

Musical score for measures 19-21. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A *Red.* marking is present at the end of measure 21.

Musical score for measures 22-24. Measure 22 is marked *leggiero*. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 5, 8). The left hand continues with a rhythmic accompaniment. *Red.* markings are present at the end of measures 22 and 24.

Musical score for measures 25-27. The right hand features a rapid, intricate melodic passage with slurs and fingerings (4, 5, 8, 1, 2, 3, 2, 1, 4, 3, 1, 2, 3). The left hand has a bass line with some chords. *sf* and *sf cresc.* markings are present. *Red.* markings are present at the end of measures 25, 26, and 27.

Musical score for measures 28-30. The right hand continues with a melodic line, including slurs and fingerings (8, 1, 2, 3, 5, 8, 2, 1, 5, 1). The left hand has a bass line with chords. *sf* marking is present. *Red.* markings are present at the end of measures 28, 29, and 30.

Musical score for measures 31-35. The right hand has a melodic line with a *trem.* (trill) marking. The left hand has a bass line with chords. Dynamics include *f*, *ff*, and *ff*. *Red.* markings are present at the end of measures 31, 32, 33, 34, and 35.

Musical score for measures 36-40. The right hand has a melodic line with slurs and fingerings (8). The left hand has a bass line with chords. *ten.* (tension) markings are present above the right hand and below the left hand in measure 40. *Red.* markings are present at the end of measures 36, 37, 38, and 39.

41

ff ten. ten.

Red. Red. * Red. *

47

ff

Red. * Red. * Red.

53

ff p

Red. * Red. *

59

dolce

Red. *

64

Red. * Red. *

70

Red. * Red.

116

75 *quasi cadenza* *dim.* *smorz.* *ppp* *riten. molto*

76 *Tempo rubato e un poco ritenuto* *dolcissimo* *pp* *sempre legato*

82 *legato* *p* *dolciss.*

88

94 *p*

98 *p* *pp* *un poco più cresc. ed* *appassionato*

115 *8*

staccato sempre

Ped. Ped. Ped. Ped. Ped. *

Ossia

p glissando gliss.

springend

un poco marc. Ped. * Ped. *

125

gliss.

Ped. * Ped.

128

cresc. f

Ped. *

120
147

grazioso

151

sempre p

155

poco a poco cresc.

159

ff

163

ff

Red. *

168

ff marcatisimo sempre

Red. *

174

ten. 2 1 2 3 1 ff 3 ten.

179

1 3 2 3 4 3 4 5 5 4 2 3 4 1 3

184

3 2 3 4 2 ff sempre stacc. ff ff ff

189

4 4 4 4 4

194 8

stacc. sempre ff ten. ten. ten.

199

ff ff ff ff ff

122
204

ff

Red. *

209

stacc.

Red. *

214

p sempre stacc.

Red.

219

poco a poco cresc.

Red.

224

8 trem.

(Ungarisch) poco meno mosso

fff

Red. *

228

sf

Red. *

232 8 *ten.* *fff sempre*

236 *sf*

240 8 *un poco più mosso* *marcato*

243

246

249 *mp*

252 8 2 4 3 2 4 3

Red. * Red. * 3 Red. *

255 8 2 4 2 5 2 5 2 4

Red. * Red. cresc. Red. quasi tromba f e stacc.

258 8 2 4 4 2 5 2 4 5 2 5

immer feuriger

Red. Red. Red. f tromba Red.

261 8 2 4 2 5 2 4 2 5 2 4 2 5

Red. Red. molto cresc. Red. f

126 Allegro (Tempo I)

281 *ff*

285 *più mosso*

289

294 *un poco rall. - ten.*

299 *a tempo*

305