

Whip
Snare Drum
Triangle

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

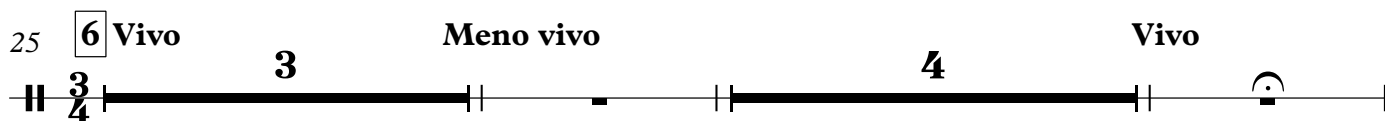
TACET

5/4

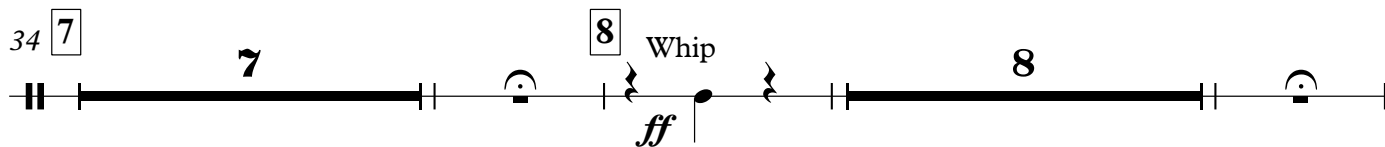


1. Gnomus

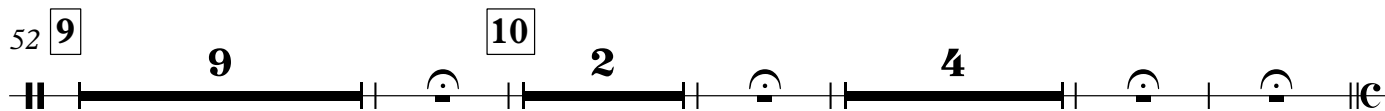
25 **6** **Vivo** 3 **Meno vivo** 4 **Vivo**



34 **7** 7 **8** Whip **8**




52 **9** 9 **10** 2 4



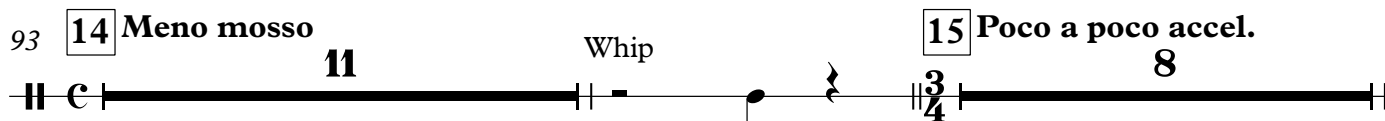
71 **11** **Poco meno mosso, pesante** **Vivo** 7 **12** **Meno mosso** 2 7



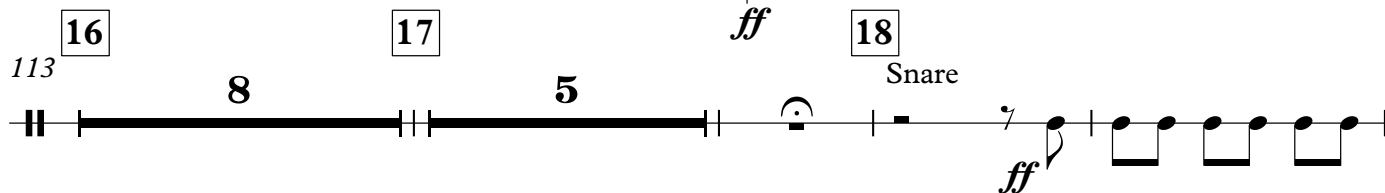
87 **13** **Vivo** **Meno mosso** 2 **Vivo**



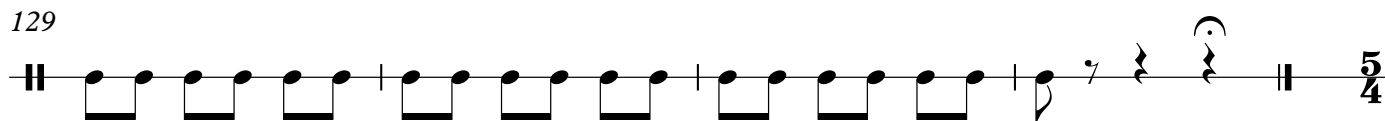
93 **14** **Meno mosso** 11 Whip **15** **Poco a poco accel.** 8



113 **16** 8 **17** 5 **18** Snare **ff**



129



Promenade

133 **Moderato**

TACET

5/4

6/8

2. Il vecchio castello

145 19 **Andante**

TACET

6/8

5/4

Promenade

253 **Moderato non tanto, pesante**

TACET

5/4

c

3. Tuileries

261 **Allegretto non troppo, capriccioso**

TACET

C

2/4

4. Bydlo

291 **Sempre moderato pesante**

2/4

9

11

6

317 40 5 41 6 42 *tr*

f

sempre dim.

337 *(tr)* 43 44 7

349 45 6

5/4

Promenade

355 **46** Tranquillo

TACET



5. Ballet des poussins dans leurs coques

365 **48** Scherzino. Vivo leggiero

49

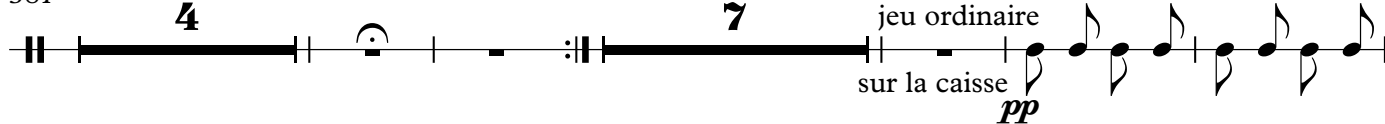
50



381 **51**

52

53



397



403 **54**

55



415



6. Samuel Goldenberg and Schmuyle

443 **56** Andante

TACET



7. Limoges - Le Marche

473 **63** Allegretto vivo, sempre scherzando

477 **64** **3** **65**

484 **66**

488 **67** $\frac{3}{4}$

493 **68** *mf* *ff* *tr*

499 **69** *p* *p*

503 **70** **2** *f* *p* *f* *p* *f* *f*

509 **71** *Meno mosso* *tr*

512 ^(tr) *Poco accel.* *tr* $\frac{3}{4}$

8. Catacombe

513 72 **Largo**

3/4

524 73

8 6 6/4

Con mortuis in lingua mortua

543 75 **Andante non troppo, con lamento**

TACET

6/4 2/4

9. La Cabane sur des pattes de poule

Allegro con brio, feroce

564 79

2/4 8 8 8 8

588 82

8 8 3 3 *f*

612 85

3 *ff*

620 86

4 3 10 *ff*

638 **88**

mf

643

643

648 **89**

ff

4

660 **90** Andante mosso

4

3

668 **91**

2/4

3

2/4

92

3

2/4

676 **93**

2/4

3

2/4

7

2/4

Allegro molto

688 **94**

2/4

14

8

8

95

96

718 **97**

f

3

3

726 **98**

3

ff

734 **99** **4** **3** **100** **10**

752 **101** *mf*

757

762 **102**

768

772 *tr* *f* *cresc.*

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 **103** **12** **104** **9**

798 **105** **8** **106** **17** **107** **8**

831 **108** **9** **109** **17** **110** **4** **2**

861 $\frac{2}{2}$ 4 111 8 112 8

881 113 6 114 3 115 // *Meno mosso sempre maestoso* 8

899 116 8 117 6 118 12 $\frac{3}{2}$

Poco a poco rallentando
925 $\frac{3}{2}$ 8 119 120 6 121 Triangle *ff*

942 3

951 122

955 *tr*

Ratchet
Triangle\Rattle
Tam-tam

Pictures at an Exhibition

Promenade

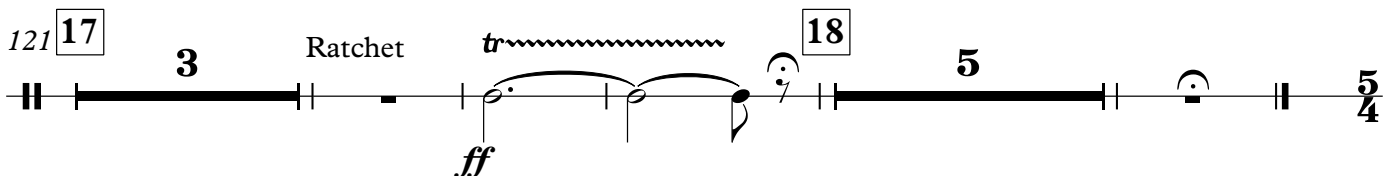
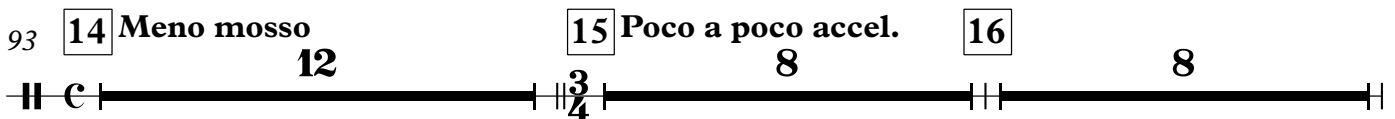
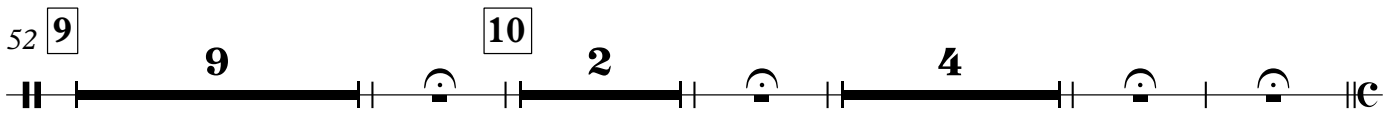
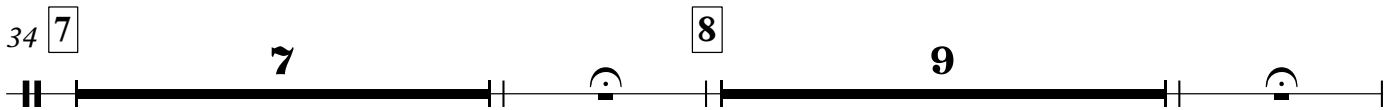
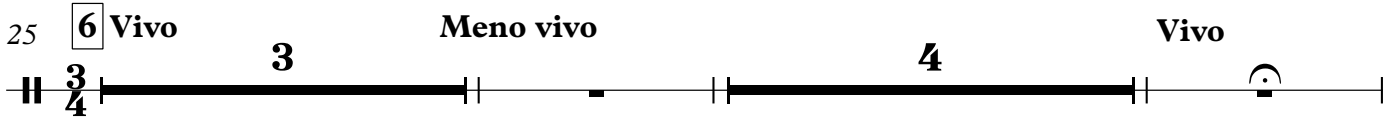
Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

TACET



1. Gnomus



Promenade

133 **Moderato**

2. Il vecchio castello

145

19 **Andante**

Promenade

253

Moderato non tanto, pesamente

3. Tuileries

261 **Allegretto non troppo, capriccioso**

4. Bydlo

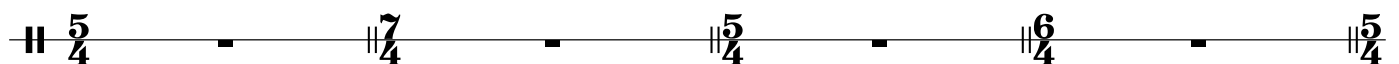
291 **Sempre moderato pesante**

Promenade

355

46 **Tranquillo**

359

47

363

Triangle



5. Ballet des poussins dans leurs coques

365 **48** Scherzino. Vivo leggiero **49** **50**

8 4 4

381 **51** **52**

4 8

395 **53** **54** **55**

8 8 *pp*

417 **24** *c*

Detailed description: This block contains four staves of musical notation. The first staff starts at measure 365 with a 2/4 time signature and a repeat sign. It features three measures of rests: an 8-measure rest, a 4-measure rest, and another 4-measure rest. The second staff starts at measure 381 with a 4-measure rest, followed by a half note, a quarter rest, and an 8-measure rest. The third staff starts at measure 395 with two 8-measure rests, followed by a series of eighth notes starting with a *pp* dynamic. The fourth staff starts at measure 417 with two eighth notes, followed by a 24-measure rest, and ends with a common time signature *c*.

6. Samuel Goldenberg and Schmuyle

443 **56** Andante

TACET

c *c*

Detailed description: This block contains one staff of musical notation starting at measure 443. It begins with a common time signature *c*, followed by a long horizontal line representing a *TACET* section, and ends with another common time signature *c*.

7. Limoges - Le Marche

Allegretto vivo, sempre scherzando

473 **63** **64** **65**

4 3 3

484 **66** **67** **68** *tr*

4 3/4 5 3 *ff*

499 **69** **70**

3 5

509 **71** *Meno mosso* *Poco accel.* *tr* *3/4*

3 *ff*

Detailed description: This block contains four staves of musical notation. The first staff starts at measure 473 with a common time signature *c* and features three measures of rests: a 4-measure rest, a 3-measure rest, and another 3-measure rest. The second staff starts at measure 484 with a 4-measure rest, followed by a 3/4 time signature, a 5-measure rest, a 3-measure rest, and a trill. The third staff starts at measure 499 with a 3-measure rest, followed by a 5-measure rest, and ends with a half note. The fourth staff starts at measure 509 with a 3-measure rest, followed by a *Poco accel.* instruction, a trill, and a 3/4 time signature. Dynamics include *f* and *ff*.

8. Catacombe

513 72 **Largo**

524 73

524 74

Con mortuis in lingua mortua

543 75 **Andante non troppo, con lamento**
TACET

9. La Cabane sur des pattes de poule

Allegro con brio, feroce

564 79

564 80

564 81

588 82

588 83

588 84

612 85

612 86

628 87

628 88

628 89

654 90 **Andante mosso**

664 91


672 92


f


ff


ff

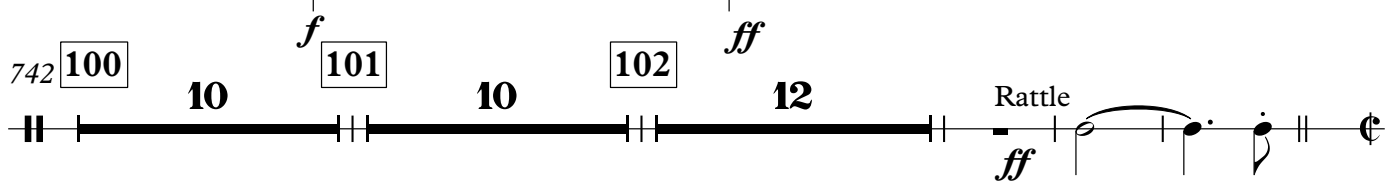
pp

676 

680 


702 


726 

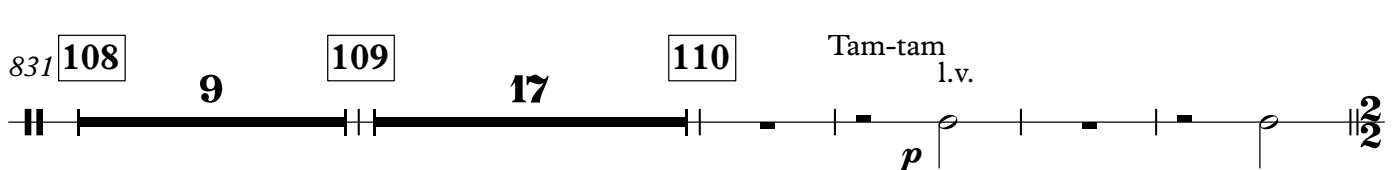
742 

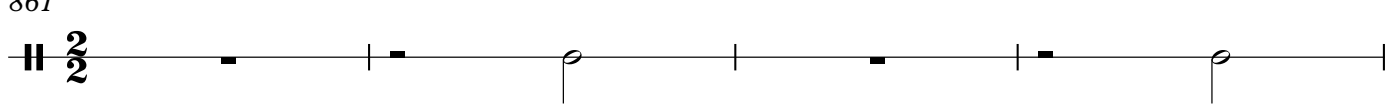
10. La grande porte de Kiev

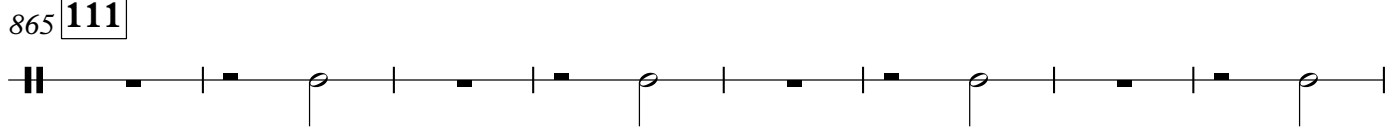
Allegro alla breve. Maestoso. Con grandezza.

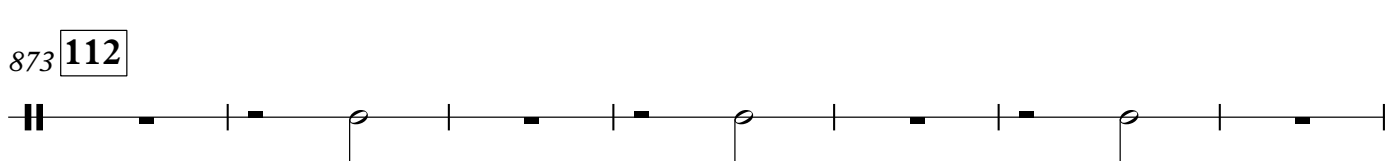
777 

798 

831 

861 

865 

873 

Ratchet, Triangle\Rattle, Tam-tam

880 113

887 114 **2** 115 **Meno mosso sempre maestoso** **8**

899 116 **8** 117 **6** 118 **12** **3/2**

925 119 **8** 120 **6** 121 **l.v.** **ff**

943

951 122

Pictures at an Exhibition

Promenade

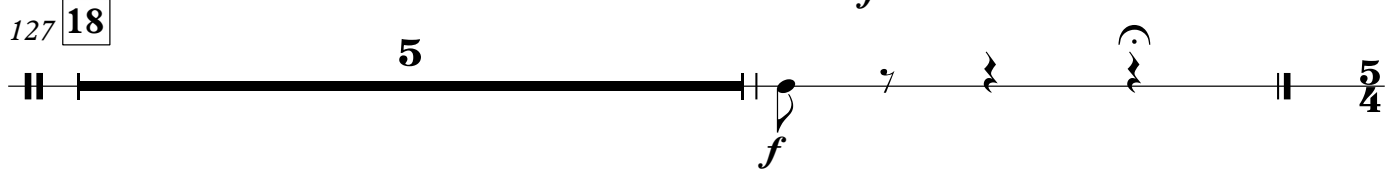
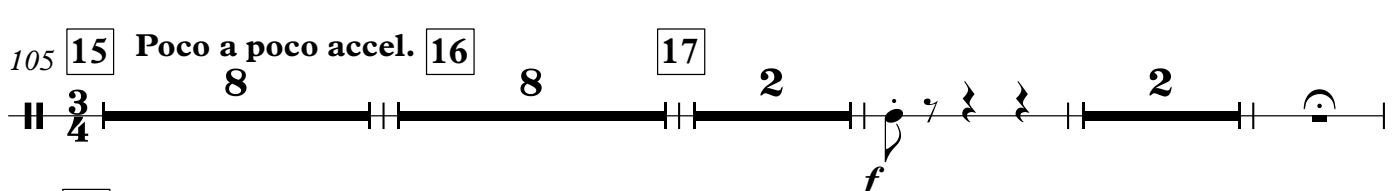
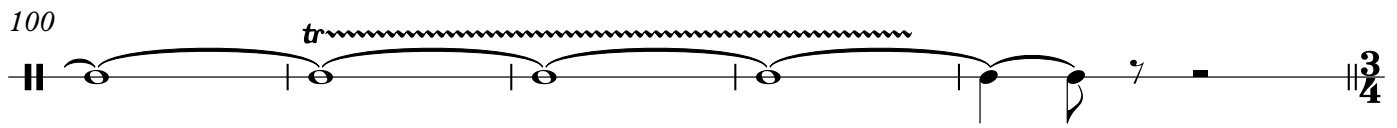
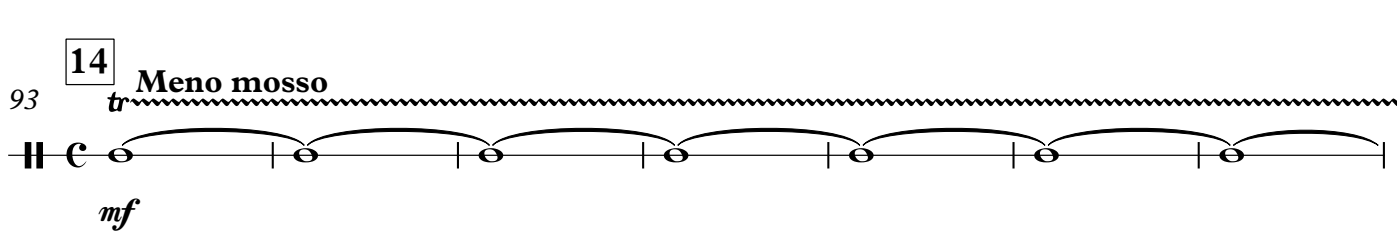
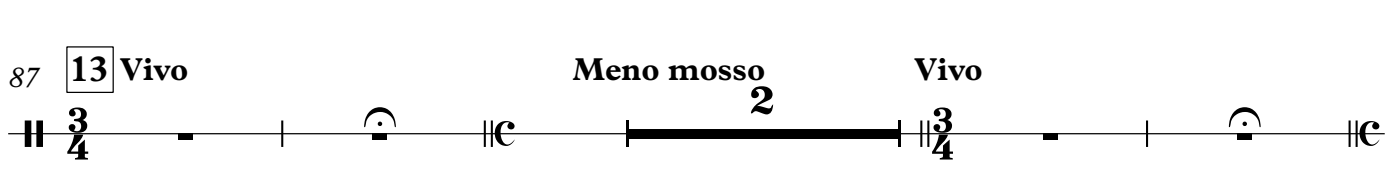
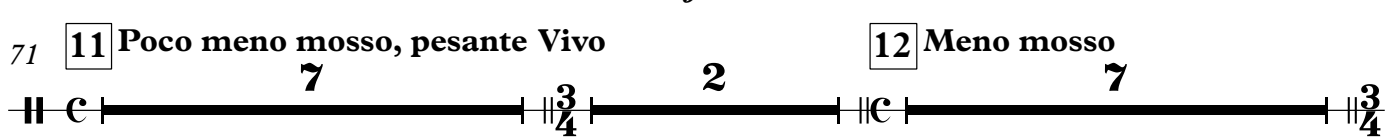
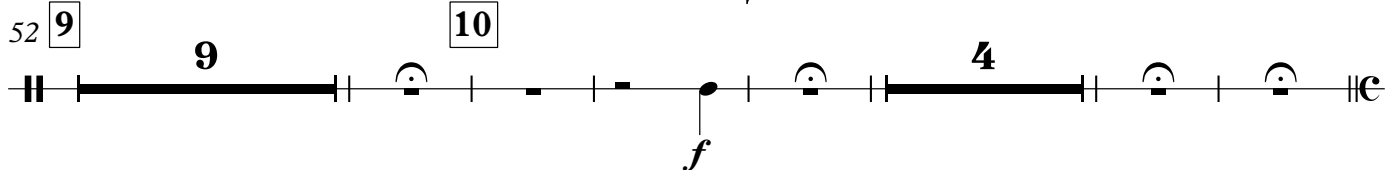
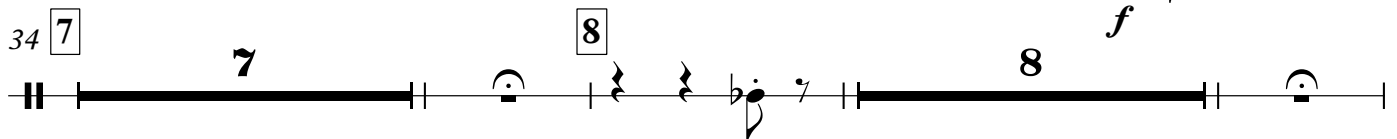
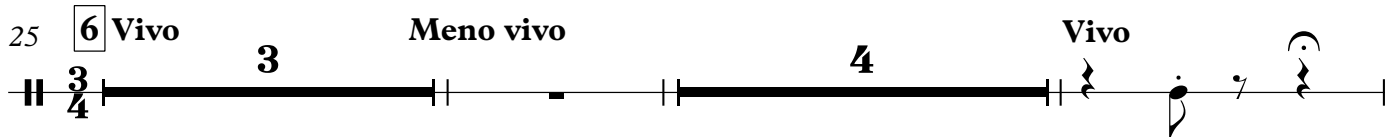
Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

TACET



1. Gnomus



Cymbals

Promenade

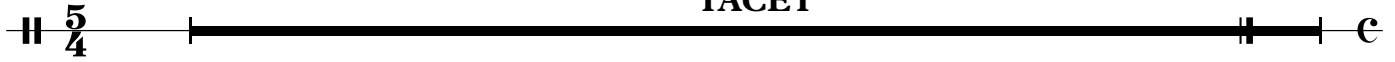
133 **Moderato****TACET**

2. Il vecchio castello

145

19 **Andante****TACET**

Promenade

253 **Moderato non tanto, pesamente****TACET**

3. Tuileries

261 **Allegretto non troppo, capriccioso****TACET**

4. Bydlo

291 **Sempre moderato pesante****TACET**

Promenade

355 **46** **Tranquillo****TACET**

5. Ballet des poussins dans leurs coques

365 **48** Scherzino. Vivo leggiero

365 **48** Scherzino. Vivo leggiero

4

373 **49**

4

381 **51**

4

52

8

395 **53**

8

54

8

55

pp

417

pp

5

428

12

C

6. Samuel Goldenberg and Schmuyle

443 **56** Andante

443 **56** Andante

TACET

C

C

7. Limoges - Le Marche

Allegretto vivo, sempre scherzando

473 **63**

4

64

3

mf

481 **65**

3

66

Cymbals

485

488 **67**

493 **68**

499 **69** **70**

508 **71** **Meno mosso**
soft stick

8. Catacombe

512 **Poco accel.** **72** **Largo**

524 **73** **74**

Con mortuis in lingua mortua

543 **75** **Andante non troppo, con lamento**
TACET

9. La Cabane sur des pattes de poule

Allegro con brio, feroce

564 **79** 8 **80** 8 **81** 8

588 **82** 8 **83** 3 3

604 **84** 2 3 **85** 2 3 *mf* *f* *ff*

620 **86** 8 **87** 10 **88** *tr* *mf*

646 **89** 4

660 **90** **Andante mosso** 4 3

668 **91** 3 **92** soft stick *ppp*

676

680 **93** 7 **94** **Allegro molto** 14

702 **95** 8 **96** 3 3 *mf*

718 **97** 2

Cymbals

720 **98** **3** **2** **3**

mf *f* *ff*

734 **99** **8** **100** **10** **101** *tr*

mf

760 **102** *(tr)*

769 *(tr)*

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 **103** **12** **104** **9**

798 **105** **3** **3**

ff

806 **106** **17** **107** **8** **108** **9**

840 **109** **17** **110** *l.v.* *p* $\frac{2}{2}$

861 $\frac{2}{2}$

865 **111** *mp*

Cymbals

873 **112**

Musical notation for measure 112, starting with a double bar line. The staff contains a series of notes with stems pointing down, alternating with rests. The dynamic marking *mf* is placed below the first note.

881 **113**

Musical notation for measure 113, starting with a double bar line. The staff contains notes with stems pointing down, alternating with rests. Dynamic markings *p* and *mf* are placed below the first and third notes respectively. A hairpin crescendo is shown at the end of the measure.

887 **114**

Musical notation for measure 114, starting with a double bar line. The staff contains a thick black bar with the number **3** above it. This is followed by a double bar line, a note with a stem pointing down, and another double bar line. Above the note is the text **115** // crash l.v. **Meno mosso sempre maestoso**. Below the note is the dynamic marking *f*. The measure ends with a thick black bar with the number **7** above it.

899 **116**

Musical notation for measure 116, starting with a double bar line. The staff contains a note with a stem pointing down, followed by a thick black bar with the number **3** above it, another note with a stem pointing down, and a final thick black bar with the number **3** above it.

907 **117**

Musical notation for measure 117, starting with a double bar line. The staff contains notes with stems pointing down, alternating with rests.

913 **118**

Musical notation for measure 118, starting with a double bar line. The staff contains a thick black bar with the number **12** above it, followed by a double bar line, a note with a stem pointing down, a thick black bar with the number **8** above it, another double bar line, a note with a stem pointing down, and a final thick black bar with the number **2** above it. Above the first note is the text **119** $\text{♩} = \text{♩}$. Above the second note is the text **120** **Poco a poco rallentando**. Below the first note is the dynamic marking *f*.

937

Musical notation for measure 937, starting with a double bar line. The staff contains a thick black bar with the number **2** above it, followed by a double bar line, a note with a stem pointing down, a thick black bar with the number **3** above it, another double bar line, a note with a stem pointing down, and a final thick black bar with the number **3** above it. Above the first note is the text **121**. Below the first note is the dynamic marking *ff*.

949

Musical notation for measure 949, starting with a double bar line. The staff contains notes with stems pointing down, alternating with rests. Above the first note is the text **122**.

955

Musical notation for measure 955, starting with a double bar line. The staff contains notes with stems pointing down, alternating with rests. A trill is indicated above the first note with the text *tr* and a wavy line. The measure ends with a double bar line.

Bass Drum

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

TACET

5/4 3/4

1. Gnomus

Vivo

25 **6** **Vivo** **3** **Meno vivo** **4** **ff**

34 **7** **8** **ff** **8**

52 **9** **10** **4** **f**

71 **11** **Poco meno mosso, pesante** **2** **3/4** **mf**

78 **Vivo** **2** **12** **Meno mosso** **2** **3/4**

87 **13** **Vivo** **Meno mosso** **3/4**

91 **Vivo** **14** **Meno mosso** **11** **3/4** **mf**

105 **15** **Poco a poco accel.** **8** **16** **8** **17** **5** **3/4**

127 **18** **5** **ff** **5/4**

Bass Drum

Promenade

133 **Moderato**

TACET

2. Il vecchio castello

145

19 **Andante**

TACET

Promenade

253

Moderato non tanto, pesamente

TACET

3. Tuileries

261 **Allegretto non troppo, capriccioso**

TACET

Sempre moderato pesante

4. Bydlo

291

9

38

11

39

317

40

41

328

42

337

43

44

349

45

6

Promenade

355

46 **Tranquillo**

TACET

5. Ballet des poussins dans leurs coques

365 **48** Scherzino. Vivo leggiero

TACET



6. Samuel Goldenberg and Schmuyle

443 **56** Andante

TACET



7. Limoges - Le Marche

473 **63** Allegretto vivo, sempre scherzando

TACET

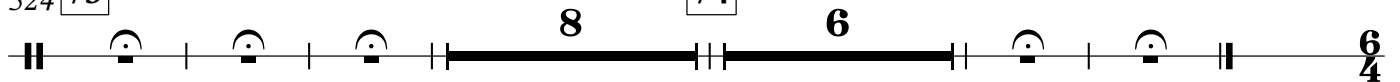


8. Catacombe

513 **72** Largo



524 **73**



Con mortuis in lingua mortua

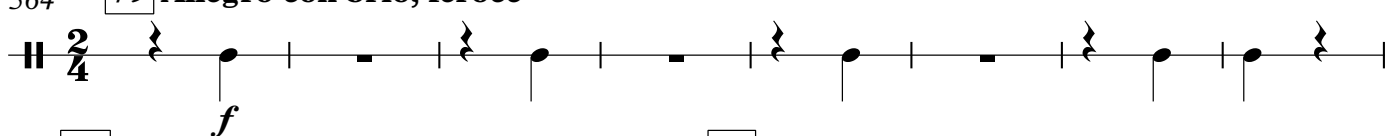
543 **75** Andante non troppo, con lamento

TACET



9. La Cabane sur des pattes de poule

564 **79** Allegro con brio, feroce



572 **80**



81



Bass Drum

588 **82** *tr*

p *f*

596 **83** *(tr)*

f *f*

604 **84** **85** **86** *(tr)*

ff

628 **87** **88** **89**

ff *ff*

652 **90** *Andante mosso*

ff *ff*

664 **91**

672 **92**

680 **93** **94** *Allegro molto*

ff

702 **95** *tr*

pp *f*

710 **96** *(tr)*

f *f*

718 **97** **98** **99** *(tr)*

ff

742 **100** **9** **101** **10** **102** **15**

ff

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 **103** **3** **7**

f

789 **104** **9** **105** **2**

ff

805 **106** **17** **107** **3**

f

828 **108** **3** **5**

840 **109** **17** **110** **4** **2** **4**

865 **111** **8** **112** **8** **113** **6**

887 **114** **3** **115** **Meno mosso sempre maestoso** **7**

899 **116** **3** **3**

906 117 **6** 118 **12** $\frac{3}{2}$

$\text{♩} = \text{♩}$ **Poco a poco rallentando**
925 119 **8** 120 **2** $\frac{3}{2}$

939 121 **3** *ff*

948 122

953 **3**

Chimes

Pictures at an Exhibition

Mussorgsky/Ravel/Johnson

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

TACET



1. Gnomus

25 **6** **Vivo**

TACET



Promenade

133 **Moderato**

TACET



2. Il vecchio castello

145 **19** **Andante**

TACET



Moderato non tanto, pesante

TACET



3. Tuileries

261 **Allegretto non troppo, capriccioso**

TACET



4. Bydlo

291 **Sempre moderato pesante**

TACET



Promenade

355 **46** **Tranquillo**

TACET



5. Ballet des poussins dans leurs coques

365 **48** **Scherzino. Vivo leggiero**

TACET



6. Samuel Goldenberg and Schmuyle

443 **56** Andante

TACET



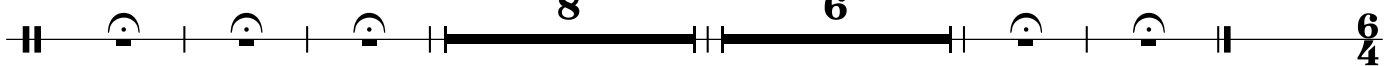
7. Limoges - Le Marche

473 **63** Allegretto vivo, sempre scherzando

TACET



8. Catacombe

513 **72** Largo524 **73****74**

Con mortuis in lingua mortua

543 **75** Andante non troppo, con lamento

TACET



9. La Cabane sur des pattes de poule Chimes

564 79 8 80 8 81 8

588 82 8 83 8 84 8

612 85 8 86 8 87 10

638 88 10 89 12 90 4 $\frac{2}{4}$

664 $\frac{2}{4}$ - \parallel^c 3 $\frac{2}{4}$ - \parallel^c 3 $\frac{2}{4}$

672 $\frac{2}{4}$ - \parallel^c 92 3 $\frac{2}{4}$ - \parallel^c 3 $\frac{2}{4}$

680 $\frac{2}{4}$ - \parallel^c 93 7 94 14 $\frac{2}{4}$

702 95 8 96 8 97 8

726 98 8 99 8 100 10

752 101 10 102 15 $\text{treble clef} \parallel^c$

10. La grande porte de Kiev

103 Allegro alla breve. Maestoso. Con grandezza.

777 Chimes **11** **104** **9**

798 **105** **8** **106** **17** **107** **8**

831 **108** **9** **109** **5**

849 *p*

857 **110** **111**
mf

866 **112**

875 **113** **114**

Meno mosso sempre maestoso

888 **115** **8** **116** **8**

907 **117** **6** **118** **12** **119** **8**

Poco a poco rallentando

933 **120** **6** **121** l.v. **3**

948 **122** *ff*