

2. Kantate „Was Gott tut, das ist wohlgetan“, BWV 100
 Bezifferungsabweichungen der Organo-Stimmen der ersten und einer späteren Aufführung*)

1. Versus 1

Bezifferung in B 28:
(Wiederaufführung)

Bezifferung in B 10:
(Erstaufführung)

5

10

14

19

24

29

33

38

43

48

p

f

*) Abweichungen der Artikulationsbezeichnung bleiben unberücksichtigt; die Wiedergabe folgt hierin dem im Hauptteil des Bandes abgedruckten Text.

52

57

63

68

74

80

85

91

96

101

107

112

2. Versus 2

Bezifferung in B 28:

This musical score is for a piece titled "2. Versus 2" and is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music, each beginning with a measure number: 6, 5, 10, 15, 20, 25, 29, 34, 39, 44, 49, 54, and 59. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). Above the notes, there are extensive fingerings and technical markings, including numbers 1-5, 6-9, and symbols like $\frac{5}{4}$, $\frac{4}{2}$, and $\frac{6}{5}$, which likely indicate specific fingering techniques or intervals. The piece concludes with a double bar line at the end of the final staff.

3. Versus 3

Bezifferung in B 28:

6

12

18

24

30

36

42

48

53

59

65

71

77

4. Versus 4

Bezifferung in B 28:

6 7 6 6 6 6 6 7 6 6 7 5

Bezifferung in B 10:

6 7 6 6 6 6 6 7 6 6 7 5

7 # # 6 7 # 6 4/2 5 7 6 4/2 5 7 6 5 4

14 6 5 6 5 6 7 6 6 8 7 6
p

21 6 7 5 # # 6 4/2 6 # 5 7 6 6 #

28 6 6 4/2 6 6 4 5 6 5 5 6 7 6

35 6 7 # # 6 # 7 5 6 6 7 # 7 5 6 6 5 #

42 6 # 7 6 # 5 # 6 5 # 6 5 # 6 5 # 6 4 2

49 6 6 7 6 6 6 4 5 6 7 6 6 8 7

56 6 7 5 # # 6 4/2 6 # 5 7 6

63 6 8 # 7 6 6 6 2 6 5 6 6 7

70 6 6 7 # # 6 5 7 6 # 7 5 6 5

77

84

91

98

105

112

119

126

133

140

147

154

6 4 5 # 6 # 6 # 6 5 # 6 4 2 6 7 # 6 5 #

f 6 7 6 6 6 4 # 6 p # 7 5

7 # 6 4 2 5 # 7 # 6 4 2 5 7 5 # 6 4 2

6 5 6 5 6 6 4 # 5 6 6 5 4 6 6 5 # 6 p

7 # 6 5 4 2 6 # 7 6 7 6 5 6 4 2 6 6 4 5 3

6 6 6 5 4 2 6 6 5 6 6 6 4 2 6 5 7

5 b 6 4 2 6 5 7 6 4 2 6 5 7 6 7 7 5 6 5

6 4 5 3 6 6 6 6 5 7 6 5 6 6 6 6 6

7 7 7 7 7 7 4 3 5 6 6 6 6

6 4 5 3 6 5 6 4 6 6 5 6 6 4 5 3 6 f 6

7 6 6 6 4 5 3 6 6 7 5 # # 6 # 7 #

6 4 2 6 5 7 6 4 2 6 5 7 6 5 4 6 6 5 6 5

5.

Versus 5

Bezifferung in B 2S:

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of 12 measures, with measure numbers 3, 6, 9, 12, 15, 19, 23, 27, 31, 35, 39, and 43 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Above the notes, numbers 1-7 indicate guitar fingering. Dynamic markings 'p' (piano) and 'f' (forte) are placed below the staff at measures 9, 12, 27, and 39. The piece concludes with a double bar line at the end of the 12th measure.

47

51

55

f

59

6. Versus 6

Bezifferung in B 28:

Bezifferung in B 10:

5

10

15

20

25

30

35

