

8

(puissante)

# Violino

*ff*

(impérieux)

*fff* *p* *sf*

(ivre)

*fff* *mf* *p* *cresc.*

IV  
*espress.*

*mf* *tr* *dim.* *p* *(languissant)*

## ТРИ ТАНЦА

## THREE DANCES

1923

### 1. Вальс

### 1. Waltz

Lento e sempre fantastico

*p* *v*

*cresc.* *mf* *dim.*

Violino

First musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a melody with triplets and slurs. Dynamics include *p* and *f*. The staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes.

Second musical staff continuing the melody. It includes a triplet of eighth notes and a triplet of sixteenth notes. Dynamics include *f*.

Third musical staff with a *v* (vibrato) marking. It includes a *p* dynamic and the instruction *cantabile*. The melody is more lyrical with slurs.

Fourth musical staff with an *accel.* (accelerando) marking. It includes a *pp* dynamic and the instruction *poco a poco cresc.* (poco a poco crescendo). The tempo increases and the dynamics rise to *f*.

Fifth musical staff with an *a tempo* marking. It includes a *pp* dynamic and the instruction *dolce*. The tempo returns to the original speed and the mood is softer.

Sixth musical staff with a *poco agitato* marking. It includes a *p* dynamic and the instruction *cresc.* (crescendo). The tempo becomes more agitated and the dynamics rise to *f*.

Seventh musical staff with a *rit.* (ritardando) marking. It includes a *dim.* (diminuendo) dynamic and the instruction *poco a poco*. The tempo slows down and the dynamics decrease.

# Violino

*a tempo*  
*espress.*  
*p*  
*pp*

*affrettando*  
*pp*  
*pp*

*Più mosso*  
*p cresc.*  
*mf*

*poco rit.*

*Tempo I*  
*animando*  
*pizz.*  
*arco*  
*f sf*  
*mf sf*

*a tempo*  
*1*  
*sf*  
*dim.*  
 14803

# Violino

*p* *espress.* *poco rit.* *a tempo* *pp*

*molto ten.* *p* *3* *3* *3*

*sf* *pp* *cresc.* *f* *3*

*poco a poco più di fuoco* *non longa* *a tempo* *mf* *3* *3*

*rit.* *dim.* *a tempo ma un poco più lento* *1* *p*

*Lento assai* *mf*

*dim.* *pp*

12 Violino

2. Ноктюрн

2. Nocturne

Moderato assai

1 dolce p 1 p

cresc. f sf

mf dim. rit.

Tempo I con sord.

p dolciss. 3 3 sf

poco rubato a tempo ten. rit.

pp p. dim.

3. Мазурка

3. Mazurka

Risoluto

pizz. f cresc. arco ff

ff mf

# Violino

*Più mosso* *agitato* *molto agitato*

*sf* *sf* *ff sf* *dim.* *a tempo* *sf-p* *sf-p* *cresc.* *pp* *espress.* *f* *affanato* *cresc.* *a tempo* *f* *tr* *sf-p* *sf-p* *f*

# Violino

*cresc. molto*

**Molto risoluto**

*ff*

**Più mosso** **agitato**

*mf*

*dim.*

**Tempo I**

*pp molto espress. e dolce*

*risoluto* *accel.*

*f*

**Vivo**

*pizz.* *arco* *non lunga*

*cresc.* *f* *cresc.*

**Molto vivo**

*Lento* *rit. (non flageoletto)* *pizz.* *arco*

*mf molto espr.* *ff (con fuoco)*

**IV**