

# The Oxford Choral Songs

General Editor

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Male voices

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To W. Mitchell and the Gorton Male Voice Choir.

## THREE CHORUSES FOR MALE VOICES 2. A Grammarian's Funeral

From the Poem by  
ROBERT BROWNING

GRANVILLE BANTOCK

Tempo giusto, alla marcia

Key C mi.  $\text{mp}$  :1 .1 || :— .1 |s .1 :t .s || :— }

I  
TENORS  
(*8ve lower*)  
II  
I  
BASSES  
II

Let us be-gin and car-ry up this corpse,

Let us be-gin and car-ry up this corpse,

Let us be-gin and car-ry up this corpse,

Let us be-gin and car-ry up this corpse,

Tempo giusto, alla marcia

SHORT SCORE  
 $\text{mp}$

Sing - ing to - ge - ther. Leave we the com - mon crofts, the  
 Sing - ing to - ge - ther. Leave we the com - mon crofts, the  
 Sing - ing to - ge - ther. Leave we the com - mon crofts, the  
 Sing - ing to - ge - ther. Leave we the com - mon crofts, the

vul - - gar thorpes Each in its te - ther  
 vul - - gar thorpes Each in its te - ther  
 vul - - gar thorpes Each in its te - ther  
 vul - - gar thorpes Each in its te - ther

*f* *Fmi.*  
*ta*  
 Sleep - ing safe, sleep - ing safe, Cared for till cock - crow:  
 Sleep - ing safe, sleep - ing safe, Cared for till cock - crow:  
*mf espress.*  
 Sleep - ing safe on the bo-som of the plain, Cared for till cock - crow:  
 Sleep - ing safe, sleep - ing safe, Cared for till cock - crow:

*p espress.*  
*p*

Look out if yon - der be not day a - gain  
 Look out if yon - der be not day a - gain  
 Look out if yon - der be not day a - gain  
 Look out if yon - der be not day a - gain

*f*

Animato ben marcato

*Cmi!*  
*p* :m .m |m :m *più f* | l ct cd' :t cl cd' lt :l  
 Rim - ming the rock - row! That's the ap-pro-pri-ate coun - try,  
*p* :m .m |m :m *più f* | l ct cd' :t cl cd' lt :l  
 Rim - ming the rock - row! That's the ap-pro-pri-ate coun - try,  
*p* :t .t, ld :t, *più f* | l, ct, cd :t, cl, cd lt, :l,  
 Rim - ming the rock - row! That's the ap-pro-pri-ate coun - try,  
*p* :m, .m, |l, :m, *più f* | l, ct, cd :t, cl, cd lt, :l,  
 Rim - ming the rock - row! That's the ap-pro-pri-ate coun - try,

Animato ben marcato

*p* *più f*  
 Musical accompaniment for piano with triplets.

*più cresc.* | f, s, cl :s, cl, cd' | r' :d'  
 there, man's thought, Rarer, in-ten - ser, Self - gathered for an out - break,  
*più cresc.* | f, s, cl :s, cl, cd' | r' :d'  
 there, man's thought, Rarer, in-ten - ser, Self - gathered for an out - break,  
*più cresc.* | f, s, cl, :s, cl, cd | r :d  
 there, man's thought, Rarer, in-ten - ser, Self - gathered for an out - break,  
*più cresc.* | f, s, cl, :s, cl, cd | r :d  
 there, man's thought, Rarer, in-ten - ser, Self - gathered for an out - break,

*più cresc.*  
 Musical accompaniment for piano with triplets and crescendo.

as it ought, Chafes in the cen - ser.

as it ought, Chafes in the cen - ser.

as it ought, Chafes in the cen - ser.

as it ought, Chafes in the cen - ser.

Poco cantabile, sostenuto

Leave we the un-let - tered plain its herd and crop,

Leave we the plain its herd and crop,

Leave we the plain its herd and crop,

Leave we the plain its

Poco cantabile, sostenuto

Cmi.<sup>t</sup>

||<sup>s</sup>d' :t d' cr' ld' .d' :m' | — .r' :d' .t ld' : — }

*cresc.*

leave we the un-let-tered plain — its herd and crop;

||<sup>m</sup>1 :se .se || :t | l :se || : — }

*cresc.*

leave we the plain its herd and crop;

||<sup>t,m</sup> :f .f |m :s | f | :f |m : — }

*cresc.*

leave we the plain its herd and crop;

||<sup>m</sup>1 : — || : — | l. : — | — : — }

*cresc.*

herd and crop;

*f* Fmi.

||<sup>r</sup>d :r .t. ld :l | m :f .r |m :d }

*p*

Seek we se - pul - ture, seek we se - pul - ture

||<sup>r</sup>l. : — || :l. | d : — ld : — }

*p*

Seek we se - pul - - - ture

||<sup>l,m</sup> :f .r. |m. :d. | s. :l. .f. |s. :m. }

*p*

Seek we se - pul - ture, seek we se - pul - ture

||<sup>r,l</sup>2 : — ||l2 :l2 | d : — ld. : — }

*p*

Seek we se - pul - - - ture

*cresc.*  
 On a tall moun - tain, ci - tied to the top,  
*cresc.*  
 On a moun - tain, on a moun - tain,  
*cresc.*  
 On a tall moun - tain, ci - tied to the  
*cresc.*  
 On a moun - tain, on a moun - tain,

*cresc.*

*Cmi.<sup>t</sup>*  
 Crowd - ed with cul - ture, crowd - ed with cul - ture!  
 Crowd - ed, crowd - ed with cul - ture!  
 top, Crowd - ed, crowd - ed with cul - ture!  
 Crowd - ed with cul - ture!

*v*

Tempo primo

All the peaks\_ soar, but one the rest ex - cels;  
 All the peaks\_ soar, but one the rest ex - cels;  
 All the peaks\_ soar, but one the rest ex - cels;  
 All the peaks\_ soar, but one the rest ex - cels;

Tempo primo

Clouds o - ver - come it, clouds o - ver - come it;  
 Clouds o - ver - come it, clouds o - ver - come it;  
 Clouds o - ver - come it, clouds o - ver - come it;



Deciso

:d' | — . :s .d' |r' .d' :l .t |r' :r' :r'  
 No! ————— yon - der spar - kle is the ci - ta - del's  
 :d' | — . :s .d' |r' .d' :l .t |s :s :s  
 No! ————— yon - der spar - kle is the ci - ta - del's  
 :d | — . :s, .d |r .d :l, .t, |r :r :r  
 No! ————— yon - der spar - kle is the ci - ta - del's  
 :d | — . :s, .d |r .d :l, .t, |s, :s, :s,  
 No! ————— yon - der spar - kle is the ci - ta - del's

Deciso

#d' *cresc.* :d' .d' |d' :t |d' :t .r' |d' :t  
 Cir - cling its sum - mit, cir - cling its sum - mit.  
 #s *cresc.* :s .s |fe :s |s :s .s |s :s  
 Cir - cling its sum - mit, cir - cling its sum - mit.  
 #m *cresc.* :m .m |re :r |m :r .r |m :r  
 Cir - cling its sum - mit, cir - cling its sum - mit.  
 #d *cresc.* :d .d |s, :s, |d :s, .t, |d :s,  
 Cir - cling its sum - mit, cir - cling its sum - mit.

Poco animando

Thi - ther our path lies; wind we up the heights\_

Thi - ther our path lies; wind we up the heights\_

Thi - ther our path lies; wind we up the heights\_

Thi - ther our path lies; wind we up the heights\_

Poco animando

Pressando

Wait ye the warn - ing? Our low life was the le - vel's

Wait ye the warn - ing? Our low life was the le - vel's

Wait ye the warn - ing? Our low life was the le - vel's

Wait ye the warn - ing? Our low life was the le - vel's

Pressando

Ritard.

and the night's, and the night's;  
 and the night's, and the night's;  
 and the night's, and the night's;  
 and the night's, and the night's;

*f enfatico* *dim.* *p ten.*

*f enfatico* *dim.* *p ten.*

*f enfatico* *dim.* *p ten.*

*f enfatico* *dim.* *p ten.*

Ritard.

*f enfatico* *dim.* *p ten.*

Con anima spiritoso

He's for the morn - ing, he's for the morn - ing,  
 He's for the morn - ing, he's for the morn - ing,  
 He's for the morn - ing, he's for the morn - ing,  
 He's for the morn - ing, he's for the morn - ing,

*f* *espress.* *cresc.* *f*

*f* *espress.* *cresc.* *f*

*f* *espress.* *cresc.* *f*

*f* *espress.* *cresc.* *f*

Con anima spiritoso

*f* *espress.*

*più f*  $\text{||} \text{d}^{\flat} \text{e}^{\flat} \text{m}^{\flat} \text{:f} \text{:m}^{\flat} \text{||}$  | —  $\text{e}^{\flat} \text{d}^{\flat} \text{:r}^{\flat} \text{:d}^{\flat}$  | }  
 he's for the morn - ing, ————— for the morn - ing,

*più f*  $\text{||} \text{s} \text{a} \text{t} \text{:d}^{\flat} \text{:t} \text{:l} \text{e}^{\flat} \text{:l} \text{a} \text{:s} \text{:}$  | }  
 he's for the morn - ing, ————— for the morn - ing,

*più f*  $\text{||} \text{m} \text{e}^{\flat} \text{s} \text{:l} \text{:s} \text{:m} \text{:f} \text{:m} \text{:}$  | }  
 he's for the morn - ing, ————— for the morn - ing,

*più f*  $\text{||} \text{:r}^{\flat} \text{e}^{\flat} \text{f} \text{:s} \text{a} \text{t} \text{||}$  |  $\text{r}^{\flat} \text{:d}^{\flat} \text{:}$  | }  
 he's for the morn-ing, the morn - ing, —————

Poco meno mosso

*più cresc.*  $\text{||} \text{:s} \text{:—} \text{e}^{\flat} \text{e}^{\flat} \text{||}$  |  $\text{s} \text{:—} \text{:}$  |  $\text{:s} \text{:—} \text{d} \text{a} \text{t} \text{:}$  | }  
 he's ——— for the morn - ing, he's ——— for the

*più cresc.*  $\text{||} \text{:s} \text{:—} \text{e}^{\flat} \text{e}^{\flat} \text{||}$  |  $\text{f} \text{:m} \text{:—} \text{:}$  |  $\text{:s} \text{:—} \text{e}^{\flat} \text{e}^{\flat} \text{:}$  | }  
 he's ——— for the morn - ing, he's ——— for the

*più cresc.*  $\text{||} \text{:s} \text{:—} \text{d} \text{a} \text{t} \text{||}$  |  $\text{r}^{\flat} \text{:m} \text{:—} \text{:}$  |  $\text{:s} \text{:—} \text{e}^{\flat} \text{e}^{\flat} \text{:}$  | }  
 he's ——— for the morn - ing, he's ——— for the

*più cresc.*  $\text{||} \text{:s} \text{:—} \text{e}^{\flat} \text{e}^{\flat} \text{||}$  |  $\text{d} \text{:—} \text{d} \text{:}$  |  $\text{:s} \text{:—} \text{e}^{\flat} \text{e}^{\flat} \text{:}$  | }  
 he's ——— for the morn - - ing, he's ——— for the

Poco meno mosso

*più cresc.*

||r' :- :- | - id' :- | - it :- | - il :- |

*f.* morn - - - - - *dim.*

||t :ta :il | se :- :s | fe :- :f | m :- :ma |

*f.* morn - - - - - *dim.*

||s :fe :f | m :- :ma | r :- :ra | d :- :t |

*f.* morn - - - - - *dim.*

||d, :- :- | - :- | - :- | - :- | - :- | - :- |

*f.* morn - - - - - *dim.*

Più sostenuto

*f.* *dim.*

|| - :s :- | - :- :f | - :m :d | {t, :- :- :- | d :- :- :- } ||

*poco* *a* *poco* *p*

ing the morn - - - ing.

||r :- :ra | d it, :d | r :d :il, | la, :- :- :s, :- :- |

*poco* *a* *poco* *p*

ing, the morn - - - ing.

||ta, :- :il, | la, :s, :il, | s, :- :fe, | f, :- :- :m, :- :- |

*poco* *a* *poco* *p*

ing, the morn - - - ing.

|| - :- :- | - :- :- | - :- :- | - :- :- | d, :- :- :p :- :- :- |

*poco* *a* *poco* *p*

ing.

*poco* *a* *poco* *p*

Tempo giusto, alla marcia

d.f. C mi.

*mf marc.*

Step to a tune, square chests, e - rect each

*mf marc.*

Step to a tune, square chests, e - rect each

*mf marc.*

Step to a tune, square chests, e - rect each

Tempo giusto, alla marcia

*mf marc.*

head,

'Ware the be-hold - ers! Step to a

*mp marc.*

head, Step to a tune, square

*mp marc.*

|| : | : | | :d' d' d' |m' :d' ||

Ware the be-hold - ers!

tune, square chests, e - rect each head,

chests, e - rect each head,

chests, e - rect each head,

Molto sostenuto, con esultazione solenne

*p espress. molto*

This is our mas - ter, fa - mous,

*p espress. molto*

This is our mas - ter, fa - mous,

*p espress. molto*

This is our mas - ter, fa - mous,

*p pesante*

This is our mas - ter, this is our mas - ter, this is our mas - ter,

Molto sostenuto, con esultazione solenne

*p espress. molto*

*pesante*

*t* :— | — :*t* | *t* :— | — :— | *d'* :— | *d'* :— .*d'* }  
*ten.* *cresc. poco*  
 calm and dead, Borne on our  
*f* :— | — :*f* | *s* :— | — :— | *s* *cresc. poco* | *s* :— .*s* }  
*ten.* *cresc. poco*  
 calm and dead, Borne on our  
*r* :— | — :*r* | *m* :— | — :— | *m* *cresc. poco* | *m* :— .*m* }  
*ten.* *cresc. poco*  
 calm and dead, Borne on our  
*d* :*t*, .*t*, |*l*, :*s*, | *d* :*t*, .*t*, |*l*, :*s*, | *d* *cresc. poco* :*t*, .*t*, |*l*, :*s*, }  
 this is our mas - ter, this is our mas - ter, this is our mas - ter,

*d'* :— | *d'* :— | *r'* :— | *r'* :— | *r'* :— | — :*r'* }  
*dim.*  
 shoul - ders, fa - mous, calm and  
*l* :— | *l* :— | *l* :— | *l* :— | *t* :— | — :*t* }  
*dim.*  
 shoul - ders, fa - mous, calm and  
*f* :— | *f* :— | *f* :— | *f* :— | *s* :— | — :*s* }  
*dim.*  
 shoul - ders, fa - mous, calm and  
*d* :*t*, .*t*, |*l*, :*s*, | *d* :*t*, .*t*, |*l*, :*s*, | *d* :*t*, .*t*, |*l*, :*s*, }  
*dim.*  
 this is our mas - ter, this is our mas - ter, this is our mas - ter,



*p ten.* *f*

||r' :— |— :— |m' :— |m' :— .m' |m' :— |m' :— }  
 dead, This is our mas - ter,

*p ten.* *f*

||d' :— |— :— |d' :— |d' :— .d' |t :— |t :— }  
 dead, This is our mas - ter,

*p ten.* *f*

||r' :— |— :— |s :— |s :— .s |s :— |s :— }  
 dead, This is our mas - ter,

*p* *f*

||d :t, .t, ll, :s, |d :t, .t, ll, :s, |d :t, .t, ll, :s, }  
 this is our mas - ter, this is our mas - ter, this is our mas - ter,

*ten.* *p* *f*

||r' :— |r' :— |r' :— |— :r' |d' :— |— :— } *P ten.*  
 fa - mous, calm and dead,

||t :— |t :— |l :— |— :l |l :— |— :— } *P ten.*  
 fa - mous, calm and dead,

||s :— |s :— |f :— |— :f |f :— |— :— } *P ten.*  
 fa - mous, calm and dead,

||d :t, .t, ll, :s, |d :t, .t, ll, :s, |d :t, .t, ll, :s, } *p*  
 this is our mas - ter, this is our mas - ter, this is our mas - ter,

*ten.* *p*

*dim. poco*  $\text{||} d' : - | d' : - .d' | t : - | t : - | t : - | t : - |$   
 borne on our shoul - ders, fa - mous,  
*dim. poco*  $\text{||} s : - | s : - .s | s : - | s : - | f : - | f : - |$   
 borne on our shoul - ders, fa - mous,  
*dim. poco*  $\text{||} m : - | m : - .m | m : - | m : - | r : - | r : - |$   
 borne on our shoul - ders, fa - mous,  
*dim. poco*  $\text{||} d : t, .t, | l, : s, | d : t, .t, | l, : s, | d : t, .t, | l, : s, |$   
 this is our mas - ter, this is our mas - ter, this is our mas - ter,

$\text{||} l : - | l : - | l : - | l : - | s : - | s : - .s |$   
 calm and dead, *ten.* this is our *più p*  
 $\text{||} f : - | f : - | m : - | m : - | m : - | m : - .m |$   
 calm and dead, *ten.* this is our *più p*  
 $\text{||} r : - | r : - | d : - | d : - | d : - | d : - .d |$   
 calm and dead, *ten.* this is our *più p*  
 $\text{||} d : t, .t, | l, : s, | d : t, .t, | l, : s, | d : t, .t, | l, : s, |$   
 this is our mas - ter, this is our mas - ter, this is our mas - ter,

||s :— |s :— |m :— |m :— .m |m :— |m :— }  
*dim.*  
 mas - ter, borne on our shoul - ders,  
 ||m :— |m :— |d :— |d :— .d |d :— |d :— }  
*dim.*  
 mas - ter, borne on our shoul - ders,  
 ||d :— |d :— } |m :— |m :— .m |m :— |m :— }  
*dim.*  
 ||d :t, .t, |l, :s, |d :t, .t, |l, :s, |d :t, .t, |l, :s, }  
*dim.*  
 this is our mas - ter, this is our mas - ter, borne on our shoul - ders

Allargando

Tempo giusto

|| :d' |r' :m' |l :t |d' :— |f :— |m :d |r :— |r :— |d :— |d :— }  
*dim.* *p*  
 this is our mas - ter, borne on our shoul - ders, fa - mous,  
 || :l |s :d' |m :s |s :— |d :— |d :d |d :— |t, :— |d :— |d :— }  
*dim.* *p*  
 this is our mas - ter, borne on our shoul - ders, fa - mous,  
 || :m |r :s |d :r |m :— |l, :— |s, :s, |l, :— |t, :— |d :— |d :— }  
*dim.* *p*  
 this is our mas - ter, borne on our shoul - ders, fa - mous,  
 || :l, |t, :d |l, :s, |d :— |r, :— |m, :m, |f, :— |s, :— | :t, |l, :s, }  
*dim.* *p*  
 this is our mas - ter, borne on our shoul - ders, this is our

Allargando

Tempo giusto

*piu p*  
 calm and dead, fa - mous, calm and  
 calm and dead, fa - mous, calm and  
 calm and dead, fa - mous, calm and  
*piu p*  
 mas - ter, fa - mous, borne on our shoul - ders, - borne on our shoul - ders, -

Allentando

*dim.* *pp* *lunga* *sost.*  
 dead, calm and dead.  
*dim.* *pp* *sost.*  
 dead, calm and dead.  
*f* *dim.* *pp* *sost.*  
 dead, calm and dead.  
*p espress.* *dim.* *pp* *sost.*  
 our mas - ter, calm and dead.

Allentando

*dim.* *pp* *lunga* *sost.*  
*p espress.*