

THE RAPID STREAM

Unison Song

Words by
C. MACKAY

The Unison and Two-part versions have differing accompaniments in the bassoon, viola and cello parts.

Music by
EDWARD ELGAR

Accompaniment arranged for
small orchestra by John Morrison, 2023

Allegro. [$\text{♩} = \text{c.80}$]

The score is for a small orchestra and voices. It consists of the following parts:

- Flute:** Starts in the third measure with a *pp* dynamic, playing a rhythmic pattern of eighth notes.
- Oboe:** Starts in the third measure with a *pp* dynamic, playing a similar rhythmic pattern to the flute.
- Clarinet in Bb:** Solo part starting in the first measure with a *p* dynamic, featuring a melodic line with *ten.* (tension) markings.
- Bassoon:** Starts in the second measure with a *p* dynamic, playing a rhythmic pattern similar to the woodwinds.
- Horn in F:** Remains silent throughout the piece.
- Violin I:** Starts in the first measure with a *p* dynamic, playing a simple melodic line.
- Violin II:** Starts in the first measure with a *p* dynamic, playing a rhythmic accompaniment.
- Viola:** Starts in the first measure with a *p* dynamic, playing a rhythmic accompaniment with *div.* (divisi) markings.
- VOICES:** Remains silent until the fourth measure, where they enter with a *mf* dynamic and a vocal line.
- Violoncello:** Starts in the first measure with a *p* dynamic, playing a simple melodic line.
- Contrabass:** Starts in the first measure with a *p* dynamic, playing a simple melodic line.

Composer's note:

N.B. The voices may be divided as indicated (I) or (II), or the song may be sung as unison throughout.

Elgar: The Rapid Stream - Unison

5

Fl.

Ob.

Cl.

Bn.

Hn.

Vn. I

Vn. II

Va.

(II)

stream-let! swift - ly flow - ing, Down through the corn-fields go - ing,

Vc.

Cb.

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bn. *p*

Hn. *p*

Vn. I

Vn. II *div.* *p*

Va. *div.* *p*

Voice *(I) cresc.*
Stay thy course with me. Stay thy course with

Vc. *arco*

Cb. *arco*

Elgar: The Rapid Stream - Unison

12

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *f* *p*

Hn. *f*

Vn. I *p*

Vn. II *f* *p*

Va. *f* *p*

me. For us the sky-larks sing, For

Vc. *f* *p*

Cb. *f*

(II)

15

Fl. *f* *mf* *f*

Ob. *mf* *f*

Cl. *f*

Bn. *f* *mf* *f*

Hn. *mf* *f*

Vn. I *f* *f*

Vn. II *f* *f*

Va. *f* *f*

cresc. (I) (II) *f*(unis.)

us a-wakes the Spring; There's time to spare, the earth is fair, Why

Vc. *f* *f*

Cb.

22

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *p*

Hn. *p*

Vn. I *p*

Vn. II *p*

Va.

Vc. *p*

Cb. *p*

f (I) (II)

The sky is bright a - bove thee, Sil - v'ry bran-ches

Elgar: The Rapid Stream - Unison

26

Fl.

Ob.

Cl.

Bn.

Hn.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

f

p

f

p

p

p

div.

div.

p

(I)

love thee, Bend-ing to the reeds; Bend-ing with the

arco

30

Fl.

Ob.

Cl.

Bn.

Hn.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

p

f

p

f

p

f

p

f

p

f

p

reeds; _____ No mill with bu - sy wheel, Or

(II)

allargando

33

Fl. *f* *mf* *f*

Ob. *mf* *f*

Cl. *f*

Bn. *f* *mf* *f*

Hn. *mf* *f*

allargando

Vn. I *f* *f*

Vn. II *f* *f*

Va. *f* *f*

(I) *allargando* (unis.) *f*

ship with plough - ing keel, With sad un-rest dis - turbs thy breast, A -

Vc. *f* *f*

Cb.

a tempo **piu tranquillo**

36

Fl.

Ob.

Cl.

Bn.

Hn.

a tempo **piu tranquillo**

Vn. I

Vn. II

Va.

a tempo *piu tranquillo* **p(unis.)**

mid the flow -'ry meads. O stream-let swift - ly

Vc.

Cb.

pizz.

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40

rall. e dolce **accel.**

Fl. *p colla parte*

Ob.

Cl.

Bn.

Hn. *p colla parte*

rall. e dolce **accel.**

Vn. I *colla parte*

Vn. II *colla parte*

Va. *p colla parte* *p* div.

cresc. *accel.*

flow - ing, Stay thy course with me, There's time to spare, the

Vc. *colla parte* *p*

Cb.

44 **a tempo**

Fl. *p* *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bn. *f* *p*

Hn. *f* *p*

Vn. I **a tempo** *f* *p*

Vn. II *sf* *p* pizz.

Va. *sf* *p*

Vc. *f* **a tempo** *p* pizz.

Cb. *sf* *p*

earth is fair, Why hur - ry to the sea?

Elgar: The Rapid Stream - Unison

48

Fl.

Ob.

Cl.

Bn.

Hn.

Vn. I

Vn. II

Va.

Vc.

Cb.

p sempre

f

f

f

pizz.

f

pizz.

f

p sempre

pizz.

p sempre