

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

*ACE*

Andante non troppo

String. *tornando*

11 12 1 9 22

Tempo I

30 1 2

Ist Fl. *6.*

TIMP. 35 (4)

etc. Fl.

44 (8)

51 *Wood* 6 58 (5) Poco a poco accel.

*f* *p cresc.*

66 (4)

Allegro vivace *F, C, F,*

*d. = 76*

76 1 1 2 1 2 1 4

*ff* *rit*

86 Vlns. *Ritenuato* *In 3* *a tempo*

95 1 *TACET* 215 *Trbs.* 2 220 1 3

*F D E L*

*d. = 69*

231 *Tempo I* *TIMP.* 1 3 237 1

1 2 242 1 5 248 5 254 1 10 265 1

*f*

10/4  
2

B.C.F. 3

PERCUSSION

Poch. allarg.

Tranquillo

Cor! *allarg.*

1st Vln. 2

272 1 15 288

Bass Cl. 11 300 1 5 306 1 4

Cl. Solo 5 323 4

Bassi

Poch. rit. etc. Tempo I 313

1st Vln. 5 323 4

2nd Vln. 329 1 5 335 1 4

Vins. 342 1 4

TIMP.

1 2 349 1 4 354 1 4 359 1 4 364 1

11 376 1 3 380 etc. 4 386

Tuba

Vins.

396 Tranquillo

Poch. allarg. 402

TIMP.

With the thick end of the Side Drum stick. (6) *ff*

Cym.

10 413 1 10 424 1 13 438 1 8 447 1 3

B.C.F.

1st Trpt. 456 1 5

Cl. Solo

467 1 2 Sempre più tranquillo 3  $\text{♩} = 60$  1 476 1 5 482 1

accel

1st Vln. 488 5 494 1 1 1

2nd Vln. 8va

Tempo I

TIMP.

PERCUSSION

2 1 500 1 1 2

Vlins.

509 TIMP. *tr* 514 1 3 521

*p cresc. - - - - - f ff*

## II. GIUOCO DELLE COPPIE

Allegro scherzando  $\text{♩} = 94$  *A Joke about a politician*

SIDE DRUM (without snares)

*mf* *dim.*

S. Dr. 9 17 25

1st Bsn. 25

TIMP. *p* 7 1 4 TIMP. *mf* *Poch. rit.*

6 S. Dr. 33 41 45 1st Cl.

*f*

a tempo etc. 4 52 1 4

Vla.

60 TIMP. *p* 70 1 6 77 1 Poco. rall. a tempo 83 1

6 1st Trpt. 90 etc. 2 97 1

4 102 1 6 109 1 4 116

1st Trpt.

S. Dr. 123 1 2

*mf* *p*

Lo stesso tempo

BAD 2

4

PERCUSSION

S. Dr. (without snares)

129 1 2

*p*

135 1 2 1 141 1 2

147 1 5 153 1

Ist Hn. *pp*

159 3 165 1 7 173 1 3

Ist Bsn. *Poco rit.* *tornando al Tempo I*

181 1 7 189 1

*mf*

*Poch. rit. a tempo*

198 1 1 5 205

Ist Cl.

etc.

212 TIMP.

Bassi *p*

*Poco rall. a tempo*

219 1 3 2 225 1 2 228 1

*p*

235 1 5 241 1 6 248

Ist Trpt.

252 1 2 3 S. Dr.

*mf* *dim.*

258 263

*p* *pp*

VP - Tam

F# C#

PERCUSSION

III. ELEGIA

Andante non troppo

TIMP.

Musical staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *pp*. Trills and triplets are indicated.

Musical staff 2: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *pp*. Trills and triplets are indicated.

Musical staff 3: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*. Trills and triplets are indicated.

Musical staff 4: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*. Trills and triplets are indicated.

Musical staff 5: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*. Trills and triplets are indicated.

Musical staff 6: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *pp*. Trills and triplets are indicated.

Musical staff 7: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *pp*. Trills and triplets are indicated.

Musical staff 8: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *f*. Trills and triplets are indicated.

6

8va

93

Poco piu mosso

PERCUSSION

Poch. allarg.

99

Ist Vln.  $\sharp^d$   $f$   $sf >$   $sf >$   $mf$

1 a tempo 4

Tempo I 106 1

Calmo 112 1

Vln.  $\sharp^d$

*Tr.*

*TIMP.*

118

*Tr.*

123 1

128

$p$   $p$   $pp$

### IV. INTERMEZZO INTERROTTO

Allegretto

$\text{♩} = 110$

1 5 1 1 1 1 1 1 1 3

13 1 1 1 1 1 3 21 1 1 1

Rall. a tempo

25 1

Ist Hn. Ist Fl. Ist Ob.

33 1 1 38 1

etc.

Calmo

TIMP.

43

$mf \rightarrow F$   $F \rightarrow F^{\#}$   $F \rightarrow G$

$C$   $F$   $B^b$   $E^b$   $A^b$   $C$   $E$   $E^b$   $D^b$   $E^b$   $D^{\#}$   $G^{\#}$

$A$   $D^{\#}$   $G$

51 1 1 1 1 1 1 2 1

Tempo I

59 1 1 1 1 1 1 1 66 1 8

Ist Cl. Accel

75 1

3 etc.

PERCUSSION

Più mosso

2 84 1 5 92 1 7 100 1

Trb. *p*  
Trb. Tuba Triangle

Tuba *ff*

108 1

112 Cym. With the thick end of a Side Drum stick. 120

3 *ff* Tam-Tam 1 3 1 1 TACET

*ff* [l.v.]

V. FINALE

Pesante *3* *lunga* *Accel* --- *al* --- *Presto*

*f* 8 *pp*

16 21

*poco a poco cresc.* ---

28

*al - f*

36

44 1 *f* 52 1

59 68 1 74 *Ist Vln.*

*mf* *f*

81 1 88 1 *f*

*Ist Vln.*

V.S

148 8  
5  
BA  
ACF  
PERCUSSION

96 TRIANGLE 3 4 3 104  
pp pp  
Bsns. Bass

112 1 6 119 1 2 1

126 1st Vln. TIMP. 132  
f

137 1 TIMP. 3  
ff

222 TACET  
2nd Trpt.  
etc.

231 1 6 238 1 5 244  
Tuba  
etc.

249 TIMP.  
ff

Poco meno mosso  
256 TACET 344  
Gliss. Fl.  
etc.

349 etc. 356 1 8 365 1  
1st Hn. etc.

370 1 6 378 1st Trb. 1st Vln.  
384 Tempo I (Presto)  
f mf p

394 (4)  
mp



PERCUSSION

TIMP (8) 402 (12) 408 3

*cresc.* *f*

413 1 4 418 1 5 426 TIMP dr.

dr. 3 433 1 7 441 1 4 Bassi etc.

*C → A*

Tranquillo 449 1 7 457 1 7 Ist Vln. Sempre più 468 1 - Tranquillo 6

475 Ist Cl. 482 Più presto TIMP dr. pp

B.Dr. dr. pp

dr. 489

498 Trbn 1 2 1

*13* *ADE*

B. Dr. 508 1 2 515 1 9

525 1 7 533 1 9 543 2nd Trb. 3rd Trb. etc.

A → G

PERCUSSION

Lo stesso tempo,  
ma pesante

10 1st Trb. 549 TIMP. *fr* *p* *cresc.* *f* 556 *fr* *f*

B. Dr. *p* *f*

Timp. *fr* 562 *fr*

568 1 *fr* *f* 573 1

5 579 1 7 587 1 6 594 1 2 1st Vln. *gva* *f*

*gva* *pp* *cresc.* *f* *ff*

Molto rit. S. Dr. (with snares) 600 *fr* *f* *ff*

Accel al tempo 606

TIMP.

Alternative ending: 602 S. Dr. *f* *ff* *accel.* *al tempo* *mf* a 2 609 6 Cym. 1 2

621 S. Dr. with snares *fr* *p* *cresc.* *ff* 625

TIMP. *f* *p* *cresc.* *ff*

Cym. (With the heavy end of a drum stick on the edge) *ff*

★ Instead of the original ending, the following alternative may be played from bar 602