

HEROISCHER MARSCH — MARCHÉ HÉROÏQUE  
in ungarischem Stil      dans le genre hongrois

Andante eroico

The musical score is written for piano in 2/4 time, with a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with the tempo marking 'Andante eroico' and the performance instruction 'sotto voce marcato'. The second system includes a measure starting with a forte dynamic 'sf' and a trill 'tr'. The third system starts at measure 10. The fourth system starts at measure 15 and includes the instruction 'cresc.' followed by 'f marcato'. The fifth system starts at measure 20 and includes the instruction 'più f'. The score features various musical notations including slurs, accents, and dynamic markings.

24 <sup>8</sup> pesante tr<sup>♯</sup> tr

30 <sup>7</sup> <sup>7</sup> meno f

35 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> rinforz. <sup>8</sup>

40 quasi Trombe <sup>3</sup> ff marcatisimo

45 meno f ff marcatisimo sempre

50

55 *un poco più animato* *mp* 8

60 8 cre -

65 8 - scen - do *arpeggiando agitato* *simile*

69 8 cre - - scen - - do -

73 8 *molto cresc.* *al* *fff*

77 8 *sempre marcatisimo*

Musical score for piano, measures 81-92. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six systems, each with a grand staff (treble and bass clefs).  
- Measure 81: Features a complex rhythmic pattern with eighth and sixteenth notes in both hands. A bracket above the treble staff indicates a group of 8 notes.  
- Measure 85: Starts with a fortissimo (**fff**) dynamic marking. The right hand has a melodic line with eighth notes, while the left hand has a bass line with eighth notes. A bracket above the treble staff indicates a group of 20 notes.  
- Measure 87: Similar to measure 85, with a melodic line in the right hand and a bass line in the left. A bracket above the treble staff indicates a group of 20 notes.  
- Measure 89: Continues the melodic and bass patterns. A bracket above the treble staff indicates a group of 20 notes.  
- Measure 91: Similar to measure 89. A bracket above the treble staff indicates a group of 20 notes.  
- Measure 92: Final measure on the page, continuing the melodic and bass patterns. A bracket above the treble staff indicates a group of 20 notes.  
Additional markings include accents (^), slurs, and dynamic markings like *ff* and *ff*. Some measures have asterisks (\*) and a '20' below the bass staff, possibly indicating a specific fingering or a measure count.

93 8 18 18

ancora più f

95

fff

100 Tempo I (poco più animato)

con Sed.

105

sotto voce

108

Ossia

111 agitato

2 1 2 1 2 1 4 3 2 1 4 3 2 1



132

più agitato

marcato

135

8

1

138

rinforz.

stringendo

8

141

8

- scen - - - do

f energico

144

3

>

147

8

>

150

*ff*

153

*> martellato*

6 6

156

*ff marcatisssimo*

3 3 3 3

161

Ossia *pp e riten. a piacere*

8 20 8 20 8 20

165

*sempre ff*



168

9

8 20

8 20

171

cresc.

8 18

8 18

8 18

fff

174

8 18

8 18

18

ancora più f

177

fff

8

8

8

182

poco ritard.

8

8

8

fff

3

3