

## Solo 9

**Tardi e semplicemente**

Violin or Flute

Continuo

6 5 — 5 6 6 6 6 # 6 6

4 # 5 6 5 — 5 6 6 6 6 6 6 6

7 6 6 6 6 6 # — 6 6 7 # 6

10 6 7 6 5 6 — 6 6 6 6 5

13 6 6 # 5 — 5 6 — 5 — 6 6 6 2 6 4

16

6 6/5 5 6 6 6 6 # 6 6#

19

6 6/4 5 # 6 6 # 6# 4 6 6 6 4 5 #

**Vivace**

6 6 6 6 6/5 4 #

5

6 6 5 6/4 # 5 6 6/4 #

9

5 6 7 # 7 6 6 6 # 6 # 6 6

13

6 6 6 6/5 6/4 5/3 6 6

17

6 5 6 5 6

6 5 4 5 6

21

6 5 5 6 7 6 6 6

6 6 6

25

6 6 6

6 [F#] 6

29

6 7 7 6 6 6

33

6 5 6 6 6 5 4 6 6

37

6 5 6 5 5 6 6 5 5 6 7 7

41 *tr* *tr* *tr*

45

49

53 *tr*

**Pomposo**

3

5

5 6 6 tr

5 6 6 6 6 5 6

Measures 5 and 6 of the piece. The treble clef staff contains a melodic line with sixteenth-note runs and trills. The bass clef staff contains a supporting line with sixteenth-note patterns and fingerings (5, 6, 6, 6, 6, 5, 6).

7

tr

6 6 6

Measures 7 and 8. The treble clef staff features a trill in measure 7 and continues with sixteenth-note runs. The bass clef staff has a steady sixteenth-note accompaniment with fingerings 6, 6, 6.

9

6 6 6 tr

6 6 6

Measures 9 and 10. The treble clef staff has a sixteenth-note run in measure 9 and a trill in measure 10. The bass clef staff continues with sixteenth-note accompaniment and fingerings 6, 6, 6.

11

tr 6 6 tr

6 5 6 5 4 6

Measures 11 and 12. The treble clef staff has trills in measures 11 and 12. The bass clef staff has sixteenth-note accompaniment with fingerings 6, 5, 6, 5, 4, 6.

**Allegro assai**

[tasto solo]

6

The 'Allegro assai' section begins with a treble clef staff containing a melodic line and a bass clef staff with a single-note accompaniment. The instruction '[tasto solo]' is written below the bass staff. A fingering of 6 is shown at the end of the bass line.

5

tr

6 6 6 6 6

Measures 13 and 14. The treble clef staff has a trill in measure 13 and continues with sixteenth-note runs. The bass clef staff has a steady sixteenth-note accompaniment with fingerings 6, 6, 6, 6, 6.

8

8

6 5 # 6 6 6 6 5 6 6 6

6 4 5 #

*tr*

12

12

6 4 5 6 6 6 6 6 6 6

6 4 5 #

*tr*

16

16

6 6 6 5 4 3 6 6 5 4 # 6 5 6 6

*tr*

20

20

6 4 5 6 6 6 6 5 6 6

6 4 5 #

*tr*

*p* *f*

24

24

6 4 # # 6 6

6 4 5 #

*tr*

28

28

6 5 6 6 6 2

6 4 5 #

*tr*

31

6 6 6 5 6 6 6 6 6 5 6

35

6 6 6 5 5 6 3 5 6 3 5

39

6 6 6 # [tasto solo]

43

6 # 6 6

46

6 6 6 6 6 6 6

49

p f tr

# p f 6 6 6 5