

Piano / Violin.

G. H. Matos Rodríguez

1897 - 1948



La Cumparsita

Tango



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Violin *arco*

Piano *p*

Violin pizz.

6

11 *Fine*

8va-7 *pp* *ff* *Fine*

17 *p* *ff* *mf*

Detailed description of the musical score: The score is for Violin and Piano. It is in 2/4 time with a key signature of one flat (B-flat). The Violin part starts with a melodic line marked 'arco' and 'p'. The Piano part features a rhythmic accompaniment with chords and single notes, marked 'p' and 'Violin pizz.'. The score is divided into four systems. The first system covers measures 1-5. The second system covers measures 6-10, with a dynamic change to 'ff' in measure 9. The third system covers measures 11-16, ending with a 'Fine' in measure 11 and an 8va-7 marking in measure 16. The fourth system covers measures 17-21, with dynamics 'p', 'ff', and 'mf'.

23

p

28

ff *f* *mf* *p*

Marcato il basso

*D.C. la 1a Parte
y después al Trio*

33

Trio

ff *p* *f* *p* *ff* *p*

38

f *p* *p*

con grazia

43

p

D.C. al Fine