

ZLATÝ KOLOVRAT

DAS GOLDENE SPINNRAD

THE GOLDEN SPINNING WHEEL

LE ROUET D'OR

CONTRABBASSO

ANTONÍN DVOŘÁK, op. 109
(1841 - 1904)

Allegro, ma non troppo $\text{♩} = 112$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35

1

poco a poco cresc.

2 6 1

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 1

dim. pp

DOUBLE BASS

3 Poco a poco più tranquillo poco rit. Larghetto $\text{♩} = 69$ rit. 4 Andante con moto $\text{♩} = 80$ intempo 2

Cl. 1. in A p *pizz.* p

5 6 7 8 1 2 3 4 5 *p* *dim.* *p*

Sostenuto *dim.* *pp*

poco a poco string. *pp* 5 Poco animato, ma non troppo $\text{♩} = 84$ *pizz.* *mf*

molto cresc. e poco animato

arco poco rit. rit. *p*

Andante, con moto $\text{♩} = 80$ 23 6 Meno mosso, larghetto $\text{♩} = 69$ 5 poco a poco rit. *p* *pp*

Allegro, ma non troppo $\text{♩} = 112$ *p* (*cresc.*)

1 2 3 4 5 6 *mf* *dim.* (*sim.*)

7 8 9 10 11 12 13 *p* *p sempre più dim.*

14 15 16 17 18 19 20 *pp* *morendo*

DOUBLE BASS

21 22 23 1 7 5 6 poco a poco tranquillo

Meno mosso rit. Allegro ♩ = 104 Cor. 3., 4. in F Ob. 1. Solo Fl. 2. Solo

Più animato pizz. p mp Più animato

Meno, quasi andante rit. 4

Meno, quasi andante poco a poco rit. 6 6 8 Andante, ma non troppo ♩ = 84 p mf molto cresc.

arco rit. f sf dim. p

Larghetto ♩ = 69 molto ritard. Andante

11 2

9 Molto vivace ♩ = 96 ppp cresc. f

1 2 3 4 5

p dim. pp

6 7 8 9 10 11 12

13 14 15 16 17 18 19

pp

1

2 3 4 5 6 7 8

pp

9 10 11 6

p mf

DOUBLE BASS

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *ff* and accents.

Musical staff 2: Continuation of the previous staff. Includes dynamic markings *f*, *f*, *f*, and *p*. Fingering numbers 1, 1, 2, 3 are shown above the notes.

Musical staff 3: Continuation of the previous staff. Fingering numbers 4, 5, 6, 7, 8, 9, 10, 11, 12 are shown above the notes.

Musical staff 4: Continuation of the previous staff. Includes dynamic markings *cresc.* and *f*. Fingering number 3 is shown above the final note.

Musical staff 5: Continuation of the previous staff. Includes dynamic markings *ff* and *f*. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8 are shown above the notes.

Musical staff 6: Continuation of the previous staff. Includes dynamic markings *dim.* and *p*. Fingering numbers 1, 2, 3, 4, 5 are shown above the notes.

Musical staff 7: Continuation of the previous staff. Includes dynamic marking *ppp*. Fingering numbers 6, 7, 8, 7, 1, 2, 3 are shown above the notes. A box containing the number 10 is present.

Musical staff 8: Continuation of the previous staff. Includes dynamic markings *mp* and *f*. Fingering numbers 4, 5, 6, 34, 18 are shown above the notes. A box containing the number 11 is present.

Musical staff 9: Continuation of the previous staff. Includes dynamic markings *f* and *p*. A box containing the number 11 is present.

Musical staff 10: Continuation of the previous staff. Includes dynamic marking *pp*. Fingering numbers 1, 2, 3, 4 are shown above the notes.

Musical staff 11: Continuation of the previous staff. Includes dynamic markings *p*, *dim.*, and *pp*. Fingering numbers 5, 6, 7, 8, 9, 10, 11, 12, 13 are shown above the notes.

Musical staff 12: Continuation of the previous staff. Fingering numbers 14, 15, 16, 17, 18, 19, 20 are shown above the notes.

3

pp *cresc.*

12 12 Maestoso ♩ = ♩.

ff

Molto vivace ♩ = ♩.

mp

dim.

Allegro, ma non troppo ♩ = 112

p *dim.* *pp* *dim.* *pizz.* *mp* *poco cresc.*

arco 1 2 3 4 5 6 7 8

mf

9 13 pizz.

dim *p* *dim.* *pp*

arco 1 2 3

mf

4 5 6 7 8

cresc.

fx

fx

pizz. *mf* *dim.*

mf *dim.*

p *dim.* *pp* 5

p *dim.* *pp*

14 Adagio, ma non troppo $\text{♩} = 58$

arco pizz. pp p

mf pp mf $dim.$ pp f

$dim.$ p $cresc.$

mf p $dim.$ pp f mf

arco \wedge

15 Lento, listesso tempo ($\text{♩} = \text{♩}$) ($\text{♩} = 58$)

p $dim.$ ff pp

Vi. Poco piu mosso $\text{♩} = 76$ poco string. Quasi allegro poco a poco 2 rit. Meno. Tempo I. $\text{♩} = 76$

6 3 2 2

pp $pizz.$ poco rit. 16 Lento $\text{♩} = 58$ rit. in tempo arco pp

-de Un poco piu mosso $\text{♩} = 76$

p ff pp $pizz.$ Lento $\text{♩} = 58$ (arco)

Poco allegro poco a poco rit. Meno. Tempo I. $\text{♩} = 76$

2 2 1 2 4

Un poco piu mosso $\text{♩} = 76$

$cresc.$ sp pp ritard. 17

poco a poco stringendo Poco allegro ritard. Meno. Tempo I. $\text{♩} = 76$

4 2 2 1 2

pp pp pp pp

Viol. I. pp spiccato

18 Lento $\text{♩} = 58$ poco rit

1 2 1 2

pp $pizz.$

DOUBLE BASS

Larghetto $\text{♩} = 69$

El. 1., Cl. 1.

poco rit.

arco 1

19

Allegro, ma-

non troppo $\text{♩} = 112$

Poco sostenuto

poco rit.

21

Grandioso e maestoso $\text{♩} = 92$

marcantissimo

Molto vivace $\text{♩} = 96$

Cor. 1., 2. in E

4 23 12 *Vla., Vlc.* *ff* 13

ff 24 8 *Vlc.* *f*

4 *ffz* *fz* *ffz poco a poco dim.*

fz *ffz* *fz* *mf dim.*

fp *dim.*

25 *pp* *dim.*

1 *f* 1 *f*

ff *ffz*

ffz 1 *f*

1 26 *Adagio, ma non troppo* $\text{♩} = 58$ *f* *fz* *p*

cresc. *f* *ffz* *p* *f* *ffz* *ffz* *p*

1 27 9 28 *Un poco più animato* $\text{♩} = 84$ *pizz.* *mf*

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *fx*, *dim.*, *p*, *mf*.

Musical staff 2: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *fx*, *dim.*

Musical staff 3: Bass clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *cresc.*, *f*. Performance markings: *arco*, *ritard*. Measure 29 is boxed.

29 in tempo (grandioso)

Musical staff 4: Bass clef, 4/4 time signature. Notes: G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: *ff*, *poco rit.*

Musical staff 5: Bass clef, 4/4 time signature. Notes: G6, A6, B6, C7, D7, E7, F7, G7. Dynamics: *ff*, *in tempo*.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G7, A7, B7, C8, D8, E8, F8, G8. Dynamics: *dim.*, *fff*, *ff*.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G8, A8, B8, C9, D9, E9, F9, G9. Dynamics: *ff*, *1.*, *rit.*, *ff*.

30 Allegro, ma non troppo $\text{♩} = 112$

Musical staff 8: Bass clef, 4/4 time signature. Notes: G9, A9, B9, C10, D10, E10, F10, G10. Dynamics: *ff*, measures 1-5 numbered.

Musical staff 9: Bass clef, 4/4 time signature. Notes: G10, A10, B10, C11, D11, E11, F11, G11. Measures 6-11 numbered.

Musical staff 10: Bass clef, 4/4 time signature. Notes: G11, A11, B11, C12, D12, E12, F12, G12. Dynamics: *fx*, *fx*, *fx*, *fx*.

Musical staff 11: Bass clef, 4/4 time signature. Notes: G12, A12, B12, C13, D13, E13, F13, G13. Dynamics: *fff*.

Musical staff 12: Bass clef, 4/4 time signature. Notes: G13, A13, B13, C14, D14, E14, F14, G14. Dynamics: *ffz*, *ff*.