

Symphonic Dance op. 45 No. 2

(1940)

(version for 2 pianos by composer)

S. Rachmaninoff (1873 - 1943)

Andante con moto (Tempo di valse)
rubato

Piano 1

Andante con moto (Tempo di valse)

Piano 2

a tempo

a tempo

30

a tempo rubato

a tempo rubato

Musical score for two staves, measures 11 through 17.

Measure 11: Treble staff: *a tempo*, dynamic *f*. Bass staff: *dim.*

Measure 12: Treble staff: *a tempo*, dynamic *f*. Bass staff: *dim.*

Measure 13: Treble staff: *p*. Bass staff: *p*.

Measure 14: Treble staff: *f*. Bass staff: *a tempo rubato*, dynamic *p*.

Measure 15: Treble staff: *a tempo rubato*, dynamic *p*. Bass staff: *cresc.* to *f*.

Measure 16: Treble staff: *mf*. Bass staff: *dim.*

Measure 17: Treble staff: dynamic *f* with a 3rd ending. Bass staff: *f*.

Measure 31: Treble staff: dynamic *f*. Bass staff: *f*.

20

dim.

p

rit. **a tempo**

f

dim.

rit. **a tempo**

p

dim.

p

27

32

32

pp

mf *espressivo*



35

poco cresc.

poco cresc.



38

dim.

p

mf

33

6

6

6

6

Musical score page 5, measures 41-42. The score consists of two staves. The top staff is in treble clef, B-flat major (two flats), and 8th note time. The bottom staff is in bass clef, B-flat major (two flats), and 8th note time. Measure 41 starts with a forte dynamic. Measure 42 begins with a piano dynamic (*p*).

Musical score page 5, measures 43-44. The top staff shows a piano dynamic (*p*) followed by a mezzo-forte dynamic (*mf*). The bottom staff shows a piano dynamic (*p*) followed by a forte dynamic.

Musical score page 5, measures 45-46. The top staff shows a piano dynamic (*p*) followed by a forte dynamic. The bottom staff shows a piano dynamic (*p*) followed by a forte dynamic.

Musical score page 5, measures 47-48. The top staff shows a piano dynamic (*p*) followed by a forte dynamic. The bottom staff shows a piano dynamic (*p*) followed by a forte dynamic.

Musical score page 5, measures 49-50. The top staff shows a piano dynamic (*p*) followed by a forte dynamic. The bottom staff shows a piano dynamic (*p*) followed by a forte dynamic.

Musical score page 5, measures 51-52. The top staff shows a piano dynamic (*p*) followed by a forte dynamic. The bottom staff shows a piano dynamic (*p*) followed by a forte dynamic.

34

poco cresc.

mf

dim.

mf

p

f

mf

56

mf

dim.

p

dim.

f

dim.

This musical score consists of three systems of piano music. The first system (measures 34-35) has two staves: bass (bottom) and treble (top). The bass staff starts with a forte chord (B-flat major) followed by eighth-note pairs. The treble staff starts with a forte chord (C major) followed by eighth-note pairs. Dynamics include 'poco cresc.' (measures 34-35), 'mf' (measure 35), and a dynamic bracket over the treble staff (measures 34-35). The second system (measures 53-54) has one treble staff. It starts with a forte chord (F major) followed by eighth-note pairs. Dynamics include 'dim.' (measure 53), 'mf' (measure 53), and 'p' (measure 54). The third system (measures 56-57) has one treble staff. It starts with a forte chord (G major) followed by eighth-note pairs. Dynamics include 'mf' (measure 56), 'dim.' (measure 56), 'p' (measure 57), and 'dim.' (measure 57). Measures 34, 53, and 56 all begin with forte chords.

59

35

pp *mf* *expressivo*

62

p *cresc.*

64

f

p

f

p

This musical score consists of two staves (treble and bass) across six measures. Measure 59 begins with eighth-note chords in both staves, followed by a dynamic change to *pp* and *mf* *expressivo*. Measure 60 continues with eighth-note patterns and dynamics *pp* and *mf*. Measure 61 shows a crescendo from *p* to *cresc.* Measure 62 features eighth-note chords and patterns. Measure 63 shows eighth-note patterns and dynamics *pp* and *mf*. Measure 64 begins with a dynamic *f*, followed by eighth-note patterns and dynamics *f* and *p*. Measure 65 concludes with eighth-note patterns and dynamics *f* and *p*.

Musical score for piano, page 8, featuring three staves of music. The score includes measure numbers 67, 36, and 72, dynamic markings such as *cresc.*, *ff*, *mf*, *f*, *p*, and *mf*, and various performance instructions like slurs and grace notes. The music consists of six measures per staff, with the first staff ending at measure 67, the second at measure 36, and the third at measure 72.

67

cresc.

f

cresc.

f

36

ff

mf

f

f

mf

p

mf

72

p

mf

p

mf

75

mf

dim.

p

mf

78

dim.

pp

cresc.

dim.

37

80

cresc.

> cresc.

f

Musical score for measures 82 and 83. The score consists of two systems of four staves each. Measure 82 starts with a dynamic *f*, followed by *tr* (trill) markings and *dim.* (diminuendo). Measure 83 begins with *f*, followed by *dim.* and *p* (pianissimo). The bass staff in measure 83 features a sustained note with a grace note below it. The score concludes with a dynamic *mf* and an *espress.* (expressive) instruction.

Musical score for measures 84 and 85. The score consists of two systems of four staves each. Measure 84 is labeled "L'istesse tempo" (same tempo). Measure 85 is also labeled "L'istesse tempo". Both measures feature eighth-note patterns with grace notes and slurs. The bass staff in measure 85 includes dynamic markings *mf* and a fermata.

Musical score for measures 86 and 87. The score consists of two systems of four staves each. Measure 86 shows eighth-note patterns with grace notes and slurs. Measure 87 starts with a dynamic *f*, followed by *f* markings and a crescendo. The bass staff in measure 87 includes a dynamic *f* and a fermata.

38

88

8va

mf

90

(8va)

f

8va

91

39

92

mf

ff

ff

ff

93

mf

dim.

95

p

mf

p

p

a tempo meno mosso

97

dim.

pp

a tempo meno mosso

mf

p

mf

p

poco accelerando

Tempo precedente

poco accelerando

Tempo precedente

ten.

p **cresc.**

mf **p**

pp

poco cresc.

dim.

p

40

pp

poco cresc.

3

mf

p **cresc.**

Musical score for piano, page 14, featuring four systems of music. The score includes dynamic markings such as *p*, *mf*, *f*, *dim.*, *grazioso*, and *pp*. Measure 110 starts with a treble clef, 3/8 time, and a key signature of one sharp. Measure 111 begins with a bass clef, 3/8 time, and a key signature of one sharp. Measure 112 continues with a treble clef, 3/8 time, and a key signature of one sharp. Measure 113 begins with a bass clef, 3/8 time, and a key signature of one sharp. Measure 114 concludes with a treble clef, 3/8 time, and a key signature of one sharp. The score uses various musical techniques including slurs, grace notes, and dynamic variations.

110

3

p \sharp

6

mf

3

6

f

112

dim.

dim.

41

grazioso

p

p

grazioso

dim.

p *pp*

117

a tempo poco meno mosso

ten.

p

pp

ten.

42

pp

p

dolce

p

dim.

pp

128

mf

p

dolce

p

This section consists of two staves. The top staff begins with a dynamic *mf*, followed by a measure of rests and eighth-note pairs. The dynamic changes to *p* for the next measure. The bottom staff has a similar pattern of rests and eighth-note pairs, with a dynamic change to *p* at the end. A performance instruction *dolce* is placed above the second staff.

131

Tempo I

molto cantabile

mf

f

dim.

pp

mf

f

Tempo I

This section starts with a dynamic *mf*. It then transitions to a dynamic *f* with a wavy line. The first staff ends with a dynamic *dim.* and *pp*. The second staff begins with a dynamic *mf*. The section concludes with a dynamic *f*.

134

f

mf

f

This section features a dynamic *f* in the first staff. The second staff begins with a dynamic *mf*. Both staves conclude with a dynamic *f*.

137 **43**

140

44

143

6

8

6

8

9

8

9

8

dolce

pp

6

8

146

pp

cantabile

45

150

mf

cresc.

153

f

dim.

p

156

46

f

v

f

159

dim.

p

p

163

f

dim.

f

dim.

Musical score for two staves, measures 166 through 174.

Measure 166: Bass staff has a bass clef, a key signature of one flat, and a tempo marking of 166. Treble staff has a bass clef, a key signature of one flat, and dynamic *p*. The bass staff has a melodic line with eighth and sixteenth notes. The treble staff has eighth and sixteenth note patterns. A bracket labeled "ritenuto" spans the top four measures of the page.

Measure 171: Bass staff has a bass clef, a key signature of one flat, and dynamic *p*. Treble staff has a bass clef, a key signature of one flat, and dynamic *mf*. The bass staff features eighth-note chords. The treble staff has eighth-note patterns. A bracket labeled "ritenuto" spans the top four measures of the page.

Measure 172: Bass staff has a bass clef, a key signature of one flat, and dynamic *p*. Treble staff has a bass clef, a key signature of one flat, and dynamic *p*. The bass staff has eighth-note chords. The treble staff has eighth-note patterns. A bracket labeled "a tempo (come prima)" spans the top four measures of the page.

Measure 173: Bass staff has a bass clef, a key signature of one flat, and dynamic *p*. Treble staff has a bass clef, a key signature of one flat, and dynamic *p*. The bass staff has eighth-note chords. The treble staff has eighth-note patterns. A bracket labeled "a tempo (come prima)" spans the top four measures of the page.

Measure 174: Bass staff has a bass clef, a key signature of one flat, and dynamic *mf*. Treble staff has a bass clef, a key signature of one flat, and dynamic *mf*. The bass staff has eighth-note chords. The treble staff has eighth-note patterns. A bracket labeled "ritenuto" spans the top four measures of the page.

177 *p*

47 *mf*

mp

p

mf

180

cresc.

cresc.

Musical score page 22, measures 184 through 188. The score consists of four staves, each with a treble clef and a key signature of one flat. Measure 184 starts with a dynamic *y*. Measures 185 and 186 begin with dynamic *rit.*, followed by *ff*. Measures 187 and 188 begin with dynamic *ff*, followed by *rit.*. Measure 188 ends with a dynamic *v*.

184 *y*

185 *rit.*

186 *ff*

a tempo

187 *ff*

rit.

a tempo

188 *v*

(8va)

190

48

f

193

dim.

dim.

mf

dim.

p pp

mf

p

poco a poco accelerando

199

poco a poco accelerando
49

202

p leggiero**cresc.**

205

mf**dim.**

208

Vivo

mf

pp leggiero

Vivo

p

b--.

cresc.

cresc.

50

mf

dim.

p

mf

dim.

p

217

cresc.

220

pp

cresc.

pp

cresc.

51

(cresc.)

ff

(cresc.)

ff

225

52

228

231

234

53

mf

p

mf

p

mf

237

p

pp

p

54 a tempo poco meno mosso

240

pp

poco cresc.

a tempo poco meno mosso

mf

p

mf

243

55

dim.

p

senza ritenuto

pp *poco cresc.*

cresc.

senza ritenuto

mf

dim.

p

pp

ff

dim.

p

pp

Version 2.0, may 2017:

- some articulation errors improved;
- bars 86-91, 94, 172-178 : piano1: different note distribution L-R hand;
- bar 189 : piano 1, left hand had no ties;
- layout improvements (i.m.o.)

Version 2022:

Lay-out improvements

MvN (Fred331)