

humoreske

Allegretto (♩ = 100 à 104)

II.

Musical score for the first system, measures 1-4. The score includes parts for Fl. piccolo, Clarinet (A) I and II, Bassoon I and II, Trumpet I, Cymbal, Triangle, and Tambourine piccolo. Dynamics range from *pp* to *f*. A *poco f* marking is present in the Fl. piccolo and Bassoon parts. The Triangle part has dynamics *pp*, *p*, *mf*, and *f*. The Tambourine piccolo part has dynamics *mp* and *f*.

Musical score for the second system, measures 5-8. The score includes parts for Fl. piccolo, Clarinet (A) I and II, Bassoon I and II, Trumpet I, Cymbal, Triangle, and Tambourine piccolo. Dynamics range from *ppp* to *ff*. A *ff molto dim.* marking is present in the Clarinet (A) I part. A *p* marking is present in the Cymbal part. The Triangle part has dynamics *p*, *mf*, *ff*, and *mf < f*. The Tambourine piccolo part has dynamics *p < mfz* and *ppp*. Section markers **[11]** and **[A]** are present above the Fl. piccolo and Cymbal parts respectively.

20

Fl. picc.

I

Cl. (A)

II

I

Fag.

II

Trb. I

Camp.

Trgl.

Tamb. picc.

ff *dim.* *pp* *dim.*

ff *dim.* *pp*

ff *dim.*

ff *dim.*

ff *dim.*

fff *f* *fff* *p* *cres.*

27

Fl. picc.

I

Cl. (A)

II

I

Fag.

II

Trb. I

Camp.

Trgl.

Tamb. picc.

ppp *f* *cresc.* *dim. molto*

pp cresc. molto fz *fz*

cresc. *ffz* *fz*

cen - do - sfz *sfz*

33 B

Fl. picc.

I
Cl. (A)

II

I
Fag.

II

Trb. I

Camp.

Trgl.

Tamb. picc.

37

Fl. picc.

I
Cl. (A)

II

I
Fag.

II

Trb. I

Camp.

Trgl.

Tamb. picc.

41

C

Fl. *picc.*

I

Cl. (A)

II

I

Fag.

II

Trb. I

Camp.

Trgl.

Tamb. *picc.*

4b

Fl. *picc.*

I

Cl. (A)

II

I

Fag.

II

Trb. I

Camp.

Trgl.

Tamb. *picc.*

51

D

Fl. picc.

I

Cl. (A)

II

I

Fag.

II

Trb. I

Camp.

Trgl.

Tamb. picc.

tr.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

f

mp

cresc.

mp

cresc.

ff

fz

55

Camp.

Trgl.

Tamb. picc.

dim.

mp

fz

f

dim.

61

Camp.

Trgl.

Tamb. picc.

p

dim.

pp

p

dim.

ppp

p dim.

dim.

pp

ppp

68

Fl. picc.

I Cl. (A)

II

I Fag.

II

Trb. I

Camp.

Trgl.

Tamb. picc.

p

mf

mf

cresc. p. a. p. sin al f

cresc. p. a. p. sin al f

73

Fl. picc.

I Cl. (A)

II

I Fag.

II

Trb. I

Camp.

Trgl.

Tamb. picc.

f

f

p

f

f sempre

mp subito

f sempre

mp subito

3. Pos.

gliss.

7. Pos.

mp

sempre con sord.

ffz

fz

ffz

ffz

ffz

78

Fl. picc.

Cl. (A)
I
II

Fag.
I
II

Trb. I

camp.

Trgl.

Tamb. picc.

p

ppdo

83

Fl. picc.

Cl. (A)
I
II

Fag.
I
II

Trb. I

camp.

Trgl.

Tamb. picc.

zoco sfz

sfz

p

f

ff sempre

ff sempre

gliss.

mp

ffz

ffz

ffz

ffz

mfz

fz

cres - cen - do

cres - cen - do

1. Pos.

7. Pos.

88 E

poco rall.

Fl. picc

I

Cl. (A)

II

I

Fag.

II

Trb. I

Camp.

Trgl.

Tamb. picc.

mp

mp subito

mp subito

p

poco rall.



94

a tempo

Fl. picc

I

Cl. (A)

II

I

Fag.

II

Trb. I

Camp.

Trgl.

Tamb. picc.

p

p

p

a tempo

1. Pas.

mp

sfz

a tempo

pp marc.

100

poco rall. **F** *a tempo*

Fl. piccolo
 I
 Cl. (A)
 II
 I
 Fag.
 II
 Trb. I
 6. Pos.
 Camp.
 Trgl.
 Tamb. piccolo

poco rall. **F** *a tempo*

poco rall. **F** *a tempo*

f

glisc.

106

Fl. piccolo
 I
 Cl. (A)
 II
 I
 Fag.
 II
 Trb. I
 Camp.
 Trgl.
 Tamb. piccolo

fz

ff

109

Fl. *picc.*

I

Cl. (A)

II

I

Fag.

II

Trb. I

Camp.

Trgl.

Tamb. *picc.*

pp

mp

mp

ffz

P

pp

mf

ppp

112

Fl. *picc.*

I

Cl. (A)

II

I

Fag.

II

Trb. I

Camp.

Trgl.

Tamb. *picc.*

f

f

f

mp

f

ff

ff

ff

ff

7. Pos.

gliss.

11b

G

Fl. picc. *ff*

Cl. (A) I *ff*

II *ff*

Fag. I *ff*

II *ff*

Trb. I *gliss.* *7 Pos.* *1. Pos.* *gliss.* *7 Pos.* *mf* *gliss.* *ppp*

Camp. *sfz*

Trgl. *sfz*

Tamb. picc. *sfz*

121

Fl. picc. *p*

Cl. (A) I *dim.* *p*

II *dim.* *p*

Fag. I *p*

II *p*

Trb. I *pp*

Camp.

Trgl. *p*

Tamb. picc.

126

Fl. picc.

I

cl. (A)

II

I

Fag.

II

Trb. I

Camp.

Trgl.

Tamb. picc.

132

Fl. picc.

I

cl. (A)

II

I

Fag.

II

Trb. I

Camp.

Trgl.

Tamb. picc.

137 [H]

Fl. picc.

Musical staff for Fl. picc. with notes and dynamics.

I

Cl. (A)

II

Musical staff for Cl. (A) I with notes and dynamics.

Musical staff for Cl. (A) II with notes and dynamics.

I

Fag.

II

Musical staff for Fag. I with notes and dynamics.

Musical staff for Fag. II with notes and dynamics.

[H]

Trb. I

1. Pos.

9/132.

7. Pos.

mp

Musical staff for Trb. I with notes and dynamics.

Camp.

Musical staff for Camp. with notes and dynamics.

Trgl.

fz

mfz

mfz

Musical staff for Trgl. with notes and dynamics.

Tamb. picc.

mfz

p

Musical staff for Tamb. picc. with notes and dynamics.

141

Fl. picc.

Musical staff for Fl. picc. with notes and dynamics.

I

Cl. (A)

II

Musical staff for Cl. (A) I with notes and dynamics.

Musical staff for Cl. (A) II with notes and dynamics.

I

Fag.

II

Musical staff for Fag. I with notes and dynamics.

Musical staff for Fag. II with notes and dynamics.

1. Pos.

6. Pos.

Trb. I

pp

Musical staff for Trb. I with notes and dynamics.

Camp.

Musical staff for Camp. with notes and dynamics.

Trgl.

fz

mfz

Musical staff for Trgl. with notes and dynamics.

Tamb. picc.

pocof

p

Musical staff for Tamb. picc. with notes and dynamics.

146

Fl. picc. *dim.* *mp sempre dim.*

I *sempre dim.*

Cl. (A) II *sempre dim.*

I *sempre dim.*

Fag. II *sempre dim.*

Trb. I

Camp.

Trgl. *mfz*

Tamb. picc. *dim.*

150

Allegro

Fl. picc. *pp* *mf*

I *pp* *mf*

Cl. (A) II *pp*

I

Fag. II *pp*

Trb. I

Camp. *Allegro*

Trgl. *dim.* *ppp* *mfz*

Tamb. picc. *pp marc.* *mf*

155

poco a poco

Musical score for measures 155-160. The score includes parts for Fl. picc., Cl. (A), Flg. (I and II), Trb. I, Camp., Trgl., and Tamb. picc. The Fl. picc. part features a melodic line starting at measure 155 with a *mf* dynamic, leading to a *poco a poco* crescendo of sixteenth-note patterns. The Cl. (A) part has a melodic line with *mf* dynamics. The Flg. parts are mostly rests. The Trb. I part is a rest. The Camp. part has a rest. The Trgl. part has a rest with a *mf* dynamic and a *dim.* marking. The Tamb. picc. part has a rhythmic pattern of eighth notes with a *mf* dynamic.

161

tranquillo

Tempo I

Musical score for measures 161-166. The score includes parts for Fl. picc., Cl. (A), Flg. (I and II), Trb. I, Camp., Trgl., and Tamb. picc. The Fl. picc. part starts at measure 161 with a *dim.* dynamic, followed by a *p* dynamic. The Cl. (A) part has a melodic line with *dim.* and *p* dynamics. The Flg. parts have a rhythmic pattern of eighth notes with *pp* and *ppp* dynamics. The Trb. I part is a rest. The Camp. part has a rest. The Trgl. part has a rest with a *fz* dynamic. The Tamb. picc. part has a rhythmic pattern of eighth notes with a *pp* dynamic.

167 I

Fl. picc.

I

cl. (A)

II

I

Fag.

II

Trb. I

Camp.

Trgl.

Tamb. picc.

dim. *pp*

pp

173

Fl. picc.

I

cl. (A)

II

I

Fag.

II

Trb. I

Camp.

Trgl.

Tamb. picc.

dim.

pppp

dim.

pp

dim.

pppp

muta in B