

ERIK SATIE
(1866-1925)

PRÉLUDES FLASQUES
(POUR UN CHIEN)
(1912)

- I. Voix d'Intérieur
- II. Idylle cynique
- III. Chanson canine
- IV. Avec Camaraderie

Transkription für 2 Gitarren von Bernd Goldau

PRÉLUDES FLASQUES (POUR UN CHIEN)

Transkription
für 2 Gitarren:
Bernd Goldau

I. Voix d'Intérieur

Erik Satie
(1866-1925)

Sérieusement; mais sans larmes

Git. 1
8
lié et très chanté
p

Git. 2
6 = E \flat
8
détaché

5

9

11 Juillet 1912

II. Idylle cynique

Très affectueux

6 = D

p

4

8

retenir

12

p reprendre

16

écarter *retenir*

21 Juillet 1912

III. Chanson canine

Calme, sans lenteur

6 = D

3

6

9

doucement

pp très chanté

p reprendre

12

Musical score for measures 12-14. The right hand plays a melodic line with slurs and a fermata over the first two measures. The left hand plays a rhythmic accompaniment with slurs and a fermata over the first two measures.

15

Musical score for measures 15-17. The right hand continues the melodic line with slurs. The left hand continues the rhythmic accompaniment with slurs.

18

Musical score for measures 18-20. The right hand has a fermata over measure 18. The left hand has a fermata over measure 18. Dynamics include *f*, *pp plus lent*, and *p*.

21

Musical score for measures 21-23. The right hand has a fermata over measure 21. The left hand has a fermata over measure 21. Dynamics include *doucement*, *f*, *reprendre*, and *sec*.

23 Juillet 1912

IV. Avec Camaraderie

6 = E

p

5

négligemment

10

f *ralentir*

15

p *retenir*

p *très chanté*
moins vite

Detailed description: This is a musical score for a piece titled 'IV. Avec Camaraderie'. It consists of four systems of music, each with a treble and bass staff. The first system starts at measure 6, marked 'E' and 'p'. The second system starts at measure 5 and includes the instruction 'négligemment'. The third system starts at measure 10 and includes 'f' and 'ralentir'. The fourth system starts at measure 15 and includes 'p', 'retenir', and 'p très chanté moins vite'. The score features various musical notations such as slurs, ties, and dynamic markings.

20

8

25

pp *ralentir*

f *retenir beaucoup*

p *reprendre*

8

30

8

35

négligemment

8

40

f *ralentir*

très ralenti

8