

GEORG FRIEDRICH HÄNDEL

SECHS SONATEN

FÜR ZWEI OBOEN UND BASSO CONTINUO

Basso continuo

BÄRENREITER KASSEL · BASEL · TOURS · LONDON

BA 4034

Sonata I

Basso continuo

Adagio

3

6

8

10

12

15

18

Allegro

First line of music in bass clef, 6/8 time signature. It begins with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and continues with eighth and sixteenth note patterns.

Second line of music, starting at measure 5. It features a trill (tr) over a half note G2, followed by eighth and sixteenth note patterns.

Third line of music, starting at measure 9. It continues with eighth and sixteenth note patterns.

Fourth line of music, starting at measure 13. It features a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and continues with eighth and sixteenth note patterns.

Fifth line of music, starting at measure 17. It features a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and continues with eighth and sixteenth note patterns.

Sixth line of music, starting at measure 21. It features a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and continues with eighth and sixteenth note patterns.

Seventh line of music, starting at measure 25. It features a trill (tr) over a half note G2, followed by eighth and sixteenth note patterns.

Eighth line of music, starting at measure 29. It features a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and continues with eighth and sixteenth note patterns.

33

37

41

46

51

55

59 Largo

64

Allegro

Measures 1-6

Measures 7-12

Measures 13-18

Measures 19-24

Measures 25-30

Measures 31-36

Measures 37-43

Measures 44-49

