

SONATINA

FOR RECORDER AND PIANO

I.

WALTER LEIGH

Allegretto

mp

RECORDER

Musical score for Recorder, first section. The score consists of ten staves of music in treble clef. It begins with a 7/8 time signature. The first staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The second staff continues the melody with slurs and a fermata. The third staff features a measure with a fermata and a '2' above it, followed by a melodic line. The fourth staff continues the melody, ending with the instruction 'rall.'. The fifth staff starts with 'a tempo' and a measure with a fermata and a '2' above it, followed by a melodic line. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the section with a fermata and the instruction 'rall.'.

II.

Larghetto, molto tranquillo

Musical score for Recorder, second section. The score consists of three staves of music in treble clef. The first staff begins with a 3/8 time signature and a dynamic marking of 'p'. It contains a melodic line with slurs. The second staff continues the melody with a measure containing a fermata and a '2' above it. The third staff continues the melody.

The first section of the score consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns and a triplet of eighth notes. The third and fourth staves feature more complex rhythmic figures, including sixteenth-note runs and triplets. The fifth staff shows a melodic line with a triplet of eighth notes. The sixth staff concludes the section with a final melodic phrase and a fermata.

III.

Allegro leggiero

The second section, titled "III." and "Allegro leggiero", consists of six staves of music. It begins with a treble clef and a key signature of one flat. The first staff starts with a 7-measure rest, followed by a melodic line in 3/4 time. The second staff continues the melody with eighth and sixteenth notes. The third staff features a melodic line with a 3/4 time signature. The fourth staff shows a melodic line with a 2/4 time signature. The fifth staff continues the melody with eighth and sixteenth notes. The sixth staff concludes the section with a melodic line and a fermata.

