

POETISCHER SPAZIERGANG

(Poetical Excursion)

Op. 50 (1931)

1. Das Bächlein

The rivulet

TACET

2. Hirten in öder Einsamkeit

Shepherds in barren country

Traurig $\text{♩} = 66$

8 A 15 B 15

39 Kl. 1

45 D 6 E 15 F 10

fp

3. Begegnung

Encounter

Andante con espressione ($\text{♩} = 72$)

8 A 8 B allarg. 5

28 C [a tempo]

37

45 D 16 E 4 allarg. 7 F Etwas langsamer calando 6 9

f *ff*

4. Das Grammophon in der Schenke

Grammophon in the inn

Lebhaft (♩ = 132)

The musical score is written for Trompete 2 in C and consists of eight staves of music. The tempo is marked 'Lebhaft' with a quarter note equal to 132 beats per minute. The piece is in 2/4 time. The score is divided into sections labeled A through G. Section A (measures 1-12) begins with a 15-measure rest followed by a melodic line. Section B (measures 13-22) starts at measure 33 with a 'con sord.' marking and a 'pp' dynamic. Section C (measures 23-38) starts at measure 49 with a 16-measure rest and a 'p' dynamic. Section D (measures 39-54) continues the melodic line. Section E (measures 55-64) starts at measure 77 with a 'mf' dynamic. Section F (measures 65-79) starts at measure 85. Section G (measures 80-94) starts at measure 92 with a 15-measure rest and a 'mf' dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

114

121

5. Was die Schloßruine erzählt

What the old ruin has to tell

TACET

6. Ein wunderlicher Passant

A queer passer-by

Allegro $\text{♩} = 76$

7. Vorüberziehendes Gewitter

Passing thunderstorm

Sausend (♩ = 160)

16 **A** 16 **B** 12

45 **C**

55 8 **D**

71 8 **E**

87 **f** *rit.* 3

Mehr als doppelt so langsam (♩ = 66)

99 **F** 8 **G** 16 **H** *dolce*

Ob. 1 *mp espr.*

129 **f** *pp*

137 **J** **f** *p*

145 4 **K** *Ruhig* 16 **L** 2

171 **5** **5** *con sord.* **pp**

Trp. 1

Pk.