

# LA COURSE DE PRINTEMPS

TIMBALES

Ch. KOECHLIN

Lent ( $\text{♩} = 60$ ) noires battues  
3<sup>e</sup> Trb. 3<sup>e</sup> Trb.

ppp ppp

Timb. rall. poco ① a Tempo

② ( $\text{♩} = \text{♩}$ ) ppp

③ Très tranquille Alt. encore un peu retenu Un peu moins lent Mod<sup>o</sup> con moto ( $\text{♩} = 76$ )  
mp p

④

3<sup>e</sup> Trb. ppp

⑤ Fl. Fl. ppp

(Fl.) Timb. ppp ppp

⑥ poco cresc. ma sempre pp pp

dim. sempre smorz. Très tranquille

Timb.

Très calme

rall.

Ⓣ All<sup>o</sup> sub. animé et vigoureux

1<sup>o</sup> vous

Timb.

Ⓢ

Ⓣ vous

Fl.

Ⓤ

Ⓥ Assez agité

Trp. sourd.

Timb.

mf non troppo

Ⓦ

smorz.

La noire beaucoup plus lente

(d = d)

Toujours très calme

rall. sempre

Ⓧ All<sup>o</sup> subito énergique et rude

(toujours d = d)

Pressez

Vif.

a Tempo

Pressez un peu

Ⓨ Calme, andante

Tubas

Tuba

Ⓩ All<sup>o</sup> sub. con moto

en animant

pressez encore

Vivo

ⓐ stesso tempo (d. = d préc.)



25 *smorz.*  
 Musical notation for measures 25-26. Bass clef, 6/8 time. Dynamics: *ppp*.

26 *en animant peu à peu* 27 *Voys*  
 Musical notation for measures 26-27. Bass clef, 6/8 time. Dynamics: *mf*.

28 *Trp. sourd.* *en animant toujours*  
 Musical notation for measures 28-29. Bass clef, 6/8 time. Dynamics: *mp*, *mf*.

29 *f* *f sec* *mp* *cresc. poco*  
 Musical notation for measures 29-30. Bass clef, 6/8 time. Dynamics: *f*, *f sec*, *mp*, *cresc. poco*.

30 *pas plus que mf* *mf*  
 Musical notation for measures 30-31. Bass clef, 6/8 time. Dynamics: *pas plus que mf*, *mf*.

31 *mf* *p* *poco cresc. (à peine)*  
 Musical notation for measures 31-32. Bass clef, 6/8 time. Dynamics: *mf*, *p*, *poco cresc. (à peine)*.

32 *p sub.* *f* *serri* *mf*  
 Musical notation for measures 32-33. Bass clef, 6/8 time. Dynamics: *p sub.*, *f*, *serri*, *mf*.

33 *mp* *cresc.*  
 Musical notation for measures 33-34. Bass clef, 6/8 time. Dynamics: *mp*, *cresc.*.

*Très animé* 34 *f* *Toujours très animé*  
 Musical notation for measures 34-35. Bass clef, 6/8 time. Dynamics: *f*, *Toujours très animé*.

35 *pp* *cresc. poco a poco* *pour arriver à mf* *animez toujours*  
 Musical notation for measures 35-36. Bass clef, 6/8 time. Dynamics: *pp*, *cresc. poco a poco*, *pour arriver à mf*, *animez toujours*.

36 *mf* *mp* *cresc.* *f* *mf* *cresc. molto*  
 Musical notation for measures 36-37. Bass clef, 6/8 time. Dynamics: *mf*, *mp*, *cresc.*, *f*, *mf*, *cresc. molto*.

37 *f* *dim. poco a poco* *mf* *dim. sempre* *pp* *dim. sempre*  
 Musical notation for measures 37-38. Bass clef, 6/8 time. Dynamics: *f*, *dim. poco a poco*, *mf*, *dim. sempre*, *pp*, *dim. sempre*.

36

ppp

1 2 3 4 5

long 37 Très calme

rall. Lent Cédez un peu

38 Très doux et très lent poco rall.

39 Allegro, rapide

Stesso T° (d. = d) vous

Timb. f sec

Trp f (silence) (silence) 40 Timb. ppp

(silence) 41 p

stesso T° (silence) 42 Lent (env. d = 40) Hault ppp

Allegro à la croche (T° 10) sans ralentir 43 Animé (silence)

44

animé vcl. 45 f

(46) *Tuba*  
 Musical notation for measures 46-48. Measure 46 has a 12/8 time signature. Measure 47 has a 6/8 time signature. Measure 48 has a 9/8 time signature. Dynamics include *mf* and *ff*.

G.P. (47) *Adagio* (48) *All<sup>o</sup> con moto sub.*  
 Musical notation for measures 47-49. Measure 47 has a 6/8 time signature. Measure 48 has a 3/4 time signature. Measure 49 has a 3/4 time signature. Includes the instruction *(silence)*.

(49) *Rythmé, résolu, solide* (d. = 104) (50) *animez peu à peu*  
 Musical notation for measures 49-51. Measure 49 has a 12/8 time signature. Measure 50 has a 9/8 time signature. Measure 51 has a 12/8 time signature.

Fl. *vous* (51)  
 Musical notation for measures 51-53. Measure 51 has a 9/8 time signature. Measure 52 has a 6/8 time signature. Measure 53 has a 3/4 time signature. Dynamics include *mp* and *ff*.

(52) *Trp.* *Timb.*  
 Musical notation for measures 52-54. Measure 52 has a 3/4 time signature. Measure 53 has a 6/8 time signature. Measure 54 has a 9/8 time signature. Dynamics include *ff* and *f*.

(53)  
 Musical notation for measures 53-55. Measure 53 has a 5/8 time signature. Measure 54 has a 12/8 time signature. Measure 55 has a 4/4 time signature. Dynamics include *ff*.

(54) *smorz.*  
 Musical notation for measures 54-56. Measure 54 has a 9/8 time signature. Measure 55 has a 12/8 time signature. Measure 56 has a 9/8 time signature. Dynamics include *ppp* and *extrêmement ppp*.

(55) *Presque pas plus lent*  
 Musical notation for measures 55-57. Measure 55 has a 9/8 time signature. Measure 56 has a 7/8 time signature. Measure 57 has a 3/8 time signature. Dynamics include *ppp*.

(56) *Fl.*  
 Musical notation for measures 56-58. Measure 56 has a 3/4 time signature. Measure 57 has a 3/4 time signature. Measure 58 has a 5/8 time signature. Dynamics include *mp*.

(57)  
 Musical notation for measures 57-59. Measure 57 has a 9/8 time signature. Measure 58 has a 6/8 time signature. Measure 59 has a 9/8 time signature.

(58) (59) *Trp. (sourd.)*  
 Musical notation for measures 58-60. Measure 58 has a 5/8 time signature. Measure 59 has a 3/8 time signature. Measure 60 has a 5/8 time signature. Dynamics include *p*.

*vous* *Trp.* (56 = 56) (60) *Stesso T<sup>o</sup> assez agité*  
 Musical notation for measures 60-62. Measure 60 has a 5/8 time signature. Measure 61 has a 3/4 time signature. Measure 62 has a 6/8 time signature. Dynamics include *f*.



76

77 *Poch. meno mosso (à peine)*

Hrb. vons *en animant*

78 79

80 *en pressant* 81 *peu à peu*

Fl. vons *en animant toujours*

82 *Très emballé con fuoco*  
*2 Timbaliers sur 2 Timbales*

83 84

85

86 *vons* *Basses*

Bois 87

*en pressant encore* 88 *Allegro vivace*  
*2 Timbaliers*

*cresc. poco a poco*

89 *cresc. sempre*

90 *Adagio (♩ = H. préc.)*  
*1 Timb.* *smorz.*

*fff* *pp* *piu pp*





