

# Piano Concerto in G

## I. Allegramente

Maurice Ravel

**Allegramente**

4

*p*

8 8 2  
14-15

1 6 arco  
16-21 6 *p cresc.* arco

2 unis. pizz.  
*f*

31 *ff*

3 2  
40-41 *p*

4 **Meno vivo** 7 5 div. arco  
45-51 *pp < p*

7 6 *pp < p*

67 7 7 3  
68-74 75-77

78 con sord. unis. div.

*p*

8 11 9 3 unis. senza sord.

85-95 96-98

101 div. unis. pizz.

*ff*

10 **Tempo primo**

4

107-110 *p*

11

2 12 arco pizz. arco pizz.

121-122 *mf*

126 arco gliss.

*f*

13 pizz. pizz. arco pizz. arco

*f* pizz. arco pizz. arco

137 *pizz.*

**14** *3* *unis. arco*  
142-144 *mp* *mf*

**15** *pizz.* *p* *mf* *arco*

155 *f* *pp*

**16** *4* *p subito* *mf*  
163-166 *pizz. b*

**17** *Cadenza* **18** *7*  
*ff* *f*  
173-179

183 **19** *2* *arco* *mf* *f* *2*  
184-185 *mf* *arco* *f* *2*  
189-190 *mf* *f*

**20** *Meno vivo* *4*

195 unis. 21 4

*p* *f* 200-203

22 **Andante**

1.

23

2.

3.

4.

*p* 5.

6.

*p*

213 tutti div.

*p*

24 **Tempo Primo**

unis.

*f*

25 **Andante a piacere**

*p* *mf*

26 Cadenza

14

231-244

div. 27

*p*

248

28

Accelerando

unis.

*mf*

*f*

29 Tempo Primo

4

255-258

div. pizz.

7

260-266

*pp*

30

30

unis.

div.

unis.

div.

unis.

*p*

273

31

arco

*mf*

32

2

279-280

pizz.

*f*

arco

*pp cresc.*

287

33

pizz.

292

34

10

295-304

35

arco

pizz.

Musical notation for measures 35-36. Measure 35 features a long, sweeping slur over a series of notes, with the dynamic marking *mf cresc.* below. Measure 36 begins with a *pizz.* marking and contains a sequence of notes.

36

312

pizz.

Musical notation for measures 312-316. Measure 312 starts with a *pizz.* marking. Measures 313-316 consist of a series of chords, with a dynamic marking of *f* below measure 313.

*f*

317

arco

Musical notation for measures 317-320. Measures 317-320 feature a series of chords with a slur, marked *arco*.

320

*ff*

*ff*

Musical notation for measures 320-323. Measures 320-321 feature a series of chords with a slur, marked *ff*. Measures 322-323 show a melodic line with a dynamic marking of *ff* below.

## II. Adagio Assai

### Adagio Assai

33

1

Musical notation for measures 33-37. Measure 33 is a whole rest, with a bracket underneath labeled *1-33*. Measure 34 begins with a *p* dynamic marking and contains a melodic line.

*1-33*

*p*

38

Musical notation for measures 38-43. Measures 38-43 feature a melodic line with a slur and a dynamic marking of *pp* below.

2

3

3

Musical notation for measures 44-52. Measure 44 begins with a *pp* dynamic marking. Measures 47-49 and 50-52 are marked with a bracket and the number *3*, indicating a triplet.

*pp*

*47-49*

*50-52*

3

4 unis.

5

6

7

8

9

10

con sord. div.

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# III. Presto

1 **Presto**

*ff* *pizz.* *p*

12 **1**

23 **2**

32 *arco* *ff*

**3** **9** **4** *pizz.* *p*

37-45

51 *f*

**5** **9** **6** **13**

57-65 66-78

**7** *arco* *mf* *f* **4** 86-89

**8** *mp* *sul tasto*

**9** **6**

95-100

Violoncello

101 pizz. ord. *f*

10

3 arco

11

9 *f* 2

12

pizz. 7 arco 2

13

4 6 Cym. *ff* 2

14

*p* pizz.

160

pizz. *p* arco *mf* arco *mf*

15

169 pizz. *p* pizz.

16

178

arco  
*mf*  
arco  
*p*

184 unis.

189

17

pizz. div. unis. div. unis. div. unis.

18

197 arco

202

pizz.

19

arco

208

pizz.

20

*f*

223

21

Violoncello

237

5

238-242

*mf*

22

div.

unis.

div.

unis.

*ff*

255

23

2

arco

2

257-258

*mf*

*ff*

263-264

265

24

19

*mf*

*ff*

269-287

25

7

26

6

288-294

295-300

Vln. I

302

*ff*