

Bassoon I

# JANITZIO

Silvestre Revueltas

Con Brio  $\text{♩} = 80$

1

7

*ff*

16

2

*sf*

25

3

34

4

4

*ff*

45

5

4

*sempre ff*

*sf*

57

6

7

7

*ff*

*ff*

73

8

2

10

9

*ff*

*p*

92

10

*f*

4

3

107 Vln. I 11

117 13

*ff staccatiss.* *f* *più f*

131 14

*sff* *sf* *sf*

144 15

*sf* *pp*

154 16

*pp* *p*

162 17 rit..

*6* *4* *2*

**Lento espressivo**  
(molto sostenuto e cantabile)

177 18

*mf* *f* *f*

182 *poco rit.* 19

*più f* *f* *f*

187 20

*f* *più f* *pp*

194 21

*f* *fp*

199 22 23

*f*

205 24 Tempo I (♩.=80)

*ff*

218 25 26

Hn. I II

238 27

*ff*

247 28

256

265 29

*mf*

272 30

*4*

281 31

*ff*

4

Detailed description: This staff contains measures 281 to 310. It begins with a forte (*ff*) dynamic. The music features a series of eighth notes in the first few measures, followed by a four-measure rest. The key signature has two sharps (F# and C#).

293 32 33

*sf* *p*

7

Detailed description: This staff contains measures 293 to 307. It starts with a sforzando (*sf*) dynamic, followed by a seven-measure rest, and then continues with a piano (*p*) dynamic. The music consists of eighth notes.

308 34

*f*

4

Detailed description: This staff contains measures 308 to 317. It begins with a forte (*f*) dynamic. The music features eighth notes and a four-measure rest.

318 35

*3* *3* *4*

*ln. I*

Detailed description: This staff contains measures 318 to 329. It starts with a three-measure rest, followed by a treble clef and a first-line instruction (*ln. I*). The music includes eighth notes and a four-measure rest.

330 36 37

*ff stacc.* *f*

6

Detailed description: This staff contains measures 330 to 343. It begins with a forte-fortissimo (*ff*) staccato dynamic, followed by a six-measure rest, and then continues with a forte (*f*) dynamic. The music features eighth notes and a crescendo hairpin.

344 38

*ff* *ff* *sff* *sf*

4 4 2

Detailed description: This staff contains measures 344 to 356. It features dynamic markings of *ff*, *ff*, *sff*, and *sf*. The music includes eighth notes and rests of 4, 4, and 2 measures.

357 39 40 Allegro con moto ed energia

*ff* *ff*

Detailed description: This staff contains measures 357 to 365. It begins with a forte-fortissimo (*ff*) dynamic and continues with a forte (*ff*) dynamic. The tempo marking is *Allegro con moto ed energia*. The music features eighth notes.

366

Detailed description: This staff contains measures 366 to 370. It features eighth notes with accents throughout.

371 41

*sfff* *fff* *fff*

10 2

Detailed description: This staff contains measures 371 to 375. It begins with a fortississimo (*sfff*) dynamic, followed by a ten-measure rest, and then continues with a fortississimo (*fff*) dynamic and a two-measure rest. The music ends with a fortissimo (*fff*) dynamic.

Con Brio  $\text{♩} = 80$

7 **1**

16 **2** *ff* *ff*

24 **3**

33 **4** **4**

44 **5** *ff* *sempre ff*

55 **6** **7** *sf* *ff* *ff*

70 **8** **9** **2** **10** *ff*

89 *p*

96 **10** **6** *f*

107 11 Vln. I

117 13

*ff staccatiss.* *f* *più f*

131 14

*sff* *sf* *sf*

144 15

*sf* *pp* *pp*

155 16

*p*

163 17 rit. 18 Lento espressivo  
(molto sostenuto e cantabile)

179 19 poco rit.

189 20 21

*f*

197 22

*f più* *f*

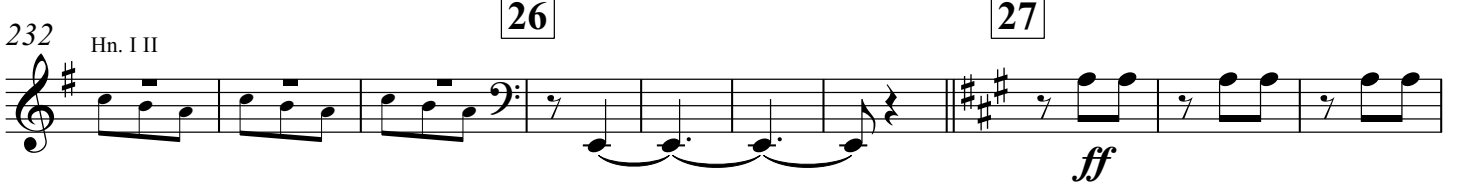
202 23



209 24 Tempo I (♩.=80) 25



232 Hn. I II 26 27



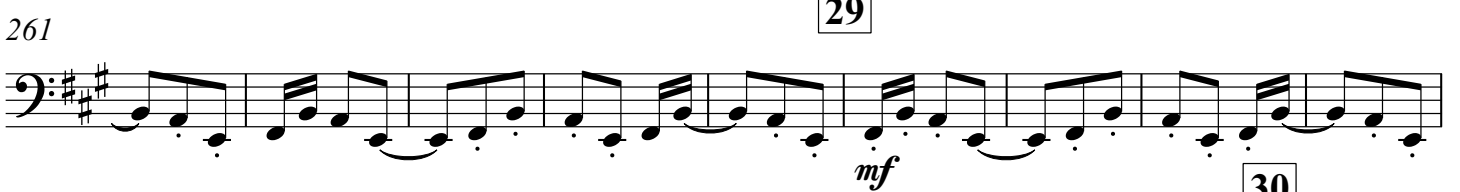
242



252 28



261 29



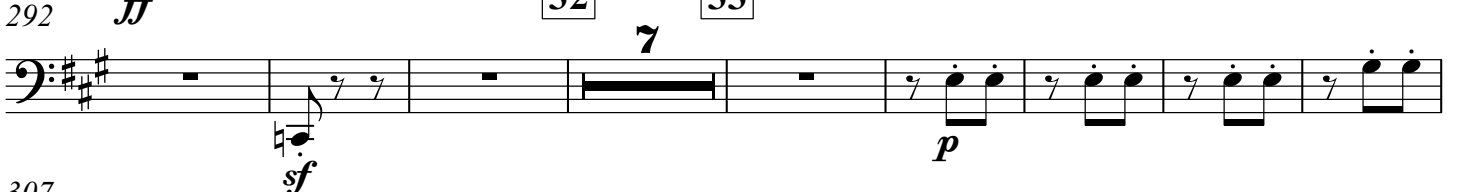
270 30 4



281 31 4



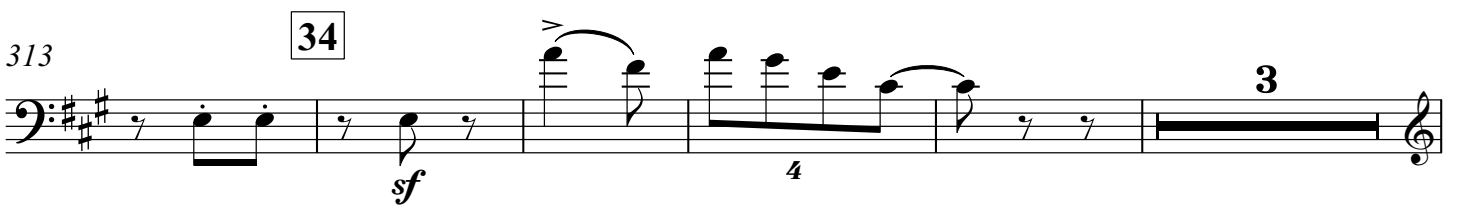
292 *ff* 32 33 7 *p*



307 *sf*



313 34 *sf* 4 3



321 35 Vln. I 36

331 37

*ff stacc.* *f*

345 38

*ff ff sf*

358 39 40 Allegro con moto ed energia

*ff ff*

367

371 41

*sfff fff sff*