

DEUX PIÈCES

Orchestrées par GEORGES MARTY

RECEVU DU DÉPT
LÉVELLÉ
N°

A. CHAUVET

I C. 1928

PIANO CONDUCTEUR

Andantino (très lié et avec sentiment)

1^{re} Vn
p
2^d Vn et Alt.
Cl.
vllle

1^{re} Vn et Fl. solo
p
2^d Vn et Cl.
vllle
Alt. et Bⁿ

Cl. solo
mf
2^d Vn
mf
Alt.
vllle

2^d Vn
mf
Fl. et Alt.
Cl.
vllle
Hth.
2^d Vn
sf
Bⁿ
vllle
C.B.
pizz.

Cl.
vllle
sf
Bⁿ
C.B. pizz.
ritard.

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Tempo

1^{re} Vn
2^e Vn
Horn. Cl.
Vlle Bⁿ

p

Horn.

1^{re} Vn
2^e Vn Cl.
Alt. Bⁿ

rall.

Fl.
C.B.

II

Andantino (♩ = 112)

Harpe
p
Horn. solo
Harpe et 2^e Vn
Cl.
Bⁿ

Harpe 1^{re} Vn

Harpe et Horn.
1^{re} Vn
Cor
2^e Vn
Alt. *mp*
Vlle et C.B.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat major or D-flat minor) and includes various melodic lines and chords.

Second system of musical notation, continuing the piece. It includes a section for Harpe (Harp) and a dynamic marking of *pp* (pianissimo). The bass clef part has a *Bⁿ* marking.

Avec mélancolie
1^{re} V^o et Vll^e

Third system of musical notation, starting with a key signature change to three sharps (F# major or C# minor). It includes a dynamic marking of *p* and an *Alt.* (Alto) marking. The bass clef part has a *C.B. et Bⁿ* marking.

Fourth system of musical notation, continuing the melodic and harmonic development in the three-sharp key signature.

Fifth system of musical notation, featuring a dynamic marking of *ms* (mezzo-forte) and an *Alt.* marking. The bass clef part has a *p* marking.

Sixth system of musical notation, concluding the piece with various melodic and harmonic elements.

rit.

Harpe

pp

Vn¹
Har.
Htb.
Htb.
Alt.
2^{vn}
Cl.
Cor.
p
Cl.
Cor.
Br.
vle
C.B.

Bsse
pizz.
pp

The image shows a page of a musical score for a piano conductor. It consists of six systems of staves. The top system includes a piano part with a 'rit.' (ritardando) marking and a harp part with a 'pp' (pianissimo) marking. The second system lists various instruments: Vn¹, Har., Htb., Htb., Alt., 2^{vn}, Cl., Cor., p, Cl., Cor., Br., vle, and C.B. The subsequent systems contain musical notation for these instruments, including notes, rests, and dynamic markings. The bottom system includes 'Bsse pizz.' and 'pp' markings.

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