

# TRIO

J. J. Quantz (1697 - 1773)

Flöte

Adagio

mf f dim.

p cresc. mf

mp mf cresc. f poco rit. attacca

Allegro 3

mf p f p

f

mf

p cresc. f

f

5639  
Q1  
f

Flöte

# TRIO

Stimmung



J. J. Quantz (1697 - 1773)

## Viola d'Amore

Adagio

Allegro

FC39

# Viola d'Amore

1  
f p f

p f

Largo  
p mp

mf

mf cresc. - - - - f

Adagio  
mf f (tr)

Presto  
mf f tr

p cresc. - - - -

mf f tr

mf dim. mp

mf p

f poco rit.

# TRIO

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## Violine

Adagio

The Adagio section consists of four staves of music. The first staff begins with a *mf* dynamic and a *cresc.* marking. It features a melodic line with various ornaments and a dynamic shift to *f*. The second staff continues with a *mf* dynamic and a *cresc.* marking. The third staff shows a *mp* dynamic. The fourth staff concludes with a *mf* dynamic, a *cresc.* marking, and a *poco rit.* instruction.

Allegro

The Allegro section consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff features a *f* dynamic, a *p* dynamic, and another *f* dynamic. The third staff starts with a *p* dynamic and a *f* dynamic. The fourth staff begins with a *mf* dynamic and includes first and second endings. The fifth staff starts with a *cresc.* marking, a *mf* dynamic, and a *f* dynamic. The sixth staff concludes with a *mf* dynamic and first and second endings.

Violine

Staff 1: Treble clef, 4/4 time signature. Features a series of eighth-note patterns. Dynamics: *f*, *p*, *f*.

Staff 2: Treble clef, 4/4 time signature. Features eighth-note patterns with some rests. Dynamics: *p*, *f*.

Largo

Staff 3: Treble clef, 3/2 time signature. Features a slow, melodic line with long notes. Dynamics: *p*.

Staff 4: Treble clef, 3/2 time signature. Features a melodic line with a first ending bracket. Dynamics: *mf*.

Staff 5: Treble clef, 3/2 time signature. Features a melodic line with a crescendo. Dynamics: *mf*, *cresc.*, *f*.

Staff 6: Treble clef, 3/2 time signature. Features a melodic line with a trill and an *attacca* marking. Dynamics: *f*, *tr*, *attacca*.

Presto

Staff 7: Treble clef, 3/4 time signature. Features a fast, rhythmic line with trills. Dynamics: *mf*, *tr*, *mf*, *f*.

Staff 8: Treble clef, 3/4 time signature. Features a fast, rhythmic line with trills and a crescendo. Dynamics: *p*, *tr*, *tr*, *cresc.*

Staff 9: Treble clef, 3/4 time signature. Features a fast, rhythmic line with trills. Dynamics: *f*, *mf*, *mf*, *tr*.

Staff 10: Treble clef, 3/4 time signature. Features a fast, rhythmic line with trills and a diminuendo. Dynamics: *tr*, *tr*, *dim.*, *dim.*

Staff 11: Treble clef, 3/4 time signature. Features a fast, rhythmic line with trills. Dynamics: *mf*, *p*.

Staff 12: Treble clef, 3/4 time signature. Features a fast, rhythmic line with trills and a first ending bracket. Dynamics: *cresc.*, *f*, *poco rit.*

# TRIO

J. J. Quantz (1697 - 1773)

Violoncello od. Gamba (ad lib.)  
(Basso continuo)

Adagio

mf f  
p cresc. - - - mf  
mp  
mf cresc. - - - f poco rit. attacca

Allegro

mf  
f p  
f p  
f

# Violoncello od. Gamba (ad lib.) (Basso continuo)

*p* *cresc.* *mf* *p* *cresc.*

*f*

*mf* *p* *f* *p*

*f* *p* *f*

## Largo

*p* *mp* *mp* *mf*

*mf* *cresc.*

## Adagio

*f* *mf* *f* *attacca*

## Presto

*mf* *mf*

*p* *cresc.* *f*

*mf* *mf*

*cresc.* *mp* *mf*

*p* *cresc.* *f* *poco rit.*

507  
R