

Sinfonie A-Dur

Oboe 2

Camille Saint-Saens

Poco Adagio

3 2

f *p* *cresc.* ---

Detailed description: This block shows the first two measures of the Oboe 2 part. Measure 3 contains a triplet of eighth notes. Measure 4 contains a half note. Dynamics include a crescendo from *f* to *p*.

10

1

f *ff* *ff* *ff*

Detailed description: This block covers measures 10 to 15. Measure 10 has a quarter rest followed by a quarter note. Measures 11-15 feature a melodic line with accents and slurs. Dynamics range from *f* to *ff*.

16

2 5

pp *p*

Detailed description: This block covers measures 16 to 26. Measure 16 has a quarter rest followed by a quarter note. Measures 17-20 contain a melodic line with slurs. Measures 21-26 are mostly rests. Dynamics include *pp* and *p*.

27

Allegro vivace

3 10 2

Ob.1

Detailed description: This block covers measures 27 to 44. Measure 27 has a quarter rest followed by a quarter note. Measures 28-30 are rests. Measures 31-44 feature a melodic line with slurs. Dynamics include *f*. A first oboe part (Ob.1) is indicated starting at measure 31.

45

5

f *f*

Detailed description: This block covers measures 45 to 53. Measure 45 has a quarter rest followed by a quarter note. Measures 46-53 feature a melodic line with slurs. Dynamics include *f*.

54

6

f *f* *sempre più*

Detailed description: This block covers measures 54 to 61. Measure 54 has a quarter rest followed by a quarter note. Measures 55-61 feature a melodic line with slurs. Dynamics include *f* and *sempre più*.

62

f *ff* *p* *dim.*

Detailed description: This block covers measures 62 to 69. Measure 62 has a quarter rest followed by a quarter note. Measures 63-69 feature a melodic line with slurs. Dynamics include *f*, *ff*, *p*, and *dim.*

70

7 10 8 7 G.P. G.P.

Detailed description: This block covers measures 70 to 87. Measures 70-71 are rests. Measures 72-73 are rests. Measures 74-75 are rests. Measures 76-77 are rests. Measures 78-87 are rests. Dynamics include *G.P.* (Grand Pause).

89

9 G.P. G.P.

Detailed description: This block covers measures 89 to 92. Measures 89-90 are rests. Measures 91-92 are rests. Dynamics include *G.P.* (Grand Pause).

Oboe 2

2

93

Musical staff 1: Oboe 2, measures 93-100. Dynamics: *p*, *cresc.*, *f*.

Musical staff 2: Oboe 2, measures 100-108. Dynamics: *f*, *p*, *sf*, *p*. Includes rehearsal mark 10.

Musical staff 3: Oboe 2, measures 108-116. Dynamics: *f*. Includes rehearsal mark 11 and first/second endings.

Musical staff 4: Oboe 2, measures 116-123. Dynamics: *sempre più f*, *ff*. Includes rehearsal mark 12.

Musical staff 5: Oboe 2, measures 123-152. Dynamics: *f*. Includes rehearsal marks 13, 14, 15 and fingerings 6, 10, 10.

Musical staff 6: Oboe 2, measures 152-160. Dynamics: *f*, *sempre forte*.

Musical staff 7: Oboe 2, measures 160-167. Dynamics: *f sempre*. Includes rehearsal mark 16.

Musical staff 8: Oboe 2, measures 167-174. Dynamics: *ff*. Includes rehearsal mark 17.

Musical staff 9: Oboe 2, measures 174-183. Dynamics: *ff*. Includes rehearsal mark 18.

Musical staff 10: Oboe 2, measures 183-193. Dynamics: *più ff*, *ff*. Includes rehearsal mark 19.

Musical staff 11: Oboe 2, measures 193-200. Dynamics: *poco dim.*, *molto dim.*, *p*, *pp*. Includes rehearsal mark 20.

201

3

p

pp

2

210

21

10

22

10

23

8

240

24

6

25

8

cresc.

f

f

258

G.P.

G.P.

26

G.P.

G.P.

264

27

p

cresc.

ff

272

f

p

dim.

sf

p

280

28

7

29

10

30

6

pp

f

Larghetto

2

4

sf

10

1

10

2

10

3

10

4

7

Oboe 2

4

47 **Minore**

5

Musical staff 1: Oboe 2, measures 47-53. Key signature: one flat (B-flat). Dynamics: *f*, *sempre f*.

54 1. 2.

6

Musical staff 2: Oboe 2, measures 54-61. Key signature: one flat. Dynamics: *f*.

Musical staff 3: Oboe 2, measures 62-69. Key signature: one flat. Dynamics: *f*.

70 7

10

8

Musical staff 4: Oboe 2, measures 70-76. Key signature: one flat. Dynamics: *f*, *p*.

87 **Maggiore**

9

10

10

10

11

4

Fl. 1

Musical staff 5: Oboe 2, measures 87-94. Key signature: two sharps (D major). Dynamics: *f*, *p*.

115

12

3

Musical staff 6: Oboe 2, measures 115-124. Key signature: two sharps. Dynamics: *pp*, *cresc.*, *f*.

125

ff

3

3

3

3

3

3

3

3

3

Musical staff 7: Oboe 2, measures 125-129. Key signature: two sharps. Dynamics: *ff*.

130

13

f

f

f

Musical staff 8: Oboe 2, measures 130-137. Key signature: two sharps. Dynamics: *f*.

138

14

ff

f

f

f

f

f

f

3

Musical staff 9: Oboe 2, measures 138-148. Key signature: two sharps. Dynamics: *ff*, *f*.

149

15

5

16

f

f

p

Musical staff 10: Oboe 2, measures 149-160. Key signature: two sharps. Dynamics: *f*, *p*.

161

Musical staff 11: Oboe 2, measures 161-168. Key signature: two sharps.

168 17

sf *cresc* *f* *dim.*

175 18 8

pp

Scherzo vivace

1 9 7 3

20 2 10 3 10 4 10 5 Fine

Trio 6 8 8 7 2 8 10 9 7 4 3 9 D.C. al Fine

Finale Allegro molto

1 8 *pp*

13 3

20 2 10 3 VI. 1 *expressivo* *p*

33 4 5 6 *cresc.*

Oboe 2

6

46 *Ob. 1* 5
legg. *cresc.*

52 *f* *ff* *più f*

59 6

65 5 7 4
cresc. *p*

77 3 8 7

90 9 7 10
pp *poco cresc.*

104 *molto cresc.* *f* *p* 2 11 10 12 10

130 13 10 14 *VI. 1*

144 15
p

153 *cresc.* *ff* 2

160 16 2
ff *ff* *f* *f*

168 17 2
f *f* *p* *f* *p*

Oboe 2

176 18

fp *cresc.* *f*

Musical staff 176-182: Treble clef, key signature of three sharps (F#, C#, G#). Measure 176 starts with a quarter rest, followed by a half note G#4, a half note A4, and a half note B4. A crescendo line begins under the half note B4. A box containing the number 18 is placed above the staff. A slur covers measures 177-182, which contain a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

183

f *f* *f* *f*

Musical staff 183-188: Treble clef, key signature of three sharps. Measure 183 starts with a quarter rest, followed by a half note G#4, a half note A4, and a half note B4. A slur covers measures 184-188, which contain a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics *f* are marked under measures 184, 186, 187, and 188.

189 19

f *f* *f* *f* *ff* *p*

Musical staff 189-195: Treble clef, key signature of three sharps. Measures 189-194 contain eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics *f* are marked under measures 189, 190, 191, 192, and *ff* under measure 194. A box containing the number 19 is above measure 189. A double bar line with a fermata above it is in measure 195, with a dynamic *p* below it.

196 20 21

10

Musical staff 196-201: Treble clef, key signature of three sharps. Measures 196-199 contain a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. A box containing the number 20 is above measure 196, and a box containing the number 21 is above measure 199. A double bar line with a fermata above it is in measure 200, with a dynamic *10* above it.

211 **Presto** 22 23

p legg. *p legg.*

Musical staff 211-231: Treble clef, key signature of three sharps, 2/4 time signature. Measures 211-218 contain a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. A box containing the number 22 is above measure 211, and a box containing the number 23 is above measure 218. Dynamics *p legg.* are marked under measures 211 and 218. The tempo marking **Presto** is above measure 211.

232

cresc. *dim.*

Musical staff 232-238: Treble clef, key signature of three sharps. Measures 232-238 contain a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. A crescendo line is under measures 232-238, and a decrescendo line is under measures 232-238. Dynamics *cresc.* and *dim.* are marked.

239 24

pp *cresc.* *f*

Musical staff 239-247: Treble clef, key signature of three sharps. Measures 239-247 contain a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. A box containing the number 24 is above measure 239. Dynamics *pp* is marked under measure 239, and *cresc.* and *f* are marked under measures 244-247.

248 25

f *f* *f* *p pp* *cresc.* *ff*

Musical staff 248-258: Treble clef, key signature of three sharps. Measures 248-258 contain a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. A box containing the number 25 is above measure 248. Dynamics *f* are marked under measures 248, 249, 250, and *p pp* under measure 251. A crescendo line is under measures 252-258, and a dynamic *ff* is marked under measure 258.

259 26

ff

Musical staff 259-263: Treble clef, key signature of three sharps. Measures 259-263 contain a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. A box containing the number 26 is above measure 259. A dynamic *ff* is marked under measure 259.

264

Musical staff 264-268: Treble clef, key signature of three sharps. Measures 264-268 contain a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.