

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

ACEF

Andante non troppo

1-8 String. 3 4 5 *tornando* 6

11 [12] 1 9 [22]

8 [30] 1 2 Ist Fl. [TIMP.] 35 [12] 3 4 (4)

trp 5tr 6 7 (8) 9 [44] 11 12 tr 1 2 3 Eb B

[51] 1 6 [58] 1-5 3 4 (5) 1-13 2 Poco a poco accel. p cresc.

[66] (4) 5 6 7 (8) 9 10

Allegro vivace 11 (12) d. = 76 [76] 1 1 1 2 1 A → F

[86] 1-5 2 3 4 Ritenuto In 1 [TIMP.] a tempo C# 1

[95] 1 [TACET] [215] Trbs. In 7 Sempre più tranquillo 2 [220] 1 3 1-7 2 Bassi

[231] Tempo I [TIMP.] 1 Eb 3 [237] 1

1 2 [242] 1 F → A5 [248] 5 [254] 1 10 [265] 1

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AGD =

PERCUSSION

Still in 2

2
1-4
Ist Vln. 2 3 4
Poch. allarg. Tranquillo
TIMP. 272 1 15 288 1
f

11 300 1 5 306 1 4
Bass Cl. Cl. Solo Bassi
Poch. rit. etc. Tempo I 313

Ist Vln. 3
TIMP. 323
2nd Vln. 329 1 5 335 1 4
Vlns. 1. II 2 4
f

342
TIMP. 349 1 4 354 1 4 359 1 4 364 1

11 376 1 3 380 1 4 386 1-70 2
Tuba Vlns.

3 1 2 3 4 5 6 7 8 9 10
Poch. allarg. Tranquillo
TIMP. 396 402
ff

With the thick end of the Side Drum stick.
Cym. (4) (6) ff

10 413 1 10 424 1 13 438 1 8 447 1 3 1-5

Ist Trpt. 1-5 Cl. Solo
456 1 5

467 1 2 Sempre più tranquillo 3 = 60 1 476 1 5 accel 482 1

Ist Vln. 2 gva. 3
TIMP. 488 5 494 1 1 1
2nd Vln. f IV

PERCUSSION

2 1 500 1 1 2 1 2 1 2 1

509 1-5 2 3 4 5 514 1 3 521

p cresc. *f* *ff*

II IV

C# D# Bb → B

II. GIUOCO DELLE COPPIE

Allegro scherzando $\text{♩} = 94$
SIDE DRUM (without snares)

mf *dim.*

S. Dr. 9 17 25

1st Bsn. 1 2 3

TIMP. *p* 7 1 4 1

mf Poch. rit.

6 S. Dr. 33 41 45 1st Cl. 2 3 5

f

3 a tempo etc. 4 52 1 4 1-3 2 3

Vla. *poco rall.* a tempo

60 9 70 1 6 77 1 3 Poco. rall. a tempo 2 83 1

p

6 1st Trpt. 90 1-5 2 3 4 5 etc. 2 97 1

4 102 1 6 109 1 4 1-6 2 116 3 4

5 6 1st Trpt. 123 1 2 Lo stesso tempo

S. Dr. 1 2 3

f *mf* *p*

Tura over

PERCUSSION

S. Dr. (without snares)

Musical notation for S. Dr. (without snares), measures 129-141. Includes dynamics *p* and *pp*, and rehearsal marks 129, 135, 141.

Musical notation for S. Dr. (without snares), measures 147-153. Includes rehearsal marks 147, 153 and dynamic *pp*.

Musical notation for S. Dr. (without snares), measures 159-173. Includes rehearsal marks 159, 165, 173 and dynamic *pp*.

Musical notation for Ist Bsn., measures 181-189. Includes dynamics *mf* and *pp*, and rehearsal marks 181, 189. Tempo markings: *Poco rit.*, *tornando al Tempo*.

Musical notation for Ist Cl., measures 198-205. Includes dynamics *mf* and *pp*, and rehearsal marks 198, 205. Tempo marking: *Poch. rit. a tempo*.

Musical notation for Bassi, measures 212-228. Includes dynamics *p* and *pp*, and rehearsal marks 212, 228. Tempo marking: *Poco rall... a tempo*.

Musical notation for Ist Trpt., measures 235-241. Includes rehearsal marks 235, 241.

Musical notation for Ist Trpt., measures 248-252. Includes rehearsal marks 248, 252.

Musical notation for S. Dr., measures 252-258. Includes dynamics *mf* and *dim.*, and rehearsal marks 252, 258.

Musical notation for S. Dr., measures 258-263. Includes dynamics *p* and *pp*, and rehearsal marks 258, 263.

B C E^b F

F# C# D D# (NO RIGHT EXTENSION)

PERCUSSION

Just Tam-tam

F# C# D# F#

III. ELEGIA

Andante non troppo

C# -> C

TIMP.

Poco rall. a tempo

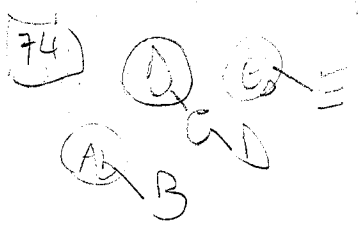
52 TIMP.

Poco allarg. Poco agitato, mosso, rubato

tornando al tempo

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C -> D
D -> E



Tri + Cym

PERCUSSION

Più mosso

2 [84] 1 5 [92] 1 7 [100] 1

Trb. Trb. Tuba Triangle

1 [108] 1

112 Cym. With the thick end of a Side Drum stick. → *B.D.* [120]

3 *ff* Tam-Tam 1 3 1 1 TACET

ff [i.v.] let ring

V. FINALE

Pesante 3

lunga

Accel. al Presto

TIMP.

1

pp

8

16 21

28

36

44 1 5 [52] 1

59 8 [68] 1 5 [74] 1-*f*

mf *f* 2 [TIMP.] 2 [81] 1 6 [88] 1 5

1st Vln.

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△ Soon

A C F#

8

1-5 PERCUSSION

1-5

1 2 3 4 5 3 104

TRIANGLE

pp

Bsns. Bass

2 3 4 5 3 112 1 6 119 1 2 1

126 132

1st Vln.

TIMP.

f

tr

4 137 1 TIMP.

ff

73 1 222 3 2 3 4 5 6

TACET

2nd Trpt.

2 231 1 6 238 1 5 244

etc.

1st Vln.

249

Tuba

TIMP.

Poco meno mosso

256 344 1-9

Gliss.

TACET

ff

349 etc. 6 7 8 9 3 356 1 8 365 1

1st Hrn.

etc.

370 1 6 378 1 2 2 4

1st Trbn.

1st Vln.

1 2 3 IV

384 Tempo I (Presto)

f III IV mf

1-4 2 3 4 394 tr 1-12 3 (4) 5 6

mp II

mf T

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F C C# F#

PERCUSSION

(8) **402** 9 10 11 (12) 13 **408** 6 3
 Timp (tr) *cresc.* *f* *TR* **426** Timp tr.
 Eb 4 **418** 1 C → D 1 2
 dr. Ab 3 **433** 1 Ab 7 F# **441** 1 Bassi In 7 etc.

Tranquillo **449** 1 7 **457** 1 7 Ist Vlnj **468** 6 Tranquillo
 1 Sempre più 2 3

475 1-7 Ist Cl. 2 bd 3 4 5 6 7 **482** Più presto 1-13 Timp tr. pp
 B.D. pp

2 3 4 5 **489** 6 7 8 9 10 11
 tr.

12 13 **498** 1-10 3 4/5 6 7 8
 1 2 1

B. Dr. **508** 1 2 3 4 5 2 **515** 1 9

525 1 7 **533** 1 9 **543** 1 2 3 2nd Trb. 5 etc.
 3rd Trb.

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stiff Bass Drum

A D Eb F#

A D E_b
5



1/2 (circled)
Lo stesso tempo, ma pesante

10 1st Trb. 1 2 [549] TIMP. 1-4 PERCUSSION A → G 4 [556]

Timp. [562]

[568] 1 [573] 1 [579] 1 [587] 1 [594] 1 2 1st Vln. 1 8va

Molto rit. S. Dr. (with snares) * [602] Accel al tempo [606] 18va

Alternative ending: [602] S. Dr. 4 [609] 6 Cym. 1 2 (cresc.) ff accel. al tempo mf a 2

[621] [625] TIMP. p cresc. ff Cym. (With the heavy end of a drum stick on the edge) ff

* Instead of the original ending, the following alternative may be played from bar [602]