

8 Allegro (♩. = 69)

90 *sf* **4** *ff*

100 *tr*

106 **9** **8** *ff*

120

126 *tr*

133 **10** **8** Ob. 1

148 **11** *pp* *tr* *tr*

157 *p* *cresc.* **1**

164 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* **12**
2 3 4 5 6 7 8 *ff*

172

178 *tr*

185 *tr* **13** 8 *ff*

199 *tr*

205 *tr* **14** 8

219 Vln. I **15** Presto (♩. = 100) 11 10 Ob. 1

245 **16** 4 Ob. 1

255 Musical staff starting at measure 255. It contains several measures of music with notes and rests. A dynamic marking of *p* is placed below the staff, and a dynamic marking of *ff* is placed below the staff. A box containing the number 17 is positioned above the staff. A fermata is placed over the final measure of this system.

268 Musical staff starting at measure 268. It contains several measures of music with notes and rests. A dynamic marking of *p* is placed below the staff, and a dynamic marking of *ff* is placed below the staff.

274 Musical staff starting at measure 274. It contains several measures of music with notes and rests. A dynamic marking of *p* is placed below the staff, and a dynamic marking of *ff* is placed below the staff.

280 Musical staff starting at measure 280. It contains several measures of music with notes and rests. A dynamic marking of *p* is placed below the staff, and a dynamic marking of *ff* is placed below the staff.

285 Musical staff starting at measure 285. It contains several measures of music with notes and rests. A dynamic marking of *p* is placed below the staff, and a dynamic marking of *ff* is placed below the staff.

290 Musical staff starting at measure 290. It contains several measures of music with notes and rests. A dynamic marking of *p* is placed below the staff, and a dynamic marking of *ff* is placed below the staff.

295 Musical staff starting at measure 295. It contains several measures of music with notes and rests. A dynamic marking of *sf* is placed below the staff. The word "Obs." is written above the staff. A box containing the number 18 is positioned above the staff. A fermata is placed over the final measure of this system.

305 Musical staff starting at measure 305. It contains several measures of music with notes and rests. A dynamic marking of *f* is placed below the staff. A box containing the number 3 is positioned above the staff. A dynamic marking of *f* is placed below the staff. A box containing the number 2 is positioned above the staff. A dynamic marking of *f* is placed below the staff. A box containing the number 6 is positioned above the staff. A fermata is placed over the final measure of this system.

19

321 Bsn. 1 **6** Vln. I

333 **5** Vln. I

20

344 **2** *f* **2**

353 **2** **2** **8**

21 Moderato (alla breve) (♩ = ♩.♩. = 100)

22

369 Ob. 1 **13** Cor Ang.

23

387 **13** **12**/**8** *f*

405

409

413

24

Presto (♩. = 100)

418

13

Vln. I

435

8

Ob. 1

5

454

Ob. 1

461

7

25

p *ff*

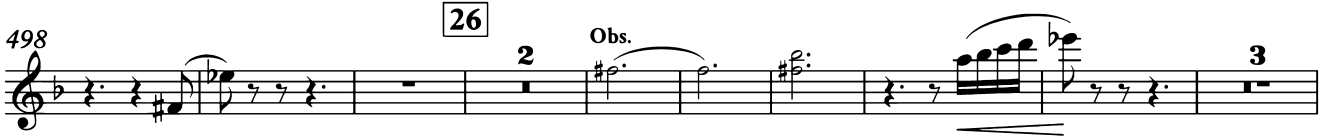
474

480

486

492

498 26 **2** Obs. **3**



511 **2** **6** 27 Bsns.



525 **6** Vln. I **5** Vln. I



543 28 **3** **2** **2** (Chorus) *ff*



555 **2** **2** **8**



29 **4** Fls. **2**
571 **Allegro con spirito** (♩ = 152)



30 **ff**



582



31 **Più animato** (♩ = 176) **Obs.**



589 32
6
f *mf*

Musical staff 589-602: Treble clef, key signature of two sharps (F# and C#). Measure 589 starts with a sixteenth rest followed by a sixteenth note G4. A bracket labeled '6' spans measures 589-592. A dynamic marking *f* is placed below the first measure of the sixteenth-note run, and *mf* is placed below the eighth measure. The staff contains sixteenth-note runs and quarter notes with accents.

599
cresc.

Musical staff 599-602: Continuation of the previous staff. Measure 599 starts with a quarter rest followed by a quarter note G4. The staff contains sixteenth-note runs and quarter notes with accents. A dynamic marking *cresc.* is placed below the staff.

603

Musical staff 603-606: Continuation of the previous staff. Measure 603 starts with a quarter rest followed by a quarter note G4. The staff contains sixteenth-note runs and quarter notes with accents.

607 33
ff 3 3 3

Musical staff 607-610: Treble clef, key signature of two sharps. Measure 607 starts with a quarter rest followed by a quarter note G4. A dynamic marking *ff* is placed below the staff. The staff contains groups of three sixteenth notes beamed together, each with a slur and a bracket labeled '3'. The staff ends with a sixteenth-note run.

611 3 3 3

Musical staff 611-614: Continuation of the previous staff. Measure 611 starts with a quarter rest followed by a quarter note G4. The staff contains groups of three sixteenth notes beamed together, each with a slur and a bracket labeled '3'. The staff ends with a sixteenth-note run.

615 3 3

Musical staff 615-618: Continuation of the previous staff. Measure 615 starts with a quarter rest followed by a quarter note G4. The staff contains groups of three sixteenth notes beamed together, each with a slur and a bracket labeled '3'. The staff ends with a sixteenth-note run.

618

Musical staff 618-620: Continuation of the previous staff. Measure 618 starts with a quarter rest followed by a quarter note G4. The staff contains groups of three sixteenth notes beamed together, each with a slur and a bracket labeled '3'. The staff ends with a sixteenth-note run.

621 5 *fff*

Musical staff 621-624: Treble clef, key signature of two sharps. Measure 621 starts with a quarter rest followed by a quarter note G4. A dynamic marking *fff* is placed below the staff. The staff contains a group of five sixteenth notes beamed together with a slur and a bracket labeled '5', followed by a quarter note G4. The staff ends with a quarter rest.

FLUTE 1

Polovtsian dances

(from *Prince Igor*)

ALEXANDER BORODIN

Andantino (♩ = 84)

Musical staff 1: Flute 1 part, measures 1-10. Key signature: two sharps (F# and C#), time signature: 4/4. Dynamics: *p*. Features triplet markings and a fermata over measure 10.

Musical staff 2: Flute 1 part, measures 11-23. Key signature: two sharps, time signature: 4/4. Dynamics: *(p)* and *pp*. Includes Fl. 2 and Cor Ang. parts. Features first and second endings.

Musical staff 3: Flute 1 part, measures 24-32. Key signature: two sharps, time signature: 4/4. Dynamics: *mf*. Features a third ending.

Musical staff 4: Flute 1 part, measures 33-36. Key signature: two sharps, time signature: 4/4. Continuation of the melodic line.

Musical staff 5: Flute 1 part, measures 37-40. Key signature: two sharps, time signature: 4/4. Continuation of the melodic line.

4
Allegro vivo (♩ = 152)

Musical staff 6: Flute 1 part, measures 41-46. Key signature: changes from two sharps to one sharp (F#) and one flat (Bb). Time signature: 4/4. Dynamics: *mf*. Includes Cl. 1 part. Features first and second endings.

56 **5** Solo
(Picc.)

60 *mf*

63 **6** *f* 3

68 **7** *ff*

73

76

79 *mf* 3 **5** **Accelerando**
Bsns.

90 **8** Allegro (♩. = 69) *mf < sf* *ff* 4

100

Musical staff 100-105: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 100-102 feature eighth-note patterns with slurs and accents. Measure 103 has a trill (tr) over a quarter note. Measures 104 and 105 are rests.

106

Musical staff 106-111: Treble clef, key signature of two sharps. Measures 106-107 are rests. Measures 108-110 feature eighth-note patterns with slurs and accents. Measure 111 has a trill (tr) over a quarter note. A box containing the number '9' is placed above measure 111. A fermata with the number '8' below it spans measures 111 and 112. The dynamic marking *ff* is placed below measure 112.

120

Musical staff 120-125: Treble clef, key signature of two sharps. Measures 120-122 are rests. Measures 123-125 feature eighth-note patterns with slurs and accents.

126

Musical staff 126-132: Treble clef, key signature of two sharps. Measure 126 has a trill (tr) over a quarter note. Measures 127-132 feature eighth-note patterns with slurs and accents.

133

Musical staff 133-138: Treble clef, key signature of two sharps. Measures 133-134 feature eighth-note patterns with slurs and accents. Measure 135 has a trill (tr) over a quarter note. A box containing the number '10' is placed above measure 135. A fermata with the number '8' below it spans measures 135 and 136. The instrument label 'Ob. 1' is placed above measure 137. Measures 137-138 feature half-note patterns with slurs.

148 11 *p* *tr* *tr*

157 *p* *cresc.* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 1

164 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 12 *ff*

172

178 *tr*

185 13 *ff* *tr* 8

199 *tr*

205 *tr*

15

Presto (♩. = 100)

211 **14** 8 Vln. I 11 10 Ob. 1

245 **16** 4 Ob. 1

255 **17** 7 p ff

268

274

280

286

292 sf

18

299 **2** Obs. **3** *f*

19

311 **2** *f* **6** Bsn. 1 **6** Vln. I

330 **5** Vln. I

20

342 **2** *f* **2**

351 **2** **2**

21

Moderato (alla breve) (♩ = ♩.♩. = 100)

22

360 **8** Ob. 1 **13** Cor Ang.

23

386 **13** **12** *f*

403

406

409

412

415

418

24

Presto (♩ = 100)

Vln. I

13

435

8

Ob. 1

449

5

Ob. 1

460 *p* **25** *ff*

473

479

485

490

495 **26** 2 Obs.

504 3 2

515 **27** 6 Bsns. 6 Vln. I

532 **5** Vln. I

543 **28** **3** **2** **2**
(Chorus) *ff*

555 **2** **2** **8**

29 Allegro con spirito (♩ = 152)

571 *f*

574

577 **30** *ff*

580

583

31 Più animato (♩ = 176)

586 Obs. **6**

595 32
f *mf*

598 *cresc.*

602

606 33 *ff*

610

614

617

620

624 *fff*

FLUTE 2

Polovtsian dances

(from *Prince Igor*)

ALEXANDER BORODIN

Andantino (♩ = 84)

Musical staff 1: Flute 2 part, measures 1-12. Key signature: two sharps (F# and C#), time signature: 4/4. Dynamics: *p*, *pp*. Includes fingerings 2, *b*2, and 5.

Musical staff 2: Flute 2 part, measures 13-30. Key signature: two sharps, time signature: 4/4. Dynamics: *pp*. Includes fingerings 1, 2, and 6. Cor Anglais part starts at measure 18.

Musical staff 3: Flute 2 part, measures 31-34. Key signature: two sharps, time signature: 4/4. Dynamics: *mf*. Includes fingering 3.

Musical staff 4: Flute 2 part, measures 35-37. Key signature: two sharps, time signature: 4/4. Dynamics: *mf*.

Musical staff 5: Flute 2 part, measures 38-45. Key signature: two sharps, time signature: 4/4. Dynamics: *mf*. Includes fingering 5.

Allegro vivo (♩ = 152)

Musical staff 6: Flute 2 part, measures 46-49. Key signature: one flat (F), time signature: 4/4. Dynamics: *mf*. Includes fingerings 4 and 2. Cl. 1 part starts at measure 47.

Musical staff 7: Flute 2 part, measures 50-53. Key signature: one flat, time signature: 4/4. Dynamics: *mf*. Includes fingerings 5 and 6. Fl. 1 part starts at measure 51.

59 *mf*

63 **6** *f* 3

68 **7** *ff*

73

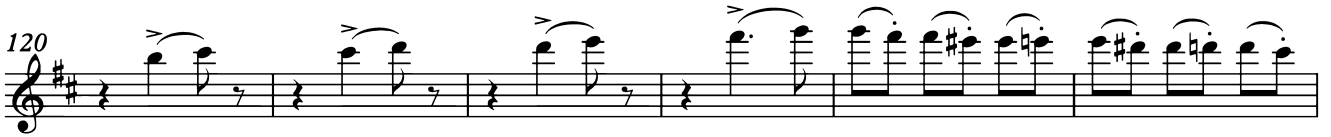
76

79 *mf* 3 **5** **Accelerando**
Bsns.

8 Allegro (♩ = 69) *mf* 4 *ff*

100 *tr*

106 


120 

126 

133 

148 

163 

176 

182 

195 *ff*

201

208 **14** 8 Vln. I

15 Presto (♩. = 100)

221 **11** **10** Ob. 1 **4**

251 **16** Ob. 1 **3** Fl. 1 **7**

267 **17** *ff*

273

279

285

290

296

18

2

Obs.

sf

306

3

2

6

f

321

Bsn. 1

6

Vln. I

5

338

Vln. I

344

20

2

f

353

2

2

8

21

Moderato (alla breve) ($\text{♩} = \text{♩} = 100$)

22

369 Ob. 1 13 Cor Ang.

387 13 23

f

403

406

409

412

415

24

Presto ($\text{♩} = 100$)

418 13 Vln. I

435

8 Ob. 1 5

454

Ob. 1 3 Fl. 1 7

25

469

ff

475

481

487

492

26

498

2 Obs.

508

3 2 6

523

27

Bsns.

Vln. I

6 5

540

Vln. I

28

(Chorus) *ff*

3 2

550

2 2 2

561

Allegro con spirito (♩ = 152)

29

f

8

572

575

578

30

ff

ff

595 32
f *mf*

598 *cresc.*

602

606 33 *ff*

610

614

617

620

624 *fff*