

Turina, Joaquín

Fantasia italiana op. 75

Arrangement für Flöte, Harfe & Streichtrio :
Markus Riehl



I. Vision fantástica

Andante ♩ = 72

Flöte

pp

Violine

Viola

Violoncello

Harfe

Andante ♩ = 72

Detailed description: This system contains the first three measures of the piece. The flute part begins with a melodic line starting on G4, moving through A4, B4, and C5, with a dynamic marking of *pp*. The strings (Violine, Viola, Violoncello) and Harfe are currently silent, indicated by rests on their respective staves.

4

Fl.

pp

Vl.

Vla.

Vc.

Hfe.

pp

Detailed description: This system contains measures 4 through 7. The flute part continues its melodic line, marked with a *pp* dynamic. The strings remain silent. The harp part begins in measure 4 with a tremolo effect, marked with a *pp* dynamic. The harp part continues with tremolos in measures 5 and 6, and concludes in measure 7 with a final chord.

10

Fl.

Vl.

Vla.

Vc.

Hfe.

pizz. *p*

pp

Detailed description: This system covers measures 10 through 13. The Flute (Fl.) part is mostly silent, with rests in measures 10-12 and a whole note in measure 13. The Violin (Vl.) and Viola (Vla.) parts play a melodic line with slurs and accents, starting in measure 10. The Violoncello (Vc.) part begins in measure 10 with a pizzicato (*pizz.*) instruction and a *pp* dynamic, then continues with a melodic line. The Harp (Hfe.) part is silent throughout this system.

14

Fl.

Vl.

Vla.

Vc.

Hfe.

pp

p

pizz.

arco

p

p non arpeg.

tr

Detailed description: This system covers measures 14 through 17. In measure 14, the Flute (Fl.) part has a *pp* dynamic. In measure 15, the Flute part has a *p* dynamic. In measure 16, the Flute part has a *pizz.* instruction. In measure 17, the Flute part has a *tr* instruction. The Violin (Vl.) and Viola (Vla.) parts continue their melodic lines. The Violoncello (Vc.) part has an *arco* instruction in measure 15 and a *p* dynamic in measure 16. The Harp (Hfe.) part has a *p non arpeg.* instruction in measure 16.

18 (tr) *muy suave*

Fl. *9*

Vl. *pp*

Vla.

Vc. *pizz.* *pp*

Hfe. *p*

21

Fl. *p*

Vl. *f* arco

Vla. *f*

Vc. arco *f*

Hfe. *f*

25

Fl. VI. Vla. Vc. Hfe.

p *f* *f* *p*

Detailed description: This system covers measures 25 to 28. The Flute (Fl.) part begins in measure 25 with a melodic line that continues through measure 28. The Violin (Vl.) part has rests in measures 25 and 26, then enters in measure 27 with a melodic line that continues through measure 28. The Viola (Vla.) part has a half note in measure 25, rests in 26 and 27, and a half note in measure 28. The Violoncello (Vc.) part has rests in measures 25 and 26, and a half note in measure 28. The Harp (Hfe.) part has a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

29

Fl. VI. Vla. Vc. Hfe.

pp *con lirismo* *pp* *p* *cresc.*

Detailed description: This system covers measures 29 to 32. The Flute (Fl.) part has rests in measures 29 and 30, then enters in measure 31 with a melodic line that continues through measure 32. The Violin (Vl.) part has a melodic line starting in measure 29, with dynamics *pp* (pianissimo) and *con lirismo* (with lyricism). The Viola (Vla.) part has a half note in measure 29, rests in 30 and 31, and a half note in measure 32. The Violoncello (Vc.) part has a half note in measure 29, rests in 30 and 31, and a half note in measure 32. The Harp (Hfe.) part has a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo).

34 accel.

Fl. *mf cresc.*

Vl. *f* *mf cresc.*

Vla. *f* *mf cresc.*

Vc. *f* *mf cresc.*

Hfe. *f* *mf* 3 *cresc.* 3

39

Fl. *mf*

Vl. *mf*

Vla. *mf*

Vc. *mf*

Hfe. *mf* 3

41 *tr*

Fl. *f*

Vi. *f*

Vla. *f*

Vc. *f*

Hfe. *f* *muy animado*

42 *(tr)*

Fl. *(tr)*

Vi.

Vla.

Vc.

Hfe.

43 *tr*

Fl.

Vl.

Vla. *dim.*

Vc. *dim.*

Hfe. *dim.*

44 (*tr*) *rall.*

Fl.

Vl.

Vla. *dim. molto*

Vc. *dim. molto*

Hfe.

a tempo

48

Fl. *pp*

Vl.

Vla.

Vc.

Hfe. *pp*

Più vivo ♩. = 88

52

Fl. *p scherzando*
pizz.

Vl. *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pp* *p*

Hfe. **Più vivo** ♩. = 88

57

Fl.

Vl.

Vla.

Vc.

Hfe.

arco

pizz.

62

Fl.

Vl.

Vla.

Vc.

Hfe.

dolce

arco

pizz.

arco

p

67

Fl.

Vl.

Vla.

Vc.

Hfe.

cresc. poco a poco

arco

pizz. *arco* *pizz.* *arco*

cresc. poco a poco

cresc. poco a poco

72

Fl.

Vl.

Vla.

Vc.

Hfe.

cresc. poco a poco

tr

tr

cresc. poco a poco

tr

sfz

sfz

76

Fl. *tr*

Vl. *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Hfe. *cresc.*

Lento ♩ = 76

81 (tr)

Fl. *tr*

Vl. *pp*

Vla. *pp*

Vc. *pp*

Hfe.

Più vivo ♩. = 88

86 (tr) 

Fl. *p dolce* *pizz.* *cresc.*

Vl. *p pizz.*

Vla. *p pizz.* *arco* *pizz.* *arco*

Vc. *p* *cresc.*

Hfe. *p* *cresc.*

Più vivo ♩. = 88



91 *accel.* *poco stent.*

Fl. *arco* *f* *cresc. molto*

Vl. *cresc. arco* *cresc. molto*

Vla. *cresc.* *cresc. molto*

Vc. *f* *cresc. molto*

Hfe. *f*



Andantino mosso ♩ = 76

con exaltación

96

Fl. *mf*

Vl. *f*

Vla. *mf* 6 6 6

Vc. *f*

Andantino mosso ♩ = 76

Hfe. *f* 3

97

Fl.

Vl.

Vla. 6 6 6

Vc.

Hfe. 3

98

Fl. VI. Vla. Vc. Hfe.

6 6 6 6 3

Detailed description: This block contains the first three measures of a musical system. It features five staves: Flute (Fl.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Harp (Hfe.). The Flute part has a long melodic line with a slur and a flat. The Violin and Viola parts have long notes with slurs. The Viola part has sixteenth-note runs with '6' markings. The Violoncello part has long notes with slurs. The Harp part has a complex texture with sixteenth-note runs and '6' and '3' markings. The key signature has one flat, and the time signature is 3/4.

99

Fl. VI. Vla. Vc. Hfe.

6 6 6 3

Detailed description: This block contains the last three measures of a musical system. It features the same five staves as the previous block. The Flute part continues with a melodic line. The Violin and Viola parts have long notes with slurs. The Viola part has sixteenth-note runs with '6' markings. The Violoncello part has long notes with slurs. The Harp part has a complex texture with sixteenth-note runs and '6' and '3' markings. The key signature has one flat, and the time signature is 3/4.

16

100

Fl. *6* *6* *6* *6* *6*

Vl. *6*

Vla. *6*

Vc. *marcato*

Hfe. *3* *3* *3* *3*

poco accel.

102

Fl. *6* *6* *6* *6* *6*
cresc. molto

Vl. *cresc. molto*

Vla. *cresc. molto*

Vc. *cresc. molto*

Hfe. *3* *3* *3*

a tempo

104

Fl. *tr*

6 6 6

Vl. *ff*

Vla. *ff*

Vc. *ff*

Hfe. *ff*

3 3 3

106

Fl. *(tr)*

rall.

Vl.

Vla. *dim.*

Vc. *dim.*

Hfe. *sec, non arpeg.*

sfz *dim.*

110

Fl.

Vl.

Vla.

Vc.

Hfe.

p

pp

pizz.

p misterioso

116

Fl.

Vl.

Vla.

Vc.

Hfe.

p

p misterioso

122

Fl. Vl. Vla. Vc. Hfe.

This musical system covers measures 122 to 126. It features five staves: Flute (Fl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Harp (Hfe.). The Flute part has a melodic line with a slur over measures 122-123 and another slur over measures 124-125. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part has a steady eighth-note accompaniment. The Harp part has a complex accompaniment with a large slur over measures 122-123 and another large slur over measures 124-125.

127

Fl. Vl. Vla. Vc. Hfe.

This musical system covers measures 127 to 131. It features five staves: Flute (Fl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Harp (Hfe.). The Flute part starts with a *p* dynamic and has a melodic line with a slur over measures 127-130. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part has a steady eighth-note accompaniment. The Harp part has a complex accompaniment with a large slur over measures 127-130. At measure 131, there is a dynamic shift to *ff sub.* for all parts, and the Flute part is marked *arco*.

133

Fl.

Vl.

Vla.

Vc.

Hfe.

pp sub.
pizz.

pp sub.

pp sub.

137

Fl.

Vl.

Vla.

Vc.

Hfe.

ff

ff

ff
arco

ff

II. Driadas

Andante ♩ = 72

1

Fl. *pp*

Vl. *pp*

Vla. *pp*

Vc. *pp*

Hfe. *pp*

Allegro vivo ♩ = 92

5

Fl. *pp*

Vl. *pp*

Vla. *pp*

Vc. *pp*

Hfe. *pp*

11

Musical score for measures 11-16. The score includes parts for Flute (Fl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Harp (Hfe.).

- Fl.:** Measures 11-14 feature a melodic line with slurs and a *pp* dynamic. Measures 15-16 are rests.
- Vl.:** Measures 11-14 feature a continuous sixteenth-note pattern. Measures 15-16 feature a *pp* dynamic and a melodic phrase.
- Vla.:** Measures 11-14 feature a melodic line with slurs. Measures 15-16 feature a *pp* dynamic and a melodic phrase.
- Vc.:** Measures 11-14 feature a melodic line with slurs. Measures 15-16 feature a *pp* dynamic and a melodic phrase.
- Hfe.:** Measures 11-14 are rests. Measures 15-16 feature a melodic line in the bass clef.

17

Musical score for measures 17-22. The score includes parts for Flute (Fl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Harp (Hfe.).

- Fl.:** Measures 17-21 are rests. Measure 22 features a melodic phrase with a *pp* dynamic.
- Vl.:** Measures 17-21 feature a continuous sixteenth-note pattern. Measure 22 features a melodic phrase.
- Vla.:** Measures 17-21 feature a melodic line with slurs. Measure 22 features a *pizz.* dynamic and a melodic phrase.
- Vc.:** Measures 17-21 feature a melodic line with slurs. Measure 22 features a *pizz.* dynamic and a melodic phrase.
- Hfe.:** Measures 17-21 are rests. Measure 22 features a melodic line in the bass clef.

24

Fl.

Vl.

Vla.

Vc.

Hfe.

tr

tr

pizz.

3

3

29

Fl.

Vl.

Vla.

Vc.

Hfe.

arco

arco

pp espress.

pp

35

Musical score for measures 35-41. The score is arranged in two systems. The first system includes Flute (Fl.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The second system includes the Harp (Hfe.). The Flute part is silent, indicated by a whole rest in each measure. The Violin part features a melodic line with a long slur across measures 35-41. The Viola part has a lower melodic line, also with a long slur, and includes a *pp* dynamic marking in measure 36. The Violoncello part provides a steady bass line with a long slur. The Harp part consists of a continuous, rhythmic accompaniment of eighth notes in both hands.

42

Musical score for measures 42-48. The score is arranged in two systems. The first system includes Flute (Fl.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The second system includes the Harp (Hfe.). The Flute part is silent, indicated by a whole rest in each measure. The Violin part has a melodic line with a long slur across measures 42-48. The Viola part has a lower melodic line with a long slur. The Violoncello part provides a steady bass line with a long slur. The Harp part consists of a continuous, rhythmic accompaniment of eighth notes in both hands.

49

Fl.

Vl.

Vla.

Vc.

Hfe.

55

Fl.

p

Vl.

Vla.

Vc.

Hfe.

61

Fl. *mf*

Vl. *mf*

Vla.

Vc. *mf*

Hfe. *md*

66

Fl. *mf*

Vl. *mf*

Vla.

Vc. *mf*

Hfe.

72

Fl. *cresc.* *sfz*

Vl. *cresc.* *sfz*

Vla.

Vc. *cresc.* *sfz*

Hfe. *f*

Detailed description: This system contains measures 72 through 77. The Flute (Fl.) part begins with a melodic line starting on G4, moving through A4, B4, and C5, with a dynamic marking of *cresc.* and a fortissimo accent (*sfz*) at measure 75. The Violin (Vl.) part provides harmonic support with chords and a melodic line, also marked *cresc.* and *sfz*. The Viola (Vla.) part is mostly silent, with some chords in measures 75-77. The Violoncello (Vc.) part features a rhythmic pattern of eighth notes, marked *cresc.* and *sfz*. The Harp (Hfe.) part is silent until measure 75, where it plays a chord marked *f*.

78

Fl.

Vl. *f*

Vla. *f* *pp*

Vc. *f* *pp*

Hfe. *f* *pp*

Detailed description: This system contains measures 78 through 83. The Flute (Fl.) part continues its melodic line. The Violin (Vl.) part has a melodic line with a fortissimo (*f*) dynamic. The Viola (Vla.) part has a rhythmic pattern, marked *f*, and then a fortissimo accent (*>*) followed by a pianissimo (*pp*) dynamic. The Violoncello (Vc.) part has a melodic line, marked *f*, and then a pianissimo (*pp*) dynamic. The Harp (Hfe.) part has a chordal accompaniment, marked *f*, and then a pianissimo (*pp*) dynamic.

86

Fl.

Vl.

Vla.

Vc.

Hfe.

pp

93

Fl.

Vl.

Vla.

Vc.

Hfe.

pp

pp

pp

pp

99

Fl. Vl. Vla. Vc. Hfe.

Detailed description: This system contains measures 99 through 104. The Flute (Fl.) part features a melodic line with a long slur across measures 99-104, ending with a sharp sign. The Violin (Vl.) part has a rhythmic accompaniment of eighth notes, with a slur over measures 99-100 and another over measures 103-104. The Viola (Vla.) and Violoncello (Vc.) parts are silent, indicated by horizontal lines. The Harp (Hfe.) part plays a steady eighth-note accompaniment in both hands, with a slur over measures 103-104.

105

Fl. Vl. Vla. Vc. Hfe.

sfz

Detailed description: This system contains measures 105 through 110. The Flute (Fl.) part has a melodic line with a slur over measures 105-108. The Violin (Vl.) part has a melodic line with a slur over measures 105-108. The Viola (Vla.) part has a melodic line with a slur over measures 105-108, followed by a short melodic phrase in measure 110. The Violoncello (Vc.) part is silent. The Harp (Hfe.) part has a melodic line with a slur over measures 105-108. A dynamic marking of *sfz* (sforzando) is present in measure 110.

110

Fl.

Vl.

Vla.

Vc.

Hfe.

mf dim. molto

p

Detailed description: This system covers measures 110 to 115. The Flute (Fl.) and Violin (Vl.) parts are silent, indicated by rests. The Viola (Vla.) and Violoncello (Vc.) parts play a descending eighth-note scale starting on G4 in measure 110, moving down to G3 by measure 115. The Harp (Hfe.) part provides a rhythmic accompaniment with a steady eighth-note pattern. Dynamics include *mf dim. molto* for the strings and *p* for the harp.

116

Fl.

Vl.

Vla.

Vc.

Hfe.

pp

p

Detailed description: This system covers measures 116 to 121. The Flute (Fl.) and Violin (Vl.) parts play a descending eighth-note scale starting on G4 in measure 116, moving down to G3 by measure 121. The Viola (Vla.) and Violoncello (Vc.) parts play a descending eighth-note scale starting on G4 in measure 116, moving down to G3 by measure 121. The Harp (Hfe.) part provides a rhythmic accompaniment with a steady eighth-note pattern. Dynamics include *pp* for the strings and *p* for the harp.

122

Fl.

Vl.

Vla.

Vc.

Hfe.

pp

pp

pp

Detailed description: This system covers measures 122 to 127. The Flute (Fl.) part is mostly silent, with rests. The Violin (Vl.) part has a melodic line starting in measure 123, marked *pp*. The Viola (Vla.) part has a similar melodic line, also marked *pp*. The Violoncello (Vc.) part has a low, sustained line, marked *pp*. The Harp (Hfe.) part has a rhythmic accompaniment of chords and eighth notes, marked *pp*.

128

Fl.

Vl.

Vla.

Vc.

Hfe.

pp

pp

mf

p

pp

mf

pp

mf

p

Detailed description: This system covers measures 128 to 133. The Flute (Fl.) part has a melodic line starting in measure 128, marked *pp*. The Violin (Vl.) part has a melodic line starting in measure 128, marked *pp*. The Viola (Vla.) part has a melodic line starting in measure 128, marked *p*. The Violoncello (Vc.) part has a low, sustained line, marked *p*. The Harp (Hfe.) part has a rhythmic accompaniment of chords and eighth notes, marked *pp*. Dynamics change to *mf* in measures 131 and 133.

134

Fl. *dim.* *p* *dim.*

Vl. *dim.* *p* *dim.*

Vla. *dim.* *p* *dim.*

Vc.

Hfe.

140

Fl.

Vl. *pp*

Vla. *pp*

Vc. *pp*

Hfe. *pp*

146

Musical score for measures 146-151. The score includes parts for Flute (Fl.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Harp (Hfe.).

- Fl.:** Rests in all measures.
- Vl.:** Measures 146-148: Rapid sixteenth-note runs in G major. Measures 149-151: Rests.
- Vla.:** Measures 146-148: Sustained notes with slurs. Measures 149-151: Rests.
- Vc.:** Measures 146-148: Sustained notes with slurs. Measures 149-151: Rapid sixteenth-note runs in G major, marked *ppp*.
- Hfe.:** Measures 146-148: Sustained notes with slurs. Measure 149: *pp* chord. Measures 150-151: Sustained notes with slurs.

152

Musical score for measures 152-155. The score includes parts for Flute (Fl.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Harp (Hfe.).

- Fl.:** Measures 152-154: Rests. Measure 155: Rapid sixteenth-note run in G major, marked *ppp*.
- Vl.:** Measures 152-154: Rests. Measure 155: Rapid sixteenth-note run in G major, marked *ppp*.
- Vla.:** Measure 152: Rapid sixteenth-note run in G major, marked *ppp*. Measures 153-155: Rests.
- Vc.:** Rests in all measures.
- Hfe.:** Measures 152-155: Sustained notes with slurs.

156

Fl.

Vl.

Vla.

Vc.

Hfe.

pizz.

pizz.

8va

III. Nápoles

1 **Adagio** ♩ = 52

Fl.

Vl.

Vla.

Vc.

Hfe.

ff arco

ff arco

ff

f

f

f

5

Fl. Vl. Vla. Vc. Hfe.

p *pizz.*

Detailed description: This system contains measures 5 through 8. The Flute (Fl.) part begins with a melodic line starting on a B-flat, marked with a '5' above the first measure. The Violin (Vl.) and Viola (Vla.) parts play a sustained chord with a dynamic marking of *p*. The Violoncello (Vc.) part features a rhythmic pattern of eighth notes, marked with *pizz.* and *p*. The Harp (Hfe.) part provides harmonic support with chords in the right hand and sustained notes in the left hand.

9

Fl. Vl. Vla. Vc. Hfe.

p

Detailed description: This system contains measures 9 through 12. The Flute (Fl.) part continues its melodic line, marked with a *p* dynamic. The Violin (Vl.) and Viola (Vla.) parts continue with their sustained chord. The Violoncello (Vc.) part maintains its rhythmic eighth-note pattern. The Harp (Hfe.) part remains silent in this system.

11 **Andante mosso** ♩ = 63

Fl.

Vl.

Vla.

Vc.

p

p

6

6

6

6

6

6

Andante mosso ♩ = 63

Hfe.

13 **poco accel.**

Fl.

Vl.

Vla.

Vc.

Hfe.

a tempo

15

Fl. VI. Vla. Vc. Hfe.

pizz. pizz.

marcato

6 6 6 6 6 6

3 3 3 3 3 3

Detailed description: This block contains the musical score for measures 15 and 16, marked 'a tempo'. It features five staves: Flute (Fl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Harp (Hfe.). The Flute and Violin parts consist of sixteenth-note runs, with the Violin part being a sixteenth-note chordal accompaniment. The Viola and Violoncello parts play a triplet eighth-note pattern, marked 'pizz.' (pizzicato). The Harp part consists of sustained chords, marked 'marcato'. Measure numbers 15 and 16 are indicated at the beginning of the first and second measures respectively.

animado

17

Fl. VI. Vla. Vc. Hfe.

arco arco

6 6 6 6 6 6

3 3 3 3

Detailed description: This block contains the musical score for measures 17 and 18, marked 'animado'. It features five staves: Flute (Fl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Harp (Hfe.). The Flute and Violin parts play long, sustained notes with slurs. The Viola and Violoncello parts play sixteenth-note runs, marked 'arco' (arco). The Harp part plays a triplet eighth-note pattern, marked 'arco'. Measure numbers 17 and 18 are indicated at the beginning of the first and second measures respectively.

19

Fl. Fl. Vl. Vla. Vc. Hfe.

p

8^{vb}

22

Allegro vivo ♩ = 66

Fl. Fl. Vl. Vla. Vc. Hfe.

mf con sentimiento popular

pizz.

mf

Allegro vivo ♩ = 66

mf

(8)

29

Fl. *mf* 3

Vl. *mf*

Vla. *mf*

Vc. *mf*

Hfe.

⑧

36

Fl.

Vl. *f* 3 *p espress.* 3

Vla. *f* 3 3 3 3 *p*

Vc. *f* 3 3 3 3 *p*

Hfe. *f* *p*

⑧

43

Fl.

Vl.

Vla.

Vc.

Hfe.

Musical score for measures 43-49. The Flute part is silent. The Violin, Viola, and Cello parts feature triplets of eighth notes. The Harp part features a rhythmic accompaniment of eighth notes.

50

Fl.

Vl.

Vla.

Vc.

Hfe.

Musical score for measures 50-54. The Flute part enters with eighth notes. The Violin, Viola, and Cello parts continue with triplets. The Harp part continues with eighth notes. Dynamics include *f*, *mp*, and *mf*.

Andante ♩ = 72
librement

57

Fl.

Vl.

Vla.

Vc.

Hfe.

f 3 3 3 3 *f*

Andante ♩ = 72

63

a Tempo

Fl.

Vl.

Vla.

Vc.

Hfe.

p

p

pizz. *p*

p

67

rall.

Adagio ♩ = 52

Musical score for measures 67-70. The Flute (Fl.) part begins with a melodic line in measure 67. The Violin (Vl.) and Viola (Vla.) parts play chords and moving lines. The Violoncello (Vc.) part has a rhythmic accompaniment. Dynamics include *p* (piano) and *pizz.* (pizzicato). The tempo is marked *rall.* (rallentando) and *Adagio* with a tempo of ♩ = 52.

Adagio ♩ = 52

Musical score for the Harp (Hfe.) part from measures 67-70. The Harp part features arpeggiated chords and sustained notes. The tempo is marked *Adagio* with a tempo of ♩ = 52.

71

Musical score for measures 71-74. The Flute (Fl.) part has a long, expressive melodic line. The Violin (Vl.) and Viola (Vla.) parts play sustained chords. The Violoncello (Vc.) part has a rhythmic accompaniment. Dynamics include *p* (piano). The tempo is marked *Adagio* with a tempo of ♩ = 52.

Musical score for the Harp (Hfe.) part from measures 71-74. The Harp part is mostly silent, indicated by rests in both staves. The tempo is marked *Adagio* with a tempo of ♩ = 52.

Andantino mosso ♩ = 76

74

Fl. *pp*

Vl. *pp*

Vla. *pp*
pizz.

Vc. *pp*

Detailed description: This system contains measures 74 through 77. The Flute part (Fl.) has a melodic line starting in measure 75 with a *pp* dynamic, featuring a series of eighth notes with slurs. The Violin (Vl.) part has a similar melodic line, also starting in measure 75 with a *pp* dynamic. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes, starting in measure 74 with a *pp* dynamic and a *pizz.* (pizzicato) marking. The Violoncello (Vc.) part has a rhythmic accompaniment of eighth notes, starting in measure 74 with a *pp* dynamic.

Andantino mosso ♩ = 76

Hfe. *pp*

Detailed description: This system contains measures 74 through 77 for the Harp (Hfe.). The right hand has a series of chords, starting in measure 74 with a *pp* dynamic. The left hand has a rhythmic accompaniment of eighth notes, starting in measure 74 with a *pp* dynamic.

79

animando al - - -

Fl.

Vl.

Vla. *pp*
pizz.

Vc. *pp*

Hfe. *pp*

Detailed description: This system contains measures 79 through 83. The Flute (Fl.) part has a melodic line starting in measure 79. The Violin (Vl.) part has a melodic line starting in measure 79. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes, starting in measure 79 with a *pp* dynamic and a *pizz.* (pizzicato) marking. The Violoncello (Vc.) part has a rhythmic accompaniment of eighth notes, starting in measure 79 with a *pp* dynamic. The Harp (Hfe.) part has a series of chords, starting in measure 79 with a *pp* dynamic.

85

Allegro vivo ♩ = 66

Musical score for measures 85-91. The score includes parts for Flute (Fl.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Rests until measure 85, then plays a triplet of eighth notes (G4, A4, B4) in measure 85, marked *mf*.
- Vl.:** Rests until measure 85, then plays a half note (F#4) in measure 85, marked *pp*.
- Vla.:** Rests until measure 85, then plays a half note (F#4) in measure 85, marked *pp* arco.
- Vc.:** Plays eighth notes in measure 85, marked *pp*. In measure 86, it plays a half note (F#4) marked *pp*. In measure 87, it plays a half note (F#4) marked *pp*. In measure 88, it plays a half note (F#4) marked *pp*. In measure 89, it plays a half note (F#4) marked *pp*. In measure 90, it plays a half note (F#4) marked *pp*. In measure 91, it plays a half note (F#4) marked *pp*.

Allegro vivo ♩ = 66

Musical score for measures 92-98. The score includes parts for Flute (Fl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Harp (Hfe.).

- Fl.:** Rests until measure 92, then plays a triplet of eighth notes (G4, A4, B4) in measure 92, marked *mf*.
- Vl.:** Rests until measure 92, then plays a half note (F#4) in measure 92, marked *mf*.
- Vla.:** Rests until measure 92, then plays a half note (F#4) in measure 92, marked *mf*.
- Vc.:** Plays eighth notes in measure 92, marked *mf*. In measure 93, it plays a half note (F#4) marked *mf*. In measure 94, it plays a half note (F#4) marked *mf*. In measure 95, it plays a half note (F#4) marked *mf*. In measure 96, it plays a half note (F#4) marked *mf*. In measure 97, it plays a half note (F#4) marked *mf*. In measure 98, it plays a half note (F#4) marked *mf*.
- Hfe.:** Rests until measure 92, then plays a sixteenth-note triplet (G4, A4, B4) in measure 92, marked *mf*.

92

Musical score for measures 99-105. The score includes parts for Flute (Fl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Harp (Hfe.).

- Fl.:** Rests until measure 99, then plays a triplet of eighth notes (G4, A4, B4) in measure 99, marked *mf*. In measure 100, it plays a half note (F#4) marked *mf*. In measure 101, it plays a half note (F#4) marked *mf*. In measure 102, it plays a half note (F#4) marked *mf*. In measure 103, it plays a half note (F#4) marked *mf*. In measure 104, it plays a half note (F#4) marked *mf*. In measure 105, it plays a half note (F#4) marked *mf*.
- Vl.:** Rests until measure 99, then plays a half note (F#4) in measure 99, marked *mf*. In measure 100, it plays a half note (F#4) marked *mf*. In measure 101, it plays a half note (F#4) marked *mf*. In measure 102, it plays a half note (F#4) marked *mf*. In measure 103, it plays a half note (F#4) marked *mf*. In measure 104, it plays a half note (F#4) marked *mf*. In measure 105, it plays a half note (F#4) marked *mf*.
- Vla.:** Rests until measure 99, then plays a half note (F#4) in measure 99, marked *mf*. In measure 100, it plays a half note (F#4) marked *mf*. In measure 101, it plays a half note (F#4) marked *mf*. In measure 102, it plays a half note (F#4) marked *mf*. In measure 103, it plays a half note (F#4) marked *mf*. In measure 104, it plays a half note (F#4) marked *mf*. In measure 105, it plays a half note (F#4) marked *mf*.
- Vc.:** Plays eighth notes in measure 99, marked *mf*. In measure 100, it plays a half note (F#4) marked *mf*. In measure 101, it plays a half note (F#4) marked *mf*. In measure 102, it plays a half note (F#4) marked *mf*. In measure 103, it plays a half note (F#4) marked *mf*. In measure 104, it plays a half note (F#4) marked *mf*. In measure 105, it plays a half note (F#4) marked *mf*.
- Hfe.:** Rests until measure 99, then plays a sixteenth-note triplet (G4, A4, B4) in measure 99, marked *mf*.

99

Fl. *mf*

Vl. *mf*

Vla. *mf*

Vc.

Hfe.

106

Fl. *f*

Vl. *f*

Vla. *f*

Vc. *f* arco *f* pizz.

Hfe. *f*

112

Fl. Vl. Vla. Vc. Hfe.

This musical system covers measures 112 to 116. The Flute part features a melodic line with triplets and a long slur. The Violin part has sixteenth-note passages with sextuplets. The Viola part consists of chords with a triplet. The Violoncello part has a simple bass line. The Harp part has chords with triplets and a long slur.

117

Fl. Vl. Vla. Vc. Hfe.

This musical system covers measures 117 to 121. The Flute part continues with triplets and a long slur. The Violin part has sixteenth-note passages with sextuplets. The Viola part has chords with a triplet. The Violoncello part has a simple bass line. The Harp part has chords with triplets and a long slur.

122

Fl. *ff* 3 3 *mf* *cresc.*

Vl. *ff* 3 3 3 3 3 3 *mf* *cresc.*

Vla. *ff* arco 3 3 pizz. arco 3 3 *mf* *cresc.*

Vc. *ff* 3 3 3 3 3 3 *cresc.*

Hfe. *ff* *mf* *cresc.*

128

Fl. 3 3 3 3 *f*

Vl. 3 3 3 3 3 3 3 3 *f* *cresc.*

Vla. 3 3 3 3 3 3 3 3 *f* *cresc.*

Vc. *cresc.* 3 3 3 3 3 3 3 3

Hfe. *f* *cresc.*

134

Fl. *ff* 3 3 3 3

Vl. *ff* 3 3 3 3

Vla. *ff* 3 3 3 3

Vc. *ff*

Hfe. *ff* 6 6 6 6

poco stent. avec l'harpe

138

Fl. *poco stent.* *avec l'harpe*

Vl. *poco stent.* *avec l'harpe*

Vla. *poco stent.* *avec l'harpe*

Vc. *poco stent.* *avec l'harpe*

Hfe. 6 6 6