

# SORROW'S LULLABY

The poem by  
THOMAS LOVELL BEDDOES

PETER WARLOCK

Very quietly: with a gentle lilt

SOPRANO

Who is the ba - by,

BARITONE

VIOLIN I  
(con sordino)

rit. a tempo

VIOLIN II  
(con sordino)

*pp* *p* subito rit. a tempo

VIOLA  
(con sordino)

*pp* *p* subito rit. a tempo

VIOLONCELLO  
(con sordino)

*pp* *p* subito rit. a tempo

*p* subito

Very quietly: with a gentle lilt

rit. a tempo

PIANO reduction  
or practice only)

*pp*

*p*

that doth lie Be-neath the silk - en ca - no-py of thy blue eye?

Note: String Parts may be hired from the Publishers.

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(A)

Let us sing his  
 It is young Sor - row, laid a - sleep In the crys-tal deep.

pp mf dim. p mf

pp mf dim. p mf

pp mf dim. p mf

pp mf dim. p mf

pp mf

(B)

lul - la - by, Heigh ho, a sob and a sigh, a sob and a sigh.  
 Let us sing his lul - la - by, Heigh ho, a sob and a sigh, a sigh.

f dim. pp

f dim. pp

f dim. pp

f dim. pp

(B)

f dim. pp

©

What sound is that, so soft, so clear, Har-mo-nious as a bub-ble

pppp mp pp subito pp subito pp subito pp subito

©

pppp mp pp subito pp subito

ⓓ a tempo (ma poco più lento che tempo I!)

tear Burst-ing, we hear? It is young Sor-row,

rit. molto

mp p pppp subito mp

mp p pppp subito mp

mp p pppp subito mp

mp p pppp subito mp

ⓓ a tempo (ma poco più lento che tempo I!)

mp p ritenuto molto mp

pppp subito

E

slum-ber break-ing, Sud-den-ly a - wak-ing. —

*poco rit.* *poco sfz* *pp* *poco sfz* *mf* *a tempo* *poco rit.*

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines. The fourth and fifth staves are piano accompaniment. Performance markings include 'poco rit.', 'poco sfz', 'pp', 'mf', and 'a tempo'. There is a circled 'E' above the second vocal staff.

F a tempo primo

Let us sing his lul-la - by, Heigh ho,  
Let us sing his lul - la - by,

*rubato* *morendo* *mf* *f*

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines. The fourth and fifth staves are piano accompaniment. Performance markings include 'rubato', 'morendo', 'mf', and 'f'. There is a circled 'F' above the second vocal staff and a circled 'F' above the fourth piano staff. A triplet of eighth notes is marked with a '3' in the piano accompaniment.

ⓐ

a sob and a sigh a sob and a sigh.  
 Heigh ho, a sob and a sigh, a sigh.

dim. - - - - - pp pppp  
 dim. - - - - - pp pppp  
 dim. - - - - - pp pppp  
 dim. - - - - - pp pppp

ⓐ

dim. - - - - - pp pppp

ppp Heigh ho! ppp Heigh ho!  
 rall. al fine morendo  
 rall. al fine morendo  
 rall. al fine morendo  
 rall. al fine morendo  
 rall. al fine morendo