

MÉLODIE

Elegy from "The Erinnyes"
(for four strings with use of four fingers)

J. MASSENET

Lento ma non troppo

SOLO

PIANO

The musical score is written for a solo violin and piano. It consists of three systems of music. The first system shows the beginning of the piece, with the violin part starting on a half note G4 and moving through a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano) and *f* (forte). The second system continues the melodic development in the violin, with some slurs and accents. The piano accompaniment remains consistent. The third system shows further melodic movement in the violin, with some slurs and accents. The piano accompaniment continues with the same rhythmic pattern. The score is in 2/4 time and the key signature has one sharp (F#).

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très retenu.

suivez.

Tempo I

mf *f* *pp*

ppp

très expressif.

sf

suivez.

en élargissant.

perdendosi. *pppp* *mf*

Mélodie

(Elegy from "The Erinnyes")
(for four strings with use of four fingers)

Lento ma non troppo

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The musical score consists of eight staves of music, each with a treble and bass clef and a key signature of one sharp (F#). The time signature is 4/4. The dynamics range from *ppp* to *f*. Performance instructions include *en largissant perdendosi* at the bottom of the final staff. Fingerings are indicated by numbers 1-4 above notes. Slurs and accents are used throughout the piece.

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