

II

Adagio espressivo

Fagotti *p dolce*

Violini I *p*

Violini II *p*

Viola *div. p*

Violoncello *p*

Basso *p*

6

Fl. *1. p*

Ob. *1. p*

Clar. in B *1. a2 p*

Fag. *p*

Cor. in Es *1. p*

Vi. I *div. pp*

Vi. II *pp*

Via *pp*

Vlc. *pp*

B. *pp*

13

poco rit. a tempo

Fl.

Ob.

Clar. in B

Fag.

Cor. in Es

I

VI.

II

Vla.

Vlc.

B.

poco rit. a tempo

20

Fl.

Ob.

Clar. in B

Fag.

Cor. in Es

I

VI.

II

Vla.

Vlc.

B.

cresc. molto

dim.

cresc. molto

dim.

cresc. molto

dim.

p

27 **A** più animato

Fl.
Ob.
Clar. in B
Fg.
Cor. in Es
I
VI.
II
Vla
Vlc.
B.

33

Fl.
Ob.
Clar. in B
Fg.
Cor. in Es
Tr. in Es
I
VI.
II
Vla
Vlc.
B.

39

Fl.
Ob.
Clar. in B
Fag.
Cor. in Es
VI. I
VI. II
Vla.
Vlc.
B.

45

poco rit. a tempo

Fl.
Ob.
Clar. in B
Fag.
Cor. in Es
VI. I
VI. II
Vla.
Vlc.
B.

49

Fl. *pp* *a2*

Ob. *pp* *a2*

Clar. in B *pp*

Fag. *p*

Cor. in Es *p*

I *pp* *arco*

VI. *pp*

II *pp*

Vla. *pp* *arco*

Vlc. *pp*

B. *pp* *arco*

Detailed description: This system of musical notation covers measures 49 to 52. It includes staves for Flute, Oboe, Clarinet in B, Bassoon, Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Bass. The music features various dynamics such as *pp* and *p*, and includes performance instructions like *arco* and *a2*. The notation includes complex rhythmic patterns and articulation marks.

53

Fl. *cresc.* *p* *sempre dim.* *pp* *rit.*

Ob. *cresc.* *p* *sempre dim.* *pp*

Clar. in B *cresc.* *p* *sempre dim.* *pp*

Fag. *cresc.* *p* *sempre dim.* *pp*

Cor. in Es *cresc.* *p* *pp* *6*

Tr. in Es *p* *p*

I *p* *sempre dim.* *pp* *rit.*

VI. *pp* *sempre dim.* *pp*

II *pp* *sempre dim.* *pp*

Vla. *cresc.* *p* *sempre dim.* *pp* *unis.*

Vlc. *cresc.* *p* *sempre dim.* *pp*

B. *cresc.* *p* *sempre dim.* *pp*

Detailed description: This system of musical notation covers measures 53 to 56. It includes staves for Flute, Oboe, Clarinet in B, Bassoon, Cor Anglais, Trumpet in E-flat, Violin I, Violin II, Viola, Violoncello, and Bass. The music features various dynamics such as *cresc.*, *p*, *pp*, and *sempre dim.*, and includes performance instructions like *rit.* and *unis.*. The notation includes complex rhythmic patterns and articulation marks.

58 a tempo più mosso

Musical score for measures 58-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Horn in E-flat (Cor. in Es), Trumpet in E-flat (Tr. in Es), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The tempo is marked 'a tempo più mosso'. Dynamics include *p*, *ff*, *fz*, *div.*, and *cresc. molto*. The woodwinds and strings play sustained notes with some melodic movement. The strings have a *cresc.* marking.

65 **C** animato

Musical score for measures 65-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Horn in E-flat (Cor. in Es), Trumpet in E-flat (Tr. in Es), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The tempo is marked 'animato'. Dynamics include *ff*, *p*, and *a2*. The woodwinds and strings play more active, rhythmic patterns. The strings have a *cresc.* marking.

70

Fl. a1
Ob. a2
Clar. in B a2
Fag.
Cor. in Es a2
Tr. in Es a2
I
VI. II
Vla.
Vlc.
B.

molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.

ff
ff
ff
ff
ff
ff

Detailed description: This system of musical notation covers measures 70 through 73. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in B), Bassoon (Fag.), Horn in E-flat (Cor. in Es), Trumpet in E-flat (Tr. in Es), Violin I (I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. Dynamic markings include *molto cresc.* and *ff*. Performance instructions like *a1* and *a2* are present.

74

Fl. a2
Ob. a2
Clar. in B a2
Fag. a2
Cor. in Es a2
Tr. in Es a2
I
VI. II
Vla.
Vlc.
B.

ff
f
dim.
f
dim.
f
dim.
f
dim.
f
dim.

Detailed description: This system of musical notation covers measures 74 through 77. The woodwinds and brass continue with sustained notes. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *ff*, *f*, and *dim.*. Performance instructions like *a2* are present.

78 poco rit. D Tempo I

Fl. a2
Ob. 1. pp
Clar. in B 1. p
Fag. 2. pp
Cor. in Es 1. fp p
Tr. in Es 2. fp
I. pp
VI. pp
II. pp
Vla. pp tremolo
Vlc. pp tremolo
B. pp

84 a2

Fl. a2
Ob. 1. p p espr.
Clar. in B 1. p
Fag. p p espr.
Cor. in Es 1. p p
I. div. p
VI. p
II. p
Vla. p
Vlc. p
B. p

91 *poco rit.*

Fl. 1. a2 pp

Ob. 1. pp

Clar. in B 1. pp 2. pp

Fag. p espr.

Cor. in Es pp p

Vi. I pp

Vi. II

Vla.

Vlc. p espr.

B. pp

97 *a tempo*

Fl. a2 p

Ob. 1. pp a2 p

Clar. in B a2 p

Fag. p

Cor. in Es a tempo p

Vi. I *cresc. molto*

Vi. II

Vla.

Vlc.

B.

102

Fl.
Ob.
Clar. in B
Fag.
Cor. in Es
VI. I
VI. II
Vla.
Vlc.
B.

110

Fl.
Ob.
Clar. in B
Fag.
Cor. in Es
VI. I
VI. II
Vla.
Vlc.
B.