

Kontrabass

# Romanze

(1879)

Richard Strauss (1864–1949)

Andante

7 4

14 rit. a tempo

24 2

33

42

50

60

68 11 7

90 4

*mf*

*p*

*f*

*mf cresc.*

*pp*

*ff*

*p*

*ff*

*ff*

*p*

*pp*

*f*

*cresc.*

*ff*

*pp*

*mf*

*ppp*

Detailed description: This is a musical score for the Kontrabass part of the Romanze by Richard Strauss. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of nine staves of music. The first staff begins with a 7-measure rest followed by a 4-measure rest. The second staff starts at measure 14 with a 'rit. a tempo' marking. The third staff has a 2-measure rest. The fourth staff begins at measure 33. The fifth staff starts at measure 42. The sixth staff begins at measure 50. The seventh staff starts at measure 60. The eighth staff has an 11-measure rest followed by a 7-measure rest. The ninth staff begins at measure 90 with a 4-measure rest. Dynamics include *mf*, *p*, *f*, *mf cresc.*, *pp*, *ff*, and *ppp*. Performance markings include 'rit. a tempo' and various accents.

101 string.

101 *cresc.* **ff**

Musical staff 101-107: Bass clef, B-flat major key signature. The staff begins with a whole rest, followed by a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are *cresc.* and **ff**.

108 **Tempo primo** pizz. rit.

108 **pp**

Musical staff 108-112: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with rests: G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are **pp**.

113 **a tempo** arco **Con moto** pizz.

113 **p**

Musical staff 113-122: Bass clef, B-flat major key signature. The staff starts with a double bar line and a '2' above it, indicating a second ending. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are **p**.

123 arco

123 **f** **pp**

Musical staff 123-129: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with rests: G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are **f** and **pp**.

130

130 **cresc.** **f**

Musical staff 130-137: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with rests: G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are **cresc.** and **f**.

138

138 **ff**

Musical staff 138-142: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with rests: G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are **ff**.

143

Musical staff 143-147: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with rests: G2, F2, E2, D2, C2, B1, A1, G1.

148

148 **pp**

Musical staff 148-155: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with rests: G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are **pp**.

156

156 **mf**

Musical staff 156-163: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with rests: G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are **mf**.

164 rit.

164 **4**

Musical staff 164-168: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with rests: G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are **4**.

168 **Tempo primo**  
**4**

181

191

199

204 **rit.**

**ppp**

**arco**