

CARL PHILIPP EMANUEL BACH

SINFONIE Nr. 4

FÜR STREICHER UND BASSO CONTINUO

A-DUR

WOTQUENNE 182/4

HERAUSGEGEBEN VON
TRAUGOTT FEDTKE

GENERALBASSAUSSETZUNG VOM HERAUSGEBER

PARTITUR

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SINFONIE Nr. 4

C. Ph. E. Bach (1714-1788) Wq 182/4

Herausgegeben von Traugott Fedtke
Generalbaßaussetzung vom Herausgeber

Allegro, ma non troppo

Violine I *p*

Violine II *p*

Viola

Violoncello/
Kontrabaß

Cembalo

The first system of the score shows measures 1 through 3. The Violin I and II parts feature a rhythmic pattern of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The Viola, Violoncello, and Kontrabaß parts are silent in these measures. The Cembalo part is also silent.



4

f *p* 3

f *p*

f *p*

f

unis[ono]

The second system of the score shows measures 4 through 8. A box containing the number '4' is placed above the first measure. The Violin I and II parts continue with their rhythmic pattern, with dynamics changing from *f* to *p* in measure 5. The Viola, Violoncello, and Kontrabaß parts enter in measure 4 with a similar rhythmic pattern, also marked *f*. The Cembalo part continues with a similar pattern. A triplet of eighth notes is indicated in measure 8.

9

Musical score for measures 9-11. The system consists of four staves. The first two staves are for the upper voices, and the last two are for the piano accompaniment. The key signature has three sharps (F#, C#, G#). The first two staves have a forte (*f*) dynamic marking. The piano accompaniment includes chord markings 6, 7, and 7b.



12

Musical score for measures 12-14. The system consists of four staves. The first two staves are for the upper voices, and the last two are for the piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano accompaniment includes chord markings 6/4, 5/3, 7, 6, and 4.

15

p

p

p

tr

5
3



19

f

f

f

tr

tr

tr

6 6 6 6 6

22

p



25

ff

ff

ff

unis[ono]

28

ff *p*

5

31

f

unis[ono]

34

p

p

p



38

f

f

f

f

♯ 6 7 ♯ ♯ 7 ♯

41

6
4

5

7

6
4



44

p

p

p

5

48

6 6 6 # 6 6



51

6 6 6 6 unis[ono]

54

tr tr

tr tr

57

ten. tr

pp

ten. tr

pp

ten.

pp

ten.

pp

4+ 6 6/5 6/4 5 unis[ono]

61

ten. *f* *tr* *tr* *pp* *mf*

ten. *f* *tr* *tr* *pp* *mf*

ten. *f* *pp* *mf*

ten. *f*

4+ 6 unis[ono]



66

f *tr* *p*

f *p*

2 6 6 7 8 8 7 6 5
4 4 4 4 3 6 5 4 3
2

70

f

f

f

f

f

unis[ono]



73

p

f

p

f

p

p

f

p

p

f

p

78

f

f

f

f

4 6 7 7^b



82

6 5 7 6

85

p

p

p

5
3



89

f

f

f

f

6 6 6 6 6

92

tr *tr* *p*

6 6



95

98

musical score for measures 98-100. The score is in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has four staves: two treble clefs and two bass clefs. The third system has two staves: one treble and one bass. The fourth system has two staves: one treble and one bass. The fifth system has two staves: one treble and one bass. Dynamics include *f* and *tr*. The text "unis[ono]" is written below the bottom two staves of the third system.

f *tr* *f* *f* *f*

unis[ono]



101

musical score for measures 101-103. The score is in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has four staves: two treble clefs and two bass clefs. The third system has two staves: one treble and one bass. The fourth system has two staves: one treble and one bass. The fifth system has two staves: one treble and one bass.

104

p *ten.* *f* *tr*

p *ten.* *f* *tr*

p *ten.* *f*

p *ten.* *f*

p *ten.* *f*

2 6 6 5 unis[ono]



108

ten. *ff*

ten. *ff*

ten. *ff*

ten. *ff*

ten. *ff*

4 6 unis[ono]

113 Largo ed innocentemente

ff p f p f p

ff p f p f p

ff p f p f p

ff p f p f p

tasto[solo]

6 64 6 6 6

120

f tr 3 tr p tr

f tr 3 tr p tr

f tr 3 tr p

f tr 3 tr p

6 5 4 3 unis[ono] 3 p

tasto[solo]

127

Musical score for measures 127-133. The score consists of four staves: two treble clefs, two bass clefs, and a grand staff. The music includes trills (tr), forte (f), and piano (p) dynamics. The key signature has one flat.

134

Musical score for measures 134-138. The score consists of four staves: two treble clefs, two bass clefs, and a grand staff. The music includes 'f decrescendo' markings, forte (f), and piano (p) dynamics. The key signature has one flat.

7b 4 3 b

142

Musical score for measures 142-147. The score is written for four staves: two treble clefs (top two), two bass clefs (middle two), and a grand staff (bottom two). The key signature has one flat (B-flat). The first two staves have dynamics *pp* and *ff*, with trills (*tr*) in measures 145 and 146. The middle two staves have dynamics *ff* and *p*. The grand staff has dynamics *ff* and *p*. Below the grand staff, the text "unis[ono]" is written under measure 142, and "6 6 4 6 b 6b 5 4" is written under measures 143-147. The text "*p* tasto[solo]" is written under measure 147. A double bar line with repeat dots is located below measure 147.

148

Musical score for measures 148-153. The score is written for four staves: two treble clefs (top two), two bass clefs (middle two), and a grand staff (bottom two). The key signature has one flat (B-flat). The first two staves have dynamics *mf cresc.* and *f*, with trills (*tr*) in measures 150 and 151. The middle two staves have dynamics *mf cresc.* and *f*. The grand staff has dynamics *mf cresc.* and *f*.

154

ff *p* *f* *tr* *p*

p *ff* *p* *f* *tr* *p*

p *ff* *p* *f* *p*

p *ff* *p* *f* *p*

ff *f*

p 6 6 *p* 6 7^b 9 8 5 6 # 6 6 9 8 *tasto[solo]*
4 3

162

f decrescendo *f* *p* *tr*

f decrescendo *f* *p*

f decrescendo *f* *p*

f decrescendo *f* *p*

f decrescendo *f* *p*

f decrescendo *f* *p*

7^b 4 3 7

170

pp mf f

pp mf f

pp mf f

pp mf f

pp mf f

unis[ono]

175

ff p pp

ff p pp

ff p pp

ff p pp

ff p pp

tasto[solo]

180

Allegro assai

ten. *f* ten. *f* ten. *f* ten. *f*

7 # 4+ 6



186

p *f* *p* *f* *f*

7 # 6 7

192

ten.

ten.

6 6 6



197

p

f

p

f

f

f

4 6 6 7

203

Musical score for measures 203-208. The score is written for four staves: Treble, Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The first staff has a melodic line with a slur over measures 203-204. The second and third staves have rhythmic accompaniment. The fourth staff has a bass line. Below the staves are guitar fingering numbers: 6 6 4+ 6 6 7 # 4+ 6 6 7 #.

209

Musical score for measures 209-214. The score is written for four staves: Treble, Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The first staff has a melodic line with a slur over measures 209-210. The second and third staves have rhythmic accompaniment. The fourth staff has a bass line. Below the staves are guitar fingering numbers: 6 6 4+ 6 6 7 # 6 6 4+ 6 6 7 # 6 6 4+ 6 6 7 #.

215

7 # 7 6 4 5 #



221

6 4 7 5 4 unis[ono] # 7 #

228

4+ 6 9 8 6 5
3 4 #

235

6 # 2 6 6 # 6 5
4 #

243

Musical score for measures 243-248. The score is in G major (one sharp) and 3/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts are marked *ten.* (tenor). The piano accompaniment includes chords and arpeggiated figures. Measure numbers 7, 7, 4+, and 6 are indicated below the piano staves.

Piano accompaniment for measures 243-248. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Measure numbers 7, 7, 4+, and 6 are indicated below the piano staves.

249

Musical score for measures 249-254. The score is in G major (one sharp) and 3/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts are marked *ten.* (tenor). The piano accompaniment includes chords and arpeggiated figures. Dynamic markings *p* (piano) and *f* (forte) are present. Measure numbers 7, 6, 4+, and 3 are indicated below the piano staves.

Piano accompaniment for measures 249-254. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Measure numbers 7, 6, 4+, and 3 are indicated below the piano staves.

255

Musical score for measures 255-260. The score is written for piano and bass. The key signature has two sharps (F# and C#). The piano part (top two staves) features a complex rhythmic pattern with eighth and sixteenth notes, and a dynamic marking of *p* (piano) at the end of measure 260. The bass part (bottom two staves) features a steady eighth-note accompaniment.

Musical score for measures 261-266. The piano part (top two staves) consists of chords and dyads. The bass part (bottom two staves) features a steady eighth-note accompaniment. Fingerings are indicated by numbers 6, 5, and #. A double bar line with repeat dots is located to the left of measure 261.

261

Musical score for measures 267-272. The piano part (top two staves) features a melodic line with dynamic markings of *p* (piano) and *f* (forte). The bass part (bottom two staves) features a steady eighth-note accompaniment with dynamic markings of *f*.

Musical score for measures 273-278. The piano part (top two staves) consists of chords and dyads. The bass part (bottom two staves) features a steady eighth-note accompaniment. Fingerings are indicated by numbers 2, 6, 6, 7^b, 6, 6, 2.

267

p

p

p

p

6 6 7^b 4+ 6 6 7[#] 6 6 4+



273

f

f

f

f

6 6 7[#] 4+ 6 6 7[#] 6 6 4+

279

Musical score for measures 279-284, first system. The score is written for a string quartet (two violins, two violas) and piano accompaniment. The key signature is two sharps (F# and C#). The first violin part features a melodic line with a slur over measures 279-280. The piano accompaniment consists of chords and moving lines in both hands.

6 6 7 # 6 4+ 6 6 7 # 6 6 2 6 6 7b



285

Musical score for measures 285-290, second system. The score continues from the first system. The string quartet parts feature rhythmic patterns, and the piano accompaniment provides harmonic support with chords and moving lines.

7 7 7 6 7 6 4 5 4

291

ten. ten. ten. ten. ten. ten.

ten. ten. ten. ten.

ten. ten.

unis[ono] 3 7 4 3 6



298

p *f* *p* *f* *p* *f*

p *f* *p* *f*

f *f*

9 8 6 5 6 7
4 3

305

f *ff* *ten.* *ten.* *ten.* *ten.*
f *ff* *ten.* *ten.* *ten.* *ten.*
f *ff* *ten.* *ten.* *ten.* *ten.*
f *ff* *ten.* *ten.* *ten.* *ten.*

6 7 2 6 6 6 5 4 3

311

2.

ten. *ten.* *ten.* *ten.* *ten.* *ten.*
ten. *ten.* *ten.* *ten.* *ten.* *ten.*
ten. *ten.* *ten.* *ten.* *ten.* *ten.*
ten. *ten.* *ten.* *ten.* *ten.* *ten.*

p *ff* *ten.* *ten.* *ten.* *ten.*
p *ff* *ten.* *ten.* *ten.* *ten.*
p *ff* *ten.* *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* *ten.* *ten.*
ten. *ten.* *ten.* *ten.* *ten.* *ten.*

unis[ono]