

B♭ Trumpet

Capriol Suite

Peter Warlock
arr. Jane Thomas

1. Basse - Danse

Allegro moderato

Musical score for Basse - Danse, measures 1-56. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings of *mf* and *f*. The piece includes three distinct sections labeled A, B, and C. Section A (measures 13-16) contains a triplet of eighth notes. Section B (measures 32-35) also features a triplet. Section C (measures 45-48) contains a triplet of sixteenth notes. The score concludes with a final measure containing a triplet of eighth notes.

2. Pavane

Allegretto, ma un poco lento

Musical score for Pavane, measures 1-65. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings of *mf*, *mp*, and *p*. The piece includes two distinct sections labeled A and B. Section A (measures 19-24) contains a triplet of eighth notes. Section B (measures 39-44) contains a triplet of eighth notes. The score includes tempo markings: *rallentando*, *molto*, and *a tempo*. The piece concludes with a final measure containing a triplet of eighth notes.

3. Tordion

Con moto

4

mp

10

mp

17

p

25

pp

A

B

C

3

6

4. Bransles

Presto

12

mf

f

mf

24

f

f

f

37

f

mp crisply

53

mf

f

75

mf

mf

84

mf

mf < *f*

f

A

B

C

D

E

F

G

H

J

4

2

2

2

4

10

2

2

2

4

4

99 K B♭ Trumpet

111 L **Faster** M

122

131 N **Still faster (prestissimo)** quasi 6/4

141

5. Pieds-en-l'air

Andantino tranquillo

4

12 A

18

23 **rall.** **Much slower**

6. Mattachins (Sword Dance)

Allegro con brio

4
mf

15
6
A
f

32

44
B *sempre ff e ben marcato*

57
mp *cresc. molto* *f* 4

69 **Con tutta forza**
3 3
sfz