

BASSOON II

CONCERTO FOR VIOLIN, HORN & ORCHESTRA

Ethel Smyth

Allegro Moderato $\text{♩} = 88$

Handwritten musical score for Bassoon II, measures 1-63. The score is in G major (one sharp) and 3/4 time. It includes various dynamics such as *sf*, *mf*, *sfp*, *mf cresc.*, *dim.*, *p*, *f*, and *sfz*. There are also performance markings like "Capr." and "v.s.". Circled numbers 1 through 8 indicate specific measures. The score ends with a double bar line and the instruction "(v.s.)".

B B C
 U S M P
 S S S P
 C O N T R A P P E R
 12 Stave
 Plain
 63

66 *f sfpp f sf sf*

71 *sf dim. pp cresc. mf marc.*

76 *mf p cresc. mf marc.*

81 *cresc. f*

85 *sf mp cresc mf cresc*

91 *sf cresc. sf f*

95 *sf p sf*

100 *sf mf*

106 *p*

116 *pp cresc*

121 *sf sfp p marc. cresc poco rit*

125 *sfmf dim.*

132 *Sostenuto* *poco allarg.* *poco rit.*
pp *mf*

141 *mf* *2 tempo* *animando* *poco* *a poco* *cresc.*
ny

146 *Tempo I* *sff*

153 *sf* *f* *d.* *f*

163 *din.* *pp* *din.* *pp*

169 *pp*

174 *cresc.* *mf* *ff*

179 *p* *cresc.* *f* *sfpp*

184 *mf* *sf* *fp*

189 *sff* *pp* *cresc.* *din.*

195 *p* *cresc.* *f*

200 *sff*

B B C
M M P
U U S
S S P
I I C C
E R

12 Stave
Plain

206 *mf cresc* *f* *sf cresc*

211 *sf* *ff* *sf* *tranquillo* *p*

216 *sf* *sf*

222 *pp* *poco a poco cresc* *Meno mosso*

233 *marc.* *poco a poco rit.* *3* *3*

237 *f* *sf* *din.* *pp* *pp*

242 *cresc.* *din.* *rit. sempre* *sost.*

ELEGY (In Memoriam)

Adagio $\text{♩} = 56$

34 *Fag I* *poco rit*

11 *atempo* *p* *pp* *cresc* *mf*

16 *mf* *din.*

22 *espr.* *p* *pp cresc.* *din.*

31 *f* *dim* *pp*

37 *pp*

45 *pp* *mf*

49 *dim.* *pp*

56 *mf* *dim.* *pp*

62 *dim.* *pp* *poco rit.* *atempo* *poco rit.* *pp* *poco sost.*

68 *pp*

III - FINALE

Allegro! = 116

f *f* *mf* *trist.*

43 *pp* (v.s.)

11
 B B C
 U M P
 C S S P
 I S S E R
 12 Stave
 Plain

16 *sfp* *f* *mf* *p* **44**

22 *mfpp*

27 *mf* *p* *mf* *f* **45**

32 *mf* **(33)** *mf*

36 *cresc* *f* *sfp* **46**

42 *sf* *mf* *f* **47**

54 *tr* *ff* **48**

60 *pp* **48**

67 **49**

74 *sf* *sf* *sf* *mf* **50**

83

90 *pp* *pp cresc.* *legato* *sf* *mf* **51**

0-UC3 B
12 Stave
Plain

94 *p* **(52)**

100 *mf* *cresc.* 1 2

106 3 4 5 *sf* *sf* **(53)**

111 *cresc.* *ff* 5

119 **(54)** *pp* *mf* *poco a poco rit* *sost.* 4 2

128 *atempo* **(55)** 6 3 3 *mf cresc.* *sf*

138 **(56)** 3 *pp* *dim.* *mf*

146 *f* *pp* **(57)** 3 3 3

151 *p* *dim.* 3 *pp*

157 **(58)** 2 *mf* *mf* *mf* *dim.*

164 **(59)** 1 (v.s.)

167 *p* *dim.* *ppp*

173 *poco rit.* *attempa*

192 *mf* *f* *mf*

202 *f*

209 *p cresc.*

217 *f*

224 *f* *sf* *sf*

233 *f* *sf* *sf*

239 *pp* *mp* *mp*

244 *mf* *p*

251 *pp*

256 *pp* *cresc.* *sf* *mf*

B B C
 0-1-2-3-4-5-6-7-8-9-10-11-12
 12 Staff
 Plain

259 *dim.* *p* *mf cresc.* 69

265 *ff* *poco stringendo*

272 *sff* *sff* *cresc.* *ff* 70

277 *sf* *Cadenza*

339 *Moderato* 73

353 *rit* *sost* 74 *Allegro moderato*

376 75 *poco stringendo* *slent-ando* 76

392 *Meno mosso (♩=92)* *Fag I* 77

399 *Vivace (♩=126)* *poco sost.* 78

411 *Vivace* *poco slentando* 79 *Allegro (Tempo I ♩=116)*

422 *p* *mf* (V.S.)

506 *sf mf sf mf f sf mf*

510 *sf* *cresc.* *tenuto*

514 *f sf sf sf sf*

518 *sf sf mf cresc*

522 *ff* *ff*

526

Empty musical staves for practice or continuation.