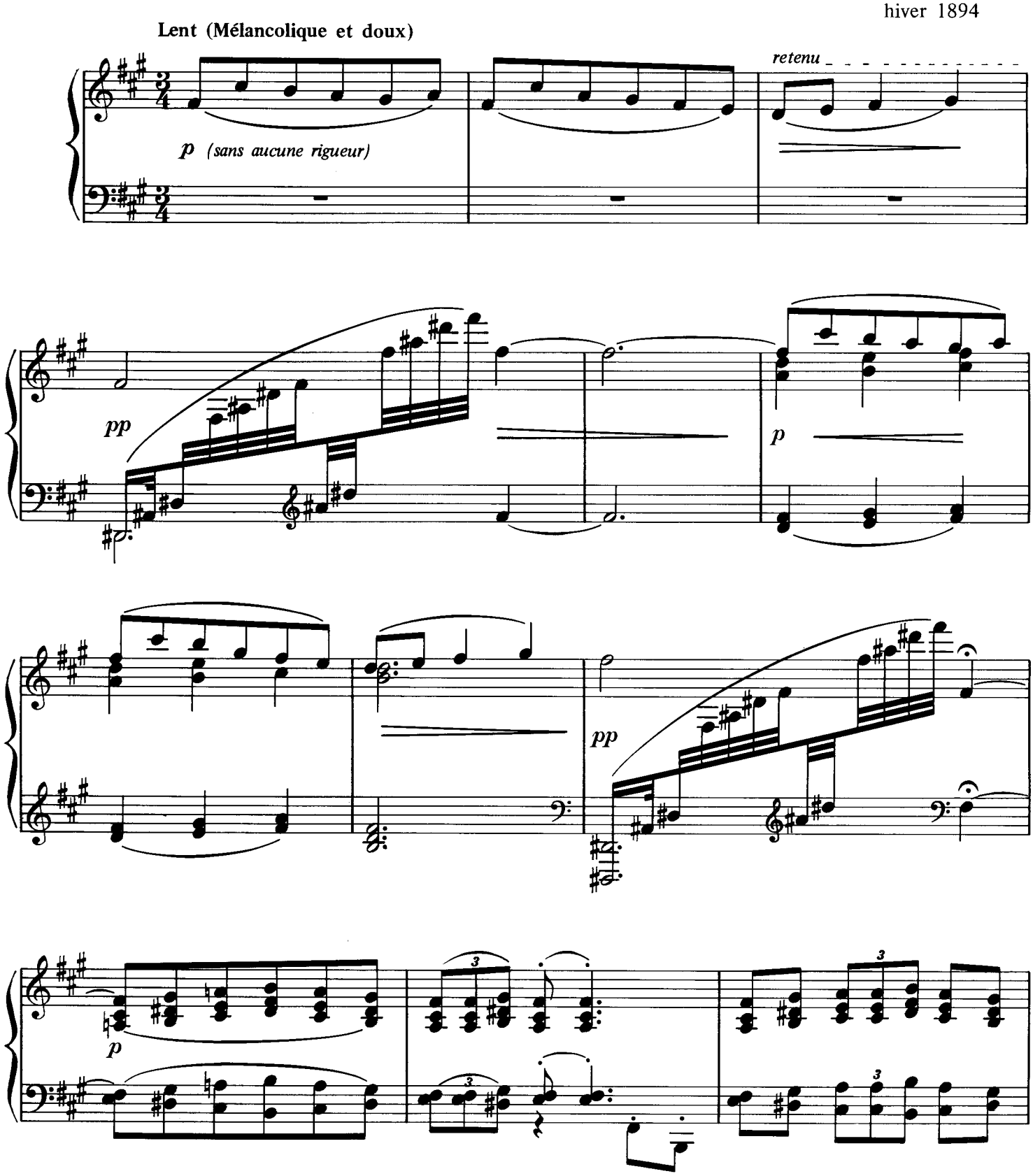
Images
(oubliées)

1

CLAUDE DEBUSSY
hiver 1894



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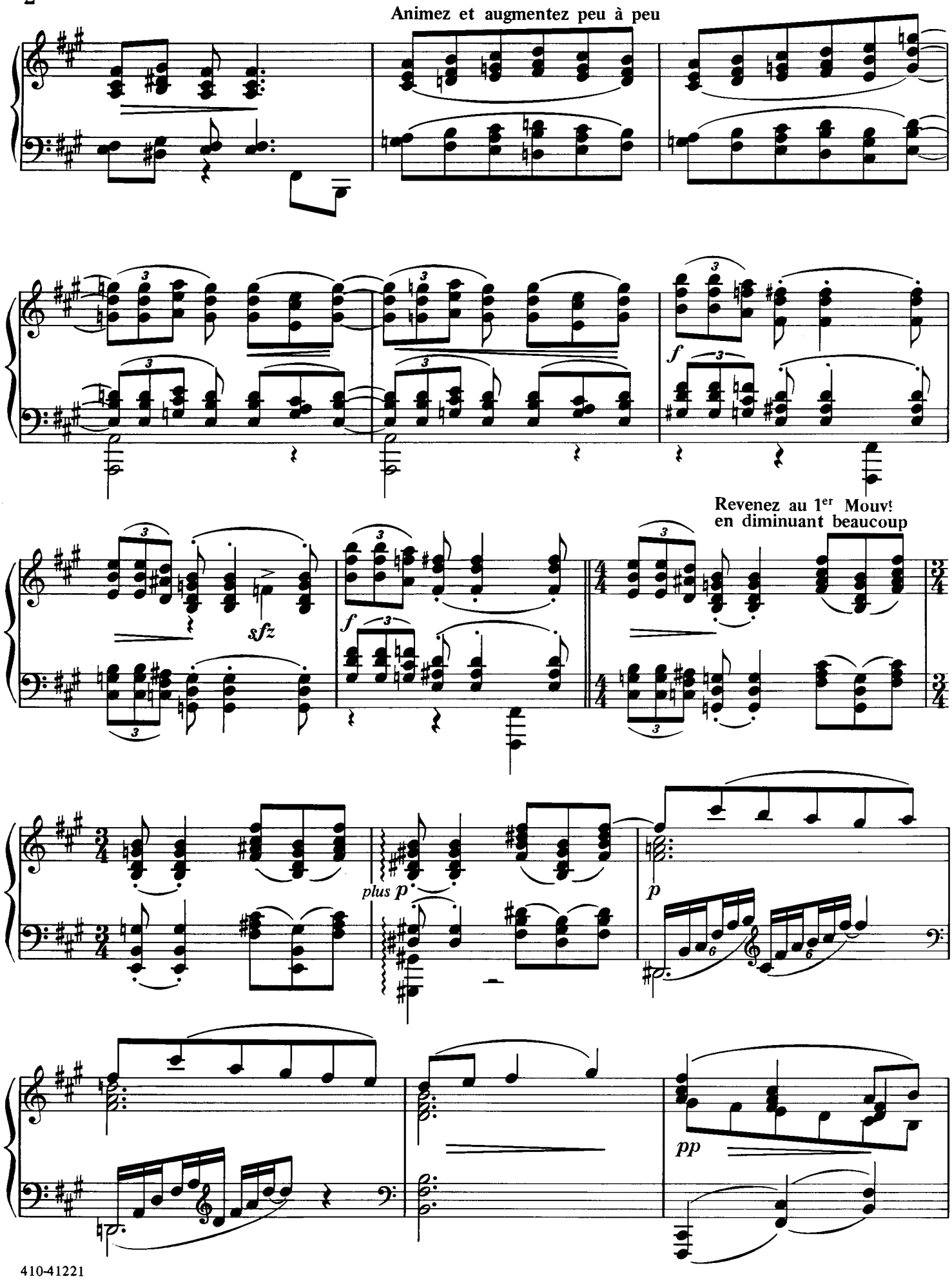
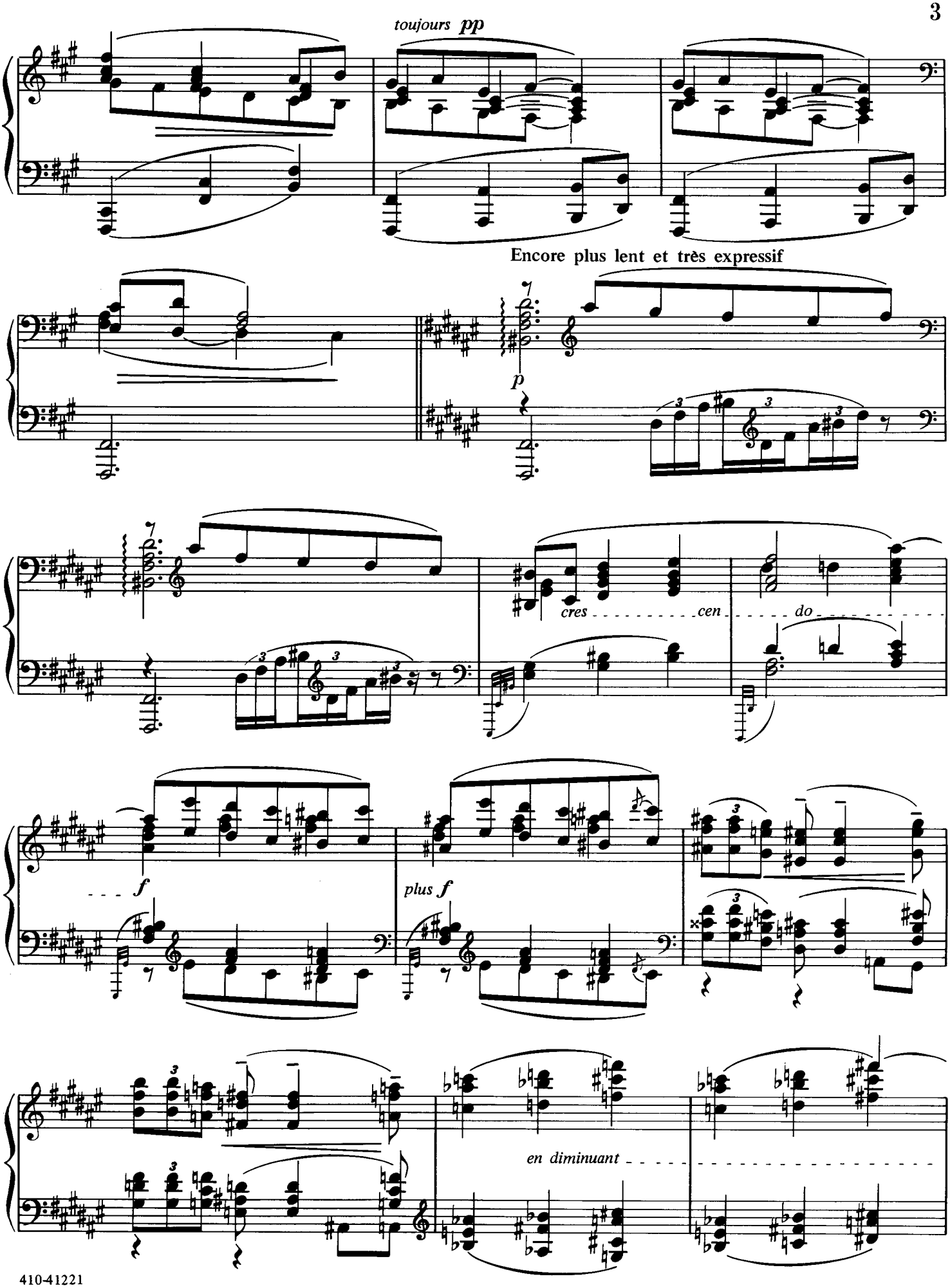
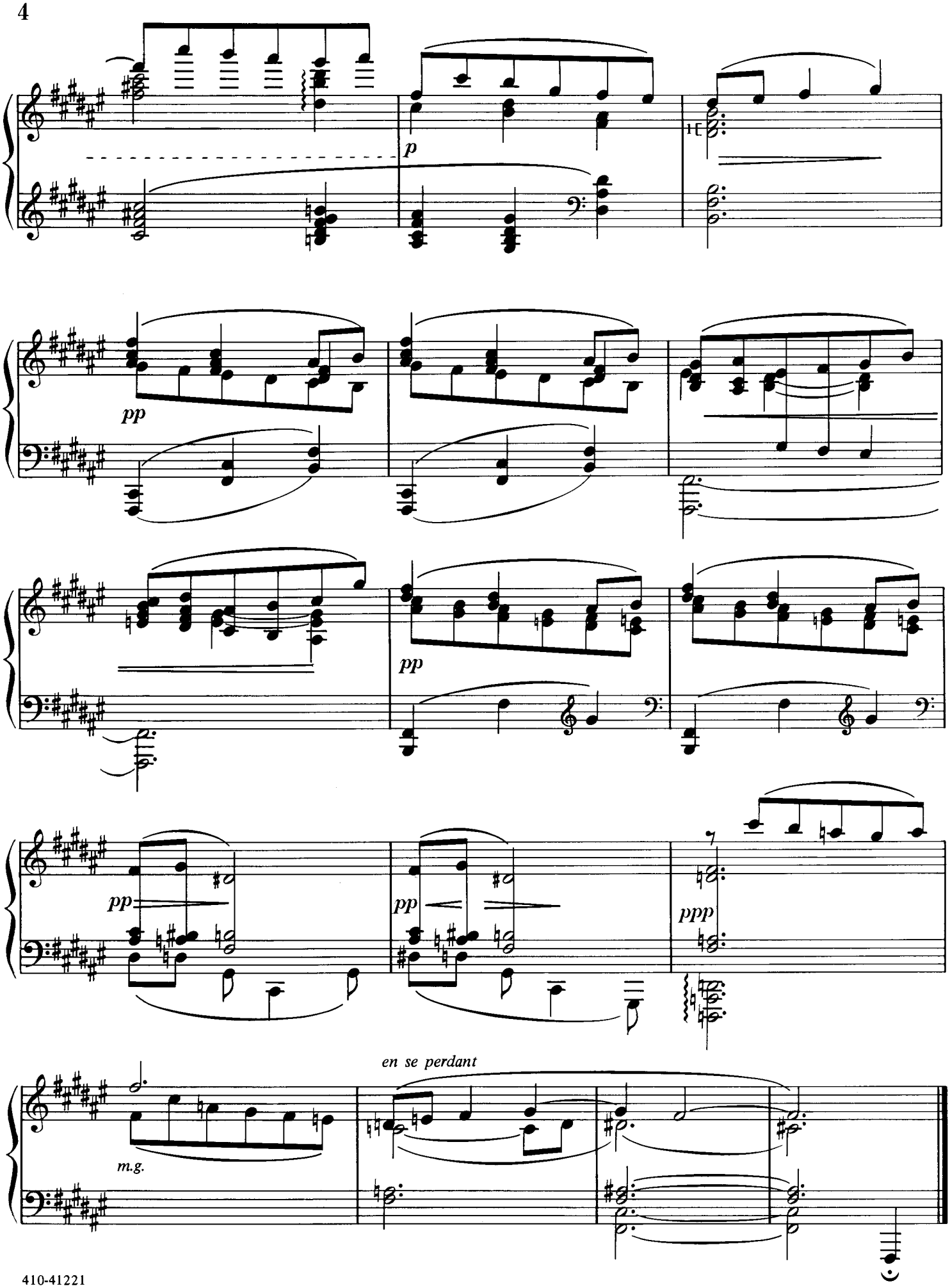
410-41221

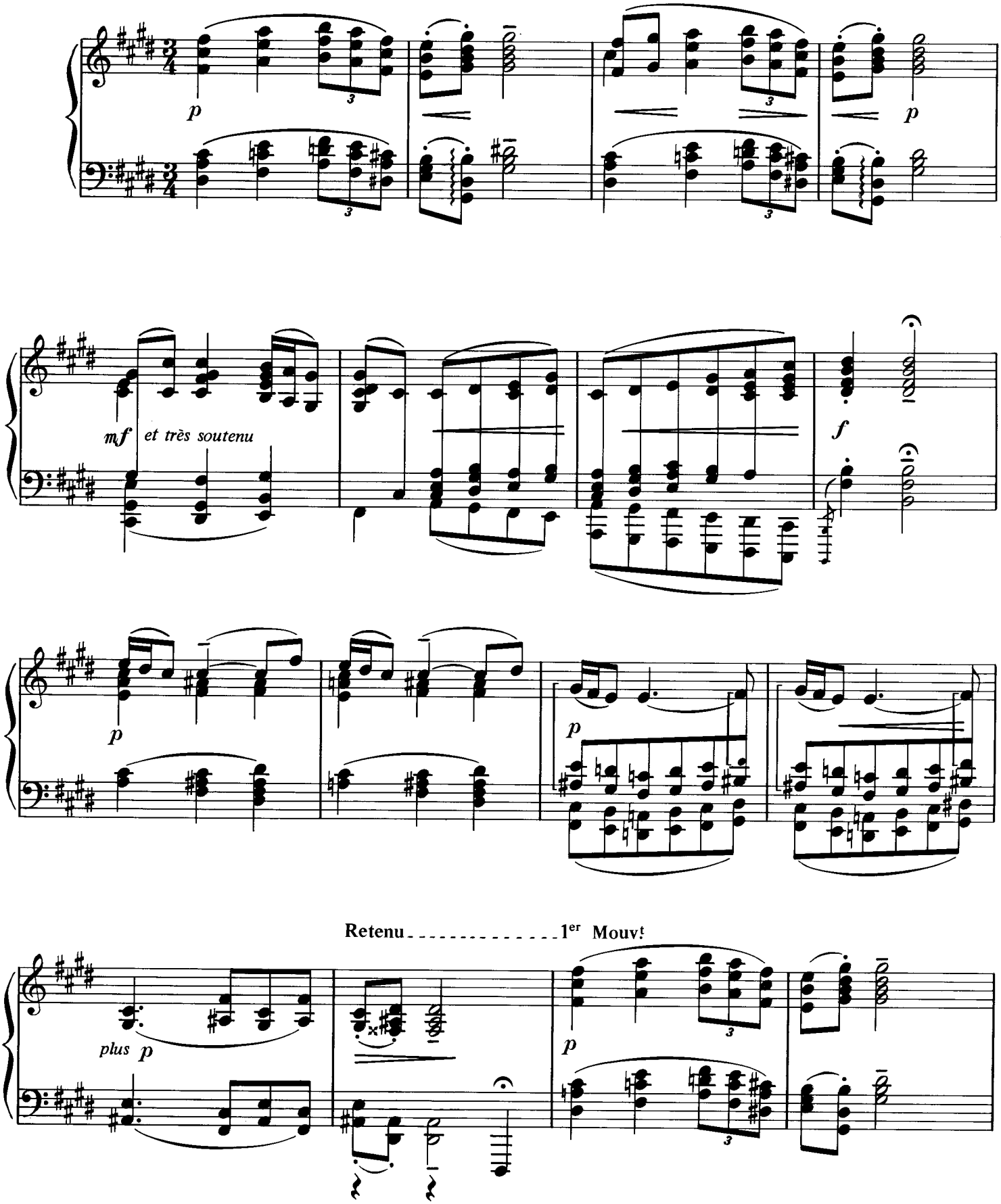

Animez et augmentez peu à peu
f
Revenez au 1er Mouvt
en diminuant beaucoup
sfz
f
plus p
p
pp


toujours pp
Encore plus lent et très expressif
p
cres
cen
do
f
plus f
en diminuant


p
pp
pp
pp
pp
ppp
en se perdant
m.g.

2

Dans le mouvement d'une "Sarabande", c'est-à-dire avec une élégance grâve et lente, même un peu vieux portrait, souvenir du Louvre, etc.



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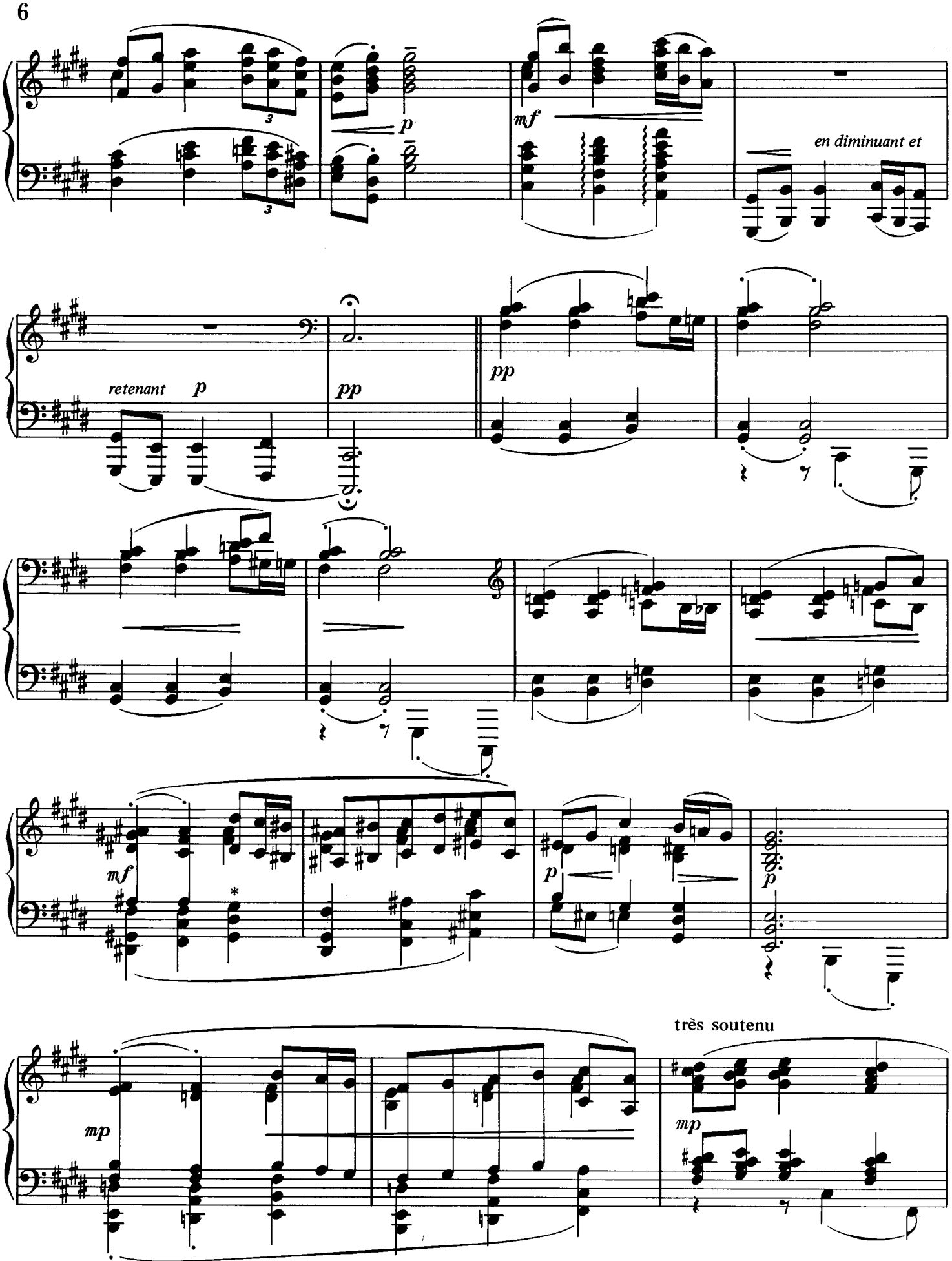


*The top note of the left-hand chord should perhaps be A♯: cf. four measures later.

animez un peu

mf

f

dim.

largement sonore

f

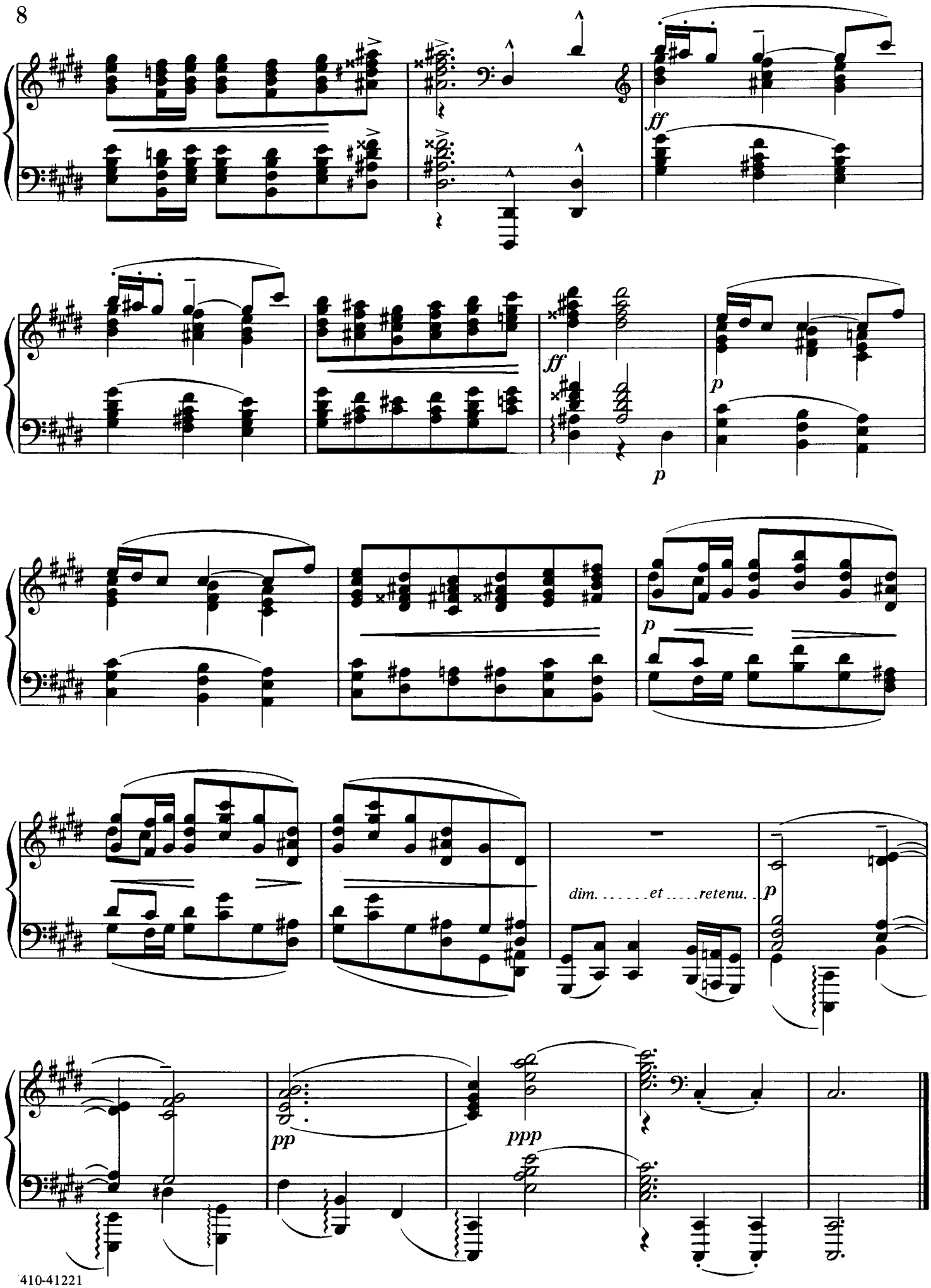
f

p

p

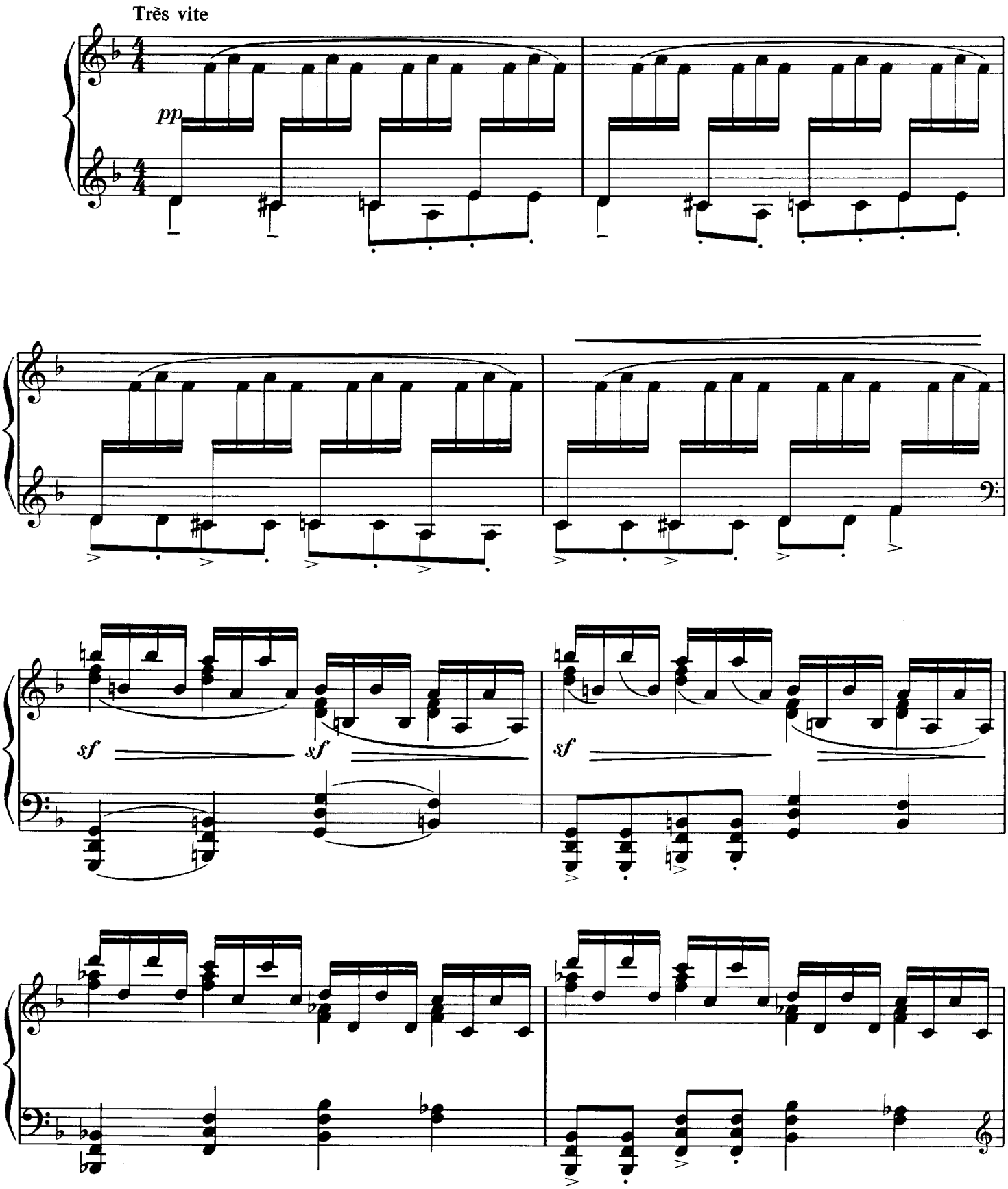
plus p

f


ff
ff
p
p
p
dim. . . . . et . . . . . retenu. . .
p
pp
ppp

3

Quelques aspects de "Nous n'irons plus au bois" parce qu'il fait un temps insupportable



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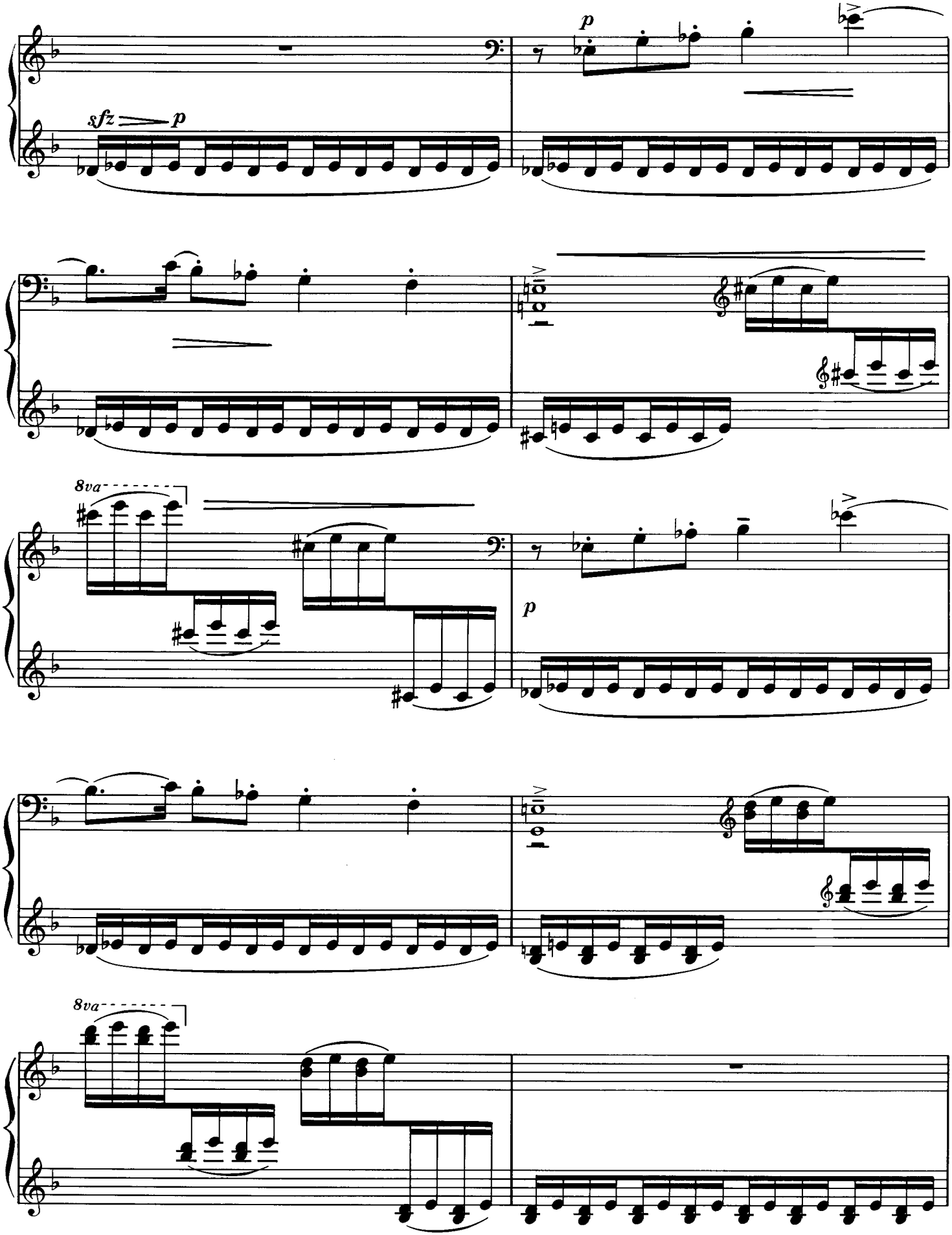
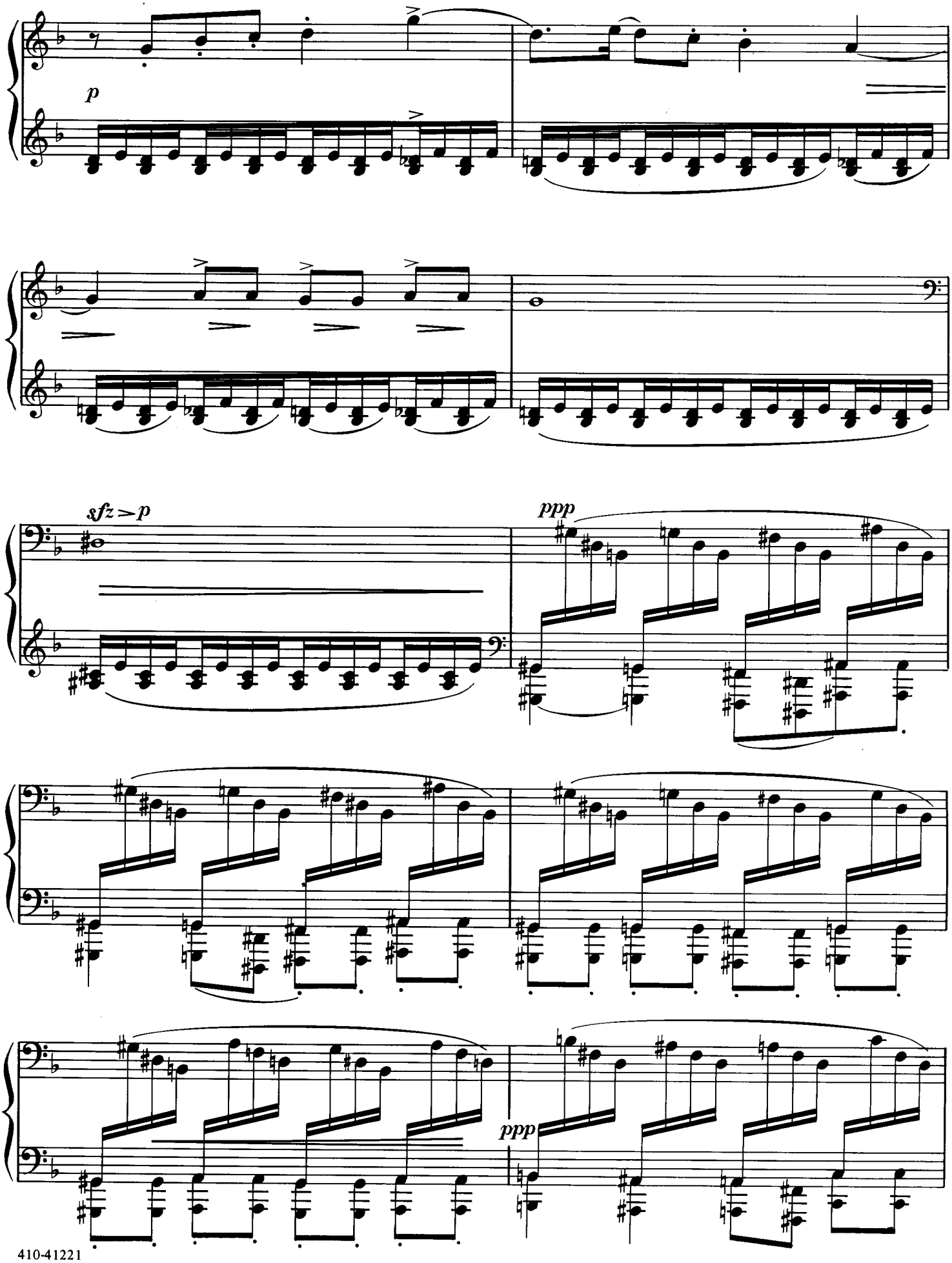
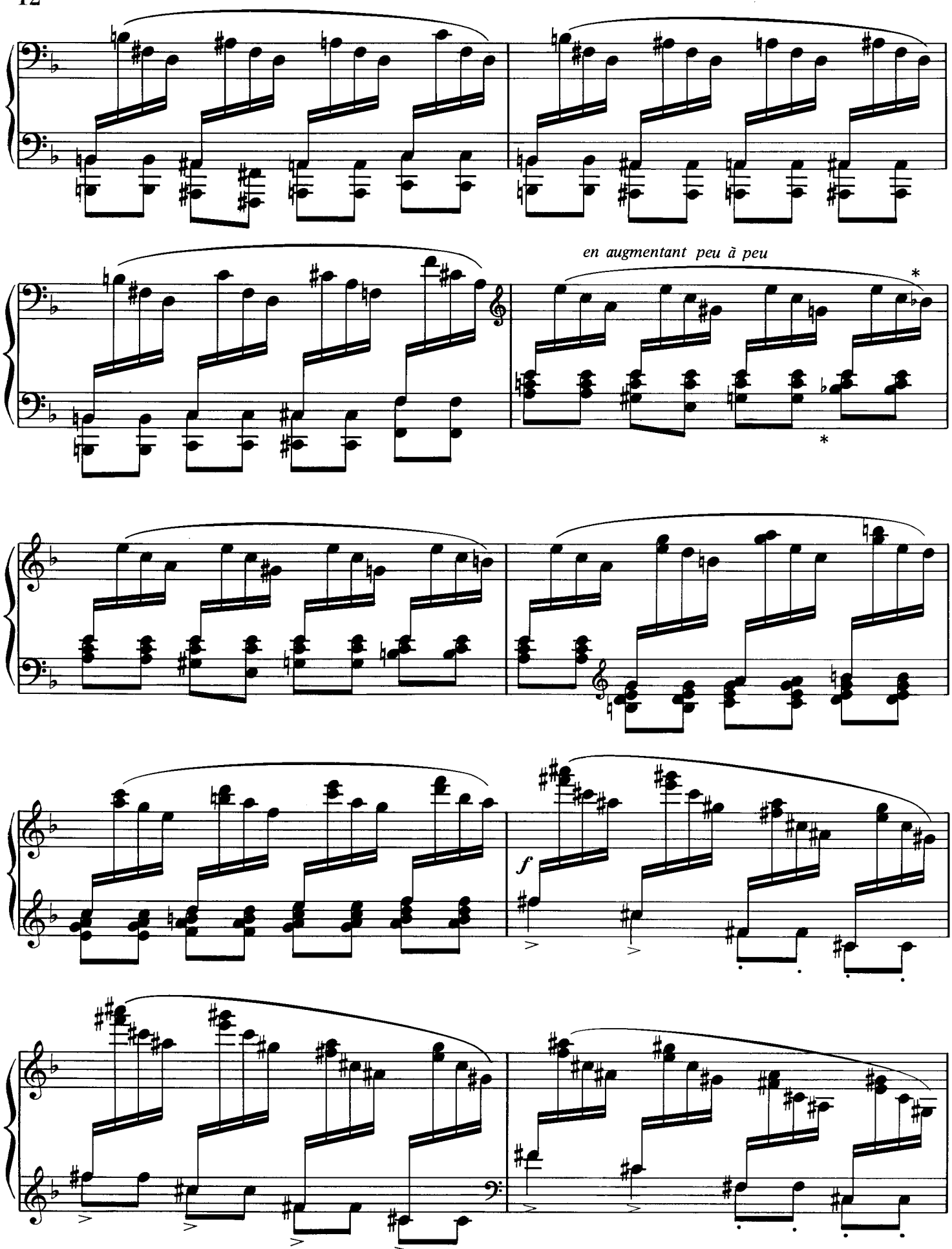
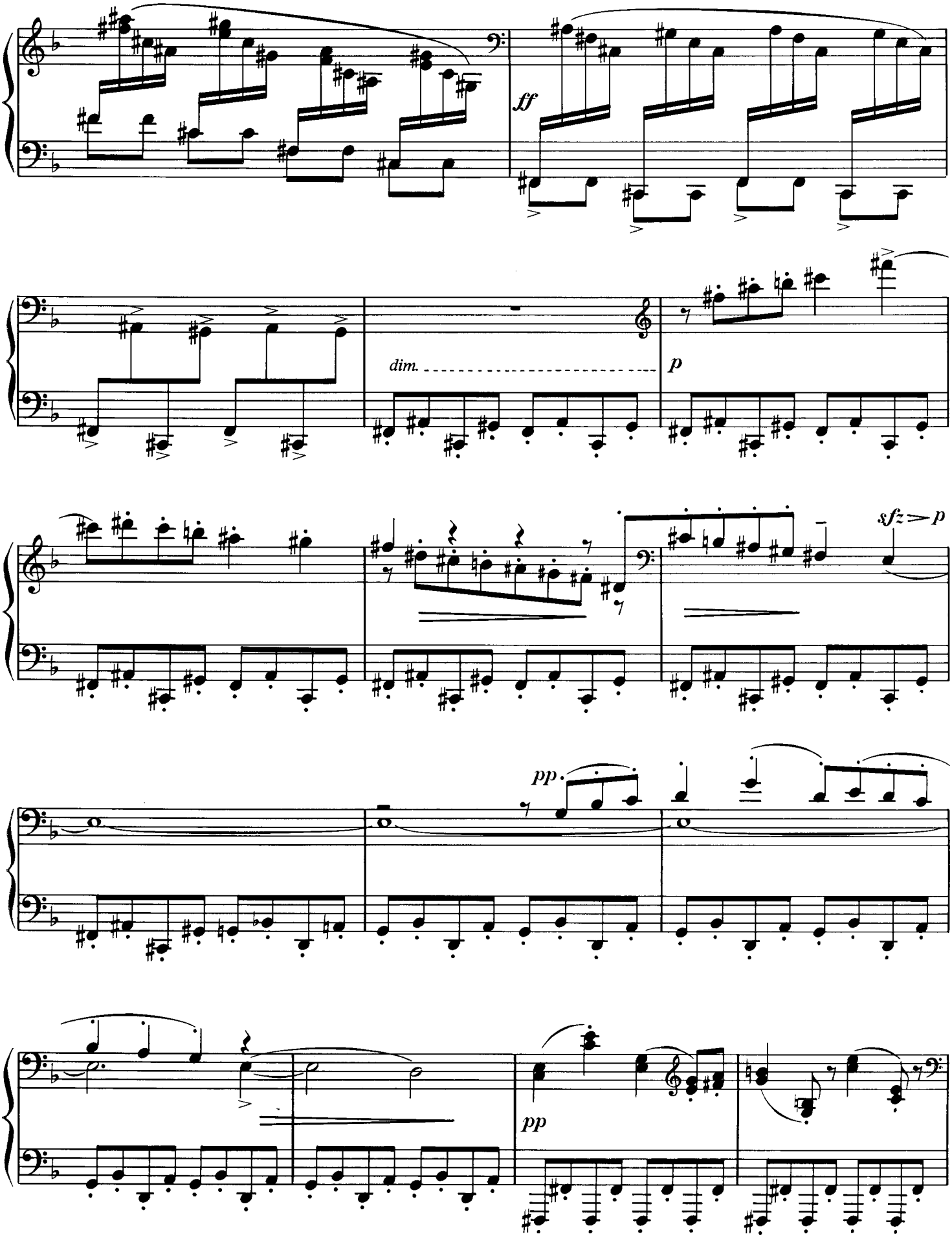
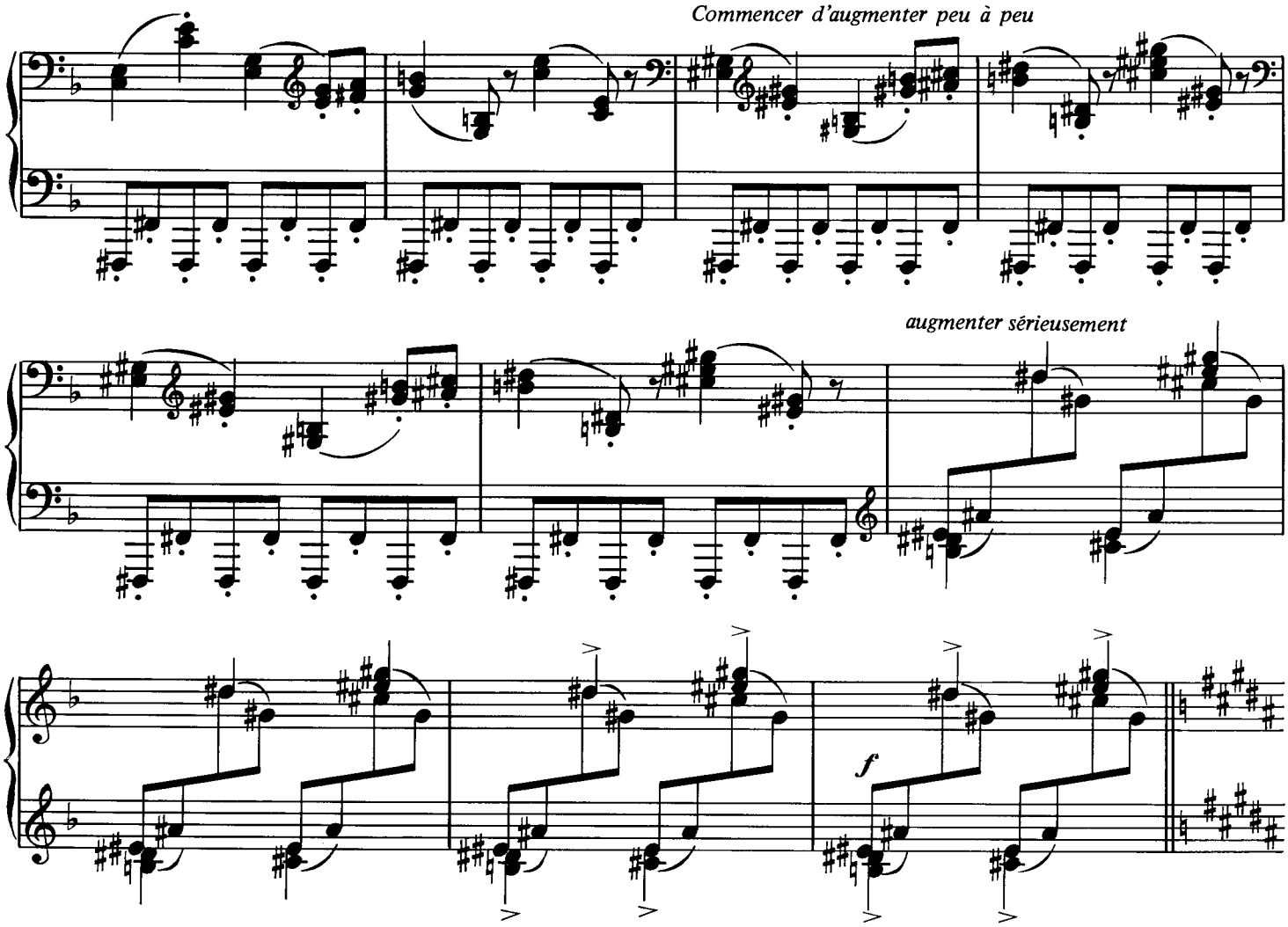

p
sfz
p
8va
p
8va


p
sfz > p
ppp
ppp

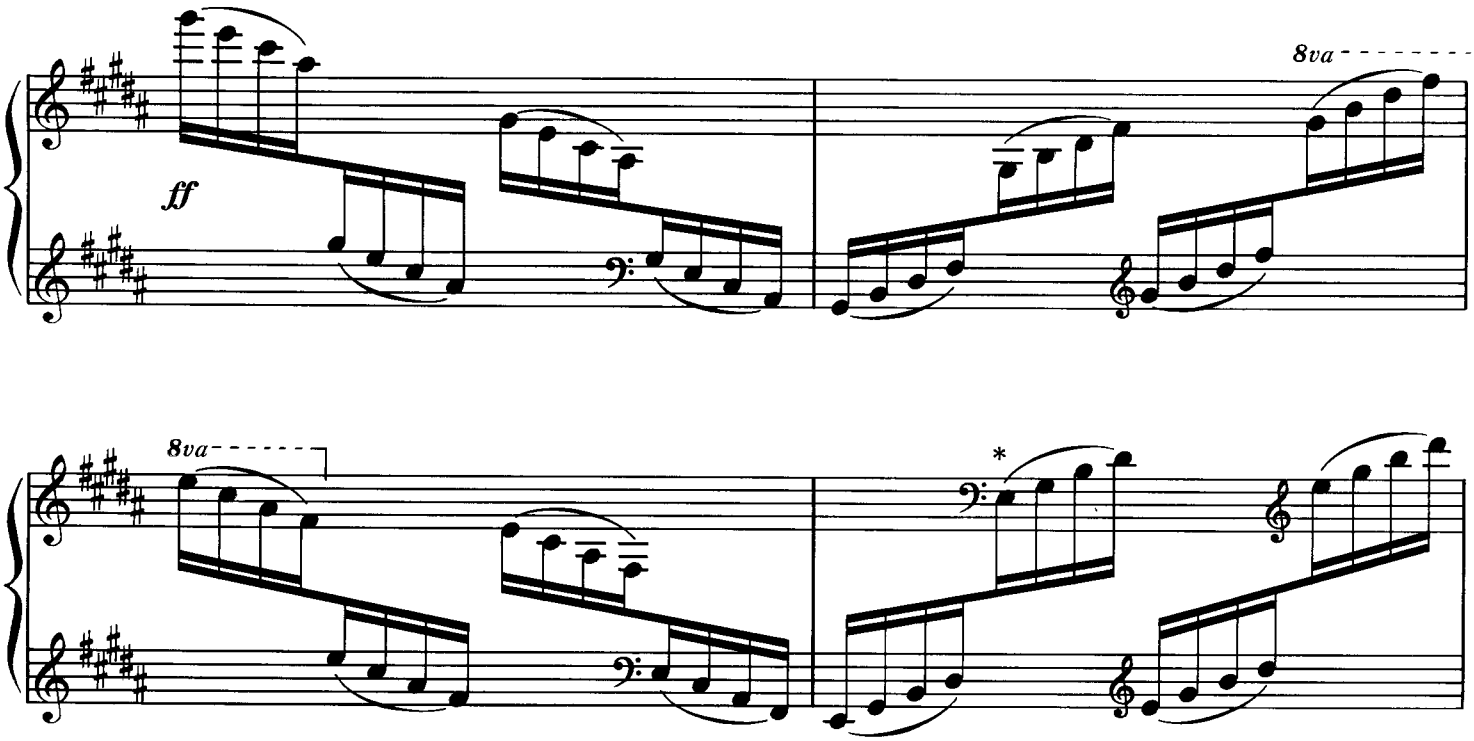


*Perhaps two B♮'s: the manuscript has no accidentals here.


ff
dim.
p
sfz > p
pp
pp

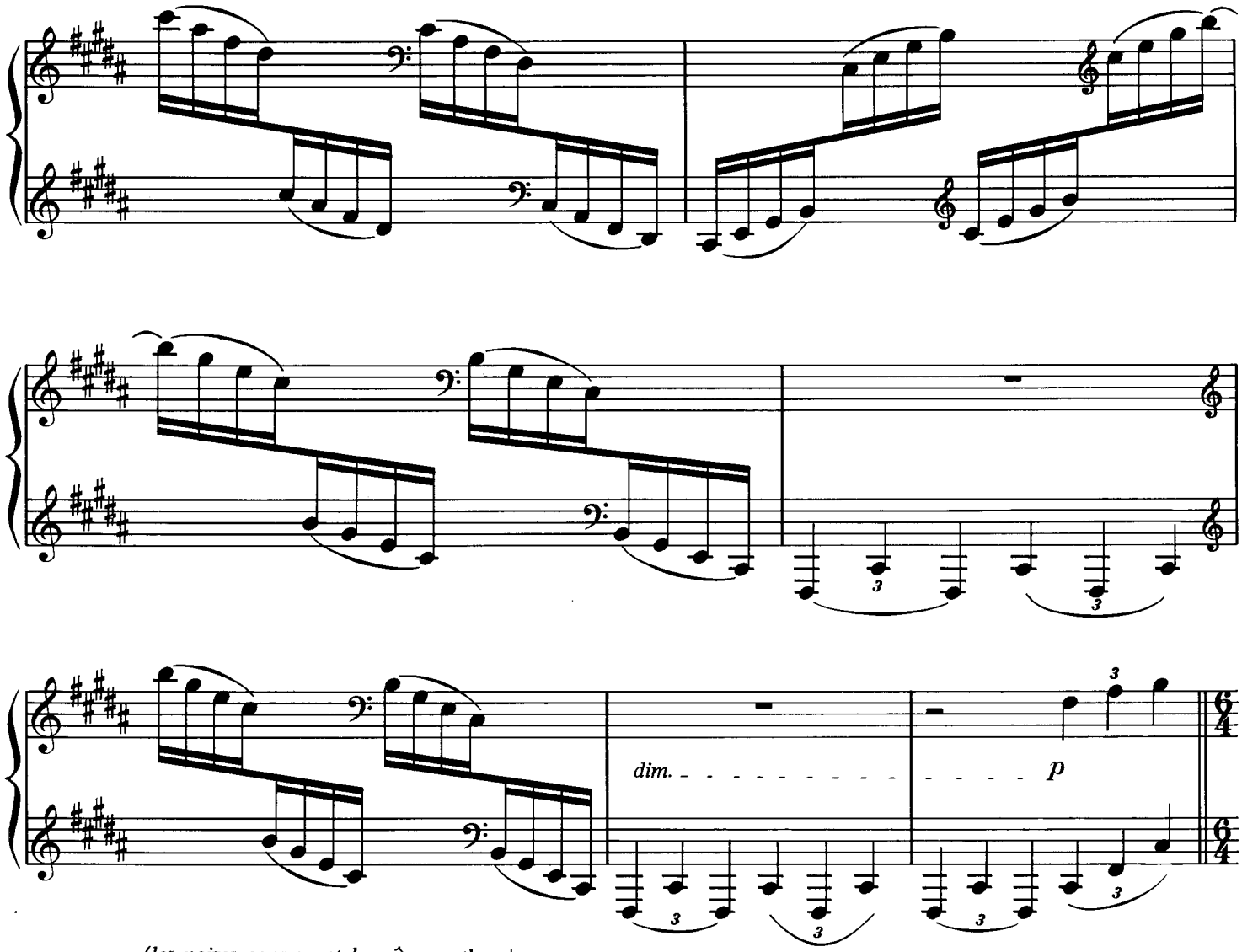


Ici les harpes imitent à s'y méprendre les paons faisant la roue, ou les paons imitent les harpes (comme il vous plaira!) et le ciel redevient compatissant aux toilettes claires.**



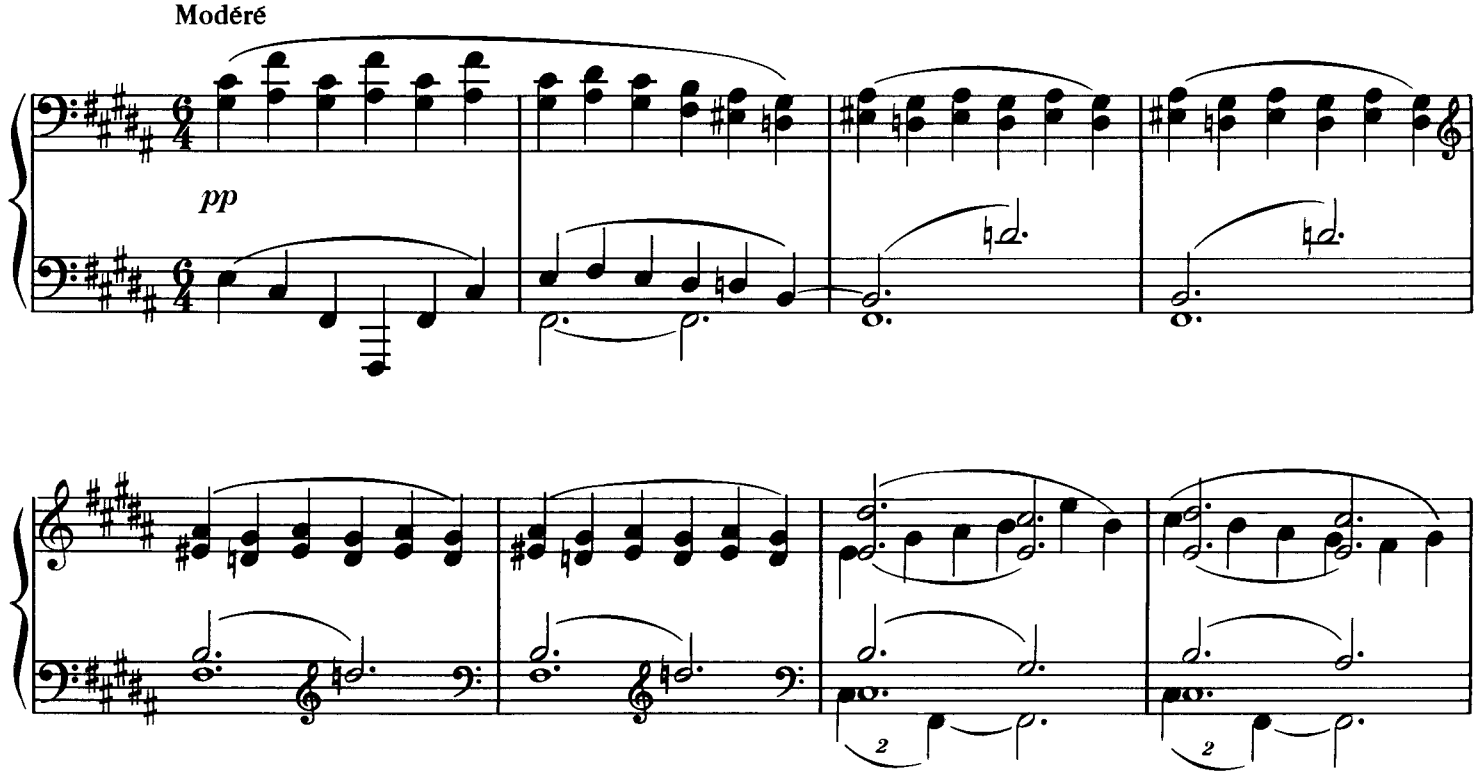
*The second and third beats of this measure are notated an octave higher in the manuscript.

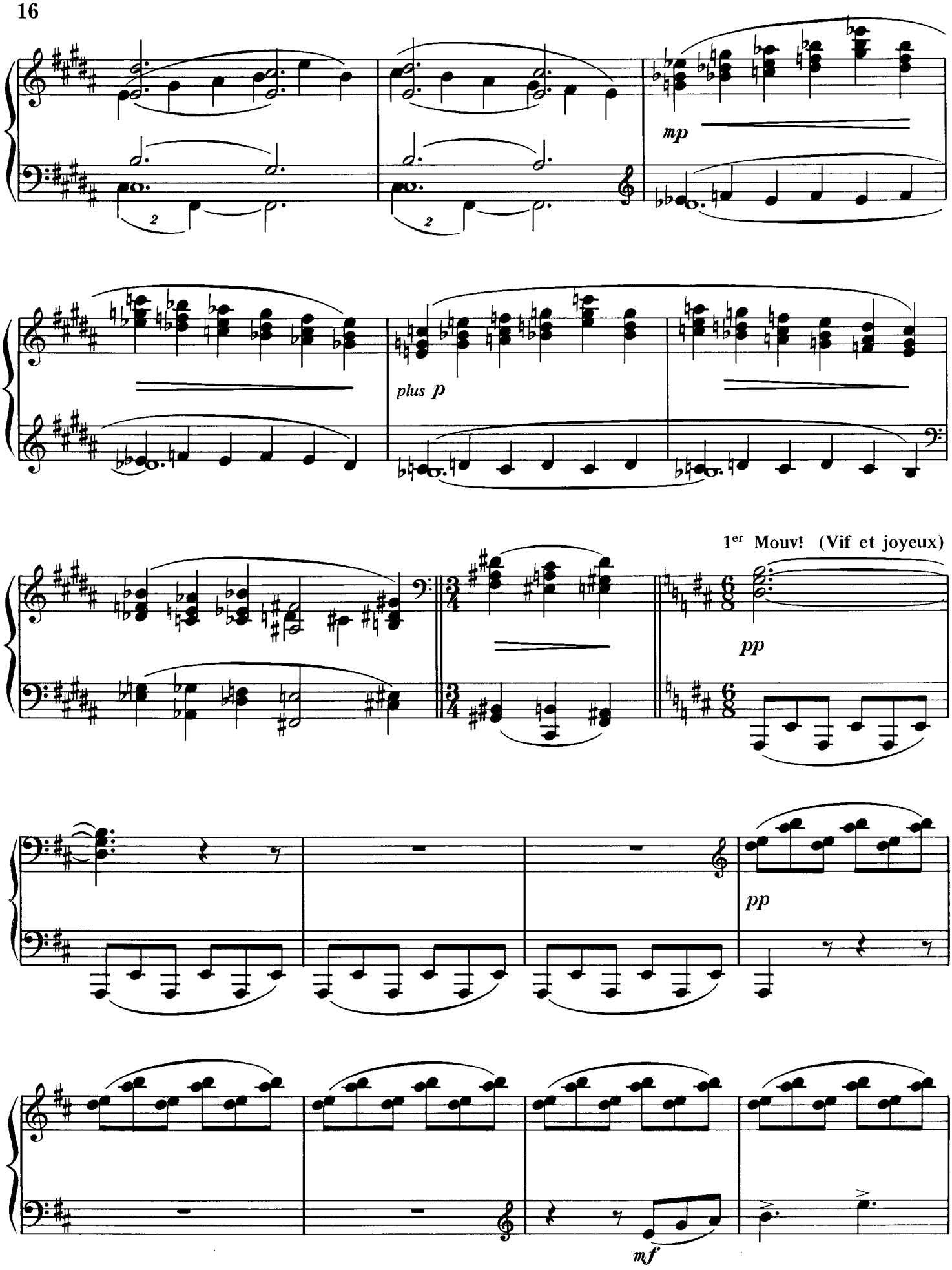
** In bright clothing

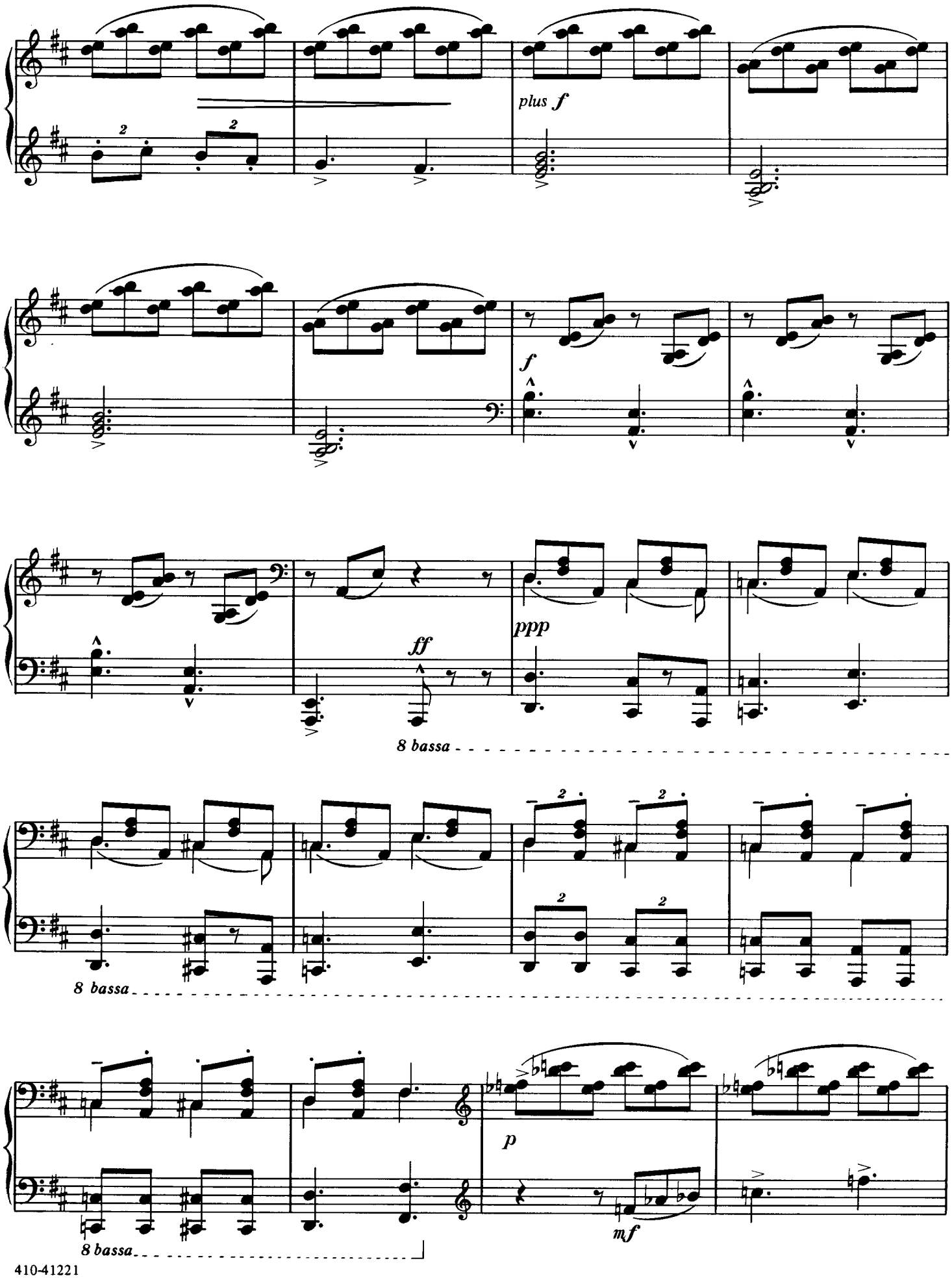


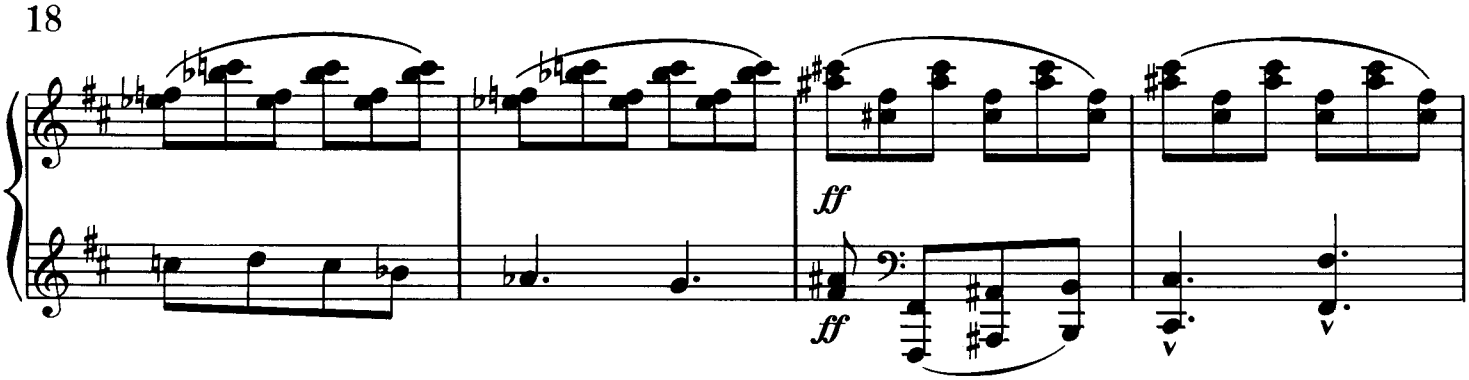
(les noires conservent le même rythme)

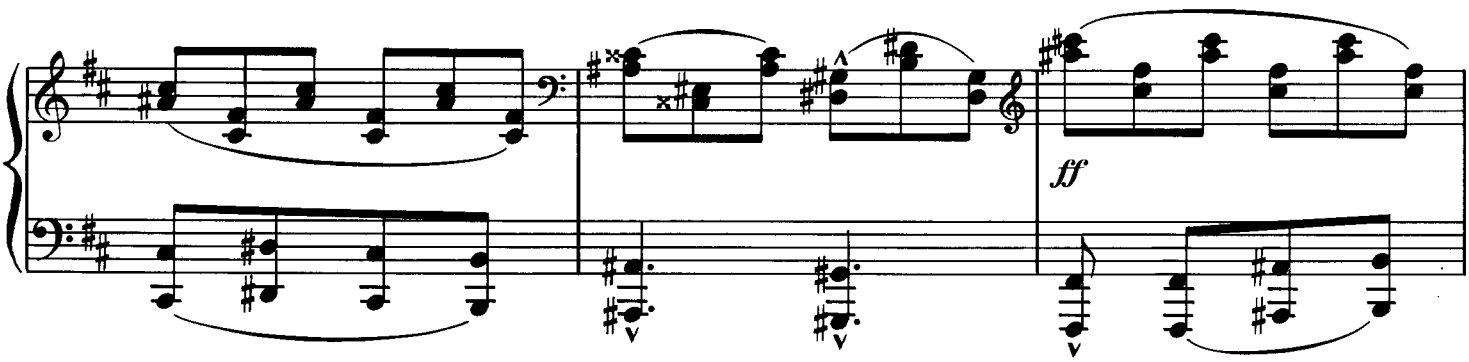
Modéré

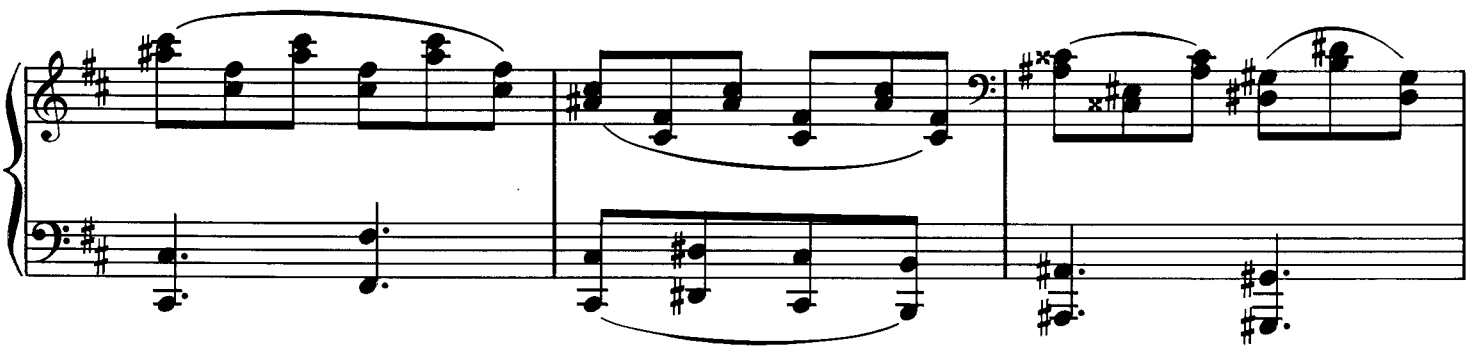


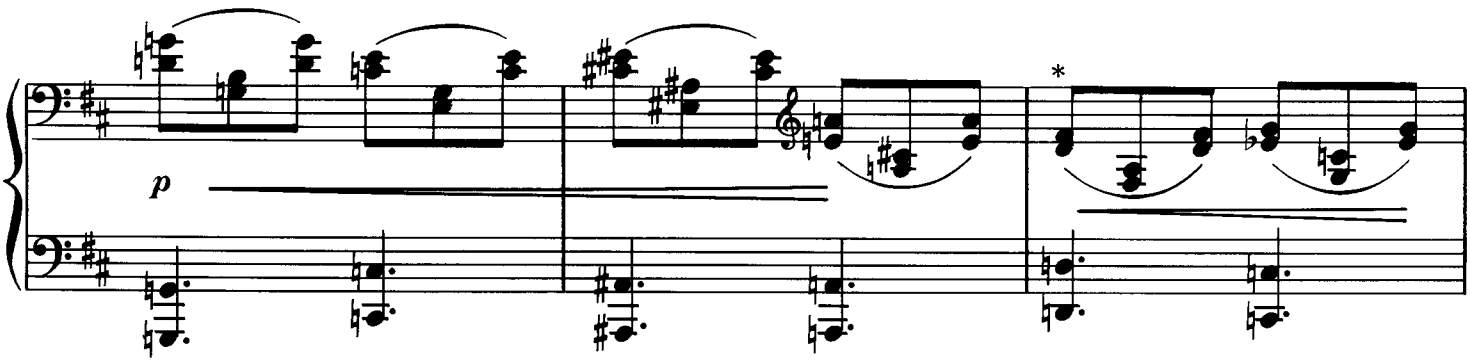

mp
plus p
1er Mouv! (Vif et joyeux)
pp
pp
mf


plus f
f
ff
ppp
8 bassa
8 bassa
p
mf
8 bassa

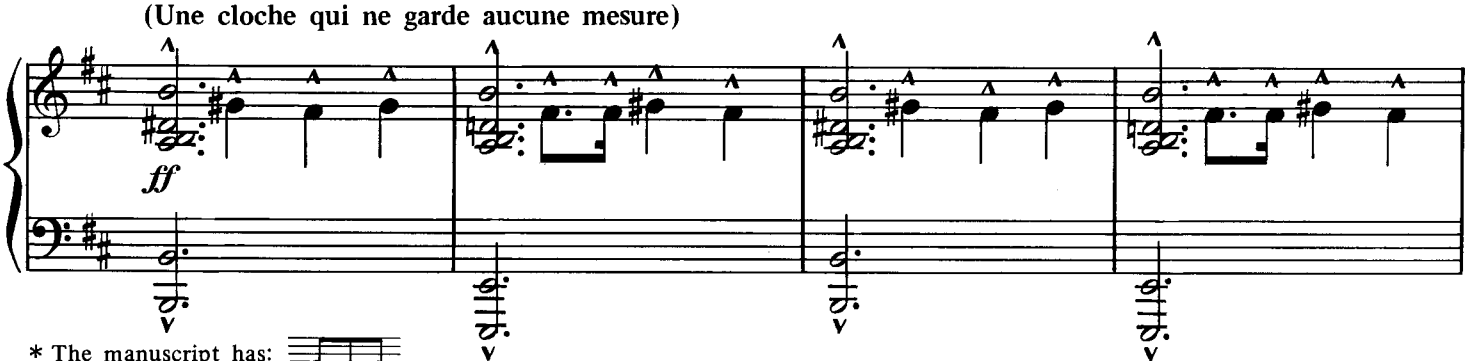


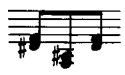


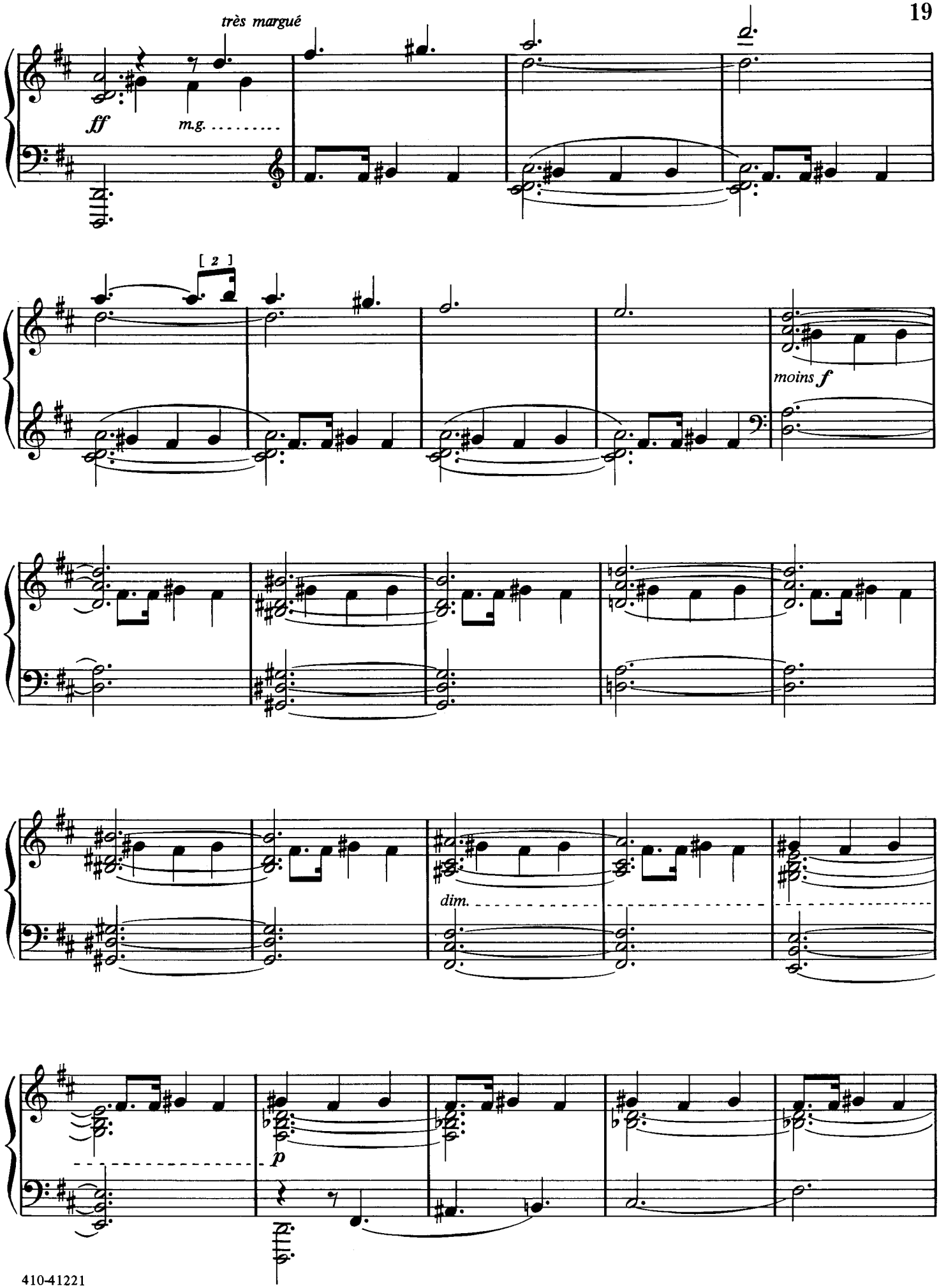


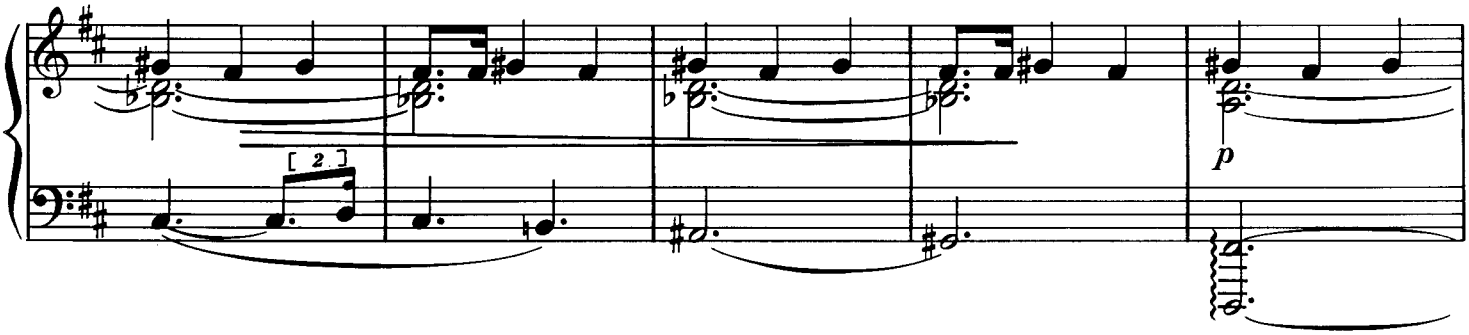


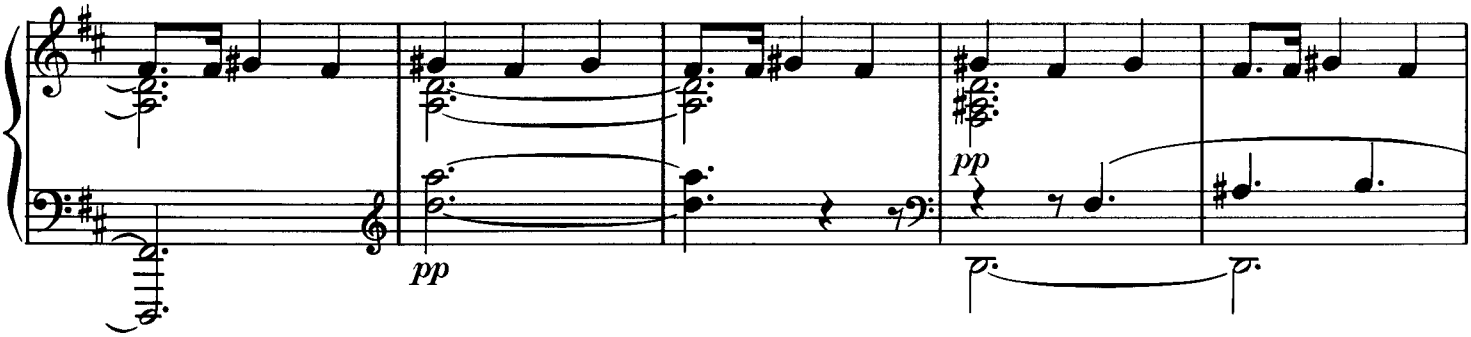
(Une cloche qui ne garde aucune mesure)

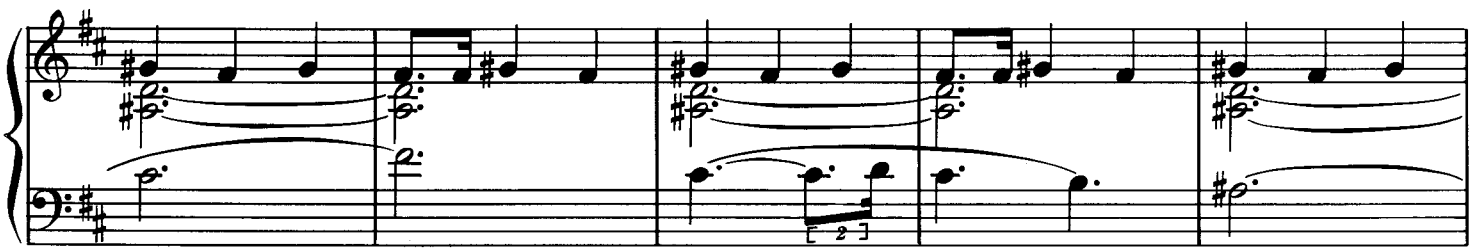


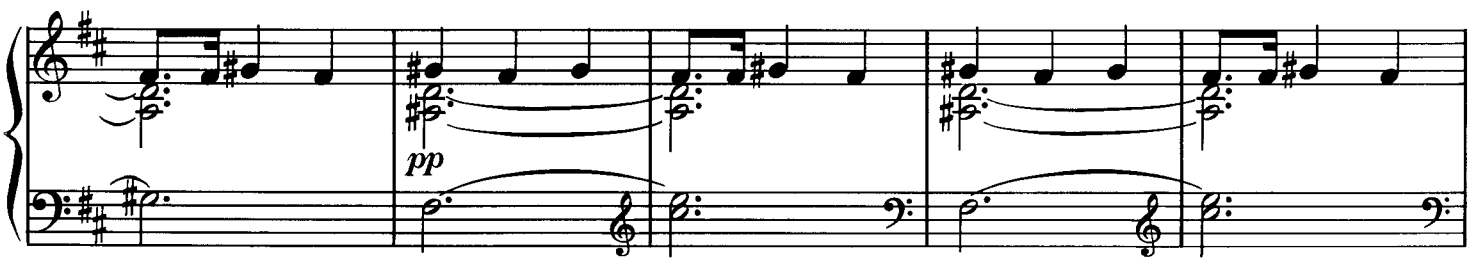
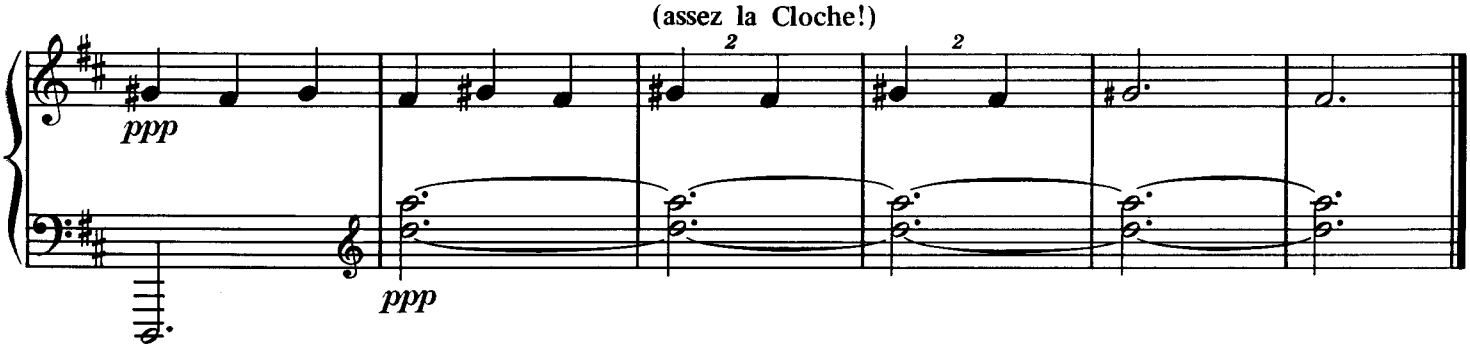
* The manuscript has: 


très marqué
ff
m.g.
[2]
moins f
dim.
p









(assez la Cloche!)