

PRÄLUDIUM UND FUGE

über das Motiv B-a-c-h

Moderato

pesante

Musical notation for measures 1-3. Treble clef, common time. Bass clef, common time. Includes dynamics *ff molto marcato* and *sempre ff*. Pedal markings are present.

Musical notation for measures 4-6. Treble clef, common time. Bass clef, common time. Includes dynamics *fff* and *sempre ff*. Pedal markings and fingering numbers (6, 8) are present.

Musical notation for measures 7-8. Treble clef, common time. Bass clef, common time. Includes tempo marking *a capriccio* and dynamics *sempre marcato e ped.* Pedal markings and fingering numbers (3, 2) are present.

Musical notation for measures 9-10. Treble clef, common time. Bass clef, common time. Pedal markings are present.

accel.

11

13

B

a

C

ff

Red.

16

sf

sempre ff

breit

3

3

Red.

20

sempre ff

Red.

Red.

Red.

sf

Red.

24

un poco ritenuto.

ff

3

3

3

3

sf

28

a tempo

accl.

cresc.

p

sf

ff

B a c h

Allegro molto

33 *Bach*
 Musical score for measures 33-35. Treble clef, bass clef. Dynamics: *ff*, *sf*, *ff*. Performance markings: *Red.*, *v*, ***.

36 *Bach*
 Musical score for measures 36-38. Treble clef, bass clef. Dynamics: *sf*, *ff*, *ff*, *sf*. Performance markings: *Red.*, *v*, ***.

39 *Bach* *poco a poco rall.*
 Musical score for measures 39-41. Treble clef, bass clef. Dynamics: *ff*. Performance markings: *v*, ***.

42 *Lento* *poco a poco accel.*
 Musical score for measures 42-46. Treble clef, bass clef. Dynamics: *dim.*, *p*, *espr.*. Performance markings: *con Red.*

47 *molto accel.* *Presto*
 Musical score for measures 47-49. Treble clef, bass clef. Dynamics: *cresc.*, *fff martellato*. Performance markings: *v*.

50
 Musical score for measures 50-52. Treble clef, bass clef. Performance markings: *v*.

53

56 *riten.* *a tempo* *B a c h* *B a c*

ff *p* *cresc.*

8. *Red.* *Red.*

60 *h* *B a c h* *h* *b* *a* *c* *h* *A*

più cresc. *ff* *marcatiss.*

8. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

64 *Meno allegro ma in tempo*

sf *ff*

8. *Red.* *Red.*

66

sf *sf*

8. *Red.* *Red.*

*) Die Noten in eckigen Klammern sind nachträgliche Ergänzungen in der Quelle, die vermutlich Liszt zugeschrieben werden können.

*) The notes in square brackets are later additions to the source presumably made by Liszt.

B
Allegro maestoso

68 *fff* *Red.* *a* *c* *h*

71 *Red.* *a* *c* *h* *Red.* *Red.*

74 *dim.* *espr.* *più dim.* **B**

80 *a* *h* **B a c h** **B a c h** *per-* *den - - do* *una corda*

Fuga
Quasi allegro moderato

86 *pp* *misterioso* **B a c h** *sempre pp e legato* *una corda*

92

96

sempre pp

100

un poco cresc. -

espr.

105

dolente un poco pesante ma sem-

8

109

pre sotto voce

8

Ossia

sempre p un poco espr.

113

espr.

116

119

Ossia

sempre *p* ed *espr.*

122

sempre *p* ed *espr.*

126 poco a poco più di moto

cresc. poco a poco

un poco marcato
tre corde

131

più cresc.

marcato

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Allegro vivace e sfogato

135 *ff* *ff sf* *ff*

138 *ff* *sempre ff* *marcatiss.*

141 *sf* *B A a c* *sf*

144 *sf* *ff* *ff*

147 *ff* *ff* *sempre ff*

150 *marcatiss.*

153

8 sf 8 sf 8 sf

Ped. *

156

3 2 4

Ped. Ped.

un poco più animato
sehr fest im Takt

159

2 1 4 3 2 1 4

sempre ff

2 3 1 2 2 3

162

3 2 2 3

Ped. Ped.

165

Ped. Ped.

168

un poco stringendo.

cresc.

B a c h

sempre marcatisss.

171

Musical score for measures 171-174. The system consists of two staves. The upper staff contains a melodic line with trills (tr) and grace notes. The lower staff contains a bass line with a 'Ped.' (pedal) marking and asterisks indicating specific notes. A first ending bracket labeled '8.' spans the final two measures.

175

Musical score for measures 175-178. Similar to the previous system, it features a melodic line with trills and a bass line with a 'Ped.' marking. A first ending bracket labeled '8.' is present. The system concludes with a fortissimo (fff) dynamic marking.

179

Musical score for measures 179-183. The system shows a complex texture with many notes in both staves. A 'Ped.' marking is present in the bass line. The instruction 'sempre ped. e marcato' is written below the bass line. A first ending bracket labeled '8.' is at the end.

184

Più mosso quasi presto

Musical score for measures 184-188. The tempo changes to 'Più mosso quasi presto'. The system begins with a 'poco ritard.' (poco ritardando) marking. The bass line has a 'Ped.' marking. Dynamics include fortissimo (fff) and sfz (sforzando). A first ending bracket labeled '8.' is at the end.

189

Musical score for measures 189-193. The system continues with a 'Ped.' marking in the bass line. The instruction 'sempre f e marcato' is written below the bass line.

194

Musical score for measures 194-198. The system shows a complex texture with many notes in both staves.

199

Musical score for measures 199-203. The system consists of two staves, treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many beamed notes and rests. There are several dynamic markings, including accents and slurs.

204

Musical score for measures 204-208. The system consists of two staves, treble and bass clef. The key signature has three sharps. The music continues with complex rhythmic patterns and dynamic markings.

209

Musical score for measures 209-213. The system consists of two staves, treble and bass clef. The key signature has three sharps. The music continues with complex rhythmic patterns and dynamic markings.

214

accel. sempre

fff sehr im Takt

strepitoso

Musical score for measures 214-217. The system consists of two staves, treble and bass clef. The key signature has three sharps. The music is marked 'accel. sempre' and 'fff sehr im Takt'. It features triplet patterns in the bass line and eighth-note patterns in the treble line. There are dynamic markings and slurs throughout.

218

strepitoso

jedes Viertel scharf markiert

Musical score for measures 218-221. The system consists of two staves, treble and bass clef. The key signature has three sharps. The music is marked 'strepitoso' and 'jedes Viertel scharf markiert'. It features triplet patterns in the bass line and eighth-note patterns in the treble line. There are dynamic markings and slurs throughout.

222

Musical score for measures 222-226. The system consists of two staves, treble and bass clef. The key signature has three sharps. The music continues with complex rhythmic patterns and dynamic markings.

226 8

Red.

230 molto accel.
staccatiss.
P

Red. Red. Red. Red. Red. Red. 2mal jeden Takt

235

Red.

240 cresc.-

Red.

245

fff pesante marcatissimo il basso
Red.

249 8

Red.

252

255

259

262

266

272

*) Zu den Noten in Klammern in Takt 269, 274 und 276—277 siehe die Fußnote zu Takt 67.

*) Cf. footnote to bar 67 for the notes in brackets, in bars 269, 274 and 276—277.

279

marcatiss.

Musical score for measures 279-282. The piece is in B-flat major and 3/4 time. The right hand features a series of chords with a 'V' marking above them, indicating a vibrato effect. The left hand provides a steady accompaniment with eighth notes. Measure numbers 279, 280, 281, and 282 are indicated below the staff. Dynamic markings include 'p' and 'sf'.

283

Musical score for measures 283-287. The right hand continues with chords and a 'V' marking. The left hand accompaniment features eighth notes with '8' markings above them. Measure numbers 283, 284, 285, 286, and 287 are indicated below the staff. Dynamic markings include 'p' and 'sf'.

288

Musical score for measures 288-293. The right hand has a melodic line with notes marked 'a', 'c', and 'h'. The left hand accompaniment continues with eighth notes. Measure numbers 288, 289, 290, 291, 292, and 293 are indicated below the staff. Dynamic markings include 'p' and 'sf'.

294

un poco riten.

Musical score for measures 294-301. The right hand has a melodic line with notes marked 'a', 'c', and 'h'. The left hand accompaniment features a 'cresc.' marking. Measure numbers 294, 295, 296, 297, 298, 299, 300, and 301 are indicated below the staff. Dynamic markings include 'p' and 'cresc.'.

Adagio

300

Musical score for measures 300-301. The right hand features a sixteenth-note arpeggiated pattern with a '6' marking above it. The left hand accompaniment has a 'ff' dynamic marking. Measure numbers 300 and 301 are indicated below the staff.

302

Musical score for measures 302-303. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand accompaniment has a 'fff' dynamic marking. Measure numbers 302 and 303 are indicated below the staff.