

CHRIST TRIUMPHANT

(CRISTO TRIONFANTE)



Easter Song

by

PIETRO A. YON

With English and Latin Words

Arrangements

No.					Price*
5376	Vocal Solo.	High, D	-	-	.50
5377	Vocal Solo.	Medium-Low, C	-	-	.50
5378	Mixed Voices.	S. A. T. B.	-	-	.15
5379	Men's Voices.	T. T. B. B.	-	-	.15
5380	Two Part:	S. and A. or T. and B.	-	-	.15
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5375	Organ Solo.	An Easter Processional	-	-	.50



*Except Canada and Foreign



J. FISCHER & BRO. 119 WEST 40TH STREET
3, NEW STREET, BIRMINGHAM, ENGLAND

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When the accompaniment is to be played on the Organ it is suggested that bars 3-10 and when the same passage occurs again be treated as follows: II Manual: P. A. Yon

Flutes & Strings 8' 4' 16'

I Manual: Chimes

Bourdons 16' II Man. to Ped.

Ped.

J.F.&B. 5376/7/5/9 Sp.

Christ Triumphant

(Cristo Trionfante)

G. R. WOODWARD
(By permission)*



High



Medium

PIETRO A. YON

Allegro maestoso

Voice



1. Re - joice, good Chris-tians,
might - y Con-queror

Piano



raise the strain; The Cru - ci - fied is ris - en: The
in the strife, Thine en - e - mies be scat - ter'd: Thy



sol - dier - guard was all in vain; The Lord hath burst his
spring - ing forth from death to life The gates of hell hath



*From "Songs of Syon" by the Rev. G. R. Woodward

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pri - son: Seal, nap - kin, earth - quake, moon by night Bear
shat - ter'd: From Pha - rao's yoke this vic - to - ry Hath

8ves ad libitum

wit - ness, with the An - gels bright, To Je - su's Re - sur -
set thy cap - tive peo - ple free: Ho - san - na in the

rec - tion, To Je - su's Re - sur - rec - tion, To
high - est, Ho - san - na in the high - est, Ho -

Je - su's Re - sur - rec - tion.
san - na in the high - est.

p *pp*

6/4

Lo stesso movimento

p

Al - le - lu - ia, Al - le - lu - ia,

pp(Echo)

Al - le - lu - ia, Al - le - lu - ia, Al -

pp

le - lu - ia, Al - le - lu - ia.

f + This ho - liest day, — sing high, — sing low,

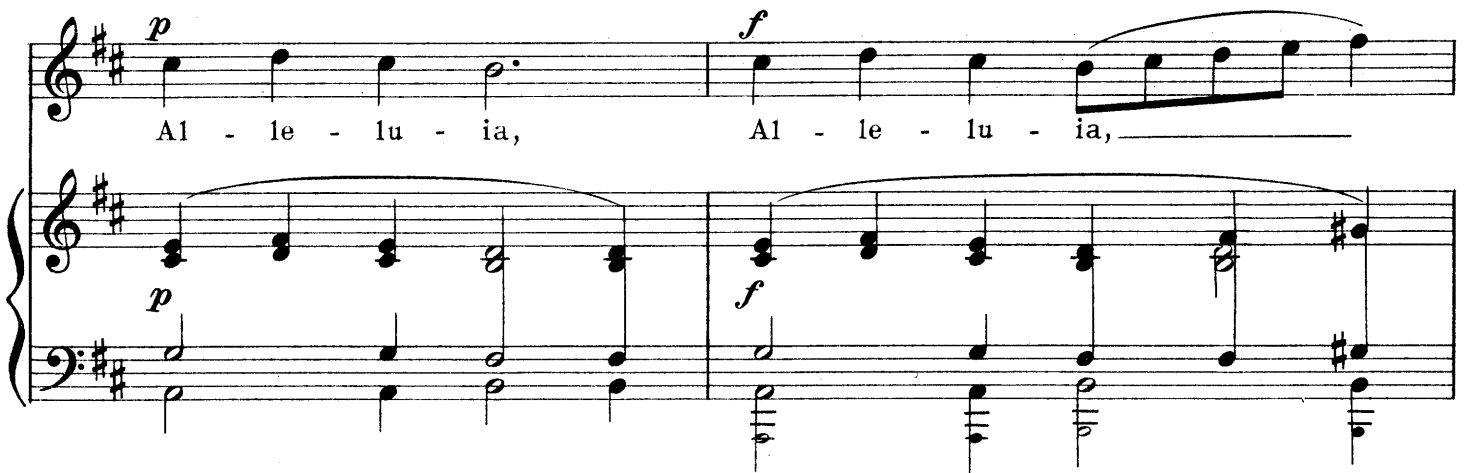
f And let the mer - ry an - them flow, *p* Be - ne - di - ca - mus

Do - mi - no. Al - le - lu - ia. *f* 1. 2. O

1. 2. *f* Al - le - lu - ia,

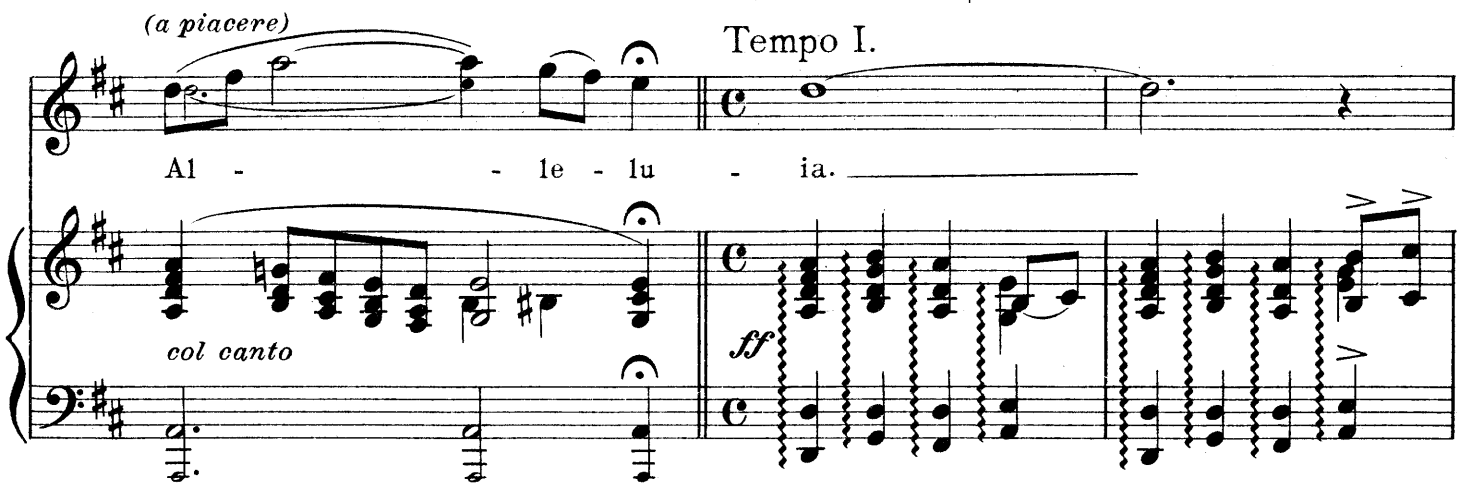


p Al - le - lu - ia, *f* Al - le - lu - ia,



(a piacere) Tempo I. Al - le - lu - ia.

col canto *ff*



Internationally Known Successes BY PIETRO A. YON

GESÚ BAMBINO

The Infant Jesus — Jesu Redemptor

A CHRISTMAS SONG

VOCAL SOLO: High, G (No. 4452); Low, E (No. 4453)	.50
High, with Violin or Cello obbl. (No. 5227)	.60
Low, with Violin or Cello obbl. (No. 5228)	.60
ORGAN SOLO (No. 4456)	.60

CHORAL ARRANGEMENTS:

4738 Unison Chorus; for processional or congregational use (<i>E. and L. words</i>)	.10
4655 Unison Chorus; with boys <i>ad lib.</i> (<i>E., I. and L. words</i>)	.12
4656 Two-Part: T. and B., S. and A. or S. and B. (<i>E., I. and L. words</i>)	.15
4657 Three Equal Voices: Men or Women (<i>E. and L. words</i>)	.15
4658 Four Men's Voices (<i>E. and L. words</i>)	.15
4659 Four Mixed Voices (<i>E. and L. words</i>)	.15

INSTRUMENTAL ARRANGEMENTS:

5235 Piano Solo. Easy—Grade 2-3	.40
5236 Piano Solo. Medium—Grade 4	.40
5237 Violin and Piano	.50
5238 Violin, Cello and Piano	.70

CHRIST TRIUMPHANT

Cristo Trionfante — Aurora Cœlum Purpurat

AN EASTER SONG

VOCAL SOLO: High, D (No. 5376); Medium-Low, C (No. 5377)	.50
ORGAN SOLO (No. 5375)	.50

CHORAL ARRANGEMENTS:

5378 Four Mixed Voices (<i>E. and L. words</i>)	.15
5379 Four Men's Voices (<i>E. and L. words</i>)	.15
5380 Two-Part: S. and A. or T. and B.	.15



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119 WEST 40TH STREET

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Al distinto artista e caro amico Signor Alberto Pardo

Aurora coelum purpurat

(Christ Triumphant — Cristo Trionfante)

High Voice

PIETRO A. YON

Allegro maestoso

1. Au - ro - ra coe - lum pur - pu - rat, Ae -
 2. (Cu) - jus se - pul - crum plu - ri - mo Cu -
 ther re - sul - tat lau - di - bus: Mun - dus tri - um - phans ju - bi - lat, Hor -
 sto - de si - gna - bat la - pis, Vi - ctor tri - um - phat, et su - o Mor -
 rens a - ver - nus in - fre - mit: Rex il - le dum for - tis - si - mus De
 tem se - pul - cro fu - ne - rat. Sat fu - ne - ri, sat la - cri - mis, Sat
 mor - tis in - fer - no spe - cu, Pa - trum se - na - tum li - be - rum E -
 est da - tum do - lo - ri - bus: Sur - re - xit ex - tin - ctor ne - cis, Cla -
 du - cit ad vi - tae ju - bar, E - du - cit ad vi - tae ju -
 mat co - ru - scans An - ge - lus, Cla - mat co - ru - scans An - ge -

Lo stesso movimento

2. *p*
 bar. — Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia,
 lus. —
pp (Echo)
 Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia. In hoc fe - sto — san -
 ctis - si - mo Sit laus et ju - bi - la - ti - o *p* Be - ne - di - ca - mus
 1. *f* Do - mi - no. Al - le - lu - ia. 2. *f* Cu - Al - le - lu - ia,
 (a piacere)
p Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. 3.