

El amor brujo

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Introducción y Escena.

Allegro furioso ma non troppo vivo. (♩=132)

5

9

13

Attaca

En la Cueva. La noche.

1 Tranquillo e misterioso (♩=72)

8 Trem. sul tasto

pp

15

2

cresc. poco a poco

22

mf

29 Pos. nat.

1a. metà

3

cresc. ff ————— p molto dim.

35 2 Sole

f > *p* *f* > *p* *f* > *p* — poco rit.

Le altre *pp*
della 1a. m. *p* pizz.

41

Tutte div. **Tempo** *pp* *mf* pizz. Attacca No. 4 Attacca subito

Pour enchaîner avec le 4 au cas où la Chanson serait supprimée Pour enchaîner avec la Chanson poco rit.

Canción del amor dolido.

Allegro (♩=160)

1

p pizz. *mf* arco *f*

7

f *mf* *f*

12

f *mf*

16

A

mf *f*

21 *colla voce* *rit.*

21 *colla voce* *rit.*

27 **B** *a tempo*

27 **B** *a tempo*

col legno *f* *mf* *ff*

32 *col legno* *arco*

32 *col legno* *arco*

ff *mf* *col legno* *arco* *p*

37 *col legno*

37 *col legno*

ff *arco* *ff*

42 **C** *arco* *mf*

42 **C** *arco* *mf*

mf *col legno* *ff*

47

47

p *mf*

52 **D** arco **Più mosso**

f *pizz.* *f* *arco* *p* *pizz.* *f* *arco*

f *f* *f*

57 **E** **rit. colla voce** **a tempo**

pizz. *f* *arco* *pp* *mf*

f

61 Pour enchaîner avec la suite au No. 4

poco rit. **Calmo e misterioso**

pp *pizz.* *pp* *mf* *pp* *pp* *pp*

pp *mf* *pp* *pp* *pp*

attaca subito No.4

67 Pour terminer avec la Chanson sans enchaîner la suite

poco rit. **4**

pp *pizz.* *p*

4 **4**

El Aparecido.

Vivo, ma non troppo. (♩=126)

4 arco **5**

p *ppp* *p* *ppp* *p*

perd. **Enchaînez.**

Danza del Terror.

6 Allegro ritmico (♩=126)

pizz.
f marc. *dim.* *mf*

8 **7**
dim. *p* *mf*

15 **8**
f

22
mf *f* *dim. gradualmente*

29 **9**
p *mf* simile *f* *dim. gradualmente*

36 arco *tr* **10** sul pont.
p *cresc.* *p* *cresc.*

41
mf *dim.*

45 **11** pos. nat.
p

49 pizz. **12**
f *dim. gradualmente* *p* *mf*

57 arco **13**
ff *mf* *cresc.*

64

f cresc.

69 **14**

sf marc. sempre mf mf dim.

77 **15**

f

85 **16**

ff

91 **17**

sempre simile

96 **18** Poco più vivo

ff pp cresc.

102 **19**

ff sf pp cresc. f sf

108

sf pp cresc. ff sf pp cresc. ff

113 **20** Furioso. ma ritmico

sf ff

118 **21**

pizz. 2 2

El Círculo Mágico. Romance del Pescador.

Andante molto tranquillo. (♩=44)
con sord.

pp misterioso

13 22 *mf* *pp* *f* *espr.* *dim.* - - (appena rit.)

20 *p* *p* *mf* *pp* rit. ma poco 23 Tempo I.

27 *pp* possibile poco rit. (breve) a tempo *poco p*

A Media noche.

Los Sortilegios.

Lento e lontano. (♩=72)

ppp *ppp*

poco più mosso

7 *f* *pizz.* *p* *lunga*

Danza ritual del Fuego. (Para ahuyentar los malos espíritus)

Allegro ma mon troppo e pesante (♩=126)

tr

pp ff

9

pp f pp f pp f pp

16

f pp mf pp mf pp mf

23

24

pp mf sempre simile

30

mf f

37

25

f ff

44

ff

52

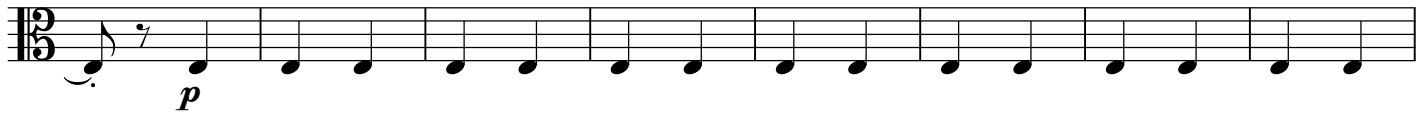
ff meno f

59

26

pp f

67 pizz.
p



75 arco
ff molto marc. *dim.*



83 pizz.
p



90 arco
p cresc. *f* *dim. molto*



97 27
pp *ff*




102
dim. *pp* *ff* *dim.*



107 pizz.
mf



113 28 arco *mf* *ff* pizz. *mf*



121 arco *ff* pizz. *mf* *p* **5**



132 29

132 *tr* *mf* *tr* *p* *tr* *mf*

Musical staff 132-138: Treble clef, 3/4 time. Measures 132-138. Trills are indicated above notes. Dynamics: *mf*, *p*, *mf*.

139 *pizz.* *arco* *tr* *tr* *tr* *tr* *tr* *tr*

139 *f* *pp* *mf* *pp* *mf* *pp*

Musical staff 139-145: Treble clef, 3/4 time. Measures 139-145. *pizz.* above measure 139. *arco* above measure 140. Trills are indicated above notes. Dynamics: *f*, *pp*, *mf*, *pp*, *mf*, *pp*.

146 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

146 *mf* *pp* *mf* *pp* *mf* *sempre simile*

Musical staff 146-152: Treble clef, 3/4 time. Measures 146-152. Trills are indicated above notes. Dynamics: *mf*, *pp*, *mf*, *pp*, *mf*, *sempre simile*.

153 30

153 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Musical staff 153-160: Treble clef, 3/4 time. Measures 153-160. Trills are indicated above notes.

161 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

161 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Musical staff 161-168: Treble clef, 3/4 time. Measures 161-168. Trills are indicated above notes. Flats are present above notes in measures 163, 165, and 167.

169 31

169 (tr) *tr* *tr* *tr* *tr* *ff* *ff*

Musical staff 169-176: Treble clef, 3/4 time. Measures 169-176. Trills are indicated above notes. Flats are present above notes in measures 170, 172, and 174. Dynamics: *ff*, *ff*.

177 *ff* *ff* *simile sempre*

177 *ff* *ff* *simile sempre*

Musical staff 177-184: Treble clef, 3/4 time. Measures 177-184. Dynamics: *ff*, *ff*, *simile sempre*.

185 *meno f*

185 *meno f*

Musical staff 185-190: Treble clef, 3/4 time. Measures 185-190. Dynamics: *meno f*.

191 32

191 *tr* *pp* *f*

Musical staff 191-198: Treble clef, 3/4 time. Measures 191-198. Trills are indicated above notes. Dynamics: *pp*, *f*.

199 (tr) *pizz.* *p*

199 (tr) *pizz.* *p*

Musical staff 199-206: Treble clef, 3/4 time. Measures 199-206. *pizz.* above measure 199. Trills are indicated above notes. Dynamics: *p*.

207 arco

ff molto stacc. *dim.*

215 pizz.

p

222 arco

p cresc. *f* *dim. molto*

229 **33** Poco a poco affrettando, ma non troppo.

p cresc. *f*

234

mf cresc. *sf*

239

sf

245 **34** Vivo, ma giusto.

f

251

sf *sf*

257 **35**

ff sempre

266

3

Escena.

Poco moderato. (♩=69)
1a. metà

Allegro. (♩=100)
Tutte sul pont.

Canción del Fuego fatuo.

Vivo. (♩=69) rit. (poco) a tempo rit. a tempo

21

f
mf
pizz.
mf
arco sul pont.

28

1a. metà **37** *trm*
2a. metà *ff* *mf* *ff*

trm
ff
mf
ff
mf

35

trm
mf *f*
le altre *mf*

trm
mf
f
le altre
mf

42

1. Sola *f*
arco le altre *mf*

1. Sola
f
arco le altre
mf
f
mf
mf

51 **38** Tutte div. a 2
p *p* *mf* *mf*
Tutte div. a 2
pizz. *p* *mf*

p
p
mf
mf
Tutte div. a 2
pizz.
p
mf

58 **39** *trm*
mf *mf* *p* *f* *p* *f*
f *p* *f* *p* *f*

trm
mf
mf
p
f
p
f
f
p
f

65 1. Sola

p *f* *f* *f*

p *f* *mf* *mf* *mf*

le altre arco

73 Tutte div. a 2 arco

f *p* *f* *p* *f* *p*

mf *p* *f* *p* *f* *p*

Tutte div. a 2 pizz.

80 40 sul pont.

f *ff* *mf* *ff*

f *ff*

87 pos. nat. colla voce

mf *f* *p* *f* *p*

mf *f* *p* *f* *p*

a tempo

94 41 1. Sola

f *p* *f* *f* *f*

f *p* *f* *mf* *mf*

le altre arco

101 Tutti div. a 2

p *pp* *ppp*

p *p* *pp*

Tutti div. a 2 pizz.

Pantomima.

Allegro. (♩=132)

Musical staff 1-5: First system of the score. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note chords with a dynamic range from *f* to *ff*. The notes are G4, A4, B4, and C5.

Musical staff 6-10: Second system of the score. It continues the eighth-note chord pattern. A box containing the number 42 is placed above the staff. Dynamics include *f*, *ff*, and *f < ff*.

Musical staff 11-19: Third system of the score. It starts with a *pizz.* (pizzicato) instruction and a dynamic of *sf*. The time signature changes to 2/4 for a triplet of eighth notes, then returns to 3/4. There are two measures with a thick black bar over them, labeled with the numbers 3 and 4. The system ends with a dynamic of *f* to *ff*.

Musical staff 20-26: Fourth system of the score. It begins with a box containing the number 43. The music consists of a series of half notes with a dynamic range from *pp* to *mf*. The notes are G4, A4, B4, and C5.

Musical staff 27-31: Fifth system of the score. It continues the half-note melody. The time signature changes to common time (C) and then to 2/4. Dynamics range from *mf* to *pp*.

Musical staff 32-37: Sixth system of the score. It continues the half-note melody. The time signature changes to 7/8. Dynamics range from *p* to *pp*.

Musical staff 38-42: Seventh system of the score. It begins with the tempo marking *Andantino tranquillo.* (♩=168) and the instruction *1 Sola sul tasto*. The music consists of a series of chords with a dynamic of *pp*. The time signature is 7/8.

Musical staff 43-47: Eighth system of the score. It continues the chordal texture. The time signature is 7/8.

Musical staff 48-52: Ninth system of the score. It continues the chordal texture. The time signature is 7/8.

53 *Tutte pos. nat.* **poco rit.** **44** **a tempo** **2**

59

65

70 **Tempo** **Rall. - poco - a - poco**

76 **Molto tranquillo. (♩=50)** **poco rubato**

82 **poco rit.** **a tempo, ma calmo**

87 **45** **(♩=♩) sempre calmo** **pizz.** **arco**

93 **(♩=♩) poco div.**

Danza del Juego de Amor

Allegretto mosso. (♩.=60)

1 Sola

Solo

4 Sole div.

pp

8

14

46

mf

tutte le altre div.

p *f*

21

47 Solo

p unis.

più p

pp

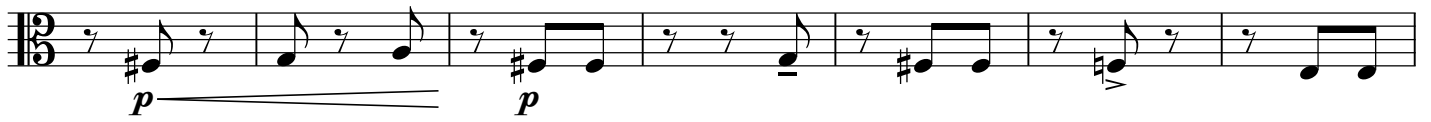
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48 tutte pizz.

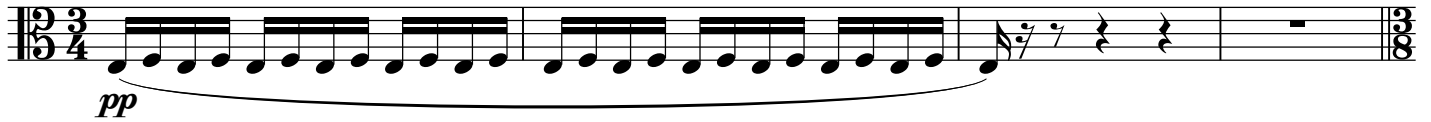
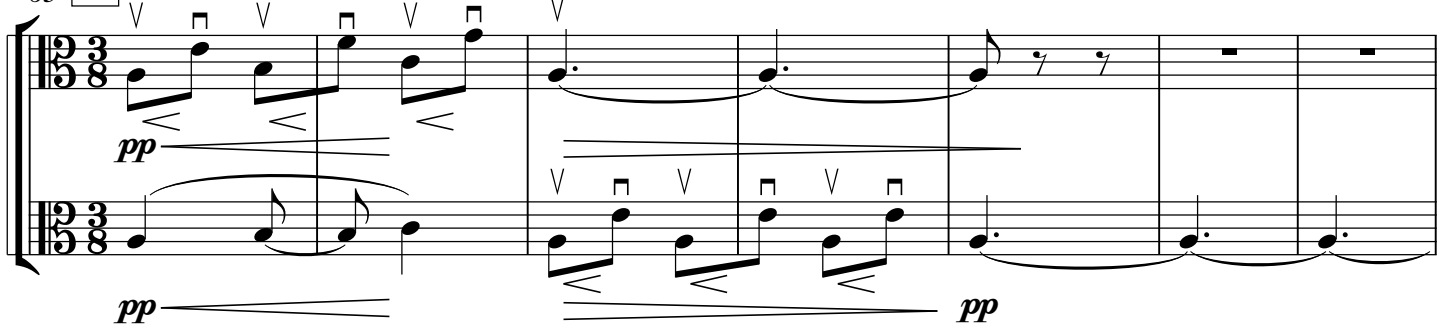
p

37

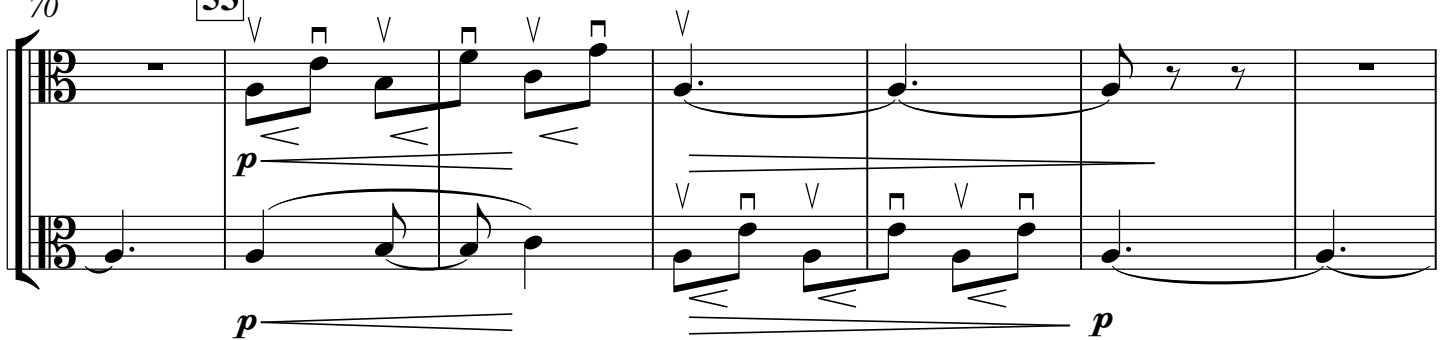
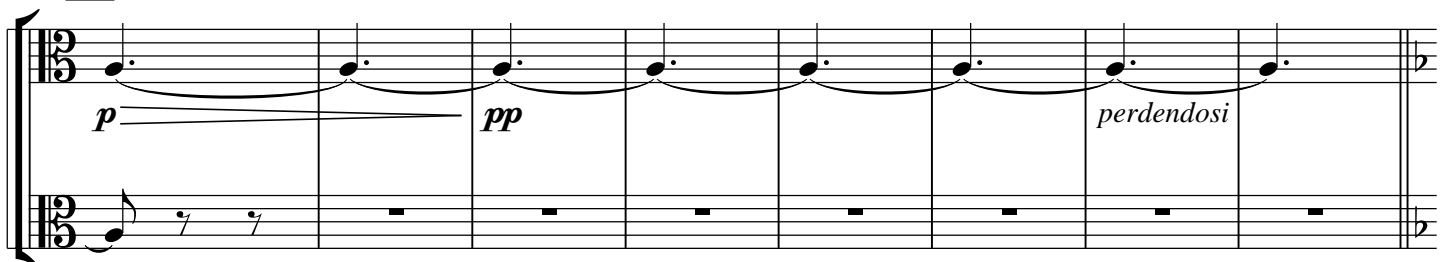
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45 **50**

52

59 **51** (♩=♩)
arco63 **52** (♩=♩)

70

5377 **54**

85 **55** div. 4 sole

f *pp*

99 **56** tutti div. **57**

p *f* *pp* *p dim.*

p *f* *pp*

111 **58**

dolce espr.
pizz.

p *p* *mf*

119 **59**

pp *poco*

p *pp*

127 **60** Poco meno mosso che $\text{♩}=\text{♩}$ ($\text{♩}=76$)
unis. arco sul pont.

pp *mf* *pp* *mf* *pp*

132

f

poco rit. *Tempo*
pos. nat.

137 **61** Poco più mosso che $\text{♩}=\text{♩}$ ($\text{♩}=\text{60}$)

f p *f* p

142 **62**

f mf

147

f *cresc.* *f*

152 **63**

f *cresc.*

157 poco affrett.

ff *simile*

Final. Las campanas del Amanecer.

64 Allegretto tranquillo ($\text{♩}=\text{80}$)
div. **65** sempre div. pizz.

f p *mf* *mf*

9 **66** unis. arco

cresc. *più marc.* *f*

16 rit. Largamente rit. molto

ff 3 *f* 3 *cresc.* *fff*