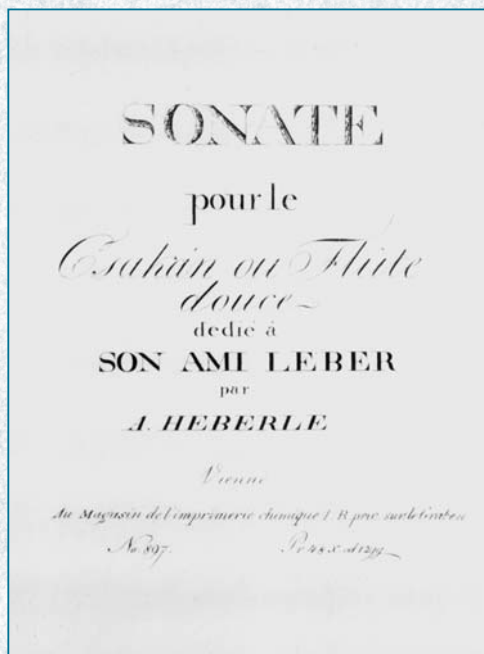


S Edition Moeck Nr. 1119



ANTON HEBERLE

(*um 1780)

Sonata *Flûte douce*
Allure
Musical score for Soprano Block Flute solo, featuring multiple staves of notation with dynamic markings like *Allegro*, *Andante*, and *Allegro*.

Sonate

für Sopranblockflöte solo

herausgegeben von
Hugo Reyne

MOECK

MUSIKINSTRUMENTE + VERLAG

Die Druckqualität dieser Datei entspricht nicht der Druckausgabe

ANTON HEBERLE

SONATE (1808)

für Sopranblockflöte solo

herausgegeben von
HUGO REYNE

Edition Moeck Nr. 1119

MOECK VERLAG CELLE

Anton Heberle Sonate für Sopranblockflöte solo (1808)

Herausgegeben von Hugo Reyne

Allegro



p

8

13

f

18

23

27

30

33

p f p (p) f p f p f

39

p f p f p

46

dolce

52 

58 

62 

65 

71 

77 

82 

86 

89 

92 

96 

Larghetto

p

9

17

21

27

32

35

39

41

43



Menuetto

Musical score for Menuetto, measures 1-22. The piece is in 3/4 time and G major. It consists of four staves of music. The first staff (measures 1-7) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features eighth and quarter notes. The second staff (measures 8-14) includes a repeat sign with first and second endings. The third staff (measures 15-21) continues the melody with a fermata over the eighth measure. The fourth staff (measures 22) concludes with a double bar line and repeat dots.

Trio

Musical score for Trio, measures 29-37. The piece is in 3/4 time and G major. It consists of two staves of music. The first staff (measures 29-36) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a steady eighth-note accompaniment. The second staff (measures 37) concludes with a double bar line and repeat dots.

(Menuetto Da Capo)

Andante con Variazioni

Musical score for Andante con Variazioni, measures 1-31. The piece is in 3/4 time and G major. It consists of three staves of music. The first staff (measures 1-9) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is slow and features dotted rhythms. The second staff (measures 10-18) includes a fermata over the eighth measure. The third staff (measures 19-31) is labeled "Var. 1" and features a triplet of eighth notes in the eighth measure. The piece concludes with a double bar line and repeat dots.

37 **Var. 2**

42

46

50

55 **Var. 3**

64

73 **Var. 4**

77

81

84

88

51

57

63

69

74

80

86

92

97