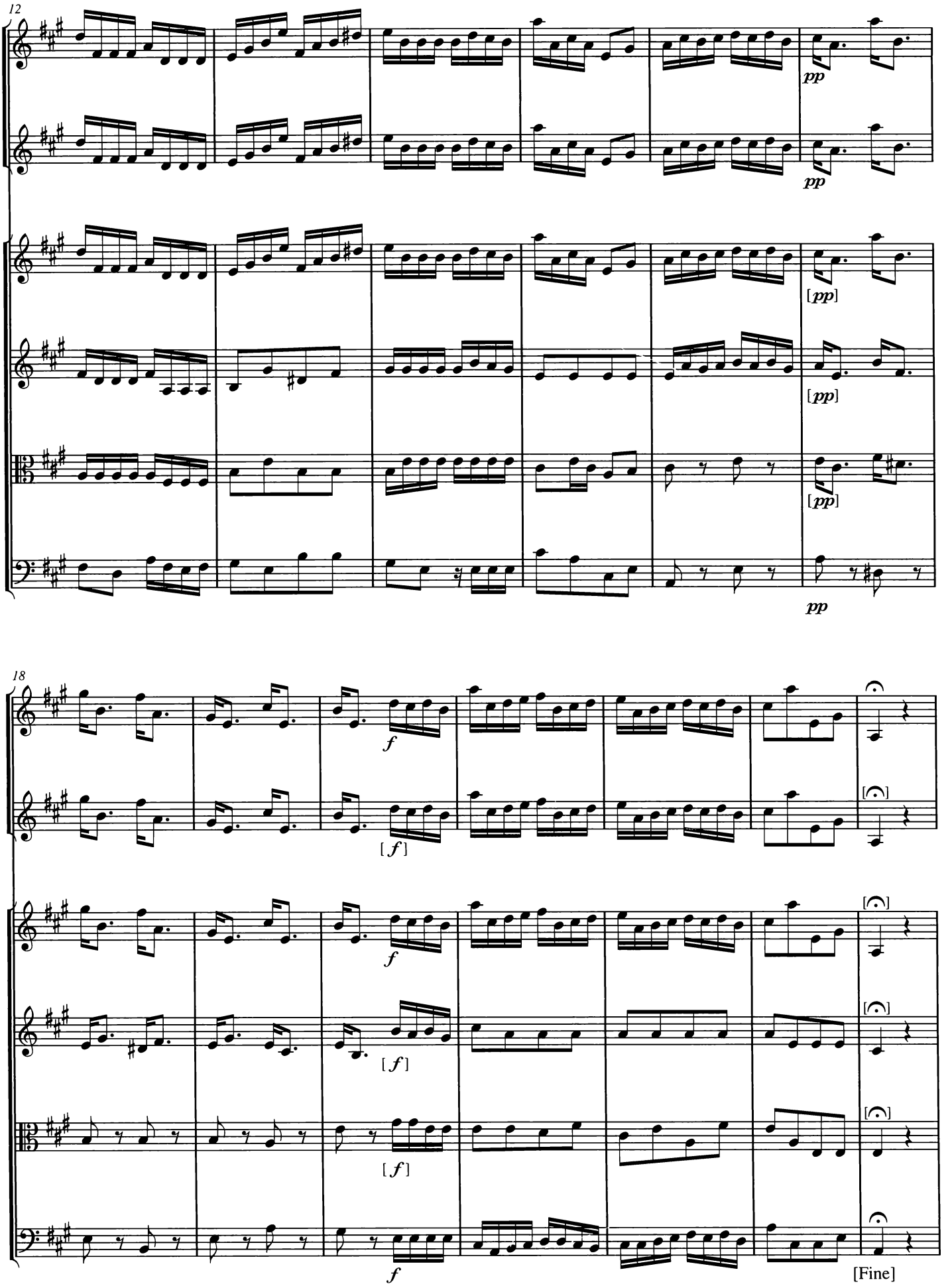
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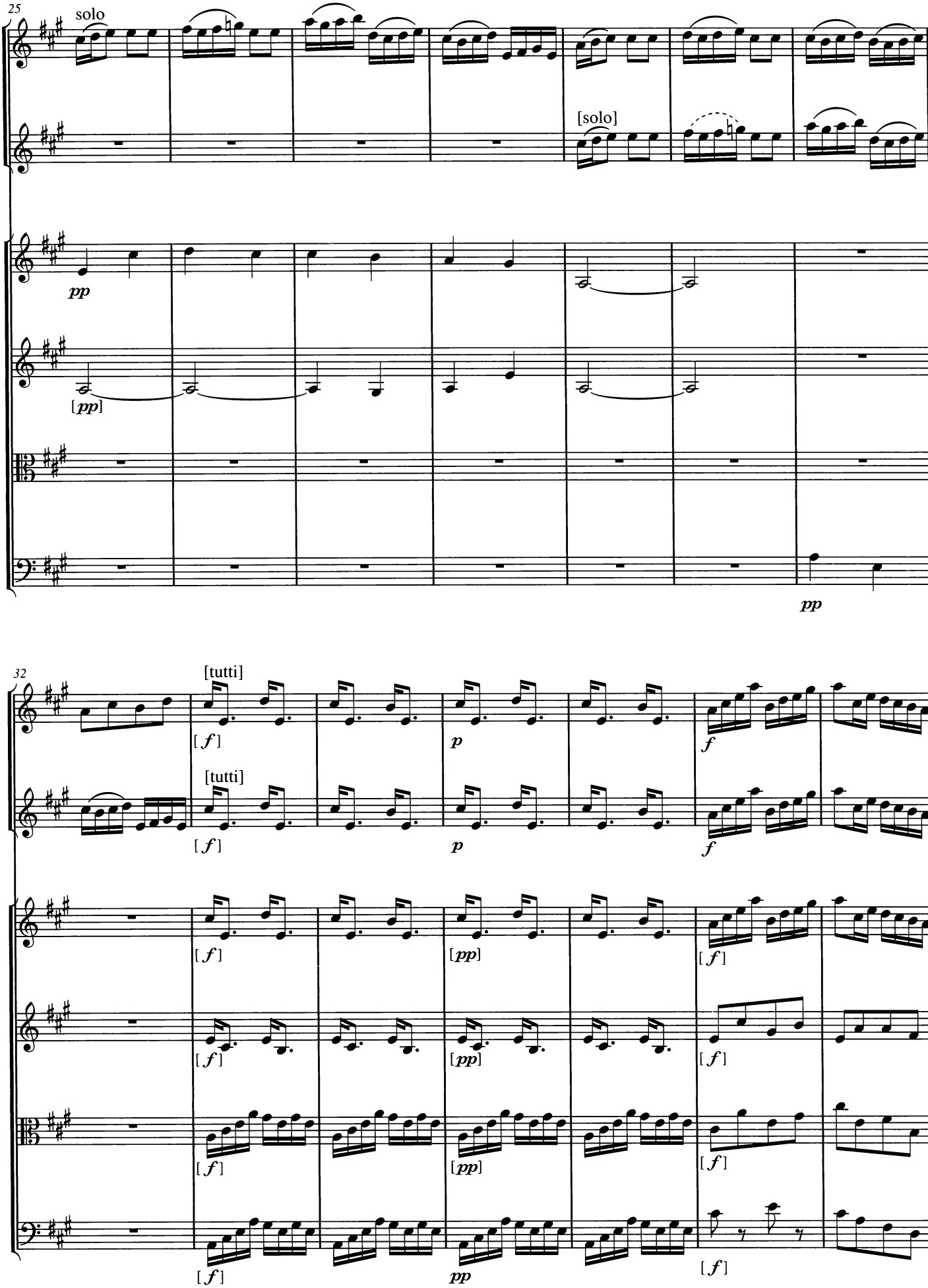
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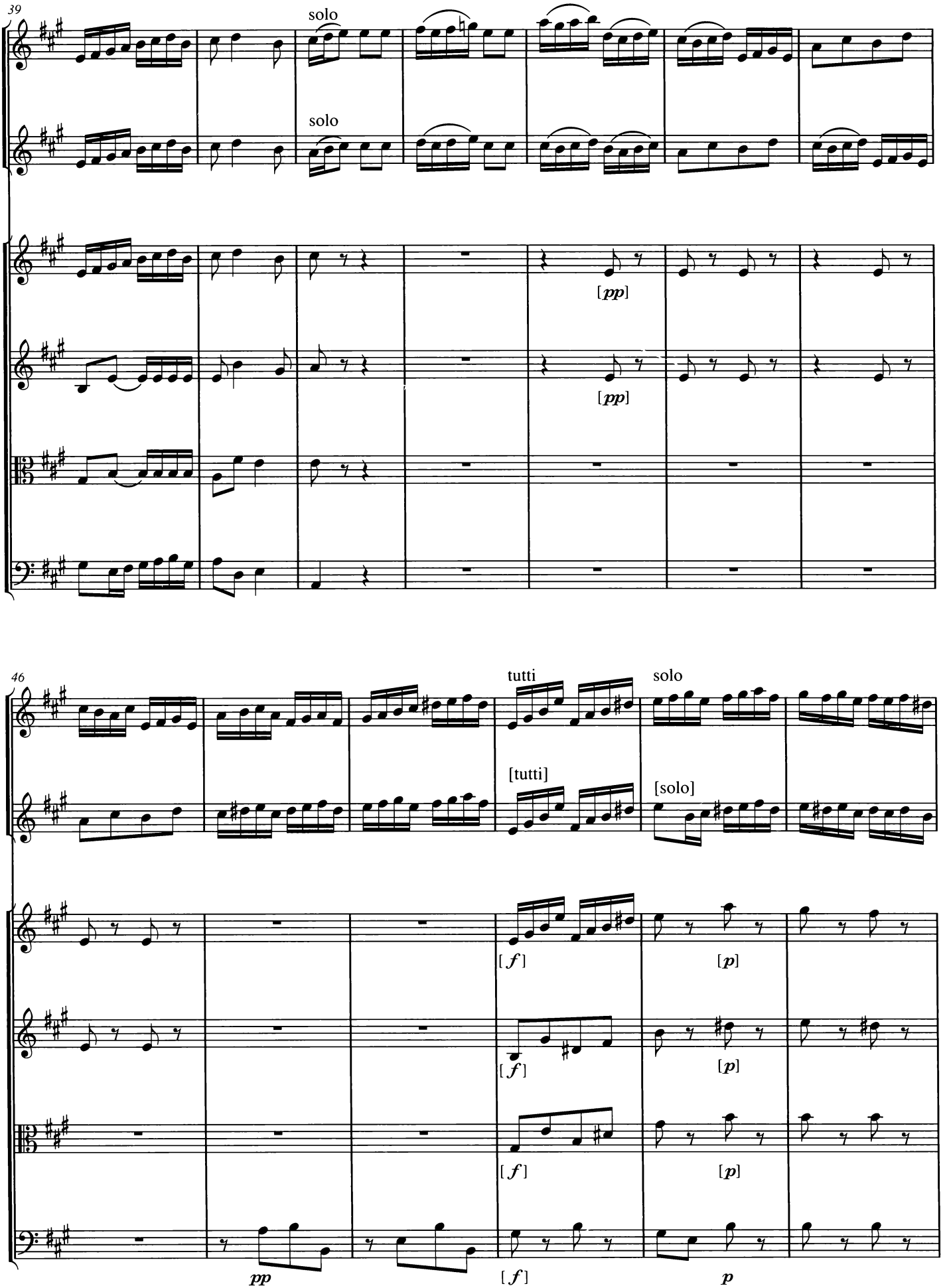
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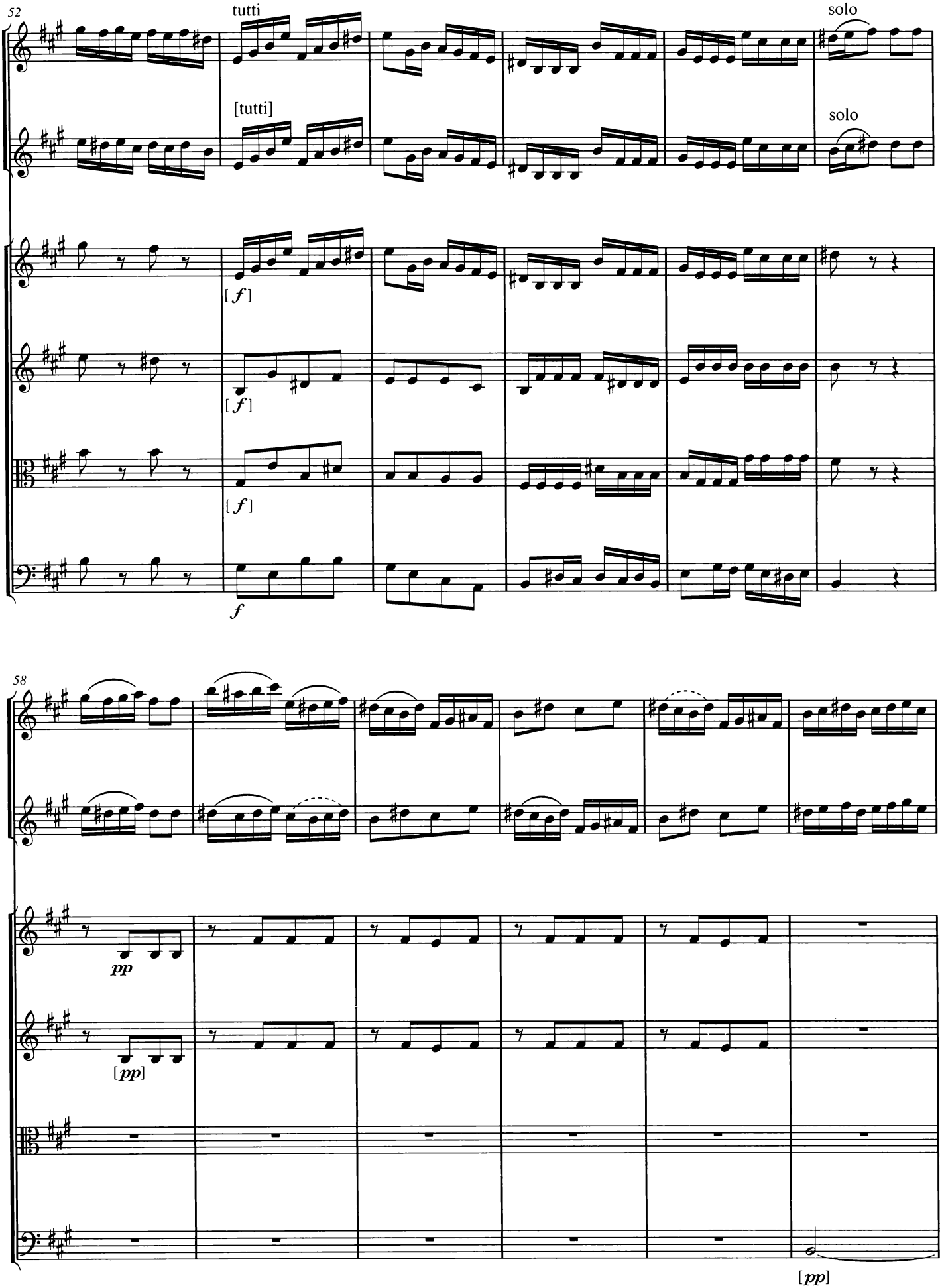
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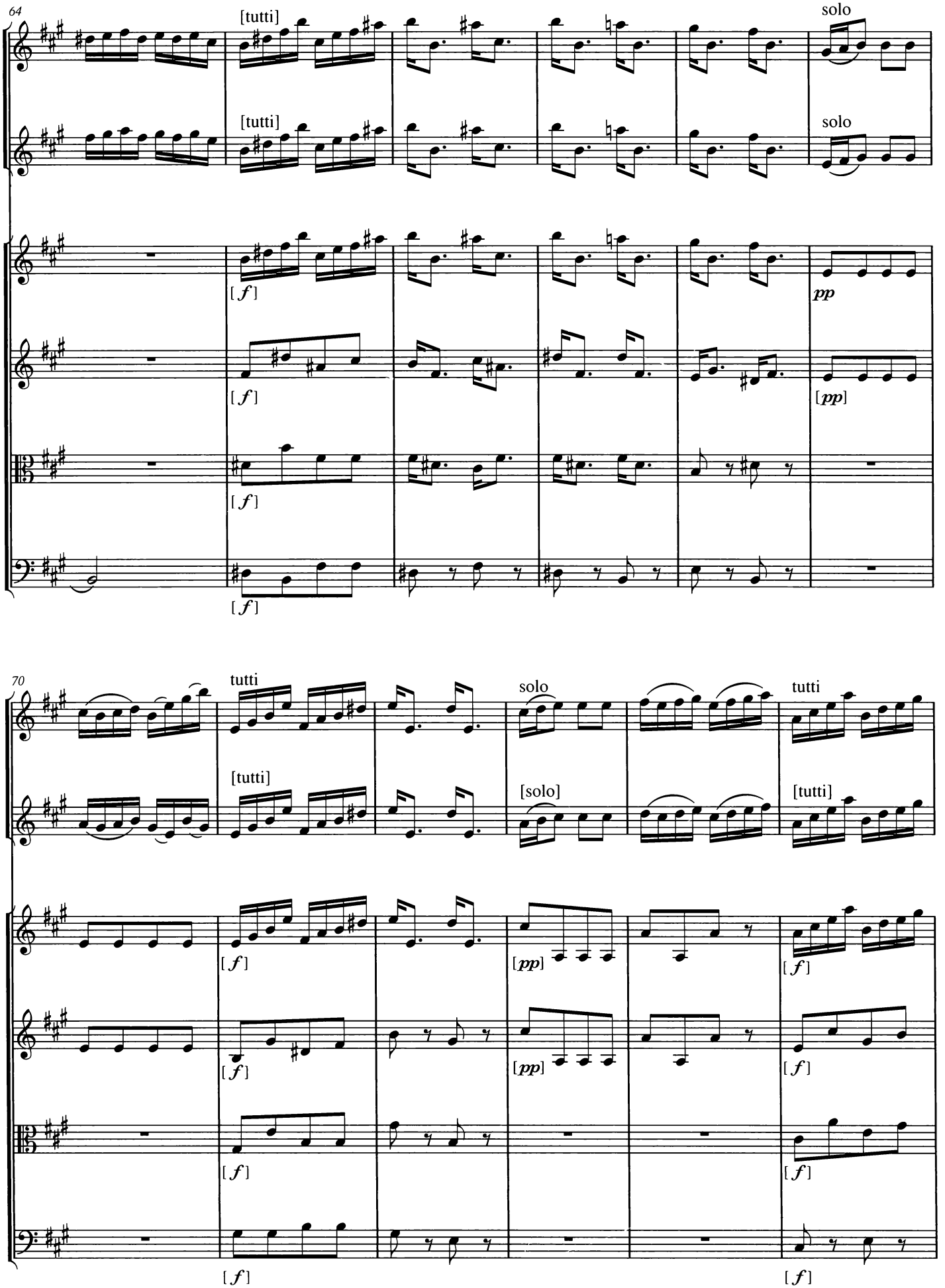
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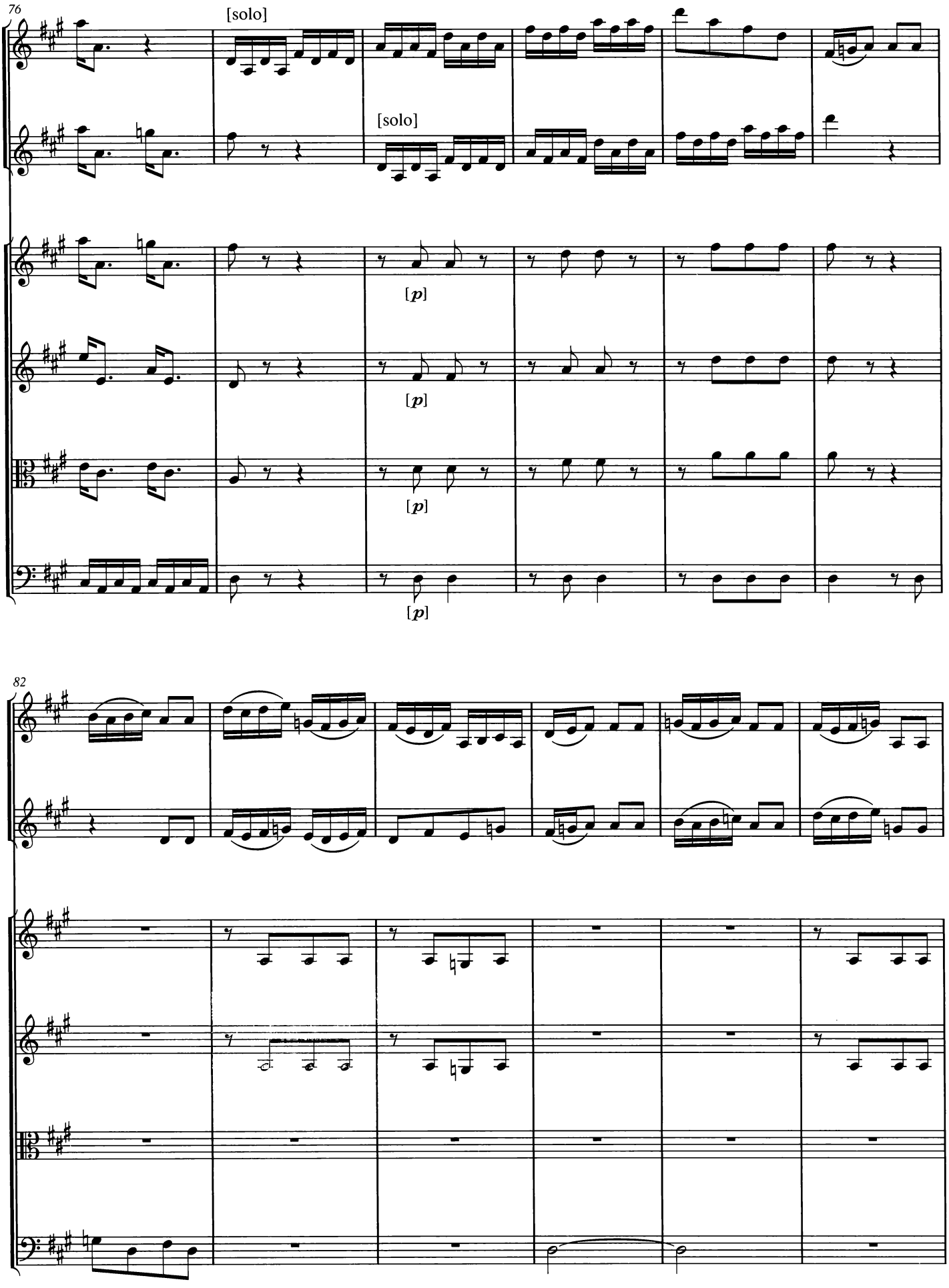
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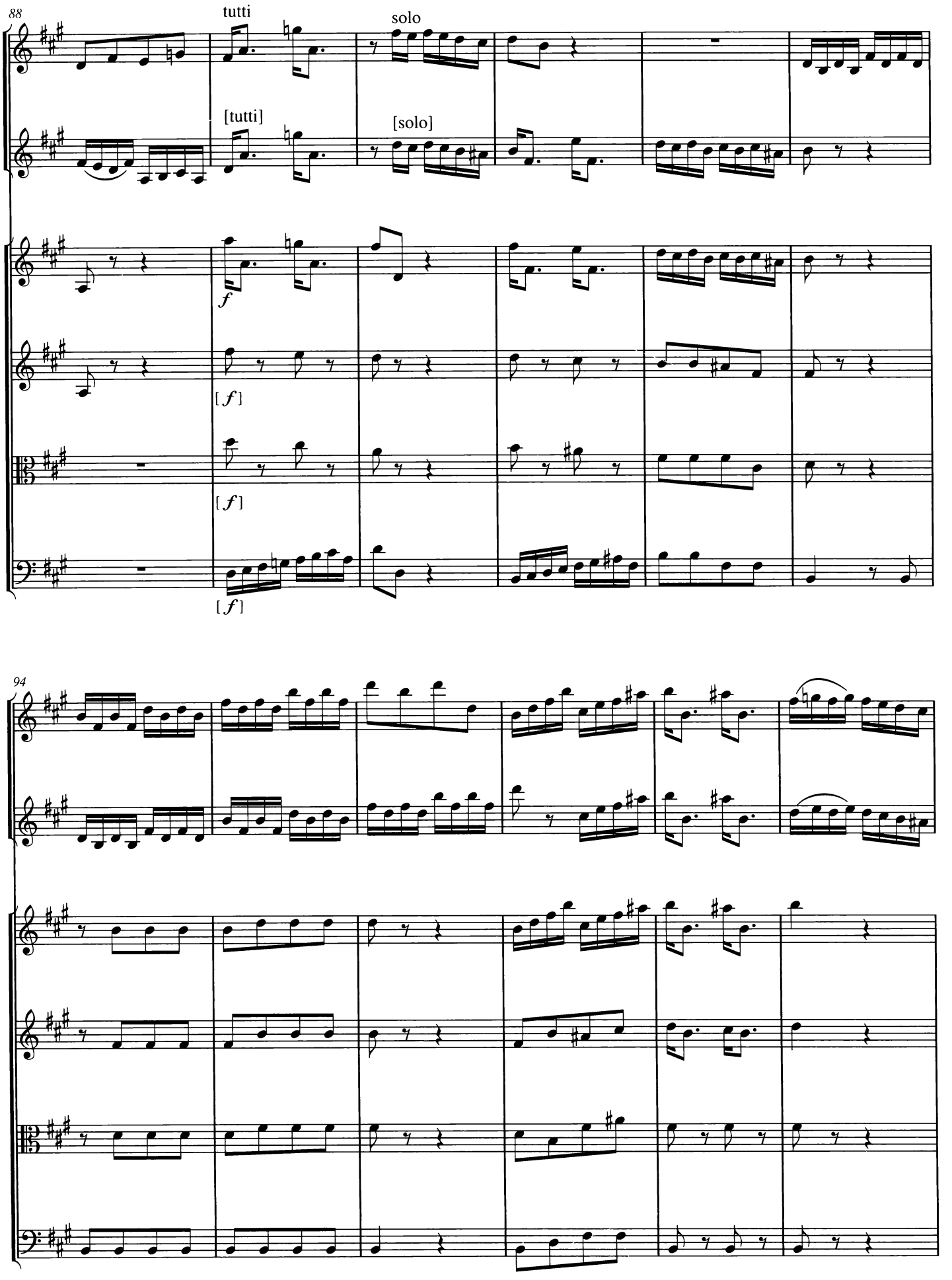
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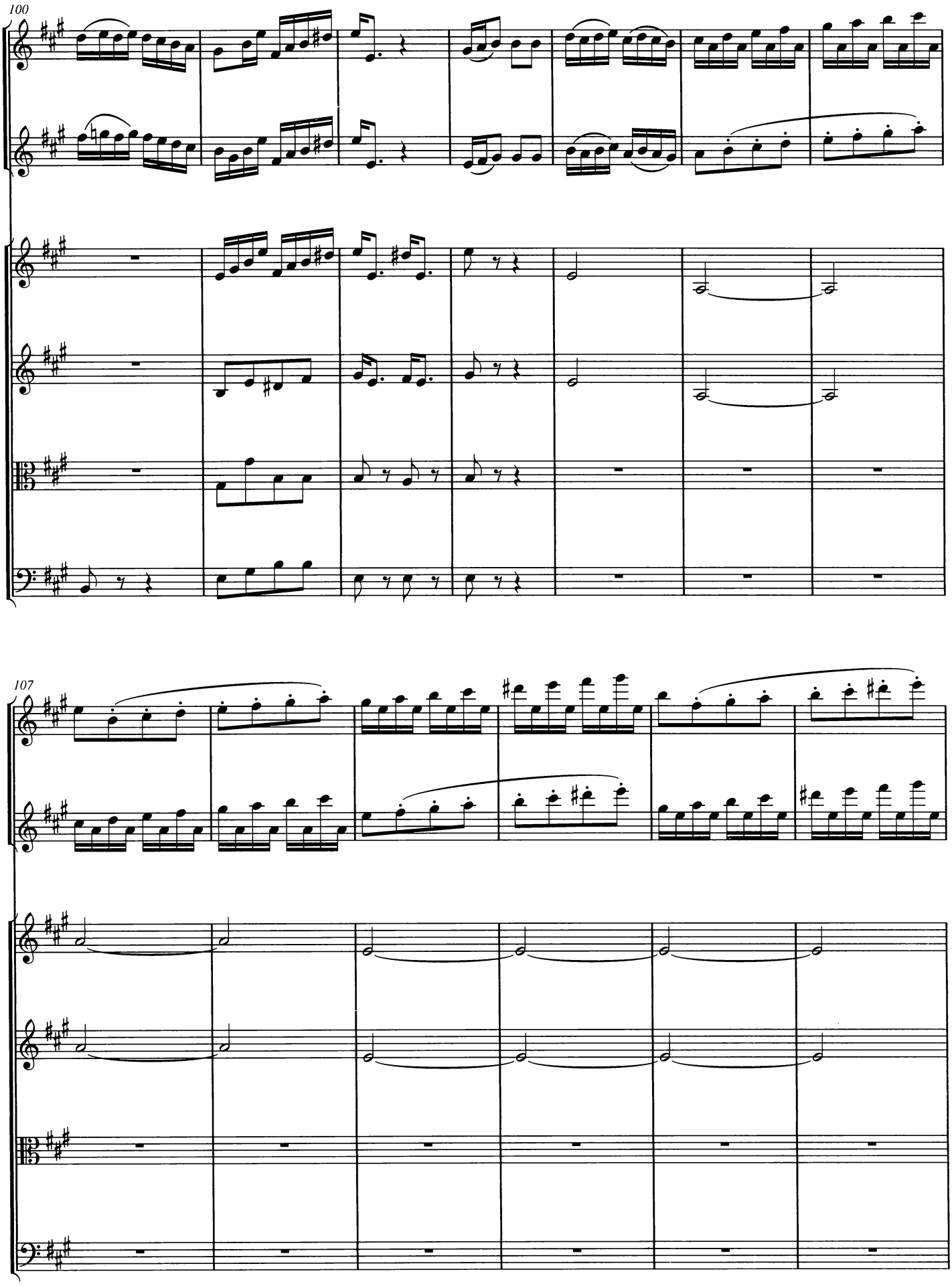
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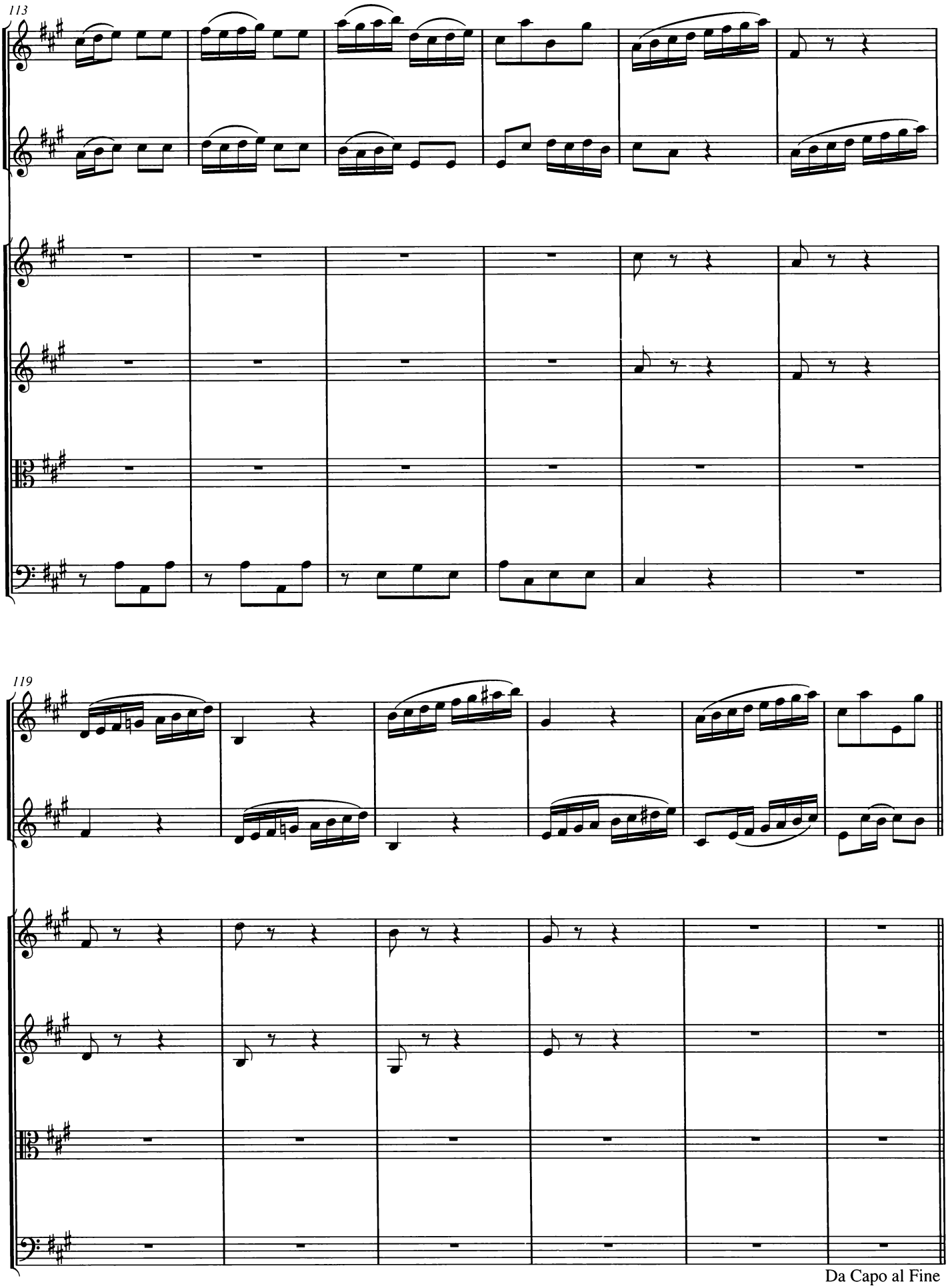
113
119
Da Capo al Fine