



This page of the musical score, numbered 2, contains the orchestral parts for measures 8 through 13. The instruments and their parts are as follows:

- Flute (Fl.):** Part (a 2), starting with a forte (*f*) dynamic and alternating with mezzo-forte (*mf*) dynamics.
- Oboe (Ob.):** Part (a 2), starting with a forte (*f*) dynamic and alternating with mezzo-forte (*mf*) dynamics.
- Clarinet (Cl.):** Part (a 2), starting with a forte (*f*) dynamic and alternating with mezzo-forte (*mf*) dynamics.
- Bassoon (Fag.):** Part (a 2), starting with a fortissimo (*sf*) dynamic and alternating with forte (*f*) dynamics.
- Contrabassoon (Cfag.):** Part (a 2), starting with a forte (*f*) dynamic.
- Cor I/II:** Starting with a forte (*f*) dynamic and alternating with mezzo-piano (*mp*) dynamics.
- Cor III/IV:** Starting with a forte (*f*) dynamic and alternating with mezzo-piano (*mp*) dynamics.
- Trumpet in D (Tpt. Do):** Part (a 2), starting with a forte (*f*) dynamic.
- Trumpet (Tbn.):** Starting with a fortissimo (*sf*) dynamic.
- Tuba (Tba.):** Starting with a forte (*f*) dynamic.
- Timpani (Timb.):** Starting with a forte (*f*) dynamic.
- Snare Drum (Perc.):** Labeled "Piatti" and "G.C.", starting with a forte (*f*) dynamic.
- Violin I (Vln. I):** Starting with a forte (*f*) dynamic, marked "div." (divisi) and "unis." (unison).
- Violin II (Vln. II):** Starting with a fortissimo (*sf*) dynamic.
- Viola (Vla.):** Starting with a fortissimo (*sf*) dynamic.
- Violoncello (Vc.):** Starting with a fortissimo (*sf*) dynamic.
- Double Bass (Cb.):** Starting with a forte (*f*) dynamic.



20

Fl. *mf* *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cfag.

Cor.I/II *f*

Cor.III/IV *f*

Tpt. Do I./III. a 2 *f*

Tbn. I./II. a 2 *f*

Tba.

Timb.

Perc.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*





40

Fl. *mf* 3 3

Ob. *mf* 3 3 I.

Cl. *mf* 3 3 I.

Fag. *mf*

Cfag. *mf*

Cor.III/IV *mf*

Cor.III/IV *mf*

Tpt. Do *mf* a 3

Tbn. *p* *cresc.* *f*

Tbn. II. *p* *cresc.* *f*

Tba. *cresc.* *f*

Timb.

Perc.

Vln. I *mf* 3 3 *f* 3 3

Vln. II *mf* unis. 3 3 *f* 3 3

Vla. *mf* 3 3 *f* 3 3

Vc. *mf* unis. 3 3 *f* 3 3

Cb. *f* *f*

45

8<sup>va</sup>

Fl. *f* 3 3 *ff* 8<sup>va</sup>

Ob. *f* 3 3 *ff*

Cl. *a 2* *f* 3 3 *ff*

Fag. *f* 3 3 *ff* *a 2*

Cfag.

Cor.I/II *f*

Cor.III/IV *f*

Tpt. Do *f* III.

Tbn. (II.) *f*

Tbn. *f*

Tbn. *f*

Timb.

Perc. *fpp* Tamb. *tr* *ff* Piatti *ff* G.C. *ff* *mf* *mf*

Vln. I *f* 3 3 *ff* *div.*

Vln. II *f* 3 3 *ff* *div.*

Vla. *f* 3 3 *ff* *div.*

Vc. *f* 3 3 *ff*

Cb. *f* 3 3 *ff*



This musical score is for the 36 Greek dances from Peloponnese by N. Skalkottas. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Part 1, starting at measure 49.
- Ob.** (Oboe): Part 1.
- Cl.** (Clarinet): Part 1, starting at measure 49.
- Fag.** (Bassoon): Part 1, starting at measure 49.
- Cfag.** (Contrabassoon): Part 1, starting at measure 49.
- Cor. I/II** (Coronet): Part 1/3, starting at measure 49.
- Cor. III/IV** (Coronet): Part 2/3, starting at measure 49.
- Tpt. Do** (Trumpet): Part 1, starting at measure 49.
- Tbn.** (Trombone): Part 1, starting at measure 49.
- Tba.** (Tuba): Part 1, starting at measure 49.
- Timb.** (Timpani): Part 1, starting at measure 49.
- Perc.** (Percussion): Part 1, starting at measure 49.
- Vln. I** (Violin): Part 1, starting at measure 49.
- Vln. II** (Violin): Part 2, starting at measure 49.
- Vla.** (Viola): Part 1, starting at measure 49.
- Vc.** (Violoncello): Part 1, starting at measure 49.
- Cb.** (Contrabasso): Part 1, starting at measure 49.

The score is written in 2/4 time and features various dynamics and articulations. Key markings include *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *sfz* (sforzando). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The strings play a melodic line that is repeated in the woodwinds and brass. The score is divided into measures, with a double bar line at the end of each measure.

54 rit. . . . .

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.III (I./III.)

Cor.III/IV (II.)

Tpt. Do

Tbn.

Tba.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*mf*

*ff*

*pizz.*

*arco*

*rit.*

**Andante** (♩=96)

61

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *pp*

Cfag. *p*

Cor.I/II *pp*

Cor.III/IV *pp*

Tpt. Do *pp*

Tbn. *pp*

Tba. *p*

Timb.

Perc.

**Andante** (♩=96)

Vln. I *div. mf espress. p*

Vln. II *div. mf espress. p*

Vla. *div. p espress.*

Vc. *arco mf*

Cb. *mf*

66

Fl. I. II. *f* *pp* //

Ob. *p* *pp*

Cl. *p* *pp*

Fag. *mp* *p* *f* *pp*

Cfag. *p* *pp*

Cor. I/II (I.) *pp*

Cor. III/IV (II.) *pp*

Tpt. Do *pp*

Tbn. *pp*

Tbn. (II.) *pp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Timb.

Perc.

Vln. I *mp* *pp* *mf* Solo *3* *sf*

Vln. II *p* *pp* *mp*

Vla. *mp* *pp*

Vc. *div.* *p* *mp* *sf* *unis.*

Cb. *p* *mp* *sf*

71

Fl. *ff*

Ob. *ff*

Cl. *I. Solo mp*

Fag. *ff*

Cfag. *ff*

Cor.I/II (I./II.) *ff*

Cor.III/IV (III./IV.) *ff*

Tpt. Do *ff*

Tbn. *ff*

Tba. *ff*

Timb. *ff*

Perc. *sfz*

Tamb. *ff*

G.C. *ff*

Vln. I *ff* *Tutti div.* *ff* *pizz. unis. p*

Vln. II *ff* *pizz. unis. p*

Vla. *ff* *pizz. unis. p*

Vc. *ff* *div.* *mf* *unis.*

Cb. *ff* *pizz. p*

76

rit. Dal  $\%$  al Fine

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *f*

Cfag. *mf* *f*

Cor.I/II *mf molto espress.* *f*

Cor.III/IV *mf* *f*

Tpt. Do *pp* *f*

Tbn. *pp* *f*

Tba. *pp* *f*

Timb. *f*

Perc. Piatti G.C. *f*

Vln. I *arco* *mf molto espress.* *f*

Vln. II *arco* *mf* *f*

Vla. *arco* *mf molto espress.* *f*

Vc. *arco* *mf* *f*

Cb. *arco* *mf* *f*