

W. A. MOZART

Il dissoluto punito ossia il Don Giovanni

Dramma giocoso in due atti
Libretto: Lorenzo da Ponte

KV 527

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Trombone II

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BA 4550

Don Giovanni

Dramma giocoso in due atti

KV 527

Ouvertura: *tacet*

Wolfgang Amadeus Mozart

ATTO PRIMO

No. 1 - 13: *tacet*

ATTO SECONDO

Scena I - X

No. 14 Duetto - No. 21 Recitativo accompagnato ed Aria: *tacet*

Scena XI

Recitativo

DON GIOVANNI 46 LEPORELLO DON GIOVANNI

Ah ah ah ah, que-sta è
Ha ha ha ha, das war

Ma se fos - se co-stei sta-ta mia mo-glie? Me - glio anco-ra!
Wenn das Mäd - chen am En - de mei-ne Frau war? Noch viel bes-ser!

Adagio *) 51

DON GIOVANNI

Chi ha par -
Sag, wer

LEPORELLO 55 DON GIOVANNI

la - to? Ah qualche a-ni-ma sa - rà dell' al - tro mon-do! che `vi co - no - sce a fon-do. Ta - ci, scioc - co! Chi va là! chi va là!
sprach da? Ach, es war wohl ei-ne See-le aus dem Jen-seits! Euch muss sie gründ-lich ken-nen. Schweig, du Dumm-kopf! He, wer da? He, wer da?

Adagio 59

No. 22 Duetto: *tacet*

Scena XII

Recitativo: *tacet*

No. 23 Recitativo accompagnato e Rondo: *tacet*

Recitativo: *tacet - cut*

No. 24 Finale

Allegro vivace

Scena XIII

Scena XIV

Allegro assai

Molto Allegro

200 177 43 Viol. I

Scena XV

Andante

433 1 1 1 7

451 *ff* *p* *fp* *fp*

*) Ausführung häufig sopra il teatro / Usually performed sopra il teatro

464

Musical staff 464 in 12/8 time, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with various note values and rests. A fermata is placed over a measure, with a '3' above it. The staff ends with a double bar line.

477

Musical staff 477 in 12/8 time. It includes the lyrics "Vi - de" above the staff. The staff contains a melodic line with rests and notes. Dynamics include *fp*, *cresc.*, and *fp*. Fingerings '1' and '4' are indicated above notes. The staff ends with a double bar line.

493

Musical staff 493 in 12/8 time. It includes the lyrics "Vi - de" above the staff. The staff contains a melodic line with rests and notes. Dynamics include *cresc.*, *fp*, *fp*, *cresc.*, and *p*. Fingerings '1', '4', and '1' are indicated above notes. The staff ends with a double bar line.

508

Musical staff 508 in 12/8 time. It includes the instruction "Più stretto" above the staff. The staff contains a melodic line with rests and notes. Dynamics include *f*, *p*, *f*, *p*, *sf*, *p*, *f*, and *f*. Fingerings '1', '6', '4', '1', and '2' are indicated above notes. The staff ends with a double bar line.

530

Musical staff 530 in 12/8 time. The staff contains a melodic line with rests and notes. Dynamics include *f*, *f*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *fp*, and *fp*. Fingerings '1' and '1' are indicated above notes. The staff ends with a double bar line.

543

Musical staff 543 in 12/8 time. It includes the instruction "Allegro" above the staff. The staff contains a melodic line with rests and notes. Dynamics include *f*, *fp*, *fp*, *f*, *fp*, *fp*, *f*, *f*, *p*, and *f*. A fermata is placed over a measure, with a '1' above it. The staff ends with a double bar line.

557

Musical staff 557 in 12/8 time. The staff contains a melodic line with rests and notes. Dynamics include *f*, *f*, *f*, *sf*, *sf*, *sf*, *sf*, *f*, *sf*, *sf*, *sf*, *sf*, and *f*. Fingerings '1', '1', and '1' are indicated above notes. The staff ends with a double bar line.

570

Musical staff 570 in 12/8 time. The staff contains a melodic line with rests and notes. Dynamics include *sf*, *sf*, *sf*, *sf*, and *f*. The staff ends with a double bar line.

582

Musical staff 582 in 12/8 time. The staff contains a melodic line with rests and notes. Dynamics include *sf*, *sf*, *sf*, *sf*, and *f*. The staff ends with a double bar line.

594

Musical staff 594 in 12/8 time. It includes the instruction "Scena ultima" above the staff. The staff contains a melodic line with rests and notes. Dynamics include *sf*, *sf*, *p cresc.*, and *f*. Fingerings '1' and '1' are indicated above notes. The staff concludes with a double bar line, a repeat sign, and a final double bar line. The numbers '109' and '160' are written above the staff.

Fine dell' Opera