

Bicinium in F

(from Overture à 7 concertanti)
for Brass Quartet

Jan Dismas Zelenka (1679-1745)

Arr. Michel Rondeau

Allegro (♩ = circa 89)

Trumpet in C 1

Trumpet in C 2

Two staves of music for Trumpet in C 1 and Trumpet in C 2. The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a rest for the first trumpet and an eighth-note pattern for the second. The melody is primarily eighth-note based.

C Tpt. 1

C Tpt. 2

Two staves of music for C Tpt. 1 and C Tpt. 2, starting at measure 4. The music continues with eighth-note patterns and some rests. Measure 7 contains a whole rest for both parts.

C Tpt. 1

C Tpt. 2

Two staves of music for C Tpt. 1 and C Tpt. 2, starting at measure 8. The music features a mix of eighth and sixteenth notes. Measure 11 ends with a whole rest for both parts.

C Tpt. 1

C Tpt. 2

Two staves of music for C Tpt. 1 and C Tpt. 2, starting at measure 12. The music continues with eighth-note patterns. Measure 15 ends with a whole rest for both parts.

C Tpt. 1

C Tpt. 2

Two staves of music for C Tpt. 1 and C Tpt. 2, starting at measure 16. This section includes a key signature change to two flats (Bb and Eb) and a time signature change to 2/4. The music concludes with eighth-note patterns and rests.

Bicinium in F Trumpets

20

C Tpt. 1

C Tpt. 2

24

C Tpt. 1

C Tpt. 2

29

C Tpt. 1

C Tpt. 2

36

C Tpt. 1

C Tpt. 2

39

C Tpt. 1

C Tpt. 2

43

C Tpt. 1

C Tpt. 2

47

C Tpt. 1

C Tpt. 2

50

C Tpt. 1

C Tpt. 2

54

C Tpt. 1

C Tpt. 2

58

C Tpt. 1

C Tpt. 2

61

C Tpt. 1

C Tpt. 2