

143  
1430

Э. НАПРАВНИК

E. NAPRAWNIK

Op. 48 № 3

МЕЛАНХОЛИЯ  
MÉLANCOLIE

для струнного оркестра  
pour Orchestre à cordes

Партитура  
Partition

Голоса  
Parties



28-33852

Музыкальный Сектор  
ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА  
МОСКВА 1928

Section Musicale  
DES EDITIONS D'ETAT  
MOSCOU

# MÉLANCOLIE.

E. NÁPRAWNIK. OP. 48.

Adagio. (♩=56)  
*molto espressivo*

VIOLINO I. *pp con sord.* *dim.* *poco*

VIOLINO II. *pp con sord.* *dim.* *poco*

VIOLA. *pp con sord.* *dim.* *poco*

VIOLONCELLO. *pp con sord.* *dim.* *poco*

C. BASSO.

*pp* *poco* *cresc.* *molto dim.*

*pp* *poco* *cresc.* *molto dim.*

*pp* *poco* *cresc.* *molto dim.*

*pp* *poco* *cresc.* *molto dim.*

**A** *pp* *senza sord.* *con dolore* *p*

*pp* *senza sord.* *pp senza sord.* *pp*

*pp* *senza sord.* *pp*

*pp* *div. pizz. arco* *pp* *senza sord.*

First system of a musical score. It consists of five staves. The top two staves are in treble clef, the middle two in alto clef, and the bottom one in bass clef. The key signature has two flats. The music features various melodic lines with accents and slurs, and a bass line with rests and occasional notes.

**B**

Second system of the musical score, marked with a bold 'B'. It consists of five staves. The top two staves are in treble clef, the middle two in alto clef, and the bottom one in bass clef. The key signature has two flats. This system includes dynamic markings such as *pp*, *p*, and *cresc.*, and performance instructions like *arco* and *pizz.*. It also features *div.* markings and slurs.

Third system of the musical score. It consists of five staves. The top two staves are in treble clef, the middle two in alto clef, and the bottom one in bass clef. The key signature has two flats. This system includes dynamic markings such as *f*, *p*, and *cresc.*, and features triplets and slurs.

Musical score system 1, measures 1-5. The system consists of five staves. The first two staves are in treble clef, the third is in alto clef, and the last two are in bass clef. The key signature has two flats. The first staff has a triplet of eighth notes in the first measure. Dynamics include *dim.* and *pp*. A section marker **C** is at the end of the system, with *con sord.* and *pp* below it.

Musical score system 2, measures 6-10. The system consists of five staves. The first staff is marked *molto espressivo*. Dynamics include *pp*, *poco*, and *con sord.*.

Musical score system 3, measures 11-15. The system consists of five staves. Dynamics include *poco*, *cresc.*, *molto dim.*, and *pp*.

**D** *con dolore*

*p*  
*pp*  
*pp* *div.*  
*pp* *div.*  
*pp* *pizz.*

*pp* *dim.* *pp*  
*pp* *div.*  
*pp* *dim.* *pp*  
*pp* *dim.* *pp*  
*pp* *arco*

*pp* *dim. poco rit. e morendo*  
*pp* *div.* *dim. poco rit. e morendo*  
*pp* *dim. poco rit. e morendo*  
*pp* *dim. poco rit. e morendo*  
*pp* *dim. poco rit. e morendo*

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# MELANCOLIE.

## VIOLINO I.

E. NÁPRAWNÍK. Op. 48.

Adagio. (♩ = 56)  
*molto espressivo*

*p con sord.* *dim. poco*

*poco cresc.* *molto dim.*

**A2** *pp senza sord. con dolore*

*pp*

*div.* *p cresc.* *f*

*p cresc.*

**1C** *molto espressivo*  
*con sord.* *pp*

*poco a poco cresc.* *molto dim.*

**D1** *pp* *p con dolore*

*pp* *dim.*

*pp* *dim. poco rit. e morendo*

*pp*

# MELANCOLIE.

## VIOLINO II.

E NÁPRAVNÍK. Op. 48.

Adagio. (♩=56)  
con sord.

div. *pp* *dim.* *poco a*

*poco cresc.* *p* *pp* **A** *senza sord.*

*pp senza sord.*

*pp* **B**

div. *p* *cresc.* *f* *p*

*cresc.* *dim.* **1**

**C** *con sord.* *div!* *pp* *pp* *poco a*

*poco cresc.* *pp* *pp* **D**

div. *pp* *pp* *dim.*

*dim. poco rit. e morendo* *div.* *pp*



# MELANCOLIE.

E. NÁPRAVNÍK. Op 48.

VIOLA.

Adagio. (♩=56)  
con sord.

pp

dim. poco a

A 2

poco cresc. pp

senza sord. pp

B

p cresc.

f p cresc.

C1

dim. pp

pp con sord. poco a poco

cresc. molto dim. pp div. D

pp pp pp dim.

pp pp dim. poco rit. e morendo

# MELANCOLIE.

E. NÁPRAWNÍK Op.48.

## VIOLONCELLO.

Adagio. (♩=56)  
con sord.

pp

dim. poco a

poco cresc. molto dim. **A 2**

div. pizz. arco

pp senza sord.

arco

**B** pp pizz. cresc. Parco

f p cresc. dim.

**C** pp con sord.

pp poco a poco cresc.

molto dim. pp pp

**D 1** div. pp

pp pp dim. pp

dim. poco rit. e morendo.

pp

## MELANCOLIE.

E. NÁPRAVNÍK. Op. 48.

CONTRABASSO.

Adagio. (♩=56)

14

A 10 B 4

*pp*

*p cresc.*

7 C div.

*f*

*pp*

*pp*

*poco*

*a*

*poco cresc.*

*molto dim.*

D 1

*pp*

*pizz*

*arco*

*pp*

*pp*

*dim.*

*pp*

*pp*

*dim. poco rit. e morendo*