

HORN IN F

QUINTET N° 2.

Victor Ewald
Op. 6.

Allegro Risoluto.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked *Allegro Risoluto.* The first staff contains notes with dynamic markings *mf* and *mf*, and includes slurs and accents. The second staff starts with a *p* dynamic, followed by a *dolce* marking and a first ending bracket labeled '1'. The third staff features a *f* dynamic. The fourth staff begins with *mf* and includes *ff* markings. The fifth staff starts with *f*, then *mf*, and ends with the instruction *V.V.S.* (Viva Viva).

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, 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C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364,

8 *mf*

dim.

10 *mf* *pp* *piu mosso.*

9 *Con rubato*

p *pp*

10 *cresc* *f*

p *rit.* *a tempo* *fz*

pp *f* *p*

sf

12 *rit* *a tempo*

pp

v.s.

P. 6

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of several measures with notes and rests. A dynamic marking of *p* (piano) is written below the first measure, and *mf* (mezzo-forte) is written below the second measure. There are some scribbles and underlines under the notes.

Handwritten musical notation on a single staff. It continues from the previous staff with a treble clef and two flats. The music features a series of notes, some with slurs. Dynamic markings of *f* (forte) are present. A box containing the number 13 is written above the staff.

Handwritten musical notation on a single staff. It continues with a treble clef and two flats. The music includes notes and rests. A dynamic marking of *p* is written below the staff.

Handwritten musical notation on a single staff. It continues with a treble clef and two flats. The music features notes and rests. A dynamic marking of *ppoco rall.* (poco rallentando) is written below the staff.

Handwritten musical notation on a single staff. It begins with a box containing the number 14 and the text *al tempo*. The music continues with a treble clef and two flats. Dynamic markings of *mf* are present.

Handwritten musical notation on a single staff. It continues with a treble clef and two flats. The music includes notes and rests.

Handwritten musical notation on a single staff. It begins with a box containing the number 15. The music continues with a treble clef and two flats. Dynamic markings of *f* and *mf* are present. The word *cresc.* (crescendo) is written at the end of the staff.

Handwritten musical notation on a single staff. It continues with a treble clef and two flats. The music includes notes and rests. A dynamic marking of *f* is present.

Handwritten musical notation on a single staff. It begins with a box containing the number 16. The music continues with a treble clef and two flats. A dynamic marking of *p* is present.

Handwritten musical notation on a single staff. It continues with a treble clef and two flats. The music includes notes and rests. A dynamic marking of *p* is present.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with various note values and rests.

Musical staff 2: Treble clef, key signature of two flats. Includes a boxed measure number **7**. Dynamic markings include *f* and *f* with a wedge-shaped hairpin.

Musical staff 3: Treble clef, key signature of two flats. Includes a hairpin wedge and dynamic markings *mf* and *cresc*.

Musical staff 4: Treble clef, key signature of two flats. Includes a boxed measure number **10**, dynamic marking *f*, and performance directions *rit* and *a tempo. Solo*.

Musical staff 5: Treble clef, key signature of two flats. Includes dynamic marking *mf cant.* and a hairpin wedge.

Musical staff 6: Treble clef, key signature of two flats. Includes a boxed measure number **19**, dynamic marking *pp*, and a hairpin wedge.

Musical staff 7: Treble clef, key signature of two flats. Includes dynamic marking *pp* and a hairpin wedge.

Musical staff 8: Treble clef, key signature of two flats. Includes dynamic marking *cresc.* and a hairpin wedge.

Musical staff 9: Treble clef, key signature of two flats. Includes performance directions *rall poco a poco* and *dim*, and a hairpin wedge.

Musical staff 10: Treble clef, key signature of two flats. Includes a boxed measure number **20**, performance direction *a tempo*, dynamic marking *f*, and the initials *K.S.*

8

poco a poco accel. e. cresc.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notation includes a dynamic marking *f*, a *sub.* marking, and a box containing the number 21. The word *piu* is written above the box, and *masso* is written below it.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notation includes a dynamic marking *f* and a fermata symbol.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notation includes the word *cresc* and a dynamic marking *f*.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notation includes a box containing the number 22, the word *Sempre* with a sharp symbol, and a dynamic marking *mf*.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notation includes the word *Solo.* and a dynamic marking *mp cant*.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notation includes a box containing the number 23 and a dynamic marking *f*.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notation includes a dynamic marking *f* and the word *poco dim*.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notation includes a dynamic marking *mf marcato* and the word *cresc poco a poco*.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notation includes a dynamic marking *f*.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notation includes a double bar line.

Thema. Andante.

Thema II Con Variationi.

1

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes: a quarter note G4, followed by a half note F4-G4, a quarter note E4, a half note D4-E4, a quarter note C4, and a half note B3-C4. There are slurs and accents over the notes.

2

Solo. Con Moto

Musical staff 2: Treble clef, key signature of three flats. The staff contains a sequence of notes: a quarter note G4, followed by a half note F4-G4, a quarter note E4, a half note D4-E4, a quarter note C4, and a half note B3-C4. There are slurs and accents over the notes.

3

Musical staff 3: Treble clef, key signature of three flats. The staff contains a sequence of notes: a quarter note G4, followed by a half note F4-G4, a quarter note E4, a half note D4-E4, a quarter note C4, and a half note B3-C4. There are slurs and accents over the notes.

VAR II *mf* poco *7* in *molto*

Musical staff 4: Treble clef, key signature of three flats. The staff contains a sequence of notes: a quarter note G4, followed by a half note F4-G4, a quarter note E4, a half note D4-E4, a quarter note C4, and a half note B3-C4. There are slurs and accents over the notes.

Solo

Musical staff 5: Treble clef, key signature of three flats. The staff contains a sequence of notes: a quarter note G4, followed by a half note F4-G4, a quarter note E4, a half note D4-E4, a quarter note C4, and a half note B3-C4. There are slurs and accents over the notes.

4

Musical staff 6: Treble clef, key signature of three flats. The staff contains a sequence of notes: a quarter note G4, followed by a half note F4-G4, a quarter note E4, a half note D4-E4, a quarter note C4, and a half note B3-C4. There are slurs and accents over the notes.

2

(Solo)

Musical staff 7: Treble clef, key signature of three flats. The staff contains a sequence of notes: a quarter note G4, followed by a half note F4-G4, a quarter note E4, a half note D4-E4, a quarter note C4, and a half note B3-C4. There are slurs and accents over the notes.

mf

Musical staff 8: Treble clef, key signature of three flats. The staff contains a sequence of notes: a quarter note G4, followed by a half note F4-G4, a quarter note E4, a half note D4-E4, a quarter note C4, and a half note B3-C4. There are slurs and accents over the notes.

mf

Musical staff 9: Treble clef, key signature of three flats. The staff contains a sequence of notes: a quarter note G4, followed by a half note F4-G4, a quarter note E4, a half note D4-E4, a quarter note C4, and a half note B3-C4. There are slurs and accents over the notes.

p

pp *rit.*

VAR 3. ALLEGRO

mf *fz*

f *cresc*

mf *f*

f *mf*

ff *mf*

f *ff* V.S.

12 VAR. V Allegro Vivace.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *p* (piano).

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *f* (forte). A first ending bracket labeled '1' is present at the end of the staff.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *f* (forte).

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *pp* (pianissimo) and the instruction *dolce* (sweetly). A second ending bracket labeled '2' is present at the beginning of the staff.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *f* (forte) and the instruction *accel.* (accelerando).

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *f* (forte) and the instruction *a tempo*. A third ending bracket labeled '3' is present at the beginning of the staff.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *f* (forte).

Musical staff 8: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *p* (piano). A section labeled *VAR. V* begins with a key signature change to two flats (B-flat, E-flat) and a common time signature (C). A dynamic marking of *p* (piano) is present.

Musical staff 9: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *mf* (mezzo-forte). A first ending bracket labeled '1' is present at the end of the staff.

Musical staff 10: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *mf* (mezzo-forte). The staff features several triplet markings.

2

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a whole note with a dynamic marking of *pp*. The melody consists of quarter and eighth notes, ending with a half note.

Handwritten musical notation on a single staff. It continues the melody from the previous staff. A section is marked *VAR. VI. Allegro* with a circled note. The dynamic marking is *mf*, and the instruction *crescendo* is written below the staff.

Handwritten musical notation on a single staff. The melody continues with eighth notes. A dynamic marking of *f* is present, followed by a hairpin crescendo and a dynamic marking of *mf*.

1

Handwritten musical notation on a single staff. The melody continues with eighth notes. A dynamic marking of *f* is present, followed by a hairpin crescendo and a dynamic marking of *mf*. The instruction *Sim.* is written below the staff.

Handwritten musical notation on a single staff. The melody continues with quarter notes. A dynamic marking of *f* is present, followed by a hairpin crescendo and a dynamic marking of *mf*.

2

Solo

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The first measure contains a whole note with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, ending with a half note.

3

Handwritten musical notation on a single staff. The melody continues with eighth notes. A dynamic marking of *mf* is present, followed by the instruction *crescendo* and a dynamic marking of *f*.

Handwritten musical notation on a single staff. The melody continues with eighth notes. A dynamic marking of *mf* is present, followed by a hairpin crescendo and a dynamic marking of *f* with the instruction *cresc.*

CODA.

Handwritten musical notation on a single staff. The melody continues with quarter notes. A dynamic marking of *sfz* is present, followed by a hairpin crescendo and a dynamic marking of *fp*.

Handwritten musical notation on a single staff. The melody continues with quarter notes. A dynamic marking of *sfz* is present, followed by a hairpin crescendo and a dynamic marking of *fp*.

A handwritten musical score consisting of seven staves. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. A slur covers a sequence of notes, with a circled '3' above it. A piano (*p*) marking is present below the staff.
- Staff 2:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. It includes a sforzando (*sfz*) and a diminuendo (*dim.*) marking.
- Staff 3:** Contains a piano (*p*) marking and a circled '2' above the staff.
- Staff 4:** Includes a circled '4' above the staff.
- Staff 5:** Features a circled '5' above the staff.
- Staff 6:** Includes a mezzo-forte (*mf*) dynamic marking.
- Staff 7:** Ends with a *v.s.* (ritardando) marking and a diagonal line indicating the end of the piece.

Handwritten musical score for a single melodic line in G-flat major (one flat). The score consists of ten measures, with measure numbers 6, 7, 8, 9, and 10 boxed. The notation includes various dynamics, articulations, and performance instructions.

- Measure 16:** Starts with a *p* dynamic, followed by a *cresc.* (crescendo) and a *f* (forte) dynamic. Includes a *rit.* (ritardando) marking.
- Measure 17:** Features a *f* dynamic and a *cant.* (cantabile) marking.
- Measure 18:** Includes a *cresc.* marking.
- Measure 19:** Starts with a *f* dynamic.
- Measure 20:** Includes a *p* dynamic.
- Measure 21:** Features a *f* dynamic and a triplet of eighth notes.
- Measure 22:** Includes a *mp* (mezzo-piano) dynamic and a *dim* (diminuendo) marking.
- Measure 23:** Includes a *p* dynamic.
- Measure 24:** Includes a *p* dynamic.
- Measure 25:** Includes a *p* dynamic.

Performance instructions include *a tempo* and *Solo*. The score is heavily marked with slurs, accents, and dynamic hairpins.

Handwritten musical notation on a staff. Includes a key signature of two flats (Bb, Eb) and a time signature of 4/4. The notation features quarter notes, eighth notes, and a half note. A box containing the number '11' is positioned above the staff. Performance markings include a hairpin crescendo, the word 'cresc' written below the staff, and a dynamic marking 'f' (forte). There are also some handwritten symbols resembling 'P' or 'p'.

Handwritten musical notation on a staff. Features a key signature of two flats and a time signature of 4/4. The notation includes quarter notes and half notes, with some notes beamed together. Performance markings include a hairpin crescendo and a dynamic marking 'f'.

Handwritten musical notation on a staff. Includes a key signature of two flats and a time signature of 4/4. A box containing the number '12' is above the staff, with the word 'Solo' written next to it. The notation features quarter notes and eighth notes. Performance markings include a hairpin crescendo and a dynamic marking 'f'.

Handwritten musical notation on a staff. Includes a key signature of two flats and a time signature of 4/4. A box containing the number '13' is above the staff. The notation features quarter notes and eighth notes. Performance markings include a hairpin crescendo, a dynamic marking 'f', and a 'P' marking.

Handwritten musical notation on a staff. Includes a key signature of two flats and a time signature of 4/4. The notation features quarter notes and eighth notes. Performance markings include a hairpin crescendo, a dynamic marking 'f', and a 'P' marking.

Handwritten musical notation on a staff. Includes a key signature of two flats and a time signature of 4/4. The notation features quarter notes and eighth notes. Performance markings include a hairpin crescendo, a dynamic marking 'f', and a 'P' marking.

Handwritten musical notation on a staff. Includes a key signature of two flats and a time signature of 4/4. A box containing the number '14' is above the staff. The notation features quarter notes and eighth notes. Performance markings include a hairpin crescendo and a dynamic marking 'f'.

Handwritten musical notation on a staff. Includes a key signature of two flats and a time signature of 4/4. A box containing the number '15' is above the staff. The notation features quarter notes and eighth notes. Performance markings include a hairpin crescendo and a dynamic marking 'fz' (forzando).

18

16

17

18

19 *atempo*

20 *Molto meno mosso*

p *cant.* *cant.* *mf* *Solo* *cantabile* *cresc.* *f* *rit...* *rallantando poco a poco* *p* *ppp*

This piece has been recorded by the Empire Brass Quintet on;
Sine Qua Non Records and Tapes SA-2012