Arpa

DIE JUNGFRAU VON ORLEANS

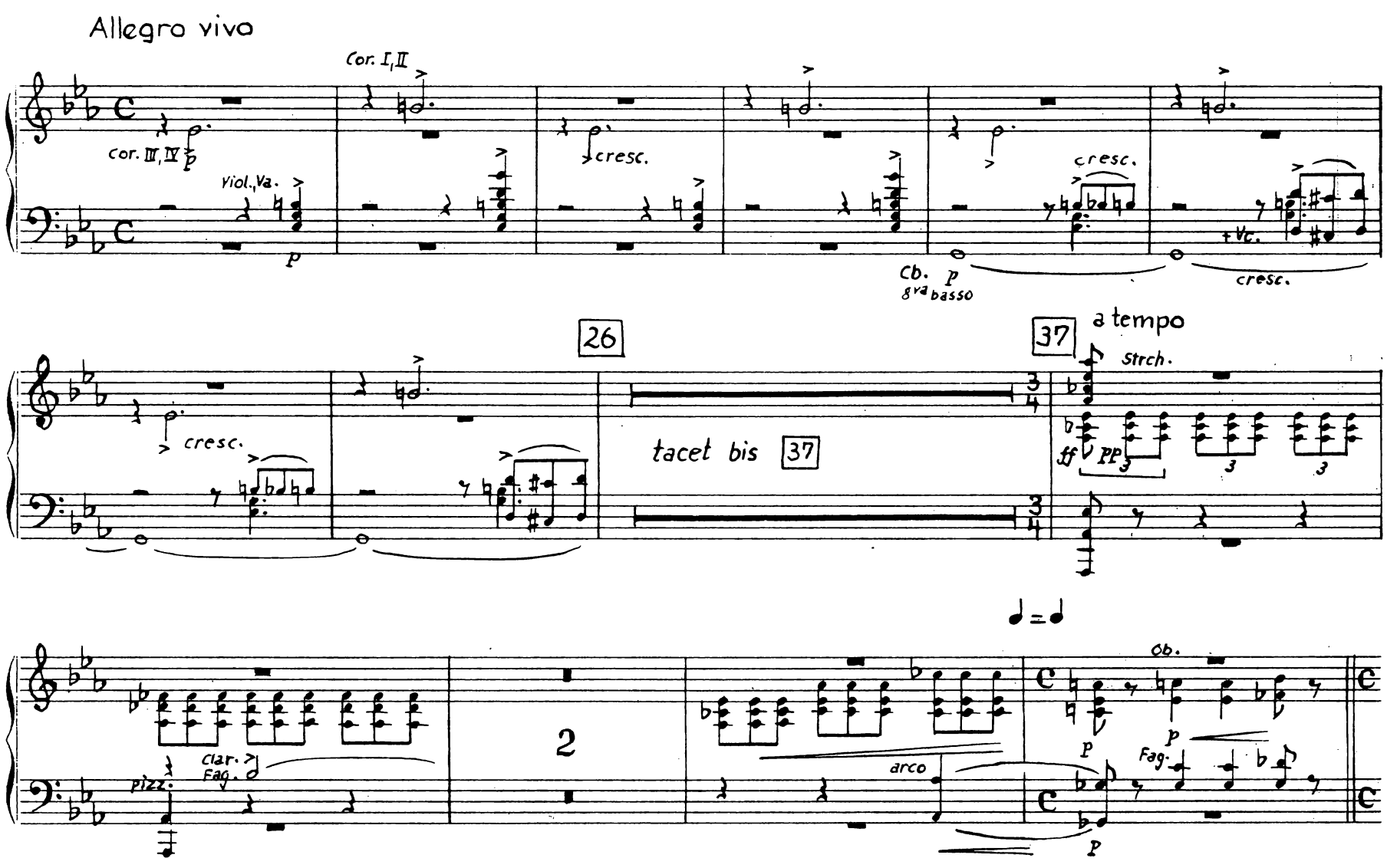
Oper in vier Akten

Peter I. Tschaikowsky

1. AKT (1. Bild)

Nr. 1 Introduction: tacet

Nr. 2 Szene und Chor



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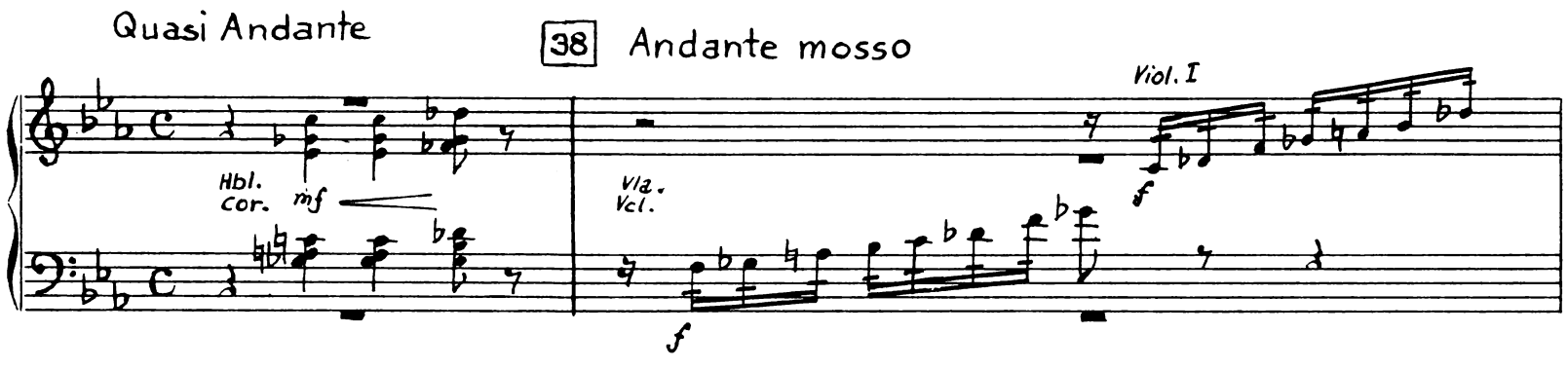
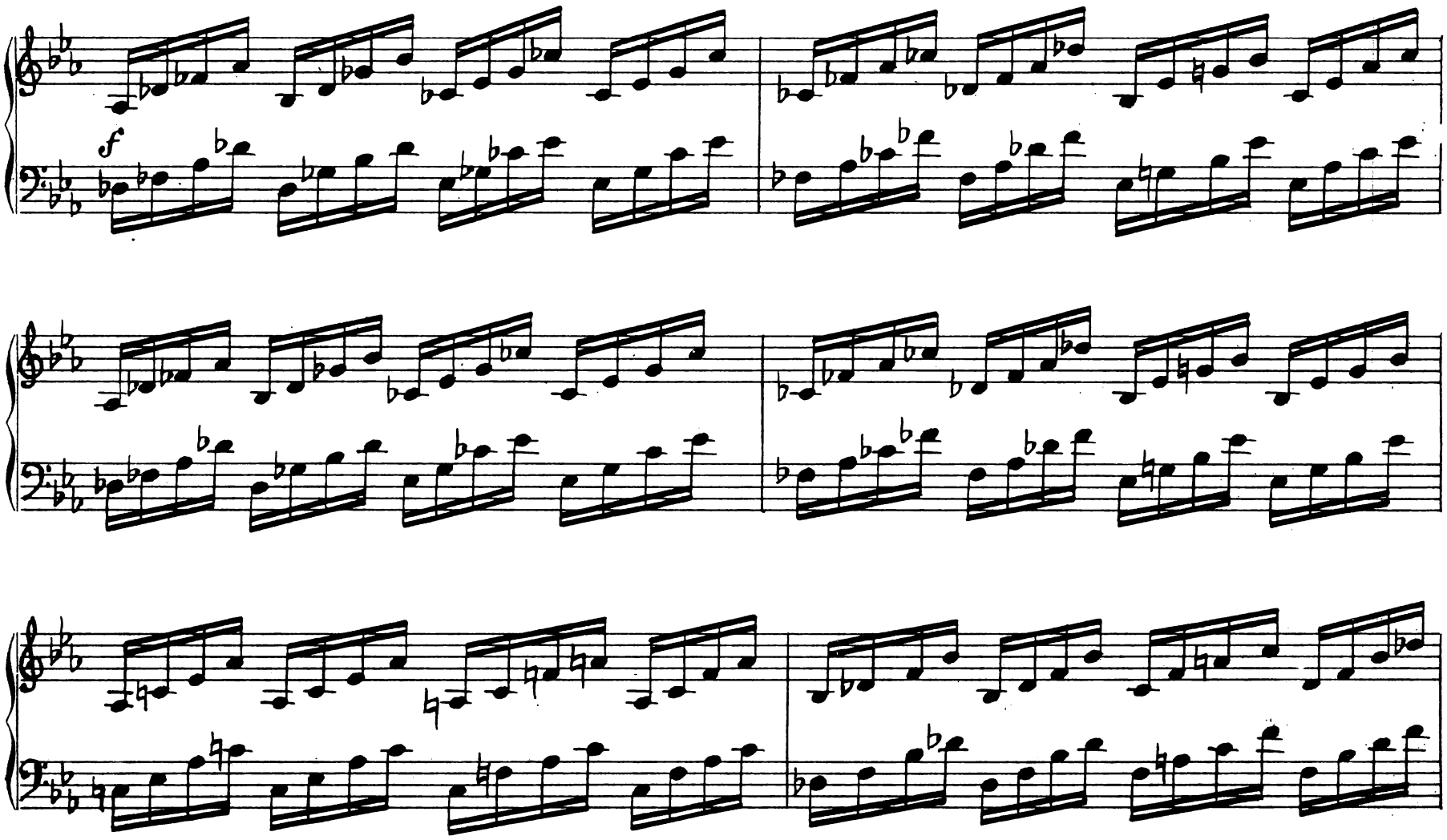
Nr.3 Arioso und Szene





39

5

V. S.

Arpa

40

ff

p

cresc.

41

2

5

3

8

Poco più mosso 42

Recit.

ff

con

mf

43 a tempo

44

riten. Meno mosso Quasi Andante

9

1

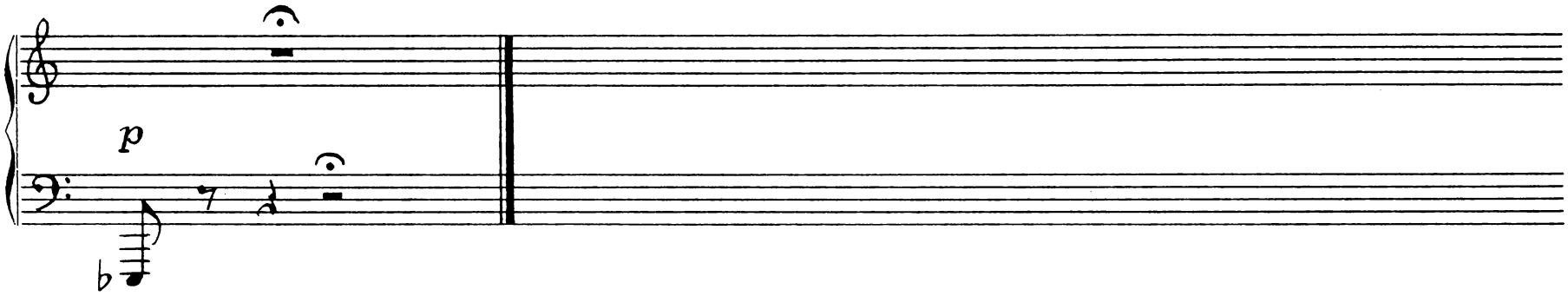
Hbl.

2

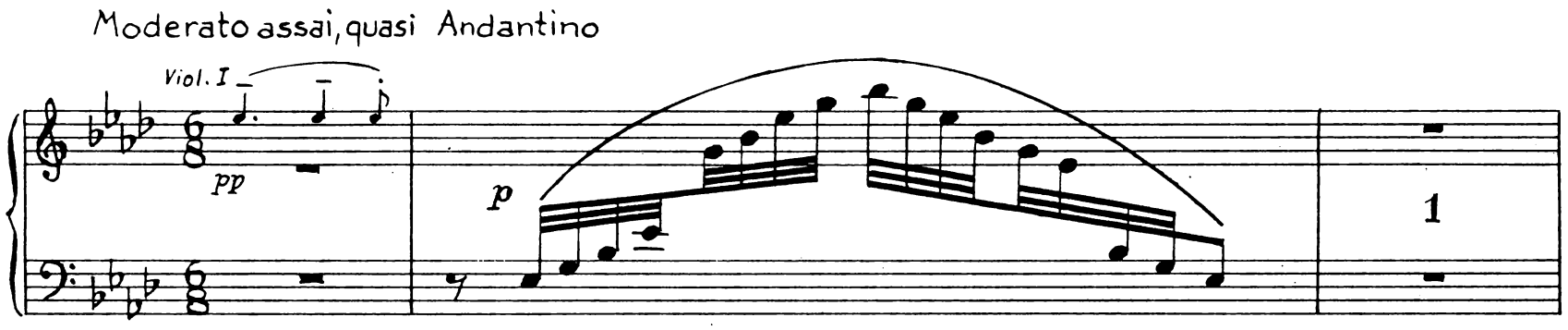
4

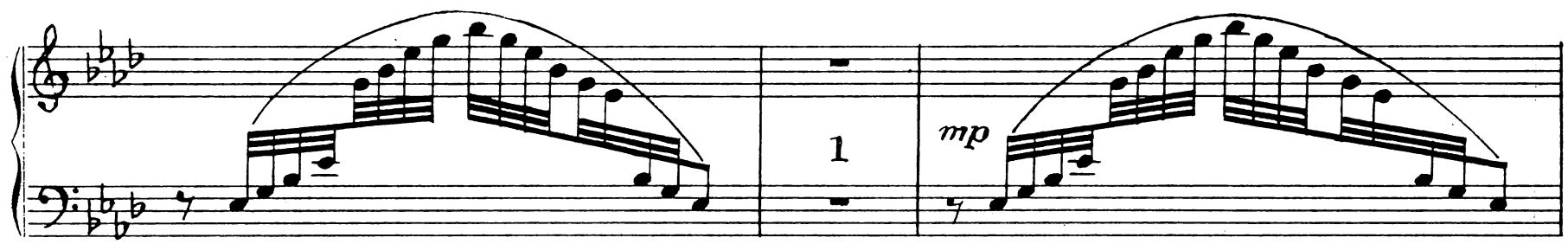
mf

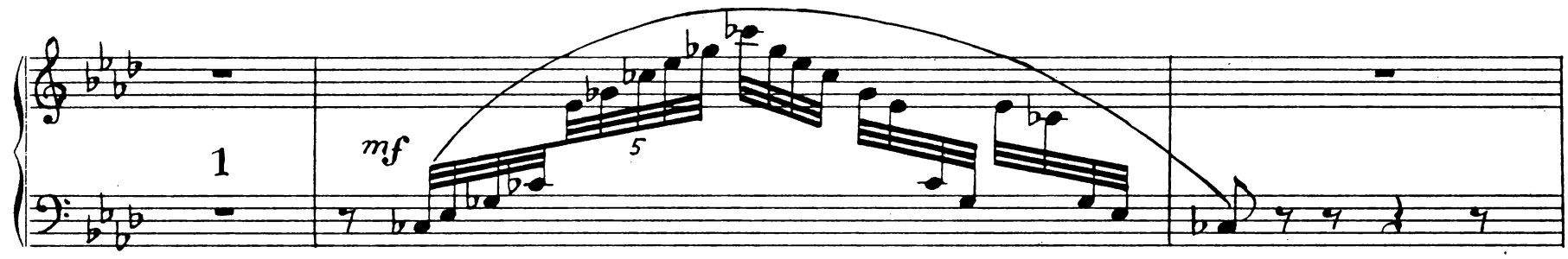
dim.

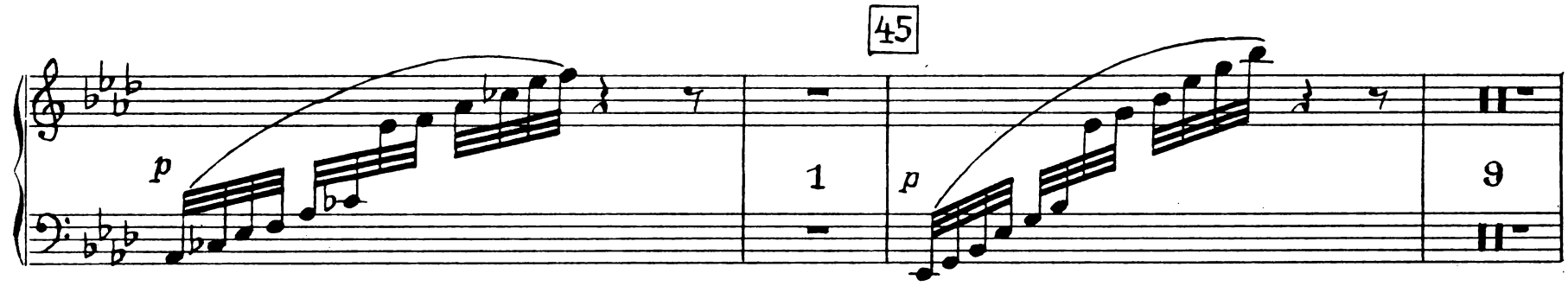

p

Nr. 4 Hymne


Moderato assai, quasi Andantino
Viol. I
pp
p
1


1
mp


1
mf
5


45
p
1
p
9

46

Viol.I

p

poco cresc.

2

ob.
Clar.

mf

Fg.

1

47

p

48 Poco più mosso 49 Fl.

8

cresc.

2

cresc.

f

ff

f

accel. - - - *ritard.* -

50 Tempo I

ff

51

fff

poco riten.

52 a tempo

p

cresc.

mf

p

2

V.S.

p cresc.

53

mf dim.

5

5

54

6

55

12

6

Nr.5 Szene, Chor und Arioso

Allegro moderato (Recit.) *a tempo* *riten.*

56 Meno mosso

Ob.I

mf

p

3

(Clar.)

2

1

57

Fl. 8va
Viol. 8va

f

ff

1

(Fl.I)

7

9

poco stringendo

58

Vid.

pp

59 Andante mosso

mf

1

mf

2

60

Poco più mosso

f

cresc.

3 3

Allegro giusto

61

ff

6

riten. - - - - - -

Fl. 8va

62

Allegro moderato e maestoso

ff mf

mf

f

63

8

64

f

ff

mf

Fl.

65

p

pp

66

f

3

67

string.

mf

p

cresc. - -

f cresc. sempre

Allegro

68 Allegro vivo 69

ritenuto - - -

1

6

2

4

attacca Nr. 6

Nr. 6: tacet

Ende I. Akt

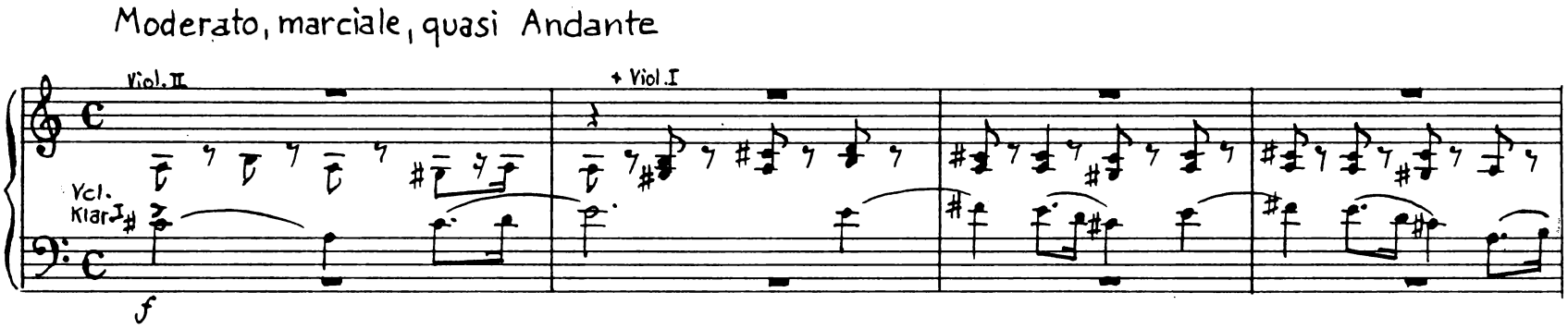
2. AKT (2. Bild)

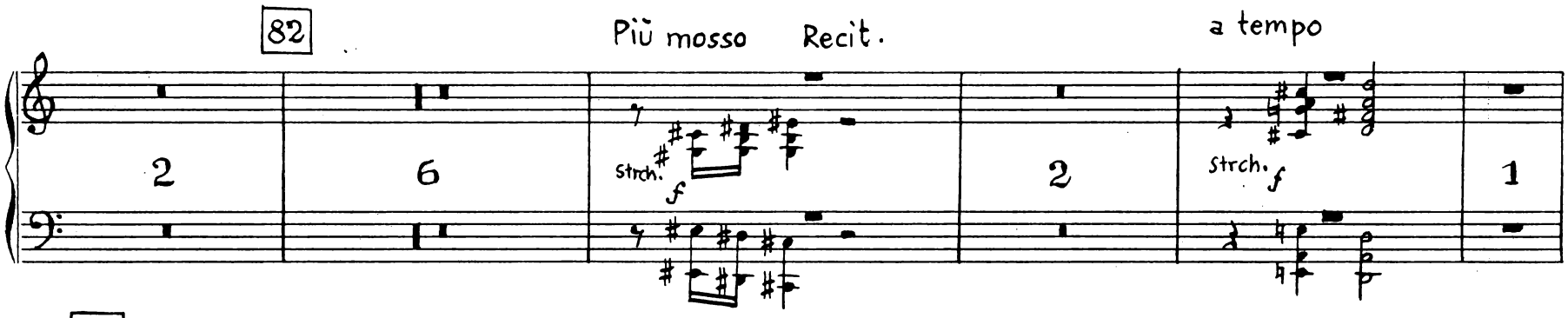
Nr. 7 bis 10: tacet

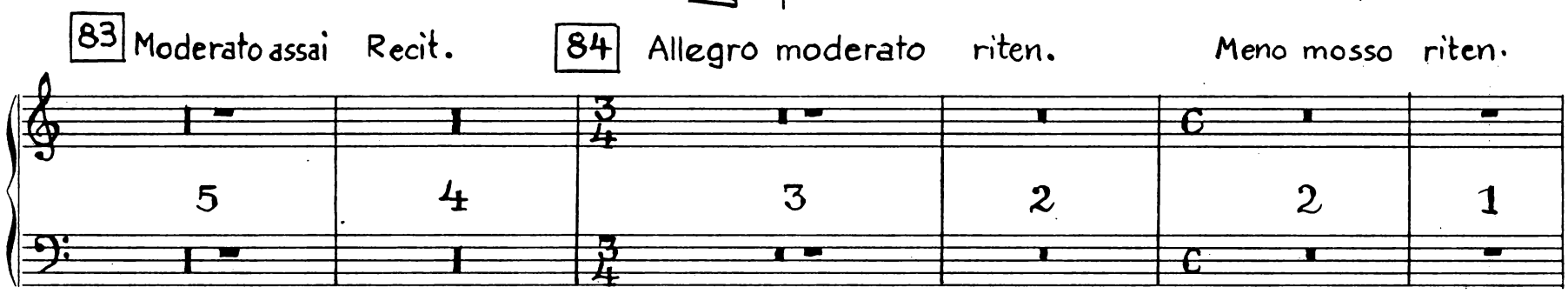
Nr. 11 Szene und Erzählung

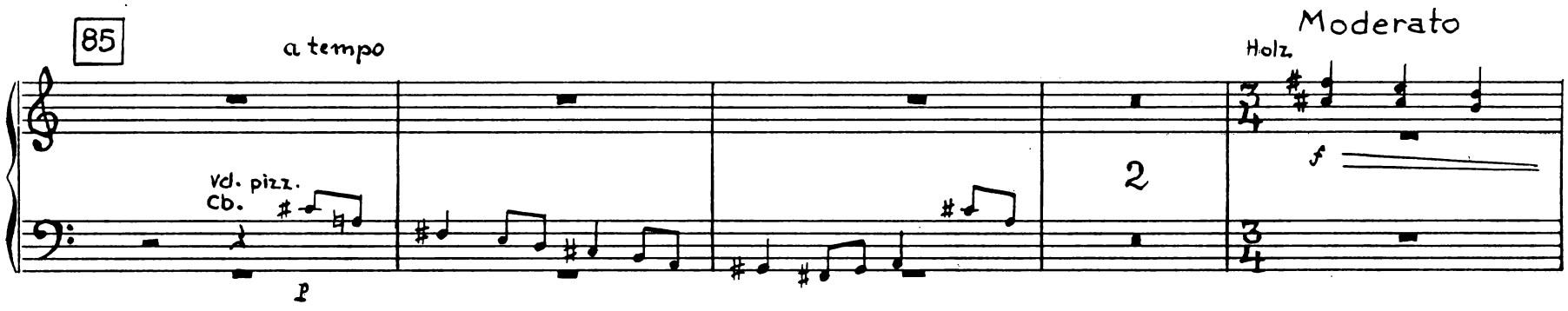
Tacet bis Moderato, marciale, quasi Andante

(Auftritt Johannas)









86 Allegro moderato 87

sfp

(Strch.) 7

(Hbl.) 9

riten. - - - - - 88 Moderato e simplice

Clar.I

mf

dim.

p

(Ob., Clar., Fg.) 8

89

Vid.I

mf

cresc.

PP sub. cresc.

mf

2

90

4

p i.
cor.

II.
IV.

91

mf pp

p

mp

mf

1

92

f

ff

3

V.S

Moderato con moto

2

f

2

f

93

1

f

1

f

2

f

8va

5

94 Recit.

Andante

ritd. I

p cresc.

4

f

95

2

f

96

Poco più mosso

ob. I

ob.

2

V.S.

rit. - - 97 Tempo I

mf

98

Meno mosso
e rallent.

99

Quasi adagio

pp

3

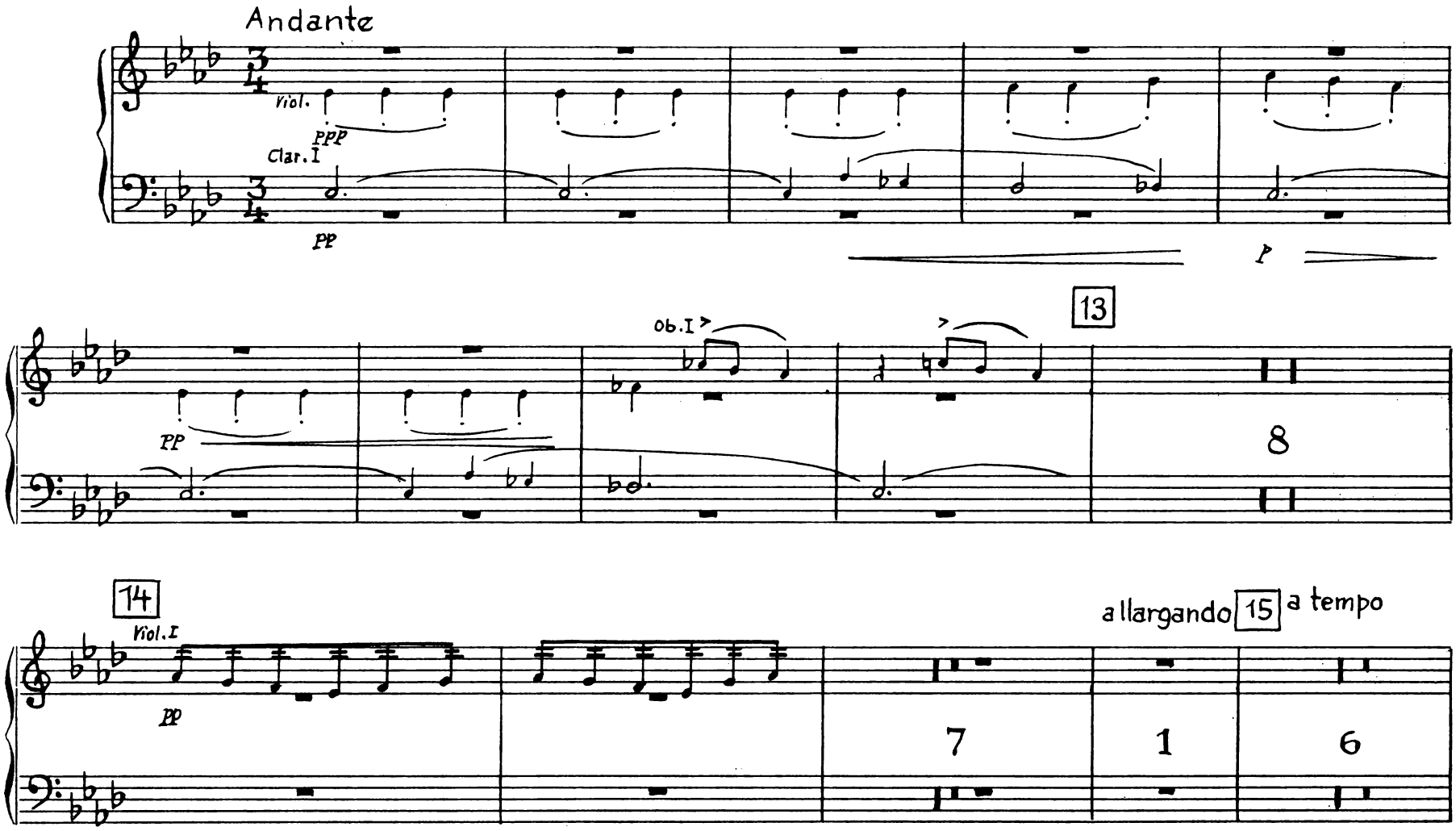
Nr.12 Finale: tacet

3. AKT (3.u.4. Bild): tacet

4. AKT (5. Bild)

Nr. 18: tacet

Nr. 19 Duett und Szene



riten. 16 a tempo

Viol. I

p f p

3

molto riten. 17 a tempo 18

Viol.

mf

5 2 8 5

riten. - - - - 19 a tempo

poco string.

Viol. I arco

pp

Strch. pizz

Glocke

mf

1 1

Andante mosso

20

ff mf

1 2 2

21 Poco più mosso

ff

22 Allegro vivace

3

tacet bis Nr. 20

attacca Nr. 20

V. S.

Nr. 20 Finale

Moderato assai. Tempo di marcia funebre

Timp.

Cor., Trbn. Tb.

Timp.

Cor., Trbn. Tb.

Timp.

Cor., Trb. Tb.

PP

1 Corni

P

PP poco cresc.

Vcl., Cb. pizz.

mf

tacet bis 38 (Die verwundete Johanna wird gebracht)

38 Meno mosso (d)

Viol.

ff

Bläser Strch.

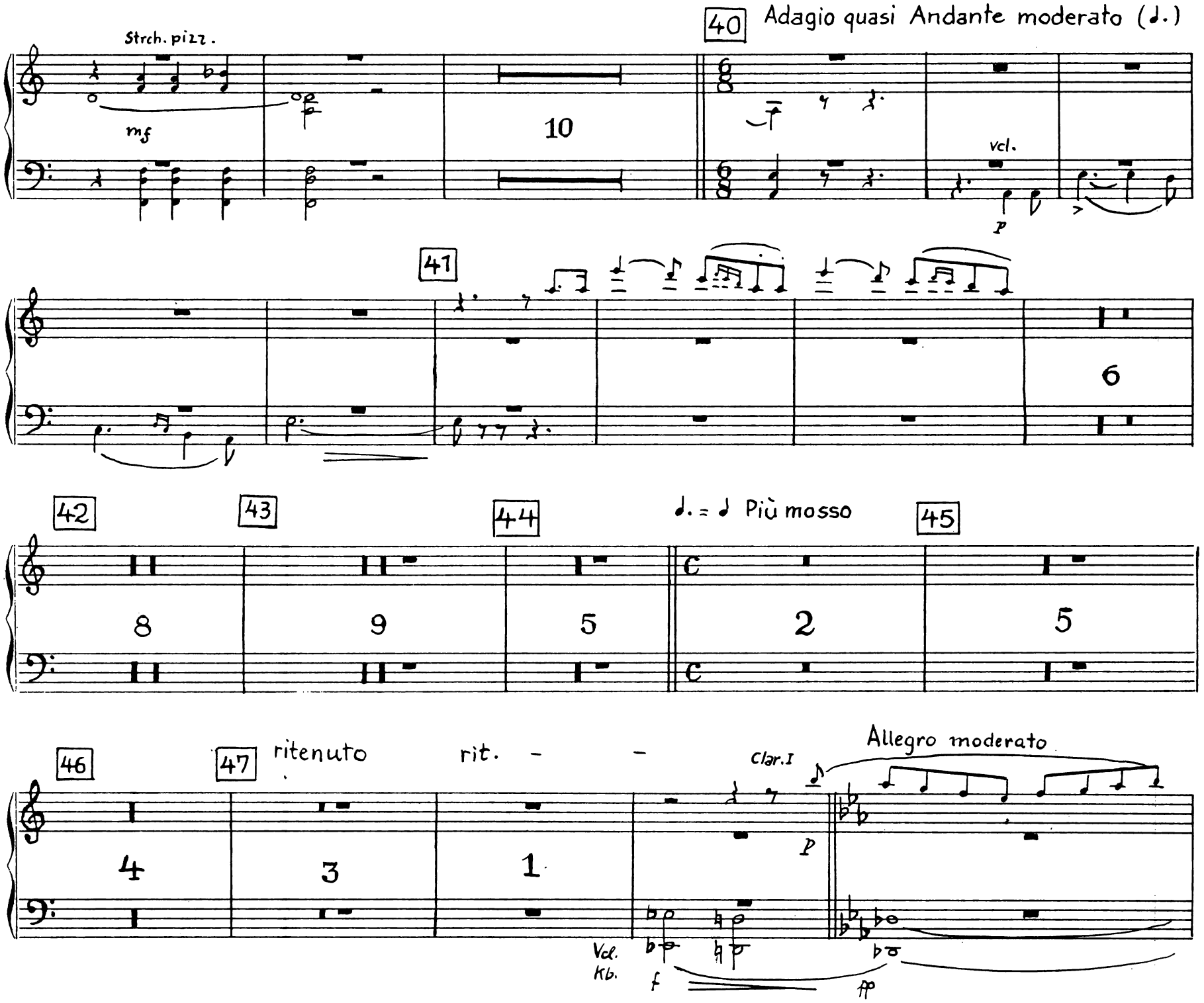
ff

Strch. pizz.

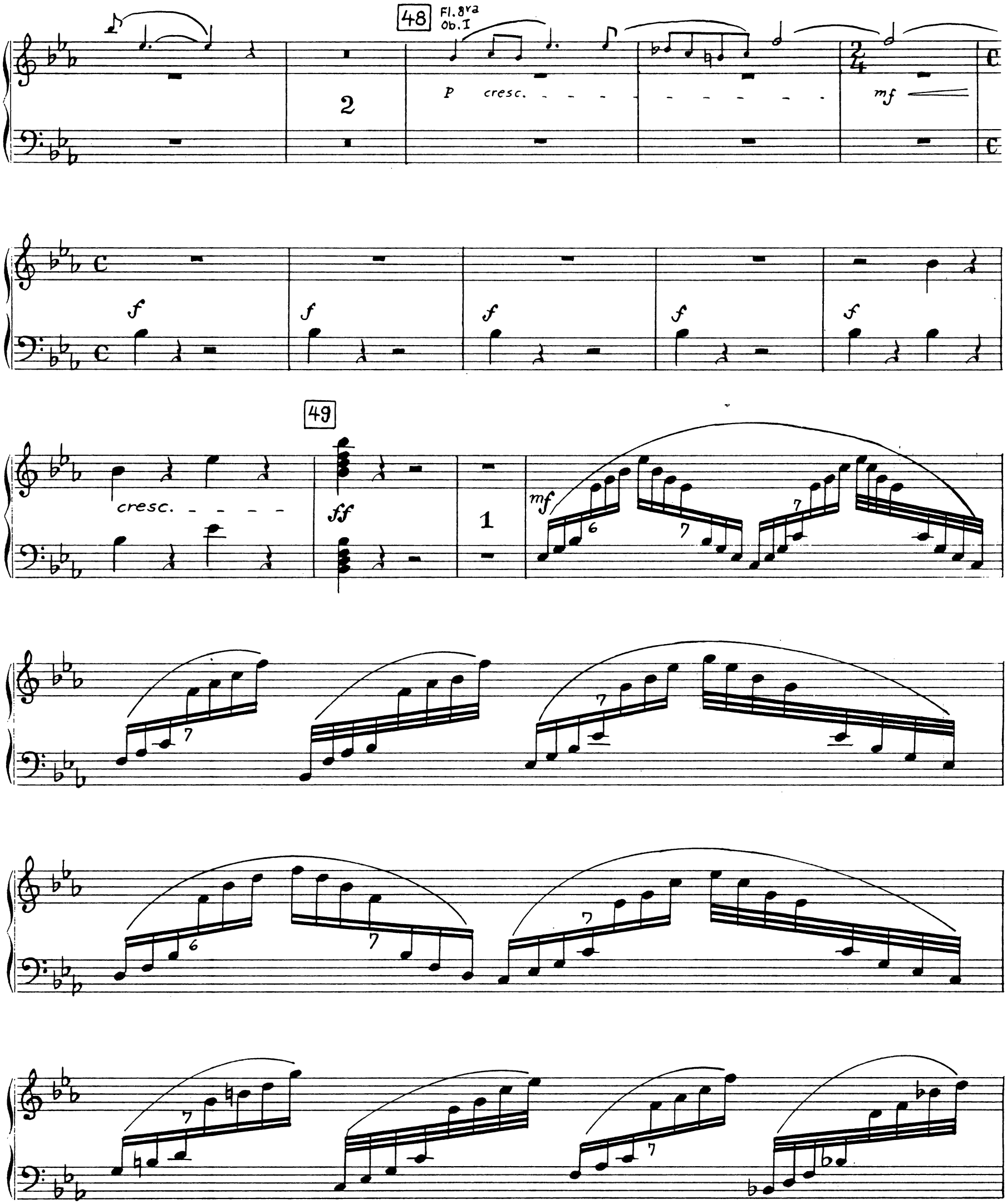
f

39 Clar. I, II

f


Strch. pizz.
mf
10
40
Adagio quasi Andante moderato (♩.)
vcl.
p
41
6
42
8
43
9
44
5
♩. = ♩ Più mosso
45
2
5
46
4
47
ritenuto
rit.
3
1
Clar. I
p
Allegro moderato
Vcl.
Kb.
f
pp

V. S.


48
Fl. 8va
Ob. I
p
cresc.
mf
f
49
cresc.
ff
1
mf

50

51

52

ff

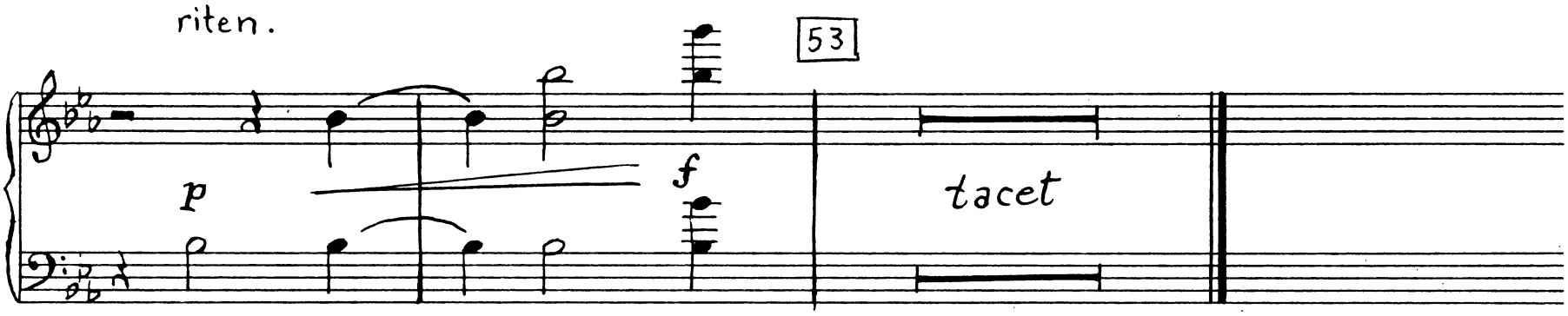
mf

cresc.

fff

f

24



Ende der Oper