

HECTOR BERLIOZ

La damnation de Faust

Urtext der New Berlioz Edition
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Violoncello



Bärenreiter

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Violoncello

La Damnation de Faust

PREMIÈRE PARTIE

Scène I

Plaines de Hongrie

Andante placido, non troppo lento (♩ = 152)

Hector Berlioz

6 *p* *poco f*

24 *cresc.* *f*

32 *p*

39 *cresc.* *sf* *dim.* *p* *ppp* con sord.

45 *senza sord.*

51 *double corde* *p cresc.* *f* *dim.* *pp*

59 *f* *pp cresc.* *sf* *p* *f* *p*

67 *f* *p* *f* *pp*

76 *ppp*

90 H double corde pizz. *p*

98 *cresc.*

108 I arco *f*

111 *sf*

116 J pizz. *p* 1-6 2 3

126 K 4 5 6 *cresc.*

134 V arco L double corde *ff*

142 M 1 *p* *ff* *pp*

Scène II
Ronde des paysans

Allegro (♩. = 110)
le double plus vite

11 A pizz. *mf*

19 B 3 1 10 *sf* *sf*

Violoncello

C Presto (♩ = 152)
 38 1-14 2 3 4 5 6 7 8 9 10 11 12
 mf

D Andantino
 50 13 14
 sf p pp

58

E Presto
 62
 mf

F Andantino
 74
 sf p pp

82

G Allegro
 88 3 2 11
 sf

H
 109 pizz. mf arco sf

J
 119 11 1 11
 sf

K
 147 pizz. mf arco sf

157 **Presto** **M** 1-14 2 3 4 5 6

175 7 8 9 10 11 12 13 14

Scène III
Une autre partie de plaine

N 187 **Moderato** (♩ = 80) **Récit.** **Faust** **Allegro non troppo** (♩ = 88) **mesuré**

double corde **tremolo** *p*

Mais d'un é-clat guer-rier les cam-pa-gnes sé - pa - rent.

191 **Récit.** **Allegro** **Récit.**

Ah! les fils du Danube aux combats se pré - pa - rent!

195 **Récit.** **O** **Allegro non troppo** **mesuré**

vec quel air fier et jo-yeux Ils por-tent leur ar - mu - re! Et quel feu dans leurs yeux!

200 **Récit.** **Mesuré, allegro** (♩ = 112) **Récit.**

Tout cœur fré-mit à leur chant de vic - toi - re;

cresc. **ff** 1

Violoncello
Marche hongroise

Allegro marcato (♩ = 88)
Tromp. et Cors

3

Fl. 3 A pizz. mf

9 arco B pizz. p f

16 arco sf

24 C pizz. arco V V pizz. arco p f

31 pizz. arco p f

38 D 6 p f

45 1. 2. E p f

51 V V ff p

58 F 6 pp f p 6

65 1. 2. G p f

71 3 3 3 p 3 H V 3

76 3 3 3 V 3

81 *poco f* 3 I 1

90 3 *cresc.* 3 *f* 3

95 J *ff* V *ff* V

100

105 K

111 L V

118 V V

125 M

132 N

139

144

149

DEUXIÈME PARTIE
Scène IV
Nord de l'Allemagne

Largo sostenuto (♩ = 72)

pp

5

9

13

17

27

31

pp

35

Récit.
Faust

Largo

Récit.

vi - e? Je chercherais en - vain, tout fuit mon âpre en - vi - e! Al-lons, il faut fi -

p

p cresc. ff

39 **E** **Allegro** **Lento**

nir!.. Mais... je trem-ble... Pour-quoi Trembler de-vant l'a-bîme en-tr'ouvert de-vant

ff *p*

44 **F** **Allegro**

moi?.. O cou-pe trop long-temps à mes dé-sirs ra-vi-e, Viens,

p *poco f* *cresc.*

47 **G**

viens, no-ble cri-stal, Ver-se-moi le poi-son Qui doit il-lu-mi-ner ou tu-

cresc. *f* *ff*

51

- er ma rai-son.

ff *sempre più f*

Chant de la Fête de Pâques

Religioso moderato assai (♩ = 69)

pizz.

mf

6

p arco div. *p* arco

Violoncello

20 **B** 3 unis. *mf* *p* *p*

27

31 *p* *mf* *p*

35 **C** 1 *p* *mf* *p*

42 **D** 5 *mf* pizz. **E**

51 arco 1-16 2 3 4 V 5 6 F 7 8 *f* *mf dim.* *pp*

60 9 10 **G** 11 12 V 13 14 15 16 div. *cresc. . . . f* *dim. . . .*

70 **H** double corde V 1-8 2 3 4 5 6 V 7 8 *p* *dim.*

79 **I** un poco ritenuto V a tempo I° **J** *pp* *pp*

88 pizz. *mf* *dim.*

Faust **K** Récitatif presque mesuré
Même mouvement

93 Hé - las! doux chants du ciel, pour-quoi dans sa pous - siè - re Ré-veil - ler le mau-dit!

98 Hym - nes de la pri - è - re, Pour - quoi sou-dain ve - nir é - bran-ler mon des -

102 - sein? Vos su - a - ves ac - cords ra - frai - chis - sent mon sein.

107 Chants plus doux que l'au - ro - re Re - ten - tis - sez en - -

un poco ritenuto

Scène V

Allegro moderato Récit.

112 co - re! Mes lar - mes ont cou - lé, le ciel m'a re-con - quis.

8 Méph.

Les pi - eu - ses vo - lé - es De ces clo - ches d'ar - gent Ont char - mé gran - de -

p

11 **A** Faust

ment Tes o - reil - les trou - blé - es! Qui donc es - tu, toi

sf *p* *ff*

14

dont l'ar - dent re - gard Pé - nètre ain - si que l'é - clat d'un poi - gnard, Et qui, com - me la flam - me,

pizz. *f* *p*

17 Méph.

Brûle et dé - vo - re l'â - me? Vrai - ment pour un doc - teur, la de - mande est fri - vo - le!

ff

20 **B** Allegro (♩ = 100)

Je suis l'es - prit de vi - e, Et c'est moi qui con - so - le. Je te don - ne - rai

arco *ff* *f* *f*

24 **C** Faust

tout, le bon - heur, le plai - sir, Tout ce que peut rê - ver le plus ardent dé - sir! Eh

p *pp*

28 Méph.
 bien! pau - vre dé-mon, fais - moi voir tes mer - veilles. Cer - tes! j'en chante - rai tes yeux et tes o -

mf *f* *p*

31 reil - les. Au lieu de t'en - fer - mer, tris - te com-me le ver Qui ron-ge tes bou -

ff

34 D Faust Méph. Par - tons donc

quins, Viens, suis - moi, change d'air. J'y con - sens.

f *p*

E Allegro (♩ = 100) pizz.

37 *f*

42 F arco *f*

54

Scène VI
 La cave d'Auerbach à Leipzig

Allegretto con fuoco (♩ = 160)

ff V

8 Récit. Méph. A Allegro con fuoco *ff*

Voi - ci, Faust, un sé -

13 Mesuré 1 *f*

Chœur de buveurs

B Allegretto (♩ = 138)

18 *f* **3** **1** **V**

Musical staff 18-25: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a first ending bracket labeled '1'. A 'V' (vibrato) marking is above the staff.

26 *mf* **pizz.** **C 3** **arco** **V**

Musical staff 26-34: Bass clef. Starts with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. Features a triplet of eighth notes and a first ending bracket labeled '3'. An 'arco' instruction and a 'V' marking are present.

35 *mf* **V** **pizz.**

Musical staff 35-40: Bass clef. Starts with a mezzo-forte (*mf*) dynamic. Features a 'V' marking and a pizzicato (*pizz.*) instruction.

41 *f* **D 1** **arco** **pizz.**

Musical staff 41-47: Bass clef. Starts with a forte (*f*) dynamic. Features a first ending bracket labeled '1', an 'arco' instruction, and a pizzicato (*pizz.*) instruction.

48 *mf* **E** **arco** **f**

Musical staff 48-53: Bass clef. Starts with a mezzo-forte (*mf*) dynamic. Features an 'arco' instruction and a forte (*f*) dynamic.

54 *f* **V** **F**

Musical staff 54-58: Bass clef. Starts with a forte (*f*) dynamic. Features a 'V' marking and a first ending bracket labeled 'F'.

59 *ff* **1** **f** **p** **f** **V**

Musical staff 59-66: Bass clef. Starts with fortissimo (*ff*) dynamic. Features a first ending bracket labeled '1', dynamics of *f*, *p*, and *f*, and a 'V' marking.

67 *p* **G** **ff**

Musical staff 67-74: Bass clef. Starts with piano (*p*) dynamic. Features a first ending bracket labeled 'G' and a fortissimo (*ff*) dynamic.

75 *ff* **H**

Musical staff 75-81: Bass clef. Starts with fortissimo (*ff*) dynamic. Features a first ending bracket labeled 'H'.

82

Musical staff 82-88: Bass clef. Continuation of the previous staff.

89 *cresc.*

Musical staff 89-94: Bass clef. Starts with a *cresc.* (crescendo) marking.

I Allegro (♩ = 126)

97 **2** pizz. arco
mf 3 3 3 3 6 6

102 **J** **V**
6 f

107 **K** Récit. **1** Brand. **V** **V**
du nou-veau. ff

Chanson de Brander

Allegro (♩ = 125)

V ff **V** **1** **1**
p

10 **f** **p** **f** **V**

19 **1** **f** **p** **1** **f**

28 **1** **ff** **A** **11** **pizz.** **f** **1** **arco** **V**
p

47 **1** **pizz.** **mf** **V** **arco** **ff**

58 **V** **B** **1** **1** **f** **p**

69 **f** **p** **f** **1**

79 **1** **f** **1** **ff** **C** **11**
p

98 *pizz.* **1** *f* *arco* *p* *mf* *pizz.* **1**

108 *arco* *ff* *p* **D** **1** **1**

120 *f* *p* *f* *p*

130 **1** *f* *p* *f* **1** *f* **1**

140 *ff* **E** **11** *pizz.* *f* *arco* *p* **1**

159 **1** *pizz.* *mf* *arco* *ff* **1**

F **Allegro moderato** **1** *Basses* *un poco rall.* *double corde* *Récit.* **1**

171 Re - qui - es - cat in pa - - ce.

178 *Brand.* *Brand.* *Méph.* *pizz.*

fugue, un cho-rall! *mf* un mor - ceau ma - gi - *p* tou - te sa can - deur. *p*

Fugue

Sur le thème de la Chanson de Brander

G **Allegro non troppo** (♩ = 96) **1**

184 *arco* *f* *V* **H** **2**

190 *V* **I**

199 *f* *V* **I**

207 *un poco riten.*

Chanson de Méphistophélès

Allegretto con fuoco (♩ = 168)

ff p > f > p f > p mf pizz. arco ff

9 A 5 Soli pizz. p f > p f >

16 p f mf arco pizz.

23 Tutti arco f ff p > f > p f > p mf pizz.

31 arco ff p 5 Soli B < >

40 p 4

44 Tutti p ff p

51 pizz. arco ff C 5 Soli sul ponticello p

58

63 ff p p

68 D Tutti f ff

75 ff ff

E
 82 **Allegro non troppo** **Récit. Faust**
 As-sez! fuy-ons ces lieux, où la pa-rolé est vi-le, La joie i-

85
 gnoble et le ges-te bru-tal! N'as-tu d'au-tres plai-sirs, un sé-jour plus tran- quille A me don-ner,

88 **Méph.**
 toi, mon guide in-fer-nal? Ah! ce-ci te dé-plaît? suis-moi!

Allegro leggiero (♩. = 100) *rall. poco a poco*
 90 **F** 10 **G** 12 **H** 7 **I** 2 *Vns I*

Andantino (♩. = 76)
 125 *div. pp* *cresc.* *ritenuto* *allargando* *sf* *p*

134 *un poco ritenuto* *dim.* *dim.*

Scène VII

Air de Méphistophélès

Moderato assai un poco lento (♩. = 69) *div.* **A** 18 **B** 10 *riten.*

Chœur de gnomes et de sylphes
Songe de Faust

C Andante (♩ = 54)

37=1 Fl. pizz.

Vns Chœur sopr. Chœur Sopr. pp

D arco 3 div. unis. 3 3 **E** 6 **F** 1

26 p

H p V

34 p V

44 mf cresc. tr tr

47 tr tr

J f f p

51

K p cresc. Andante **L** mf

59 pizz. arco

68 pp mf

74 p dim. con sord. **N** 2 **O** 5

87 senza ritardare con sord. 1-5 2 3 V 4 5 **Q** 1

101 ppp perdendo 3 Viles ppp smorz. ppp

Ballet des sylphes

Allegro mouvement de Valse

112=1

1 - 107

2

3

4

5

6

7

8

9

10

11

12

13

First staff of music, measures 1-13.

Second staff of music, measures 14-27, with section marker 'A' at measure 24.

Third staff of music, measures 28-41.

Fourth staff of music, measures 42-55, with section marker 'B' at measure 48.

Fifth staff of music, measures 56-68, with section marker 'C' at measure 65 and '1 seul vlle' above.

Sixth staff of music, measures 69-82, with '(1 vlle)' above measure 69.

Seventh staff of music, measures 83-95, with section marker 'D' at measure 87.

Eighth staff of music, measures 96-107.

Ninth staff of music, measures 96-107, with 'perdendo' below measure 96 and 'presque rien' below measure 106.

Tenth staff of music, measures 96-107, with 'senza sord.' below measure 107.



Allegro (♩ = 152)

109 = 1

E 1

Récit. Faust

tutti senza sord.

Faust. Mar-ga-ri - ta!

Qu'ai je vu!

qu'ai-je vu!

First staff of the recitative section, measures 1-4.

Second staff of the recitative section, measures 5-8.

Third staff of the recitative section, measures 9-12.

Fourth staff of the recitative section, measures 13-16.

Fifth staff of the recitative section, measures 17-20.

Sixth staff of the recitative section, measures 21-24.

Seventh staff of the recitative section, measures 25-28.

Eighth staff of the recitative section, measures 29-32.

Mesuré
Moderato (♩ = 80)

11 **G** **5** Méph. Récit. **H**

A toi seul ce di-vin trés-sor! Des é - tu - diants voi -

pp

19

ci la jo - yeu - se co - hor - te Qui va pas-ser de-vant sa por - te; Par - mi ces jeu - nes

21

fous, au bruit de leurs chan - sons, Vers ta beau - té nous par - vien -

23

drons, Mais con - tiens - tes trans - ports et suis bien mes le -

f *p* *p*

Scène VIII

Final

Chœur d'étudiants et de soldats

Allegro (♩ = 96)
pizz.

p

6 **A**

cresc. poco a poco

12 *double corde*
Musical staff 12-18: Bass clef, key signature of two flats, 4/4 time. Measures 12-18. Measure 18 has a *mf* dynamic marking.

19 **B**
Musical staff 19-25: Bass clef, key signature of two flats, 4/4 time. Measures 19-25.

26 **C**
Musical staff 26-32: Bass clef, key signature of two flats, 4/4 time. Measures 26-32.

33
Musical staff 33-39: Bass clef, key signature of two flats, 4/4 time. Measures 33-39. Measure 39 has a *p* dynamic marking and a *cresc.* marking.

40 **D**
Musical staff 40-45: Bass clef, key signature of two flats, 4/4 time. Measures 40-45. Measure 40 has a *f* dynamic marking. Measure 42 has a *1* fingering and *sempre pizz.* marking. Measure 45 has a *f* dynamic marking.

46 **E**
Musical staff 46-51: Bass clef, key signature of two flats, 4/4 time. Measures 46-51. Measure 51 has an *sf* dynamic marking.

52 **F**
Musical staff 52-57: Bass clef, key signature of two flats, 4/4 time. Measures 52-57. Measure 57 has a *mf* dynamic marking.

58
Musical staff 58-63: Bass clef, key signature of two flats, 4/4 time. Measures 58-63.

64 **G**
Musical staff 64-70: Bass clef, key signature of two flats, 4/4 time. Measures 64-70.

71
Musical staff 71-76: Bass clef, key signature of two flats, 4/4 time. Measures 71-76. Measure 76 has a *p* dynamic marking, a *cresc.* marking, and a *f* dynamic marking.

H *Même mouvement* \square **Chanson d'étudiants**
Musical staff 77-82: Bass clef, key signature of two flats, 2/4 time. Measures 77-82. Measure 77 has a *f* dynamic marking and a *(pizz.)* marking. Measure 78 has an *arco* marking. Measure 80 has a *f* dynamic marking. Measure 82 has a *2* marking.

87 **I** *f* *p* *f*

Musical staff 87-92: Bass clef, 3/4 time signature. Measure 87 starts with a forte (*f*) dynamic and a 'V' marking above the staff. The music features a series of eighth notes with slurs. Measure 88 has a piano (*p*) dynamic. Measure 92 ends with a forte (*f*) dynamic and a 'V' marking.

93 *f* *f*

Musical staff 93-98: Bass clef, 3/4 time signature. Measure 93 starts with a forte (*f*) dynamic and a triplet of eighth notes. The music continues with slurs and triplets. Measure 98 ends with a forte (*f*) dynamic.

99 *f* *f*

Musical staff 99-104: Bass clef, 3/4 time signature. Measure 99 starts with a forte (*f*) dynamic and a 'V' marking. The music features slurs and a 'J' marking above the staff. Measure 104 ends with a forte (*f*) dynamic and a triplet of eighth notes.

105 *pizz.* *p* *arco* *f*

Musical staff 105-111: Bass clef, 3/4 time signature. Measure 105 starts with a piano (*p*) dynamic and a 'pizz.' marking. The music continues with a 'V' marking and an 'arco' marking. Measure 111 ends with a forte (*f*) dynamic.

112 **K** *f* *p*

Musical staff 112-117: Bass clef, 3/4 time signature. Measure 112 starts with a forte (*f*) dynamic and a triplet of eighth notes. The music continues with slurs and triplets. Measure 117 ends with a piano (*p*) dynamic and a 'pizz.' marking.

118 *arco* *p* *cresc.* *f* *mf*

Musical staff 118-124: Bass clef, 3/4 time signature. Measure 118 starts with a piano (*p*) dynamic and an 'arco' marking. The music features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 124 ends with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

125 **L** *f* *ff* *mf*

Musical staff 125-131: Bass clef, 3/4 time signature. Measure 125 starts with a forte (*f*) dynamic and a triplet of eighth notes. The music continues with slurs and triplets. Measure 131 ends with a mezzo-forte (*mf*) dynamic.

Chœur de soldats et chanson des étudiants ensemble

132 **M** *f*

Musical staff 132-139: Bass clef, 3/4 time signature. Measure 132 starts with a forte (*f*) dynamic and a 'V' marking. The music features a series of eighth notes with slurs.

140 **N**

Musical staff 140-147: Bass clef, 3/4 time signature. Measure 140 starts with a series of eighth notes with slurs. The music continues with slurs and eighth notes.

148 **O** 1-11 2

Musical staff 148-155: Bass clef, 3/4 time signature. Measure 148 starts with a series of eighth notes with slurs. The music continues with slurs and eighth notes. Measure 155 ends with a '2' marking.

156 3 4 5 6 7 8 9

Musical staff 156-162: Bass clef, 3/4 time signature. Measures 156-162. Fingerings 3, 4, 5, 6, 7, 8, 9 are indicated above the notes.

163 10 P 11

Musical staff 163-169: Bass clef, 3/4 time signature. Measures 163-169. A dynamic marking 'P' is placed above measure 164. Fingerings 10 and 11 are indicated above the notes.

170 V Q

Musical staff 170-176: Bass clef, 3/4 time signature. Measures 170-176. A 'V' (vibrato) marking is above measure 170, and a 'Q' (quasi) marking is above measure 173.

177 R

Musical staff 177-183: Bass clef, 3/4 time signature. Measures 177-183. A dynamic marking 'R' is placed above measure 177.

184

Musical staff 184-191: Bass clef, 3/4 time signature. Measures 184-191. A change in time signature to 6/8 is indicated at the start of measure 184.

192 sf ff

Musical staff 192-199: Bass clef, 6/8 time signature. Measures 192-199. Dynamic markings 'sf' and 'ff' are placed below measures 192 and 194 respectively.

200 S V ff

Musical staff 200-207: Bass clef, 6/8 time signature. Measures 200-207. A dynamic marking 'ff' is placed below measure 204. A 'V' (vibrato) marking is above measure 200.

208 V T V

Musical staff 208-215: Bass clef, 6/8 time signature. Measures 208-215. 'V' (vibrato) markings are above measures 208 and 215. A 'T' (trill) marking is above measure 212.

216 U

Musical staff 216-224: Bass clef, 6/8 time signature. Measures 216-224. A dynamic marking 'U' is placed above measure 216. The instruction 'dim. poco a poco' is written below the staff.

225 div. V V V V

Musical staff 225-232: Bass clef, 6/8 time signature. Measures 225-232. A 'div.' (divisi) marking is above measure 225. 'V' (vibrato) markings are above measures 225, 227, 229, and 231.

233 pp con sord.

Musical staff 233-240: Bass clef, 6/8 time signature. Measures 233-240. A dynamic marking 'pp' is placed below measure 233. A 'con sord.' (con sordina) marking is placed above measure 239.

TROISIÈME PARTIE Scène IX

Tambours et trompettes sonnant la retraite

Allegro (♩=104) Cors, C.à p. B Cors, Tromp. Timb. 6

Andante sostenuto (♩=66) con sord. V

Air de Faust

12 p V sosten.

25 A un poco rallent. perdendo ppp

poco cresc. pp

36 B a tempo I° 3 3 3 3 3 3 3 ritenuto

poco cresc. poco sf

44 3 3 3 3 C a tempo I° animez unis

p pp ppp poco cresc. poco f

55 V rallent. animez molto riten. double corde

pp cresc. poco sf

66 D a tempo 11 E 15 un poco ritenuto unis. div.

pp Altos ppp

Scène X

Moderato (♩=88)

Andantino con moto (♩=56)

1 senza sord. unis. p

8 A Récit. Méph. Faust Méph.

Sous ces ri-deaux de soie Ca-che-toi! Dieu! mon cœur se bri-se dans la joie! Pro-fi-te des ins-

pp p p

11 (Méph.) **B Allegro** (♩ = 88)

tants. A - dieu, mo - dè - re - toi, Ou tu la perds.

pizz. *p*

15 **Récit.** Méph. **C Allegro** (♩ = 72)

Bien! Mes fol-lets et moi Nous allons vous chan-ter un bel é - pi - tha - la - me.

arco *pp* *Vns I* pizz. *p*

19 **Récit. 2** *long silence*

Scène XI

27 **D Allegretto non troppo presto e dolce** (♩ = 69)

14 Fl. *pizz.* **Récit.** 8 *p*

53 **Récit.** Marg. **F**

J'ai peur comme une en-fant.

arco *pp*

63 **G Allegretto** **Andante** (♩ = 50)

ppp *p*

68 *poco f* **H Allegro** 1

76 **Récit.** Marg. **Moderato**

Nous ver-rons-nous ja - mais Dans cet-te vi - e?... Fo - li - ci!...

pp *p* con sord.

Le roi de Thulé
Chanson gothique

Andantino con moto (♩. =56)

5

Alto solo

12 con sord. A

2 Vlls I

div. con sord. p

2 Vlls II

p

22 B

32 C

perdendo

p

45

55 D

perdendo

perdendo

64 E

p

76

86

98

Scène XII
Evocation

tutti **Allegro moderato** (♩=104)
unis. pizz. *f*

10 **Récit. Méph.** *f*

Es - prits des flammes in - cons - tan - tes,

17 *p*

Allegro (♩=144)
B (Un peu plus vite) P. fl. *f*

18 *mf*

41 *p*

D **Récit.** *mf*

49 Méph. E Mesuré

Au nom du Diable, en dan - se! Et vous, mar-quez bien la ca -

double corde arco

54

den - ce, Mé - né - tri - ers d'en - fer, ou je vous é-teins tous.

f *ff*

Menuet des follets

Moderato (♩=88)

8 A 6 Fl.

19 B V V V

mf > *p* *p* *mf* > *p* *p* *mf* > *p*

27 V V V D 1 pizz.

p *sf* > *p* *poco f*

34 E 1

sf *poco f*

42

f

49 arco F V V V

mf > *p* *mf* > *p* *p cresc.* < *ff*

55 V V V V

mf > *p* *mf* > *p*

59 **G** **H** **V**
p *ff* *p* *cresc.*

75 **I**
f *mf*

85 **J** **V** **K**
poco sf > p *sf > p*

95 **V**
sf > p *sf > p* *sf > p* *sf > p*

100 **L**
dim. *p* *p cresc.* *ff* *pp*

108 **M** **N**
p *cresc.* *f = ff* *p*

119 **O** **P** **Presto e leggiero** ($\text{♩} = 144$)
pizz. *pp* *arco* *pp* *ff* *p*

127

136 **f** **p**

145 **Q**

153 **f** **ff** **V** **arco**

162 **R** **Moderato Presto** **S** **Moderato Presto** **sol**
1 **2** **1** **2**
f *ff* *p* *f*

T

174 Allegro non troppo (♩ = 76)

Méph. Récit.

Main te - nant, Chan - tons à cet - te belle u -

Allegretto (♩ = 112)

ne chan-son mo-ra - le, Pour la per - dre plus sû - re - ment.

Sérénade de Méphistophélès

Allegro mouvement de valse (♩ = 72)

182 = 1 pizz. p

7 simile

14 A f

21 ff p

28 B 1 cresc. f

37 p

44 cresc. ff

51 C 2 1 ff p

60

67 *D* *f*

74 *ff*

81 *p* *cresc.* *f*

89 *E* *1* *p*

96

102 *F* *2* *cresc.* *ff*

Même mouvement

110 *G* *1* *ff* *f* *Vns I* *Altos*

115 *arco* *p* *3* *3* *3* *3* *3* *3* *perdendosi* *dim.*

119 *Al-lons voir rou-cou-ler nos tour-te-reaux.* *ppp* *pp* *pizz.* *p*

Scène XIII
Final: Duo, Trio et Chœur

Andantino non troppo lento (♩. = 56)

1 *pizz.* *p*

7 *Hb.*

arco *Récit.* *con sord.*

p *cresc.* *f*

A *□* *□*

19 **B** Andante (♩ = 56)
con sord.

27

35 **C**

45 **D**

55 **E** a tempo
poco riten.

61 **F** senza sord. 4

73 **G**

81 **H** un poco animato 2

94 **I**

101 **J**

108

112

116 *cresc. molto* *sf > p* *cresc. molto*

Scène XIV
Trio et Chœur

123=1 *Allegro* (♩ = 116) *f* *ff* *mf*

7 *f*

13

19 *A*

24 *4* *3* *4* *2*

29 *4* *3* *4* *3*

34 *B* *3* *3* *V*

39 *poco sf* *più f* *f*

44 *mf* *C*

48 *3* *3*

53 *ff* *D* *sans rallentir* *3*

60 *div.* *unis.* V □ V

Musical staff 60-72: Bass clef, key signature of one flat. Measures 60-72. Dynamics: *p*. Performance markings: *div.*, *unis.*, *V*, *□*, *V*.

73 E 1 4 □ V □

Musical staff 73-83: Bass clef, key signature of one flat. Measures 73-83. Dynamics: *f*, *pp*. Performance markings: *E*, *1*, *4*, *□*, *V*, *□*.

84 V □ V □ □

Musical staff 84-99: Bass clef, key signature of one flat. Measures 84-99. Dynamics: *p*. Performance markings: *V*, *□*, *V*, *□*, *□*.

100 1 V F V □

Musical staff 100-110: Bass clef, key signature of one flat. Measures 100-110. Dynamics: *ppp*. Performance markings: *1*, *V*, *F*, *V*, *□*.

111 V *ritenuto* *rallent.* □ 1 G *Tempo I*

Musical staff 111-121: Bass clef, key signature of one flat. Measures 111-121. Dynamics: *poco cresc.*, *poco f*, *p*, *f*. Performance markings: *V*, *□*, *1*, *G*, *Tempo I*.

122 V V 3 1 2 4

Musical staff 122-127: Bass clef, key signature of one flat. Measures 122-127. Dynamics: *f*. Performance markings: *V*, *V*, *3*, *1*, *2*, *4*.

128 4 3 2 H 3

Musical staff 128-134: Bass clef, key signature of one flat. Measures 128-134. Dynamics: *f*. Performance markings: *4*, *3*, *2*, *H*, *3*.

135 *div.* □ *unis.* □ V I

Musical staff 135-142: Bass clef, key signature of one flat. Measures 135-142. Dynamics: *ff*, *f*. Performance markings: *div.*, *□*, *unis.*, *□*, *V*, *I*.

143 □ □ 4 J 3 □ V

Musical staff 143-155: Bass clef, key signature of one flat. Measures 143-155. Dynamics: *cresc. molto*, *f*, *f*. Performance markings: *□*, *□*, *4*, *J*, *3*, *□*, *V*.

K *Même mouvement, même valeur de mesure (♩. = 116)*

156 *Con fuoco* V V V V

Musical staff 156-163: Bass clef, key signature of one flat. Measures 156-163. Dynamics: *mf*, *cresc.*, *f*, *mf > p*. Performance markings: *Con fuoco*, *V*, *V*, *V*, *V*.

164 □ □ L V V □ V

Musical staff 164-174: Bass clef, key signature of one flat. Measures 164-174. Dynamics: *f*, *p*, *cresc.*, *sf p*. Performance markings: *□*, *□*, *L*, *V*, *V*, *□*, *V*.

175 □ V M V V V □ V

Musical staff 175-182: Bass clef, key signature of one flat. Measures 175-182. Dynamics: *p*, *cresc.*, *sf p*. Performance markings: *□*, *V*, *M*, *V*, *V*, *V*, *□*, *V*.

QUATRIÈME PARTIE Scène XV Romance

Andante un poco lento (♩ = 50)

pp

poco riten.

11 **A** a tempo pizz.

15

19 *poco riten.* **B** arco tempo I, un poco animato

25 **C** *fp* *fp*

34 *fp* *fp* *fp* *poco f* *ritenuto* *p*

40 **D** Tempo I *f* *dim.* *p* *pp* *poco riten.*

50 **E** Tempo I pizz. *p*

55

60 **F**

65 arco *f* *p* *cresc.* *p* **G** *sf*

73 *p* *ritard.*

77 **H** Più animato ed agitato (♩ = 96)

81

85 *cresc. poco a poco*

89

93 *ritenuto* **J** Lento appassionato assai *sf p pp*

98 *poco riten. a tempo* *sf pp p mf p pp*

107 **K** 6 6 6 6 6 6 6 6

110

113 *sf* V

116

119 *ppp* 3

122 **L** Allegro (♩ = ♩) **M** 11 **N** 20 **O** 4 Marg. 10

Il ne vient pas, C.a.

192 **P** Andante (♩ = ♩) pizz. *pp* *sempre più p* *longue tenue et long silence après la tenue.*

197

Scène XVI
Invocation à la nature

Andante maestoso (♩ = 144) arco *pp* *mf*

9 **A** *pp* *f*

13 *p*

17 *poco f* *sf* *p* *cresc. poco a poco*

21 *p* *f* *sf* *un poco ritenuto e marcato*

25 **B** 1° tempo *p* *ff* *p* *sf*

28 *p* *sf* *sf* *p*

31 *sf* *p* *sf* *sf*

34 *un poco allarg.* *I° tempo*

p *cresc.* *f* *p* *sf* *p*

39 *D* *f*

43 *un poco riten.* *pp* *cresc.* *sf* *dim.*

49 *E* *I° tempo* *p*

52 *dim.* *p*

Scène XVII
Récitatif et chasse

F *Allegro* (♩ = 104) 3 2 5 G 11 Récit. 6 H 5

33 1 4 Récit. 3 I 4 Récit. 3 4

52 Récit. 2 J 4 Récit. 1 7 *Tamtam et grosse caisse* K 15

83 *Récit. Méph.* *Allegro* (♩ = 152) *pizz.*

A moi, Vortex! Giaour! *p cresc. molto* *ff*

88 *Récit. Méph.*

Mon - tons, et au ga - lop... la jus - tice est pres - sé - e.

f *arco* *(pizz.)*

Violoncello

Scène XVIII
La course à l'abîme

Allegro (♩ = 144)

pizz.

mf

Musical notation for measures 8-15. Measure 8 is marked with *dim.* and *p sf*. Measure 15 is marked with *dim.*

16

A

p

Musical notation for measures 16-23, marked with *p*.

24

B

Musical notation for measures 24-32, marked with *p*.

33

Musical notation for measures 33-41.

42

C

cresc.

cresc. molto

Musical notation for measures 42-50, marked with *cresc.* and *cresc. molto*.

51

D

f

ff

dim.

p

Musical notation for measures 51-58, marked with *f*, *ff*, *dim.*, and *p*.

59

cresc. poco a poco

Musical notation for measures 59-66, marked with *cresc. poco a poco*.

67

E

arco

f

p

Musical notation for measures 67-70, marked with *f* and *p*. Includes first endings marked with '1'.

71

F

ff dim.

p

Musical notation for measures 71-74, marked with *ff dim.* and *p*. Includes first endings marked with '1' and '4'.

75

cresc.

Musical notation for measures 75-78, marked with *cresc.*. Includes first endings marked with '3'.

79 *ff* *pp*

83 *cresc.* *f* *dim.* *p*

G *ritard. poco a poco*

87 *f*

Récit. Faust **H** *1° tempo un poco più animato*

Non, je l'entends, cou - rons!

92 *dim.*

97 *p*

101

105

109

113 *p*

117 *cresc. poco a poco*

121

125 *cresc. molto* *ff*

Méph. *3*

Je suis vainqueur

Violoncello
Scène XIX
Pandæmonium

Maestoso (♩ = 69)

ff

3

5

8

10 A

mf

f > p

sf

17

mf

f > p

24 C

ff

D Allegro vivace (♩ = 108)

ff

33

39 E

45

51 F

58 *p* **2** **V**

68 *f* *cresc.* *ff* **G** **Allegro** (♩ = 72)

75 *dim.*

85 *p* *f* *ff* **H** *rallent. molto* **V**

95 **Maestoso** *ff* **I** **Allegro vivace** (♩ = 132) **V**

98 **V**

103 **Maestoso** **J** **V**

108 **V**

110 *dim.* *p* *pp* *ppp* **V**

K **Epilogue**
Maestoso, avec le caractère
du Récitatif (♩ = 76) **sur la terre**

116 **1** **2** **1**

123 **4** **Cb.** *pp* **V**

Violoncello
Dans le ciel

Maestoso non troppo lento (♩ = 56)

Musical score for the first section of 'Dans le ciel'. It consists of two systems of staves. The first system has two staves with a common time signature. The first staff starts with a '1' above the first measure and 'div.' below. The second staff starts with a '1' above the first measure and 'ppp' below. Both staves feature sixteenth-note patterns with slurs and fingering numbers '6'. The second system continues with similar patterns, including a '5' above a measure and 'perdendo' at the end.

Musical score for the second section of 'Dans le ciel', starting at measure 9. It features two staves. The first staff has a '1' above the first measure and 'pizz.' above the second measure. The second staff has a '1' above the first measure and 'ppp' below. The section is marked 'arco I tempo' and 'sul ponticello'. It includes dynamic markings like 'ppp' and 'pizz.'.

Apothéose de Marguerite

Musical score for the first part of 'Apothéose de Marguerite', starting at measure 16. It features two staves. The first staff has a '1' above the first measure and 'con sord. 8' below. The second staff has a '1' above the first measure and 'p' below. The section is marked 'Moderato (♩ = 76)' and 'Un peu moins lent'. It includes dynamic markings like 'p' and 'double corde trem.'.

Musical score for the second part of 'Apothéose de Marguerite', starting at measure 51. It features two staves. The first staff has a '1' above the first measure and 'p' below. The second staff has a '1' above the first measure and 'p' below. The section is marked 'G' and includes dynamic markings like 'p' and 'double corde'.

Musical score for the third part of 'Apothéose de Marguerite', starting at measure 65. It features two staves. The first staff has a '1' above the first measure and 'p' below. The second staff has a '1' above the first measure and 'p' below. The section is marked 'H' and 'perdendo'. It includes dynamic markings like 'p' and 'double corde'.